

FINE ARTS (3 CREDITS)

You must satisfy this requirement by taking one or more of the following courses (for a total of three credits).

If you are pursuing a major in the Department of Fine and Performing Arts, you must fulfill the fine arts core requirements via a fine arts course outside of your primary major.

Code	Title	Credits
FPA 1000	Intro to the Arts	3
FPA 1100	The Arts and Social Change	3
AAM 2120	Survey of Art in Africa since Prehistory	3
ART 2000	Drawing I	3
ART 2025	Figure Drawing I	3
ART 2100	Design	3
ART 2120	Three Dimensional Design	3
ART 2150	Color Theory	3
ART 2200	Painting I	3
ART 2300	Printmaking I	3
ART 2400	Ceramics I	3
ART 2450	Sculpture I	3
ART 2480	Fibers and Textiles	3
ART 2490	Jewelry and Metalsmithing	3
ART 2500	Computer Art I	3
ART 2600	Photography I	3
ART 2650	Digital Photography	3
ART 2700	Graphic Design I	3
AAM 2220	Introduction to African-American Art	3
AAM 2320	Art of the African Diaspora	3
ARTH 1000	Approaching the Arts	3
ARTH 1010	History of Western Art	3
ARTH 1020	History of Architecture	3
ARTH 1040	Art & Film	3
ARTH 1070	American Masterpieces in Art	3
ARTH 1080	Masterpieces in Art	3
ARTH 1090	Global Masterpieces in Art	3
ARTH 1500	Life & Times of Michelangelo	3
ARTH 2050	Controversy in Art	3
ARTH 2070	Art and the Body	3
ARTH 2100	Art of Jerusalem and Three Faiths: Past and Present	3
ARTH 2120	Art in Africa Art in Africa Art in Africa	3
ARTH 2140	Islamic Art and Society	3
ARTH 2150	Saints in Art	3
ARTH 2200	Art in Rome	3
ARTH 2220	African American Art	3
ARTH 2300	Ancient Art Survey	3
ARTH 2320	Art of the African Diaspora	3
ARTH 2350	Excavating Culture of Three Faiths	3
ARTH 2450	Art of Pilgrimage and Crusades	3
ARTH 2500	Early Renaissance Art in Italy	3
ARTH 2510	High Renaissance Art in Italy	3
ARTH 2520	Art of Nobles and Merchants in the Northern Renaissance	3
ARTH 3520	Art North Renaissance: Adv Art of Nobles & Merchants in the Northern Renaissance: Advanced	3
ARTH 2700	American Art: Colonial to WW II	3
ARTH 2710	American Art: WWII to the Present	3
ARTH 2750	Nineteenth-Century Art Nineteenth-Century Art	3
ARTH 2800	Modern Art	3
ARTH 3140	Islamic Art and Society: Advanced	3
ARTH 3450	Art of Pilgrimage and Crusades: Advanced Studies	3
ARTH 3500	Early Renaissance Art in Italy: Advanced	3
ARTH 3510	High Renaissance Art Italy: Advanced	3
ARTH 3700	American Art: Colonial to WWII: Advanced Studies	3
ARTH 3880	History of Photography	3
ASTD 2100	Studies in American Photography	3
CMM 1400	Film Criticism	3
DANC 2000	Dance: Ballet, Modern, & Jazz	3
DANC 2310	Modern Dance/Modern Movement	3
MUSC 1000	Approaching the Arts: Music	3
MUSC 1100	Music Fundamentals	3
MUSC 1150	History of Jazz	3
MUSC 1170	World Music	3
MUSC 1180	Music of the African Diaspora	3
MUSC 1190	American Musical Mosaic: Songs of an Immigrant Nation	3
MUSC 1260	Class Piano I	1
MUSC 1270	Class Piano II	1
MUSC 1400	Lower Division Class Music	1-2
MUSC 2010	Applied Music: Voice	1-2
MUSC 2020	Applied Music: Piano	1-2
MUSC 2030	Applied Music: Guitar	1-2
MUSC 2040	Applied Music: Woodwinds	1-2
MUSC 2050	Applied Music: Brass	1-2
MUSC 2060	Applied Music: Strings	1-2
MUSC 2070	Applied Music: Percussion	1-2
MUSC 2270	Music Theory I	3
MUSC 2500	Class Piano III	1
MUSC 2510	Class Piano IV	1
MUSC 3300	History of Music I	3
MUSC 3310	History of Music II	3
MUSC 3420	University Chorale	0-1
MUSC 3440	University Mastersingers	0-1
MUSC 3450	Jazz Ensemble	0-1
MUSC 3460	String Ensembles	0-1
MUSC 3470	Pep Band	0-0.5
MUSC 3480	Guitar Ensemble	0-1
MUSC 3490	Concert Band	0-1
MUSC 3500	Piano Ensemble	0-1
RUSS 3350	Chekhov as Dramatist: Performance, Adaptations, and Intermedial Transpositions	3
THR 1000	Approaching the Arts: Theatre	3
THR 1500	Introduction to Theatre	3
THR 2510	Acting I: Fundamentals	3

THR 2700	Exploring U.S. Diversity in Theatre	3
WGST 3350	Women and Gender in Global Film	3