

ENGLISH, B.A.

Writing is central to all aspects of Saint Louis University's program in English. It is the medium through which the faculty hone students' ability to reflect upon what they read and stands as an important area of critical inquiry unto itself.

Along with courses in literature in which writing plays a principal role, students may take courses in various genres of creative writing or business and professional writing. These courses can enhance both personal creativity and professional competence. English alumni consistently cite this departmental emphasis on analytical thinking and effective writing skills as a major asset preparing them for a variety of academic and nonacademic postgraduate pursuits.

Additional highlights include:

- SLU Department of English sponsors a student-edited online literary magazine, the *Kiln Project*, which publishes creative work by students, including fiction, nonfiction, poetry and visual art.
- The English department also provides the opportunity for students to publish their original, critical research projects during their undergraduate career through *VIA*, an online journal of student scholarly research.
- The English Club, run by undergraduate students, actively seeks inventive ways to strengthen the community of SLU students who love literature and writing.

Curriculum Overview

Saint Louis University's English major is student-centered, with small classes that emphasize discussion and independent thinking. Coursework within the major balances tradition and innovation in all areas of literary and rhetorical studies, including:

- British and American literatures
- Postcolonial literatures
- World literatures
- Literary theory
- Film studies
- Gender and race studies
- History of the English language
- Rhetoric and composition
- Creative writing

Fieldwork and Research Opportunities

Benefits of SLU's English program also include several internship and career opportunities. The English department's internship program supports upper-level English majors who wish to supplement their academic course of study with an educational work experience. SLU's English department seeks to place its students in internship environments where interns go beyond performing clerical work and can make meaningful connections between their course of study and the practical, social and intellectual demands of a workplace.

Careers

Students who study English at SLU receive a solid foundation for any profession that requires excellent analytical and communication skills. Graduates have enrolled in doctoral programs to continue their English studies. Others find employment in arts, education, business,

government and nonprofit agencies. Some students choose to pursue service upon graduation through organizations such as Teach for America, the Americorps, the Jesuit Volunteer Corps or the Peace Corps. Many students attend law school, medical school or MBA programs. Others pursue teaching careers in secondary education, the media and publishing.

Admission Requirements

Freshman

All applications are thoroughly reviewed with the highest degree of individual care and consideration to all credentials that are submitted. Solid academic performance in college preparatory course work is a primary concern in reviewing a freshman applicant's file. College admission test scores (ACT or SAT) are used as an additional indicator of the student's ability to meet the academic rigors of Saint Louis University and are used as qualifiers for certain University scholarship programs. To be considered for admission to any Saint Louis University undergraduate program, the applicant must be graduating from an accredited high school or have an acceptable score on the General Education Development (GED) test.

Transfer

Applicants must be a graduate of an accredited high school or have an acceptable score on the GED. An official high school transcript and official test scores are required only of those students who have attempted fewer than 24 transferable semester credits (or 30 quarter credits) of college credit. Those having completed 24 or more of college credit need only submit a transcript from previously attended college(s). In reviewing a transfer applicant's file, the office of admission holistically examines the student's academic performance in college-level coursework as an indicator of the student's ability to meet the academic rigors of Saint Louis University.

International Applicants

All admission policies and requirements for domestic students apply to international students along with the following:

- Demonstrate English Language Proficiency (<http://catalog.slu.edu/academic-policies/office-admission/undergraduate/english-language-proficiency>)
- Proof of financial support must include:
 - A letter of financial support from the person(s) or sponsoring agency funding the time at Saint Louis University
 - A letter from the sponsor's bank verifying that the funds are available and will be so for the duration of study at the University
- Academic records, in English translation, of students who have undertaken postsecondary studies outside the United States must include the courses taken and/or lectures attended, practical laboratory work, the maximum and minimum grades attainable, the grades earned or the results of all end-of-term examinations, and any honors or degrees received. WES and ECE transcripts are accepted.

