

# ENGLISH, B.A.

Writing is central to all aspects of Saint Louis University's program in English. In all English courses, students hone their ability to write and to reflect upon what they read.

Along with courses in literature in which critical and analytical writing plays a principal role, students majoring in English at SLU may take courses in various genres of creative writing or business and professional writing. These courses enhance both personal creativity and professional competence. SLU's English alumni consistently cite this departmental emphasis on analytical thinking and effective writing skills as a major asset in preparing them for a variety of academic and nonacademic postgraduate pursuits.

Additional highlights of SLU's B.A. in English include:

- SLU's Department of English sponsors a student-edited online literary magazine, the Kiln Project, which publishes creative work by students, including fiction, nonfiction, poetry and visual art.
- The English department also provides the opportunity for students to publish their original, critical research projects during their undergraduate career through *VIA*, an online journal of student scholarly research.
- The English Club, run by undergraduate students, actively seeks inventive ways to strengthen the community of Saint Louis University students who love literature and writing.

## Curriculum Overview

Saint Louis University's English major is student-centered, with small classes that emphasize discussion and independent thinking. Coursework within the major balances tradition and innovation in all areas of literary and rhetorical studies, including:

- British and American literatures
- Postcolonial and world literatures
- African American and Native American literatures
- Literary theory
- Film studies
- Gender studies
- History of the English language
- Rhetoric and composition
- Creative writing
- New media writing
- Business and professional writing

## Fieldwork and Research Opportunities

The benefits of SLU's English program also include several internship and career opportunities. The English department's internship program supports upper-level English majors who wish to supplement their academic course of study with an educational work experience. SLU's English department seeks to place its students in internship environments where interns go beyond performing clerical work and can make meaningful connections between their course of study and the practical, social and intellectual demands of a workplace.

## Careers

Students who study English at SLU receive a solid foundation for any profession that requires excellent analytical and communication skills. Graduates have enrolled in doctoral programs to continue their English studies. Others find employment in arts, education, business, government and nonprofit agencies. Some graduates enroll in master's or doctoral programs to pursue service upon graduation through organizations such as Teach for America, the Americorps, the Jesuit Volunteer Corps or the Peace Corps. Many students attend law school, medical school or MBA programs. Others pursue careers in the media or publishing.

## Admission Requirements

### Begin Your Application (<http://www.slu.edu/apply.php>)

Saint Louis University also accepts the Common Application.

### Freshman

All applications are thoroughly reviewed with the highest degree of individual care and consideration to all credentials that are submitted. Solid academic performance in college preparatory coursework is a primary concern in reviewing a freshman applicant's file.

To be considered for admission to any Saint Louis University undergraduate program, applicants must be graduating from an accredited high school, have an acceptable HiSET exam score or take the General Education Development (GED) test.

### Transfer

Applicants must be a graduate of an accredited high school or have an acceptable score on the GED.

Students who have attempted fewer than 24 semester credits (or 30 quarter credits) of college credit must follow the above freshmen admission requirements. Students who have completed 24 or more semester credits (or 30 quarter credits) of college credit must submit transcripts from all previously attended college(s).

In reviewing a transfer applicant's file, the Office of Admission holistically examines the student's academic performance in college-level coursework as an indicator of the student's ability to meet the academic rigors of Saint Louis University. Where applicable, transfer students will be evaluated on any courses outlined in the continuation standards of their preferred major.

## International Applicants

All admission policies and requirements for domestic students apply to international students along with the following:

- Demonstrate English Language Proficiency
- Proof of financial support must include:
  - A letter of financial support from the person(s) or sponsoring agency funding the time at Saint Louis University
  - A letter from the sponsor's bank verifying that the funds are available and will be so for the duration of study at the University
- Academic records, in English translation, of students who have undertaken postsecondary studies outside the United States must include the courses taken and/or lectures attended, practical laboratory work, the maximum and minimum grades attainable, the grades earned or the results of all end-of-term examinations, and any honors or degrees received. WES and ECE transcripts are accepted.

## Scholarships and Financial Aid

There are two principal ways to help finance a Saint Louis University education:

- **Scholarships:** Scholarships are awarded based on academic achievement, service, leadership and financial need.
- **Financial Aid:** Financial aid is provided in the form of grants and loans, some of which require repayment.

For priority consideration for merit-based scholarships, apply for admission by Dec. 1 and complete a Free Application for Federal Student Aid (FAFSA) by March 1.

