FILM & MEDIA STUDIES, MINOR

Saint Louis University's film and media studies program is a 21-credit interdisciplinary minor developed by film scholars, practitioners and historians from various departments within the College of Arts and Sciences (https://www.slu.edu/arts-and-sciences/).

Leadership
Alex Rafi, M.F.A., Department of Communication Coordinator

Curriculum Overview
Affiliated with SLU’s African American studies, American studies, communication, English, fine and performing arts, history, and languages, literatures and cultures programs, the film and media studies minor allows students to explore cinema from a wide array of perspectives. It also cross-lists courses with philosophy, political science, theology, and women’s and gender studies.

The program is designed for students interested in film history, analysis and production opportunities. In keeping with today’s multicultural, multi-mediated environment, SLU’s film and media studies minor encourages broad visual literacy and connects these analytical skills with the expertise of various disciplines. The program also promotes study abroad, particularly at Saint Louis University’s campus in Madrid, Spain (https://www.slu.edu/madrid/).

Careers
Career opportunities for a film and media studies minor include:

- Media studies at the graduate level
- Media production in film, television and digital communication
- Advertising and professional writing
- Law, with specific emphasis on entertainment, media and the internet
- Business functions such as internet marketing, web design and multimedia content

Requirements

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<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>FMST 1450</td>
<td>Introduction to Film and Media: Form and Context</td>
<td>3</td>
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<td>CMM 2400</td>
<td>Media and Society</td>
<td>3</td>
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<td>CMM 2510</td>
<td>Video Production and Design</td>
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<td>CMM 3530</td>
<td>Documentary Production</td>
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<td>CMM 4810</td>
<td>Digital Storytelling</td>
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<td>ART 2650</td>
<td>Digital Photography</td>
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<td>CMM 2550</td>
<td>Photojournalism</td>
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<td>ENGL 4010</td>
<td>New Media Writing</td>
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<tr>
<td>THR 2510</td>
<td>Acting I: Fundamentals</td>
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One course with the 'Film & Media Production' attribute, such as:

- CMM 2510 Video Production and Design
- CMM 3530 Documentary Production
- CMM 4810 Digital Storytelling
- ART 2650 Digital Photography
- CMM 2550 Photojournalism
- ENGL 4010 New Media Writing
- THR 2510 Acting I: Fundamentals

Or one additional ‘Film & Media Production’ attributed course

Two courses with the 'Film & Media Critical Study' attribute, such as:

- FMST 4910 Film Studies Internship
- FMST 4980 Advanced Independent Study
- CMM 1400 Film Criticism
- ENGL 2750 Film, Culture and Literature
- ENGL 3180 Film
- WGST 3350 Women and Gender in Global Film

Maximum 13 credit hours with CMM subject code or cross-listed with CMM

Total Credits
21

Continuation Standards
Students must maintain a 2.00 minimum cumulative GPA in film studies courses in order to continue in the program.