Scholarships and Financial Aid

There are two principal ways to help finance a Saint Louis University education:

- Scholarships: awarded based on academic achievement, service, leadership and financial need.

- Financial Aid: provided in the form of grants and loans, some of which require repayment.

For priority consideration for merit-based scholarships, applicants should apply for admission by Dec. 1 and complete a Free Application for Federal Student Aid (FAFSA) by March 1.

For information on other scholarships and financial aid, visit the student financial services office online at <http://finaid.slu.edu>.

Learning Outcomes

1. Graduates will be able to produce close readings of literary texts and other media that demonstrate an ability to analyze elements such as syntax, word choice, tone, tropes and imagery.
2. Graduates will be able to analyze the ways in which works of literature reflect and shape their historical and cultural contexts.
3. Graduates will be able to analyze the ways in which medium, form or genre create and shape meaning in a variety of works.
4. Graduates will be able to produce written and oral arguments about literary works and other media that demonstrate facility with appropriate research methods, clear organization and awareness of audience.
5. Graduates will be able to analyze the ways in which literary works represent the intersections of factors such as race, gender, class, sexuality, disability, ethnicity, environment and belief.
6. Graduates will be able to interpret and evaluate texts and other media through a variety of theoretical and critical lenses (e.g. formalist, Marxist, psychoanalytic, feminist, postcolonial, poststructuralist, etc.).
7. Rhetoric, Writing, and Technology Track: Graduates with a concentration in rhetoric, writing and technology will analyze the rhetorical functions and features of a variety of texts and media.
8. Rhetoric, Writing, and Technology Track: Graduate with a concentration in rhetoric, writing and technology will produce rhetorically sophisticated texts or media for a range of contexts.
9. Creative Writing Major and Minor: Graduates with a concentration in creative writing will use appropriate craft techniques to develop multiple dimensions of textual complexity in creative compositions.
10. Research Intensive English (Honors): Graduates with a concentration research intensive English will pursue original research questions that demonstrate advanced awareness of theoretical, historical and interpretive contexts in sustained discipline appropriate written arguments.

Requirements

General Requirements

The English major consists of 12 courses (36 credits), made up of one course at the 2000-level, five courses in 3000-level area requirements, five electives at the 4000-level and one Senior Seminar.

Overall requirements are as follows:

- Three credits at 2000-level;
- Fifteen credits at the 3000-level, at least three credits from each area;
- Fifteen credits at 4000-level;
- Three credit senior inquiry requirement, fulfilled by satisfactorily completing ENGL 4960 Senior Inquiry Seminar (3 cr).

Code	Title	Credits
Core Requirement		
College core requirements (p.)		57-66
For additional information about core courses (http://catalog.slu.edu/colleges-schools/arts-sciences/#policiestext)		
<i>2000-level Course</i>		
May serve for both CAS Core Requirements and Major Requirements.		
Select one of the following:		3
ENGL 2250	Conflict, Social Justice and Literature	
ENGL 2350	Faith, Doubt and Literature	
ENGL 2450	Nature, Ecology & Literature	
ENGL 2550	Gender, Identity & Literature	
ENGL 2650	Technology, Media & Literature	
ENGL 2750	Film, Culture and Literature	
ENGL 2850	Nation, Identity & Literature	
<i>3000-level Courses</i>		
3 credits may serve for both CAS Core Requirements and Major Requirements.		
Select one course from each of the following attributes:		15
Form and Genre Course (p. 4)		
History and Context Course (p. 4)		
Culture and Critique Course (p. 4)		
Rhetoric and Argument Course (p. 4)		
Additional course taken from any of the above categories		
<i>4000-level Courses</i>		
Select 5 courses. Any English course offered at the 4000-level may		15
count, such as:		
ENGL 4000	Business and Professional Writing	
ENGL 4010	New Media Writing	
ENGL 4173	Irish Cinema	
ENGL 4176	Queer Cinema: History, Aesthetics and Activism	
ENGL 4210	Beowulf	
ENGL 4230	Literature of the Vikings	
ENGL 4240	Chaucer: The Canterbury Tales	
ENGL 4290	Topics in Medieval Literature	
ENGL 4300	Age of Elizabeth	
ENGL 4310	Early Shakespeare	
ENGL 4320	Topics in Shakespeare	
ENGL 4330	Renaissance Drama	
ENGL 4350	17th Century Literature	
ENGL 4360	Milton	
ENGL 4500	The Age of Romanticism	
ENGL 4530	Medicine, Mind, and Victorian Fiction	
ENGL 4580	Major Victorian Authors and Movements	
ENGL 4590	Topics in 19th Century Literature	
ENGL 4605	Major Modernist Writers and Movements	
ENGL 4615	Queer Modernism	
ENGL 4640	Irish Modernism	
ENGL 4680	Major Post-Colonial Writers	
ENGL 4690	Topics in 20th/21st Century British, Irish, & Postcolonial Literature & Culture	
ENGL 4720	Contemporary American Literature	
ENGL 4740	19th Century American Literature	

