FILM & MEDIA STUDIES, MINOR

The film and media studies program at Saint Louis University is a 22-credit interdisciplinary minor developed by film scholars, practitioners and historians from various College of Arts and Sciences (https://www.slu.edu/arts-and-sciences/) departments.

Curriculum Overview

Film and media studies offers students the opportunity to explore cinema from a wide array of perspectives, as evidenced by its affiliation with African American studies; American studies; communication; English; fine and performing arts; history, and languages, literatures and cultures. It also cross-lists courses with philosophy, political science, theology, and women's and gender studies.

The program is designed for students interested in film history, analysis, and production opportunities. In touch with today's multicultural, multi-mediated environment, SLU’s film and media studies minor encourages broad visual literacy and connects these analytical skills with the expertise of various disciplines. The program also promotes study abroad, particularly at Saint Louis University’s campus in Madrid, Spain (https://www.slu.edu/madrid/).

Careers

Career opportunities for a film and media studies minor include:

- Media studies at the graduate level
- Media production in film, television and digital communication
- Advertising and professional writing
- Law, with specific emphasis on entertainment, media and the internet
- Business functions such as internet marketing, web design and multimedia content

Leadership

Alex Rafi, M.F.A.
Program Director

Requirements

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<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>FMST 1450</td>
<td>Introduction to Film and Media: Form and Context</td>
<td>3</td>
</tr>
<tr>
<td>CMM 2400</td>
<td>Media and Society</td>
<td>3</td>
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<tr>
<td>CMM 2500</td>
<td>Media Lab</td>
<td>1</td>
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One course with the 'Film & Media Production' attribute, such as:

- CMM 2510 Video Production and Design
- CMM 3530 Documentary Production
- CMM 4810 Digital Storytelling

Two courses with the 'Film & Media Critical Study' attribute, such as:

- ASTD 3030 History and Fiction
- CMM 1400 Film Criticism
- ENGL 2750 Film, Culture and Literature
- ENGL 3180 Film
- WGST 3350 Women and Gender in Global Film

One FMST elective course, such as:

- Any FMST attributed course
- FMST 4910 Film Studies Internship
- FMST 4980 Advanced Independent Study

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<th>Maximum 13 credit hours with CMM subject code or cross-listed with CMM</th>
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Total Credits 22

Continuation Standards

Students must maintain a 2.00 minimum cumulative GPA in film studies courses in order to continue in the program.