ENGLISH, MINOR

The English minor at Saint Louis University is student-centered with small, writing-intensive courses that emphasize discussion, close reading and critical thinking.

English minors take courses in traditional literary fields (including American, British and world literatures), as well as innovative and emergent areas of English studies (such as new media, rhetoric and creative writing). Throughout their coursework, English minors develop imaginative engagements with different time periods and cultures as well as effective analytical thinking and writing skills.

Requirements

The English minor requires 18 credits from the following areas:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>ENGL 2250</td>
<td>Conflict, Social Justice and Literature</td>
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</tr>
<tr>
<td>ENGL 2350</td>
<td>Faith, Doubt and Literature</td>
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<tr>
<td>ENGL 2450</td>
<td>Nature, Ecology &amp; Literature</td>
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<tr>
<td>ENGL 2550</td>
<td>Gender, Identity &amp; Literature</td>
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<tr>
<td>ENGL 2650</td>
<td>Technology, Media &amp; Literature</td>
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<tr>
<td>ENGL 2750</td>
<td>Film, Culture and Literature</td>
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<tr>
<td>ENGL 2850</td>
<td>Nation, Identity and Literature</td>
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</table>

**3000-level Courses**

Students must take one course from three of the following four areas, for a total of nine hours at the 3000 level. Select three of the following:

- Form and Genre Course (p. 1)
- History and Context Course (p. 1)
- Culture and Critique Course (p. 1)
- Rhetoric and Argument Course (p. 2)

**4000-level Courses**

Two 4000-level English elective courses must be taken to complete the English minor. Any English course offered at the 4000 level may count, such as:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ENGL 4000</td>
<td>Professional Writing</td>
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<tr>
<td>ENGL 4010</td>
<td>New Media Writing</td>
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<tr>
<td>ENGL 4176</td>
<td>Queer Cinema: History, Aesthetics and Activism</td>
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<tr>
<td>ENGL 4320</td>
<td>Topics in Shakespeare</td>
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<tr>
<td>ENGL 4360</td>
<td>Milton</td>
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<tr>
<td>ENGL 4500</td>
<td>The Age of Romanticism</td>
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<tr>
<td>ENGL 4530</td>
<td>Medicine, Mind, and Victorian Fiction</td>
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<tr>
<td>ENGL 4580</td>
<td>Major Victorian Authors and Movements</td>
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<tr>
<td>ENGL 4640</td>
<td>Irish Modernism</td>
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<tr>
<td>ENGL 4670</td>
<td>Contemporary Postcolonial Literature and Culture</td>
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<tr>
<td>ENGL 4760</td>
<td>20th Century American Literature</td>
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<tr>
<td>ENGL 4810</td>
<td>Major American Authors</td>
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<tr>
<td>ENGL 4830</td>
<td>Post-1900 African American Literature</td>
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<tr>
<td>ENGL 4840</td>
<td>Representations of Native Americans in Text &amp; Film</td>
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**Form and Genre**

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<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>ENGL 3050</td>
<td>Creative Writing: Poetry</td>
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<tr>
<td>ENGL 3060</td>
<td>Creative Writing: Fiction</td>
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<tr>
<td>ENGL 3070</td>
<td>Creative Writing: Drama</td>
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<tr>
<td>ENGL 3080</td>
<td>Creative Writing: Non-Fiction</td>
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<tr>
<td>ENGL 3100</td>
<td>Topics in Creative Writing</td>
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<tr>
<td>ENGL 3110</td>
<td>American Short Story</td>
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<tr>
<td>ENGL 3140</td>
<td>Poetry</td>
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<tr>
<td>ENGL 3170</td>
<td>European Drama</td>
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<tr>
<td>ENGL 3180</td>
<td>Film</td>
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<tr>
<td>ENGL 3190</td>
<td>Literature of Ridicule and Satire</td>
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<tr>
<td>ENGL 3210</td>
<td>Fantasy and Literature</td>
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<td>ENGL 3220</td>
<td>Film and Literature</td>
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<tr>
<td>ENGL 3240</td>
<td>Reading the Female Bildungsroman</td>
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<td>ENGL 3241</td>
<td>Young Adult Literature</td>
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<td>ENGL 3380</td>
<td>The Classics and Literature</td>
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**History and Context**

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<th>Title</th>
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<tbody>
<tr>
<td>ENGL 3250</td>
<td>British Literary Traditions to 1800</td>
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<td>ENGL 3260</td>
<td>British Literary Traditions after 1800</td>
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<tr>
<td>ENGL 3270</td>
<td>American Literary Traditions to 1865</td>
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<tr>
<td>ENGL 3280</td>
<td>American Literatures after 1865</td>
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<td>ENGL 3290</td>
<td>Topics in American Literary Traditions</td>
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<td>ENGL 3310</td>
<td>World Literary Traditions I</td>
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<td>ENGL 3330</td>
<td>World Literary Traditions III</td>
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<tr>
<td>ENGL 3470</td>
<td>Introduction to Shakespeare</td>
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<td>ENGL 3490</td>
<td>19th Century British Literature</td>
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**Culture and Critique**

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<th>Title</th>
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<tr>
<td>ENGL 3500</td>
<td>Literature of the Postcolonial World</td>
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<td>ENGL 3520</td>
<td>African American Literary Traditions II: After 1900</td>
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<td>ENGL 3530</td>
<td>Topics in African American Literary Traditions</td>
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<td>ENGL 3540</td>
<td>Literature of the African Diaspora</td>
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<td>ENGL 3550</td>
<td>Native American Literature</td>
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<td>ENGL 3560</td>
<td>Ethnic American Literature</td>
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<td>ENGL 3570</td>
<td>Writing Sex in the Middle Ages</td>
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<td>ENGL 3590</td>
<td>Nature and Literature</td>
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<td>ENGL 3591</td>
<td>Monsters of Europe: Nature and Monstrosity in European Literature</td>
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<td>Women in Literature</td>
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<td>The City and Literature</td>
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<td>ENGL 3620</td>
<td>Topics in Spirituality and Literature</td>
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<td>ENGL 3625</td>
<td>The Sacramental Imagination</td>
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<td>ENGL 3630</td>
<td>Disaster Narratives</td>
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<td>ENGL 3640</td>
<td>British Culture and Travel</td>
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<td>ENGL 3650</td>
<td>Science Fiction</td>
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<td>ENGL 3660</td>
<td>LGBTQ Literature and Culture</td>
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Rhetoric and Argument

<table>
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<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ENGL 3750</td>
<td>Writing about Literature</td>
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<td>ENGL 3850</td>
<td>Persuasive Writing</td>
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<td>ENGL 3854</td>
<td>Living Writing</td>
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<td>ENGL 3859</td>
<td>Writing Consulting Practicum</td>
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<td>ENGL 3860</td>
<td>Public Writing</td>
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<td>ENGL 4025</td>
<td>Technical Writing</td>
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<td>ENGL 3880</td>
<td>Writing Personal Narratives and Memoirs</td>
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<tr>
<td>ENGL 3875</td>
<td>Conflict Writing</td>
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Continuation Standards

All English courses must be completed with a grade of C or higher in order to count for English minor requirements and for the student to continue in the minor.

Madrid

Students can complete all or part of the English minor at SLU’s campus in Madrid.

Learn More (http://www.slu.edu/madrid/academics/degrees-and-programs/minors.php)