ENGL 4760	20th Century American Literature	
ENGL 4810	Major American Authors	
ENGL 4830	Post-1900 African American Literature	
ENGL 4840	Native American Literature	
ENGL 4890	Special Topics: American Literature & Culture	
ENGL 4910	Internship	
Senior Seminar		
ENGL 4960	Senior Inquiry Seminar	
General Electives		30-21
Total Credits		120

* This course requires intensive reading, writing and research. Students will produce substantial research projects that integrate knowledge and skills developed in prior English coursework. Focus of course content will vary by instructor. Required for all English majors. Prerequisite: Senior standing.

Creative Writing Concentration

Recommended Courses

A student planning to major in English with a Creative Writing concentration may wish to take an Introductory Creative Writing course (ENGL 3040 Writing Literacy Narratives (3 cr)-ENGL 3090 Creative Writing: Poetry and Translation (3 cr) as part of the CAS Core literature requirement. Three credits of 3000-level coursework in English may serve for both CAS Core Requirements and Major Distribution Requirements.

General Requirements

The requirements for the English major with a Creative Writing concentration are the same as those for the English major: students must take a 2000-level literature course, fulfill fifteen credits of 3000-level Distribution Requirements, and complete fifteen credits of 4000-level English seminars as well as ENGL 4940: Senior Inquiry Seminar. This concentration requires twelve credits of coursework in creative writing. 3000-level creative writing courses fulfill the Form and Genre Distribution Requirement and may also fulfill 3000-level elective credit; 4000-level creative writing courses count as 4000-level English seminars.

Non-Course Requirements

Students majoring in English with a Creative Writing concentration are required to submit a portfolio of representative work for assessment prior to graduation.

Elective Courses

Creative writing courses must be chosen from the following:

Code	Title	Credits
ENGL 3030	The Writer as Reader	3
ENGL 3040	Writing Literacy Narratives	3
ENGL 3050	Creative Writing: Poetry	3
ENGL 3060	Creative Writing: Fiction	3
ENGL 3070	Creative Writing: Drama	3
ENGL 3080	Creative Writing: Non-Fiction	3
ENGL 3090	Creative Writing: Poetry and Translation	3
ENGL 3100	Topics in Creative Writing	3
ENGL 4050	The Craft of Poetry	3
ENGL 4060	The Craft of Fiction	3
ENGL 4070	The Craft of Drama	3
ENGL 4080	The Craft of Nonfiction	3

ENGL 4090	The Craft of Time in Fiction	3
ENGL 4091	Craft Course: Poetry and Translation	3
ENGL 4120	Language Studies: Topics	3

Research Intensive English Concentration

English majors with sophomore status or above may apply for the selective Research Intensive English (RIE) concentration. This concentration within the English major, which admits a maximum cohort of 12 students per academic year, offers opportunities for pursuing literary and rhetorical studies in smaller, more rigorous settings. All Research Intensive English students must take at least two Research Intensive English seminars (while maintaining a 3.50 or higher GPA in English). To complete the RIE concentration successfully, students must complete either ENGL 4990 Senior Honors Project (3 cr) or an additional Research Intensive English seminar after achieving senior status. Students who complete these requirements will graduate with the Research Intensive English designation, and will leave the program well prepared for advanced study in English.

