ARTS UNDERGRADUATE PATHWAY

Saint Louis University's Arts Undergraduate Pathway program prepares students to enter the next semester of a bachelor's degree program in the Department of Fine and Performing Arts (https://catalog.slu.edu/colleges-schools/arts-sciences/fine-performing-arts/) using the standard pathway only.

The Arts Pathway leads to one of the following degrees from SLU:

- Art History, B.A.
- Music, B.A.
- Studio Art, B.A.
- Theatre, B.A.

Program Entry Requirements

Standard Pathway (Two-Semester Program)
- Secondary/high school degree or equivalent
- 2.5 minimum GPA on 4.0 scale
- Language requirement:
  - TOEFL iBT 60, or
  - IELTS 5.5, or
  - PTEA 44, or
  - Duolingo 90, or
  - Completion of Academic English Level 4

Learning Outcomes

1. Students will be able to execute a variety of verbal tasks in academic settings using English that can be understood by those unaccustomed to non-native speakers.
2. Students will be able to execute a variety of written tasks in academic settings using English that can be understood by those unaccustomed to non-native writers.
3. Students will be able to apply a process-driven approach to completing verbal and written academic assignments in multiple disciplines and modes.
4. Students will be able to deploy reflective and self-regulated learning strategies.

Requirements

Two-Semester (Standard) Pathway

Code	Title	Credits
Academic English Requirement		
EAP 1000	Academic Writing and Editing Skills I	3
EAP 1010	Pathway Recitation Lab I	1
EAP 1020	Academic Reading and Study Skills I	3
EAP 1030	Academic Presentations and Speaking Skills	1
EAP 1200	Academic Writing and Editing Skills II	3
EAP 1220	Academic Reading and Study Skills II	3
CORE 1500	Cura Personalis 1: Self in Community	1
CORE 3200	Ways of Thinking: Quantitative Reasoning	3
CORE 1600	Ultimate Questions: Theology	3

Code	Title	Credits
ARTH 1010	Art and its Histories	3
or ART 2000	Drawing I	
or MUSC 2010	Applied Music: Voice	
or MUSC 2020	Applied Music: Piano	
or THR 1500	Introduction to Theatre	
Supported Core Requirement		3
Total Credits		**27**

Mathematics Requirements

Code	Title	Credits
MATH 0260	Intermediate Algebra [1]	3
MATH 1200	College Algebra	3
MATH 1320	Survey of Calculus	3
MATH 1400	Pre-Calculus	3
MATH 1510	Calculus I	4
MATH 1520	Calculus II	4
CORE 3200	Ways of Thinking: Quantitative Reasoning	3

[1] This course does not count towards the degree.

Supported Core Requirements

Note: These courses are supported by EAP 1010 Recitation Lab. Pathway students are required to take one to two of these courses and their associated lab courses.

Code	Title	Credits
ASTD 1000	Intro to American Culture: Movements, Myths, and Methods	3
FPA 1000	Intro to the Arts	3
POLS 1600	Introduction to International Politics	3
WGST 1900	Introduction to Women's and Gender Studies	3
CORE 1600	Ultimate Questions: Theology	3

Continuation Standards

Earn a 2.70 overall grade point average (GPA) with no grades below a "C."

Progression Requirements

- Minimum 2.70 cumulative grade point average (GPA).
- Grade of "B" or better in all classes counting toward major
- No C-/D/F/W/I/P/NP/S/U grades
- Successful completion of Program Portfolio

Additional Progression Requirements
- A portfolio review is required if applying to the studio art major.
- A musical audition is required if applying to the music major.

Roadmap

Roadmaps are recommended semester-by-semester plans of study for programs and assume full-time enrollment unless otherwise noted.

Courses and milestones designated as critical (marked with !) must be completed in the semester listed to ensure a timely graduation. Transfer credit may change the roadmap.

This roadmap should not be used in the place of regular academic advising appointments. All students are encouraged to meet with their

advisor/mentor each semester. Requirements, course availability and sequencing are subject to change.

Two-Semester (Standard) Pathway

Course	Title	Credits
Year One		
Fall		
EAP 1000	Academic Writing and Editing Skills I	3
EAP 1020	Academic Reading and Study Skills I	3
EAP 1030	Academic Presentations and Speaking Skills	1
EAP 1010	Pathway Recitation Lab I	1
CORE 1600	Ultimate Questions: Theology	3

ARTH 1010
    or ART 2000
    or MUSC 2010
    or MUSC 2020
 	
    or THR 1500
	Art and its Histories
	        or Drawing I
	        or Applied Music: Voice
	        or Applied Music: Piano
	        or Introduction to Theatre
		3

CORE 1500	Cura Personalis 1: Self in Community	1
	Credits	**15**
Spring		
EAP 1200	Academic Writing and Editing Skills II	3
EAP 1220	Academic Reading and Study Skills II	3
FPA 1000	Intro to the Arts	3
EAP 1010	Pathway Recitation Lab I	1
CORE 3200	Ways of Thinking: Quantitative Reasoning	3
	Credits	**13**
	Total Credits	**28**