

# FILM & MEDIA STUDIES, MINOR

The film and media studies program at Saint Louis University is a 22-credit interdisciplinary minor developed by film scholars, practitioners and historians from various College of Arts and Sciences (<https://www.slu.edu/arts-and-sciences/>) departments.

## Curriculum Overview

Film and media studies offers students the opportunity to explore cinema from a wide array of perspectives, as evidenced by its affiliation with African American studies; American studies; communication; English; fine and performing arts; history, and languages, literatures and cultures. It also cross-lists courses with philosophy, political science, theology, and women's and gender studies.

The program is designed for students interested in film history, analysis, and production opportunities. In touch with today's multicultural, multi-mediated environment, SLU's film and media studies minor encourages broad visual literacy and connects these analytical skills with the expertise of various disciplines. The program also promotes study abroad, particularly at Saint Louis University's campus in Madrid, Spain (<https://www.slu.edu/madrid/>).

## Careers

Career opportunities for a film and media studies minor include:

- Media studies at the graduate level
- Media production in film, television and digital communication
- Advertising and professional writing
- Law, with specific emphasis on entertainment, media and the internet
- Business functions such as internet marketing, web design and multimedia content

## Leadership

Alex Rafi, M.F.A.  
Program Director

## Requirements

Code	Title	Credits
<b>Foundational Courses</b>		
FMST 1450	Introduction to Film and Media: Form and Context	3
CMM 2400	Media and Society	3
CMM 2500	Media Lab	1
<b>One course with the 'Film &amp; Media Production' attribute, such as:</b>		<b>3</b>
CMM 2510	Video Production and Design	
CMM 3530	Documentary Production	
CMM 4810	Digital Storytelling	
<b>One course with the 'Film &amp; Media Creation' attribute, such as:</b>		<b>3</b>
ART 2650	Digital Photography	
CMM 2550	Photojournalism	
ENGL 4010	New Media Writing	
THR 2510	Acting I: Fundamentals	
THR 4505	Costume and Scene Design	
Or one additional 'Film & Media Production' attributed course		

<b>Two courses with the 'Film &amp; Media Critical Study' attribute, such as:</b>		<b>6</b>
ASTD 3030	History and Fiction	
CMM 1400	Film Criticism	
ENGL 2750	Film, Culture and Literature	
ENGL 3180	Film	
WGST 3350	Women and Gender in Global Film	
<b>One FMST elective course, such as:</b>		<b>3</b>
Any FMST attributed course		
FMST 4910	Film Studies Internship	
FMST 4980	Advanced Independent Study	
<i>Maximum 13 credit hours with CMM subject code or cross-listed with CMM</i>		

**Total Credits** **22**

## Continuation Standards

Students must maintain a 2.00 minimum cumulative GPA in film studies courses in order to continue in the program.