General Requirements

The concentration requires that all Research Intensive English students complete at least two Research Intensive English seminars (ENGL 4XXX). Research Intensive English seminars will be 4000-level English courses designated with a Research Intensive English attribute. The final requirement of the RIE concentration must be fulfilled with one of the following options:

1. Completion of ENGL 4990 Senior Honors Project (3 cr) after achieving senior status. ENGL 4990 Senior Honors Project (3 cr) is a research and writing requirement that students enter into individually, guided by a faculty mentor. The student must submit a formal project proposal with faculty mentor approval to the Director of the Research Intensive English concentration the semester before enrolling in ENGL 4990 Senior Honors Project (3 cr).
2. Completion of an additional 4000-level Research Intensive English seminar after achieving senior status.

Rhetoric, Writing and Technology Concentration

Students interested in the study of rhetoric and digital writing are invited to pursue the department's concentration in Rhetoric, Writing and Technology (RWT). In this concentration, students study both the history of rhetorical expression and the present possibilities of digital expression. Coursework in Rhetoric, Writing and Technology dovetails with a variety of majors, minors and courses of study across the university: communication, health management, entrepreneurship, business, marketing, pre-law, and environmental studies. RWT's focus on the public writing and rhetoric likewise fits with Saint Louis University's Jesuit mission of service to humanity.

General Requirements

Students completing the English major with a concentration in Rhetoric, Writing and Technology (RWT) follow the English major curriculum. The difference is that students prioritize RWT courses when completing distribution requirements at the 3000-level and advanced seminars at the 4000-level. Twelve credits of RWT coursework are required to complete the concentration.

Required Course

All students who major in English with a concentration in RWT should take the introductory course: ENGL 3850 Foundations Rhetoric & Writing (3 cr) .

Electives

Students in the RWT Concentration must take at least three more courses from the following:

Code	Title	Credits
ENGL 3760	Topics in Rhetorical Analysis	3
ENGL 3854	Teaching the Writing Life	3
ENGL 3860	Public Rhetoric	3
ENGL 3870	Technical Writing	3
ENGL 3890	Writing Consulting: Forms, Theories, Practice	3
ENGL 4000	Business and Professional Writing	3
ENGL 4020	History of Rhetoric I	3
ENGL 4030	History of Rhetoric II	3
ENGL 4010	New Media Writing	3
ENGL 4040	Topics in Rhetoric	3
ENGL 4080	The Craft of Nonfiction	3
ENGL 4120	Language Studies: Topics	3

Form and Genre

Code	Title	Credits
ENGL 3030	The Writer as Reader	3
ENGL 3040	Writing Literacy Narratives	3
ENGL 3050	Creative Writing: Poetry	3
ENGL 3060	Creative Writing: Fiction	3
ENGL 3070	Creative Writing: Drama	3
ENGL 3080	Creative Writing: Non-Fiction	3
ENGL 3090	Creative Writing: Poetry and Translation	3
ENGL 3100	Topics in Creative Writing	3
ENGL 3110	American Short Story	3
ENGL 3130	American Fiction	3
ENGL 3140	Poetry	3
ENGL 3170	European Drama	3
ENGL 3180	Film	1-3
ENGL 3190	Literature of Ridicule and Satire	3
ENGL 3200	Detective Fiction	3
ENGL 3210	Fantasy and Literature	3
ENGL 3220	Film and Literature	3
ENGL 3230	Journalism and Literature	3
ENGL 3240	Reading the Female Bildungsroman	3
ENGL 3241	Young Adult Literature	3