For information on other scholarships and financial aid, visit the student financial services office online at <https://www.slu.edu/financial-aid> (<https://www.slu.edu/financial-aid/>).

## Learning Outcomes

1. Graduates will be able to produce close readings of literary texts and other media that demonstrate an ability to analyze elements such as syntax, word choice, tone, tropes and imagery.
2. Graduates will be able to analyze the ways in which works of literature reflect and shape their historical and cultural contexts.
3. Graduates will be able to analyze the ways in which medium, form or genre create and shape meaning in a variety of works.
4. Graduates will be able to produce written and oral arguments about literary works and other media that demonstrate facility with appropriate research methods, clear organization and awareness of audience.
5. Graduates will be able to analyze the ways in which literary works represent the intersections of factors such as race, gender, class, sexuality, disability, ethnicity, environment and belief.
6. Graduates will be able to interpret and evaluate texts and other media through a variety of theoretical and critical lenses (e.g. formalist, Marxist, psychoanalytic, feminist, postcolonial, poststructuralist, etc.).
7. Rhetoric, Writing, and Technology Track: Graduates with a concentration in rhetoric, writing and technology will analyze the rhetorical functions and features of a variety of texts and media.
8. Rhetoric, Writing, and Technology Track: Graduate with a concentration in rhetoric, writing and technology will produce rhetorically sophisticated texts or media for a range of contexts.
9. Creative Writing Major and Minor: Graduates with a concentration in creative writing will use appropriate craft techniques to develop multiple dimensions of textual complexity in creative compositions.
10. Research Intensive English (Honors): Graduates with a concentration in research intensive English will pursue original research questions that demonstrate advanced awareness of theoretical, historical and interpretive contexts in sustained discipline appropriate written arguments.

## Requirements

The English major consists of 12 courses (**36 minimum credits**), made up of one course at the 2000-level, five courses in 3000-level area requirements, five electives at the 4000-level and one senior seminar.

The overall requirements are as follows:

- Three credits at the 2000-level;
- Fifteen credits at the 3000-level including at least three credits from each area;
- Fifteen credits at the 4000-level;
- Three credit senior inquiry requirement, fulfilled by satisfactorily completing ENGL 4960 Senior Inquiry Seminar (3 cr).

Code	Title	Credits
<b>Core Requirement</b>		
College core requirements (p. )		57-66
For additional information about core courses		
<i>2000-level Course</i>		
May serve for both CAS Core Requirements and Major Requirements.		
Select one of the following:		3
ENGL 2250	Conflict, Social Justice and Literature	
ENGL 2350	Faith, Doubt and Literature	
ENGL 2450	Nature, Ecology & Literature	
ENGL 2550	Gender, Identity & Literature	
ENGL 2650	Technology, Media & Literature	
ENGL 2750	Film, Culture and Literature	
ENGL 2850	Nation, Identity and Literature	
<i>3000-level Courses</i>		
3 credits may serve for both CAS Core Requirements and Major Requirements.		
Select one course with each of the following attributes:		15
Form and Genre Course (p. 4)		
History and Context Course (p. 4)		
Culture and Critique Course (p. 4)		
Rhetoric and Argument Course (p. 4)		
Additional course taken from any of the above areas.		
<i>4000-level Courses</i>		
Select five courses. Any English course offered at the 4000-level may		15
count, such as:		
ENGL 4000	Professional Writing	
ENGL 4010	New Media Writing	
ENGL 4176	Queer Cinema: History, Aesthetics and Activism	
ENGL 4240	Chaucer: The Canterbury Tales	
ENGL 4290	Topics in Medieval Literature	
ENGL 4300	Age of Elizabeth	
ENGL 4310	Early Shakespeare	
ENGL 4320	Topics in Shakespeare	
ENGL 4350	17th Century Literature	
ENGL 4360	Milton	
ENGL 4500	The Age of Romanticism	
ENGL 4530	Medicine, Mind, and Victorian Fiction	
ENGL 4580	Major Victorian Authors and Movements	
ENGL 4590	Topics in 19th Century Literature	
ENGL 4605	Major Modernist Writers and Movements	
ENGL 4640	Irish Modernism	
ENGL 4670	Contemporary Postcolonial Literature and Culture	
ENGL 4680	Major Post-Colonial Writers	
ENGL 4690	Topics in 20th/21st Century British, Irish, & Postcolonial Literature & Culture	