History and Context

Code	Title	Credits
ENGL 3250	British Literary Traditions to 1800	3
ENGL 3260	British Literary Traditions after 1800	3
ENGL 3270	American Literary Traditions to 1865	3
ENGL 3280	American Literatures after 1865	3
ENGL 3310	World Literary Traditions I	3
ENGL 3320	World Literary Traditions II	3
ENGL 3330	World Literary Traditions III	3
ENGL 3470	Introduction to Shakespeare	3
ENGL 3490	19th Century British Literature	3

Culture and Critique

Code	Title	Credits
ENGL 3500	Literature of the Postcolonial World	3
ENGL 3510	African American Literary Traditions I: Before 1900	3
ENGL 3520	African American Literary Traditions II: After 1900	3
ENGL 3530	Topics in African American Literary Traditions	3
ENGL 3540	Literature of the African Diaspora	3
ENGL 3550	Native American Literature	3
ENGL 3560	Ethnic American Literature	3
ENGL 3570	Writing Sex in the Middle Ages	3
ENGL 3580	Literature of the Natural World	3
ENGL 3590	Nature and Literature	3
ENGL 3591	Monsters of Europe: Nature and Monstrosity in European Literature	3
ENGL 3600	Women in Literature	3
ENGL 3610	The City and Literature	3
ENGL 3620	Topics in Spirituality and Literature	3
ENGL 3630	Disaster Narratives	3
ENGL 3640	British Culture and Travel	3
ENGL 3650	Science Fiction	3
ENGL 3660	LGBTQ Literature and Culture	3
ENGL 3700	The Bible & Literature	3
ENGL 3730	Introduction to Medical Humanities, Literature	3
ENGL 3740	Medicine and Literature	3

Rhetoric and Argument

Code	Title	Credits
ENGL 3750	Writing about Literature	3
ENGL 3760	Topics in Rhetorical Analysis	3
ENGL 3850	Foundations Rhetoric & Writing	3
ENGL 3854	Teaching the Writing Life	3
ENGL 3860	Public Rhetoric	3
ENGL 3870	Technical Writing	3
ENGL 3880	Writing Personal Narratives and Memoirs	3
ENGL 3890	Writing Consulting: Forms, Theories, Practice	3

Continuation Standards

All English courses must be completed with a grade of C or higher in order to count for English major requirements and for the student to continue in the major.

Roadmap**Standard Track**

Course	Title	Credits
Year One		
Fall		
ENGL 1940 or ENGL 2250	Advanced Writing ¹ or Conflict, Social Justice and Literature	3
ENGL 3250	British Literary Traditions to 1800	3
UNIV 1010	Univ 101: Enhancing 1st yr Suc	1
A&S Core		3
A&S Core		3

A&S Core		3
Credits		16
Spring		
ENGL 3050	Creative Writing: Poetry	3
ENGL 3890	Writing Consulting: Forms, Theories, Practice (qualifies students to work in SLU writing services)	3
A&S Core		3
A&S Core		3
A&S Core		3
Credits		15
Year Two		
Fall		
ENGL 3540	Literature of the African Diaspora	3
A&S Core		3
A&S Core		3
A&S Core		3
A&S Core		3
Credits		15
Spring		
ENGL 3860	Public Rhetoric	3
ENGL 4500	The Age of Romanticism	3
A&S Core		3
A&S Core		3
A&S Core		3
Credits		15
Year Three		
Fall		
Semester Abroad in Madrid		
ENGL 3591	Monsters of Europe: Nature and Monstrosity in European Literature (Course offered on Madrid campus)	3
ENGL 4310	Early Shakespeare (Course offered on Madrid campus; includes trip to England for live theatre)	3
A&S Core		3
A&S Core		3
A&S Elective		3
Credits		15
Spring		
ENGL 4060	The Craft of Fiction	3
ENGL 4240	Chaucer: The Canterbury Tales	3
A&S Core		3
A&S Core		3
A&S Elective		3
Credits		15
Year Four		
Fall		
ENGL 4910	Internship	3
ENGL 4010	New Media Writing	3
A&S Core		3
A&S Elective		3

A&S Elective		3
Credits		15
Spring		
ENGL 4940	Senior Inquiry Seminar	3
A&S Core		3
A&S Elective		3
A&S Elective		3
A&S Elective		3
Credits		15
Total Credits		121

¹ ENGL 1940 Advanced Writing (3 cr) may be fulfilled with AP or 1818 credit. If ENGL 1940 Advanced Writing (3 cr) is completed, take ENGL 2250 Conflict, Social Justice and Literature (3 cr).

Creative Writing Concentration

Course	Title	Credits
Year One		
Fall		
ENGL 1940	Advanced Writing ¹	3
	or ENGL 2250 or Conflict, Social Justice and Literature	
ENGL 3250	British Literary Traditions to 1800	3
UNIV 1010	Univ 101: Enhancing 1st yr Suc	1
A&S Core		3
A&S Core		3
A&S Core		3
Credits		16
Spring		
ENGL 3060	Creative Writing: Fiction	3
ENGL 3890	Writing Consulting: Forms, Theories, Practice (qualifies students to work in SLU Writing Services)	3
A&S Core		3
A&S Core		3
A&S Core		3
Credits		15
Year Two		
Fall		
ENGL 3050	Creative Writing: Poetry	3
A&S Core		3
A&S Core		3
A&S Core		3
A&S Core		3
Credits		15
Spring		
ENGL 3540	Literature of the African Diaspora	3
ENGL 4500	The Age of Romanticism	3
A&S Core		3
A&S Core		3
A&S Core		3
Credits		15

Year Three**Fall**

Semester Abroad in Madrid		
ENGL 3591	Monsters of Europe: Nature and Monstrosity in European Literature (Course offered on Madrid campus)	3
ENGL 4310	Early Shakespeare (Course offered on Madrid campus; includes trip to England for live theatre)	3
A&S Core		3
A&S Core		3
A&S Elective		3
Credits		15

Spring

ENGL 4060	The Craft of Fiction	3
ENGL 4240	Chaucer: The Canterbury Tales	3
A&S Core		3
A&S Core		3
A&S Elective		3
Credits		15

Year Four**Fall**

ENGL 4910	Internship	3
ENGL 4050	The Craft of Poetry	3
A&S Core		3
A&S Elective		3
A&S Elective		3
Credits		15

Spring

ENGL 4940	Senior Inquiry Seminar	3
A&S Core		3
A&S Elective		3
A&S Elective		3
A&S Elective		3
Credits		15
Total Credits		121

¹ ENGL 1940 Advanced Writing (3 cr) may be fulfilled with AP or 1818 credit. If ENGL 1940 Advanced Writing (3 cr) is completed, take ENGL 2250 Conflict, Social Justice and Literature (3 cr).

Research Intensive English (RIE) Concentration

Course	Title	Credits
Year One		
Fall		
ENGL 1940 or ENGL 2250	Advanced Writing ¹ or Conflict, Social Justice and Literature	3
ENGL 3250	British Literary Traditions to 1800	3
UNIV 1010	Univ 101: Enhancing 1st yr Suc	1
A&S Core		3
A&S Core		3
A&S Core		3
Credits		16

Spring

ENGL 3050	Creative Writing: Poetry	3
ENGL 3890	Writing Consulting: Forms, Theories, Practice (qualifies students to work in SLU Writing Services)	3
A&S Core		3
A&S Core		3
A&S Core		3
Credits		15

Year Two**Fall**

ENGL 3540	Literature of the African Diaspora	3
A&S Core		3
A&S Core		3
A&S Core		3
A&S Core		3
Credits		15