ENGL 4720	Contemporary American Literature	
ENGL 4760	20th Century American Literature	
ENGL 4810	Major American Authors	
ENGL 4830	Post-1900 African American Literature	
ENGL 4840	Representations of Native Americans in Text & Film	
ENGL 4890	Special Topics: American Literature & Culture	
ENGL 4910	Internship	
<b>Senior Seminar</b>		
ENGL 4960	Senior Inquiry Seminar	
<b>General Electives</b>		<b>21-30</b>
<b>Total Credits</b>		<b>120</b>

## Creative Writing Concentration

### General Requirements

The requirements for the English major with a Creative Writing concentration are the same as those for the English major: students must take a 2000-level literature course, fulfill fifteen credits of 3000-level area requirements, and complete fifteen credits of 4000-level English seminars as well as ENGL 4960: Senior Inquiry Seminar. This concentration requires twelve credits of coursework in creative writing. 3000-level creative writing courses fulfill the Form and Genre area requirement and may also fulfill 3000-level elective credit; 4000-level creative writing courses count as 4000-level English seminars.

### Non-Course Requirements

Students majoring in English with a Creative Writing concentration are required to submit a portfolio of representative work for assessment prior to graduation.

### Elective Courses

Select four creative writing courses. Any course with the "English Creative Writing" attribute may count, such as:

Code	Title	Credits
ENGL 3040	Writing Literacy Narratives	
ENGL 3050	Creative Writing: Poetry	
ENGL 3060	Creative Writing: Fiction	
ENGL 3070	Creative Writing: Drama	
ENGL 3080	Creative Writing: Non-Fiction	
ENGL 3090	Creative Writing: Poetry and Translation	
ENGL 3100	Topics in Creative Writing	
ENGL 4050	The Craft of Poetry	
ENGL 4060	The Craft of Fiction	
ENGL 4070	The Craft of Creative Writing	
ENGL 4120	Writing with Style	

## Research Intensive English Concentration

English majors with sophomore status or above may apply for the selective Research Intensive English (RIE) concentration. This concentration within the English major, which admits a maximum cohort of 12 students per academic year, offers opportunities for pursuing literary and rhetorical studies in smaller, more rigorous settings. All Research Intensive English students must take at least two Research Intensive English seminars (while maintaining a 3.50 or higher GPA in English). To complete the RIE concentration successfully, students must complete either ENGL 4990 Senior Honors Project (3 cr) or an additional Research Intensive English seminar after achieving senior

status. Students who complete these requirements will graduate with the Research Intensive English designation, and will leave the program well prepared for advanced study in English.

### General Requirements

The concentration requires that all Research Intensive English students complete at least two Research Intensive English seminars (ENGL 4XXX). Research Intensive English seminars will be 4000-level English courses designated with a Research Intensive English attribute. The final requirement of the RIE concentration must be fulfilled with one of the following options:

1. Completion of ENGL 4990 Senior Honors Project (3 cr) after achieving senior status. ENGL 4990 Senior Honors Project (3 cr) is a research and writing requirement that students enter into individually, guided by a faculty mentor. The student must submit a formal project proposal with faculty mentor approval to the Director of the Research Intensive English concentration the semester before enrolling in ENGL 4990 Senior Honors Project (3 cr).
2. Completion of an additional 4000-level Research Intensive English seminar after achieving senior status.

## Rhetoric, Writing and Technology Concentration

Students interested in the study of rhetoric and digital writing are invited to pursue the department's concentration in Rhetoric, Writing and Technology (RWT). In this concentration, students study both the history of rhetorical expression and the present possibilities of digital expression. Coursework in Rhetoric, Writing and Technology dovetails with a variety of majors, minors and courses of study across the university: communication, health management, entrepreneurship, business, marketing, pre-law, and environmental studies. RWT's focus on the public writing and rhetoric likewise fits with Saint Louis University's Jesuit mission of service to humanity.

### General Requirements

Students completing the English major with a concentration in Rhetoric, Writing and Technology (RWT) follow the English major curriculum. The difference is that students prioritize RWT courses when completing area requirements at the 3000-level and advanced seminars at the 4000-level. Twelve credits of RWT coursework are required to complete the concentration.