Spring

ENGL 3860	Public Rhetoric	3
ENGL 4500	The Age of Romanticism	3
A&S Core		3
A&S Core		3
A&S Core		3
Credits		15

Year Three**Fall**

Semester Abroad in Madrid		
ENGL 3591	Monsters of Europe: Nature and Monstrosity in European Literature (Course offered on Madrid campus)	3
ENGL 4310	Early Shakespeare (Course offered on Madrid campus; includes trip to England for live theatre)	3
A&S Core		3
A&S Core		3
A&S Elective		3
Credits		15

Spring

ENGL 4060	The Craft of Fiction	3
ENGL 4900	Interdisciplinary Studies (Research Intensive English Seminar)	3
A&S Core		3
A&S Core		3
A&S Elective		3
Credits		15

Year Four**Fall**

ENGL 4890	Special Topics: American Literature & Culture (Research Intensive English Seminar)	3
ENGL 4940	Senior Inquiry Seminar	3
A&S Core		3
A&S Elective		3

A&S Elective		3
Credits		15
Spring		
ENGL 4910	Internship	3
ENGL 4990	Senior Honors Project (Research Intensive Capstone Project)	3
A&S Core		3
A&S Elective		3
A&S Elective		3
A&S Elective		3
Credits		18
Total Credits		124

¹ ENGL 1940 Advanced Writing (3 cr) may be fulfilled with AP or 1818 credit. If ENGL 1940 Advanced Writing (3 cr) is completed, take ENGL 2250 Conflict, Social Justice and Literature (3 cr).

Rhetoric, Writing and Technology Concentration

Course	Title	Credits
Year One		
Fall		
ENGL 1940 or ENGL 2250	Advanced Writing ¹ or Conflict, Social Justice and Literature	3
ENGL 3250	British Literary Traditions to 1800	3
UNIV 1010	Univ 101: Enhancing 1st yr Suc	1
A&S Core		3
A&S Core		3
A&S Core		3
Credits		16
Spring		
ENGL 3050	Creative Writing: Poetry	3
ENGL 3890	Writing Consulting: Forms, Theories, Practice (qualifies students to work in SLU Writing Services)	3
A&S Core		3
A&S Core		3
A&S Core		3
Credits		15
Year Two		
Fall		
ENGL 3850	Foundations Rhetoric & Writing	3
A&S Core		3
A&S Core		3
A&S Core		3
A&S Core		3
Credits		15
Spring		
ENGL 3860	Public Rhetoric	3
ENGL 3540	Literature of the African Diaspora	3
A&S Core		3
A&S Core		3
A&S Core		3
Credits		15

Year Three

Fall

Semester Abroad in Madrid		
ENGL 3591	Monsters of Europe: Nature and Monstrosity in European Literature (Course offered on Madrid campus)	3
ENGL 4310	Early Shakespeare (Course offered on Madrid campus; includes trip to England for live theatre)	3
A&S Core		3
A&S Core		3
A&S Elective		3
Credits		15

Spring

ENGL 4010	New Media Writing	3
ENGL 4020	History of Rhetoric I	3
A&S Core		3
A&S Core		3
A&S Elective		3
Credits		15

Year Four

Fall

ENGL 4910	Internship	3
ENGL 4240	Chaucer: The Canterbury Tales	3
A&S Core		3
A&S Elective		3
A&S Elective		3
Credits		15

Spring

ENGL 4962	Rhetoric, Writing and Technology Capstone	3
A&S Core		3
A&S Elective		3
A&S Elective		3
A&S Elective		3
Credits		15
Total Credits		121

¹ ENGL 1940 Advanced Writing (3 cr) may be fulfilled with AP or 1818 credit. If ENGL 1940 Advanced Writing (3 cr) is completed, take ENGL 2250 Conflict, Social Justice and Literature (3 cr).