### Required Course

All students who major in English with a concentration in RWT should take at least four courses from the following:

Code	Title	Credits
ENGL 3850	Persuasive Writing	
ENGL 3875	Conflict Writing	
ENGL 3854	Living Writing	
ENGL 3859	Writing Consulting Practicum	
ENGL 3860	Public Writing	
ENGL 4000	Professional Writing	
ENGL 4010	New Media Writing	
ENGL 4120	Writing with Style	
ENGL 4025	Technical Writing	
ENGL 4035	Histories of Persuasion	
ENGL 4120	Writing with Style	

## Form and Genre

Code	Title	Credits
ENGL 3040	Writing Literacy Narratives	
ENGL 3050	Creative Writing: Poetry	
ENGL 3060	Creative Writing: Fiction	
ENGL 3080	Creative Writing: Non-Fiction	
ENGL 3090	Creative Writing: Poetry and Translation	
ENGL 3100	Topics in Creative Writing	
ENGL 3110	American Short Story	
ENGL 3140	Poetry	
ENGL 3170	European Drama	
ENGL 3180	Film	
ENGL 3190	Literature of Ridicule and Satire	
ENGL 3210	Fantasy and Literature	
ENGL 3220	Film and Literature	
ENGL 3240	Reading the Female Bildungsroman	
ENGL 3241	Young Adult Literature	
ENGL 3380	The Classics and Literature	

## History and Context

Code	Title	Credits
ENGL 3250	British Literary Traditions to 1800	
ENGL 3260	British Literary Traditions after 1800	
ENGL 3270	American Literary Traditions to 1865	
ENGL 3280	American Literatures after 1865	
ENGL 3310	World Literary Traditions I	
ENGL 3330	World Literary Traditions III	
ENGL 3470	Introduction to Shakespeare	
ENGL 3490	19th Century British Literature	

## Culture and Critique

Code	Title	Credits
ENGL 3500	Literature of the Postcolonial World	
ENGL 3520	African American Literary Traditions II: After 1900	
ENGL 3530	Topics in African American Literary Traditions	
ENGL 3540	Literature of the African Diaspora	
ENGL 3550	Native American Literature	
ENGL 3560	Ethnic American Literature	
ENGL 3570	Writing Sex in the Middle Ages	
ENGL 3580	Literature of the Natural World	
ENGL 3590	Nature and Literature	
ENGL 3591	Monsters of Europe: Nature and Monstrosity in European Literature	
ENGL 3600	Women in Literature	
ENGL 3610	The City and Literature	
ENGL 3620	Topics in Spirituality and Literature	
ENGL 3630	Disaster Narratives	
ENGL 3640	British Culture and Travel	
ENGL 3650	Science Fiction	
ENGL 3660	LGBTQ Literature and Culture	
ENGL 3700	The Bible & Literature	

ENGL 3730	Introduction to Medical Humanities, Literature
ENGL 3740	Medicine and Literature

## Rhetoric and Argument

Code	Title	Credits
ENGL 3850	Persuasive Writing	
ENGL 3854	Living Writing	
ENGL 3859	Writing Consulting Practicum	
ENGL 3860	Public Writing	
ENGL 3880	Writing Personal Narratives and Memoirs	
ENGL 3875	Conflict Writing	

## Continuation Standards

All English courses must be completed with a grade of C or higher in order to count for English major requirements and for the student to continue in the major.

## Roadmap

### Literature Track

Course	Title	Credits
<b>Year One</b>		
<b>Fall</b>		
ENGL 1940 or ENGL 2250	Advanced Writing <sup>1</sup> or Conflict, Social Justice and Literature	3
ENGL 3250	British Literary Traditions to 1800	3
UNIV 1010	Enhancing First-Year Success	1
A&S Core		3
A&S Core		3
A&S Core		3
<b>Credits</b>		<b>16</b>

### Spring

ENGL 3050	Creative Writing: Poetry	3
A&S Core		3
ENGL 3859	Writing Consulting Practicum (qualifies students to work in SLU Writing Services)	3
A&S Core		3
A&S Core		3
<b>Credits</b>		<b>15</b>

### Year Two

#### Fall

ENGL 3540	Literature of the African Diaspora	3
A&S Core		3
A&S Core		3
A&S Core		3
A&S Core		3
<b>Credits</b>		<b>15</b>

#### Spring

ENGL 3860	Public Writing	3
ENGL 4500	The Age of Romanticism	3
A&S Core		3
A&S Core		3
A&S Core		3
<b>Credits</b>		<b>15</b>

**Year Three****Fall**

Semester Abroad in Madrid		
ENGL 3591	Monsters of Europe: Nature and Monstrosity in European Literature (course offered on Madrid campus)	3
ENGL 4310	Early Shakespeare (course offered on Madrid campus; includes trip to England for live theatre)	3
A&S Core		3
A&S Core		3
A&S Elective		3

**Credits 15****Spring**

ENGL 4060	The Craft of Fiction	3
ENGL 4240	Chaucer: The Canterbury Tales	3
A&S Core		3
A&S Core		3
A&S Elective		3

**Credits 15****Year Four****Fall**

ENGL 4910	Internship	3
ENGL 4010	New Media Writing	3
A&S Core		3
A&S Elective		3
A&S Elective		3

**Credits 15****Spring**

ENGL 4960	Senior Inquiry Seminar	3
A&S Core		3
A&S Elective		3
A&S Elective		3
A&S Elective		3

**Credits 15****Total Credits 121**

<sup>1</sup> ENGL 1940 Advanced Writing (3 cr) may be fulfilled with AP or 1818 credit. If ENGL 1940 Advanced Writing (3 cr) is completed, take ENGL 2250 Conflict, Social Justice and Literature (3 cr).

**Creative Writing Concentration**

Course	Title	Credits
<b>Year One</b>		
<b>Fall</b>		
ENGL 1940 or ENGL 2250	Advanced Writing <sup>1</sup> or Conflict, Social Justice and Literature	3
ENGL 3250	British Literary Traditions to 1800	3
UNIV 1010	Enhancing First-Year Success	1
A&S Core		3
A&S Core		3
A&S Core		3
<b>Credits</b>		<b>16</b>

**Spring**

ENGL 3060	Creative Writing: Fiction	3
ENGL 3859	Writing Consulting Practicum (qualifies students to work in SLU Writing Services)	3
A&S Core		3
A&S Core		3
A&S Core		3

**Credits 15****Year Two****Fall**

ENGL 3050	Creative Writing: Poetry	3
A&S Core		3
A&S Core		3
A&S Core		3
A&S Core		3

**Credits 15****Spring**

ENGL 3540	Literature of the African Diaspora	3
ENGL 4500	The Age of Romanticism	3
A&S Core		3
A&S Core		3
A&S Core		3

**Credits 15****Year Three****Fall**

Semester Abroad in Madrid		
ENGL 3591	Monsters of Europe: Nature and Monstrosity in European Literature (course offered on Madrid campus)	3
ENGL 4310	Early Shakespeare (course offered on Madrid campus; includes trip to England for live theatre)	3
A&S Core		3
A&S Core		3
A&S Elective		3

**Credits 15****Spring**

ENGL 4060	The Craft of Fiction	3
ENGL 4240	Chaucer: The Canterbury Tales	3
A&S Core		3
A&S Core		3
A&S Elective		3

**Credits 15****Year Four****Fall**

ENGL 4910	Internship	3
ENGL 4050	The Craft of Poetry	3
A&S Core		3
A&S Elective		3
A&S Elective		3

**Credits 15****Spring**

ENGL 4960	Senior Inquiry Seminar	3
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A&S Core	3
A&S Elective	3
A&S Elective	3
A&S Elective	3
<b>Credits</b>	<b>15</b>
<b>Total Credits</b>	<b>121</b>

<sup>1</sup> ENGL 1940 Advanced Writing (3 cr) may be fulfilled with AP or 1818 credit. If ENGL 1940 Advanced Writing (3 cr) is completed, take ENGL 2250 Conflict, Social Justice and Literature (3 cr).

## Research Intensive English (RIE) Concentration

Course	Title	Credits
<b>Year One</b>		
<b>Fall</b>		
ENGL 1940	Advanced Writing <sup>1</sup>	3
or ENGL 2250	or Conflict, Social Justice and Literature	
ENGL 3250	British Literary Traditions to 1800	3
UNIV 1010	Enhancing First-Year Success	1
A&S Core		3
A&S Core		3
A&S Core		3
<b>Credits</b>		<b>16</b>

<b>Spring</b>		
ENGL 3050	Creative Writing: Poetry	3
ENGL 3859	Writing Consulting Practicum (qualifies students to work in SLU Writing Services)	3
A&S Core		3
A&S Core		3
A&S Core		3
<b>Credits</b>		<b>15</b>

<b>Year Two</b>		
<b>Fall</b>		
ENGL 3540	Literature of the African Diaspora	3
A&S Core		3
A&S Core		3
A&S Core		3
A&S Core		3
<b>Credits</b>		<b>15</b>

<b>Spring</b>		
ENGL 3860	Public Writing	3
ENGL 4500	The Age of Romanticism	3
A&S Core		3
A&S Core		3
A&S Core		3
<b>Credits</b>		<b>15</b>

<b>Year Three</b>		
<b>Fall</b>		
Semester Abroad in Madrid		
ENGL 3591	Monsters of Europe: Nature and Monstrosity in European Literature (course offered on Madrid campus)	3

ENGL 4310	Early Shakespeare (course offered on Madrid campus; includes trip to England for live theatre)	3
A&S Core		3
A&S Core		3
A&S Elective		3
<b>Credits</b>		<b>15</b>

<b>Spring</b>		
ENGL 4060	The Craft of Fiction	3
ENGL 4670	Contemporary Postcolonial Literature and Culture (Research Intensive English Seminar)	3
A&S Core		3
A&S Core		3
A&S Elective		3
<b>Credits</b>		<b>15</b>

<b>Year Four</b>		
<b>Fall</b>		
ENGL 4890	Special Topics: American Literature & Culture (Research Intensive English Seminar)	3
ENGL 4960	Senior Inquiry Seminar	3
A&S Core		3
A&S Elective		3
A&S Elective		3
<b>Credits</b>		<b>15</b>

<b>Spring</b>		
ENGL 4910	Internship	3
ENGL 4990	Senior Honors Project (Research Intensive Capstone Project)	3
A&S Core		3
A&S Elective		3
A&S Elective		3
A&S Elective		3
<b>Credits</b>		<b>18</b>

**Total Credits** **124**

<sup>1</sup> ENGL 1940 Advanced Writing (3 cr) may be fulfilled with AP or 1818 credit. If ENGL 1940 Advanced Writing (3 cr) is completed, take ENGL 2250 Conflict, Social Justice and Literature (3 cr).

## Rhetoric, Writing and Technology Concentration

Course	Title	Credits
<b>Year One</b>		
<b>Fall</b>		
ENGL 1940	Advanced Writing <sup>1</sup>	3
or ENGL 2250	or Conflict, Social Justice and Literature	
ENGL 3250	British Literary Traditions to 1800	3
UNIV 1010	Enhancing First-Year Success	1
A&S Core		3
A&S Core		3
A&S Core		3
<b>Credits</b>		<b>16</b>



<b>Spring</b>		
ENGL 3050	Creative Writing: Poetry	3
ENGL 3859	Writing Consulting Practicum (qualifies students to work in SLU Writing Services)	3
A&S Core		3
A&S Core		3
A&S Core		3
<b>Credits</b>		<b>15</b>

**Year Two**

<b>Fall</b>		
ENGL 3850	Persuasive Writing	3
A&S Core		3
A&S Core		3
A&S Core		3
A&S Core		3
<b>Credits</b>		<b>15</b>

**Spring**

ENGL 3860	Public Writing	3
ENGL 3540	Literature of the African Diaspora	3
A&S Core		3
A&S Core		3
A&S Core		3
<b>Credits</b>		<b>15</b>

**Year Three**

<b>Fall</b>		
Semester Abroad in Madrid		
ENGL 3591	Monsters of Europe: Nature and Monstrosity in European Literature (course offered on Madrid campus)	3
ENGL 4310	Early Shakespeare (course offered on Madrid campus; includes trip to England for live theatre)	3
A&S Core		3
A&S Core		3
A&S Elective		3
<b>Credits</b>		<b>15</b>

**Spring**

ENGL 4010	New Media Writing	3
A&S Core		3
ENGL 4035	Histories of Persuasion	3
A&S Core		3
A&S Elective		3
<b>Credits</b>		<b>15</b>

**Year Four**

<b>Fall</b>		
ENGL 4910	Internship	3
ENGL 4240	Chaucer: The Canterbury Tales	3
A&S Core		3
A&S Elective		3
A&S Elective		3
<b>Credits</b>		<b>15</b>

**Spring**

ENGL 4960	Senior Inquiry Seminar	3
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A&S Core	3	
A&S Elective	3	
A&S Elective	3	
A&S Elective	3	
<b>Credits</b>		<b>15</b>
<b>Total Credits</b>		<b>121</b>

<sup>1</sup> ENGL 1940 Advanced Writing (3 cr) may be fulfilled with AP or 1818 credit. If ENGL 1940 Advanced Writing (3 cr) is completed, take ENGL 2250 Conflict, Social Justice and Literature (3 cr).

## Madrid

Students can complete all or part of the English major at SLU's campus in Madrid.

Learn More (<http://www.slu.edu/madrid/academics/degrees-and-programs/english.php>)

## 2+SLU

2+SLU programs are formal transfer agreements for students seeking an associate degree at a partner institution.

- English, B.A. (STLCC 2+SLU)