

ENGLISH, MINOR

The English minor is student-centered with small, writing-intensive courses that emphasize discussion, close reading and critical thinking. English minors take courses in traditional literary fields (including American, British and world literatures), as well as innovative and emergent areas of English studies (such as new media, rhetoric and creative writing). Throughout their coursework, English minors develop imaginative engagements with different time periods and cultures as well as effective analytical thinking and writing skills.

Requirements

The English minor requires 18 credits from the following areas:

Code	Title	Credits
Introductory Course		
Any 2000-level English course with the Core Literature attribute may serve for both CAS core requirements and English minor requirements. BS students may substitute any 3000 or 4000-level English course with the Core Literature attribute for English minor introductory course credit.		
Select one of the following:		3
ENGL 2250	Conflict, Social Justice and Literature	
ENGL 2350	Faith, Doubt and Literature	
ENGL 2450	Nature, Ecology & Literature	
ENGL 2550	Gender, Identity & Literature	
ENGL 2650	Technology, Media & Literature	
ENGL 2750	Film, Culture and Literature	
ENGL 2850	Nation, Identity and Literature	
3000-level Courses		
Three credits may serve for both CAS core requirements and minor area requirements. Students must take one course from three of the following four areas, for a total of nine hours at the 3000 level.		
Select three of the following:		9
Form and Genre Course (p. 1)		
History and Context Course (p. 1)		
Culture and Critique Course (p. 2)		
Rhetoric and Argument Course (p. 2)		
4000-level Courses		
Two 4000-level English elective courses must be taken to complete the English minor. Any English course offered at the 4000 level may count, such as:		6
ENGL 4000	Business and Professional Writing	
ENGL 4010	New Media Writing	
ENGL 4173	Irish Cinema	
ENGL 4176	Queer Cinema: History, Aesthetics and Activism	
ENGL 4240	Chaucer: The Canterbury Tales	
ENGL 4300	Age of Elizabeth	
ENGL 4310	Early Shakespeare	
ENGL 4320	Topics in Shakespeare	
ENGL 4330	Renaissance Drama	
ENGL 4350	17th Century Literature	
ENGL 4360	Milton	
ENGL 4500	The Age of Romanticism	
ENGL 4530	Medicine, Mind, and Victorian Fiction	

ENGL 4580	Major Victorian Authors and Movements	
ENGL 4590	Topics in 19th Century Literature	
ENGL 4605	Major Modernist Writers and Movements	
ENGL 4615	Queer Modernism	
ENGL 4640	Irish Modernism	
ENGL 4670	Contemporary Postcolonial Literature and Culture	
ENGL 4680	Major Post-Colonial Writers	
ENGL 4690	Topics in 20th/21st Century British, Irish, & Postcolonial Literature & Culture	
ENGL 4720	Contemporary American Literature	
ENGL 4740	19th Century American Literature	
ENGL 4760	20th Century American Literature	
ENGL 4810	Major American Authors	
ENGL 4830	Post-1900 African American Literature	
ENGL 4840	Representations of Native Americans in Text & Film	
ENGL 4890	Special Topics: American Literature & Culture	
ENGL 4910	Internship	
Total Credits		18

Form and Genre

Code	Title	Credits
ENGL 3030	The Writer as Reader	
ENGL 3040	Writing Literacy Narratives	
ENGL 3050	Creative Writing: Poetry	
ENGL 3060	Creative Writing: Fiction	
ENGL 3070	Creative Writing: Drama	
ENGL 3080	Creative Writing: Non-Fiction	
ENGL 3090	Creative Writing: Poetry and Translation	
ENGL 3100	Topics in Creative Writing	
ENGL 3110	American Short Story	
ENGL 3130	American Fiction	
ENGL 3140	Poetry	
ENGL 3170	European Drama	
ENGL 3180	Film	
ENGL 3190	Literature of Ridicule and Satire	
ENGL 3200	Detective Fiction	
ENGL 3210	Fantasy and Literature	
ENGL 3220	Film and Literature	
ENGL 3230	Journalism and Literature	
ENGL 3240	Reading the Female Bildungsroman	
ENGL 3241	Young Adult Literature	
ENGL 3380	The Classics and Literature	

History and Context

Code	Title	Credits
ENGL 3250	British Literary Traditions to 1800	
ENGL 3260	British Literary Traditions after 1800	
ENGL 3270	American Literary Traditions to 1865	
ENGL 3280	American Literatures after 1865	
ENGL 3310	World Literary Traditions I	
ENGL 3320	World Literary Traditions II	
ENGL 3330	World Literary Traditions III	

ENGL 3470	Introduction to Shakespeare
ENGL 3490	19th Century British Literature

Culture and Critique

Code	Title	Credits
ENGL 3500	Literature of the Postcolonial World	
ENGL 3510	African American Literary Traditions I: Before 1900	
ENGL 3520	African American Literary Traditions II: After 1900	
ENGL 3530	Topics in African American Literary Traditions	
ENGL 3540	Literature of the African Diaspora	
ENGL 3550	Native American Literature	
ENGL 3560	Ethnic American Literature	
ENGL 3570	Writing Sex in the Middle Ages	
ENGL 3580	Literature of the Natural World	
ENGL 3590	Nature and Literature	
ENGL 3591	Monsters of Europe: Nature and Monstrosity in European Literature	
ENGL 3600	Women in Literature	
ENGL 3610	The City and Literature	
ENGL 3620	Topics in Spirituality and Literature	
ENGL 3630	Disaster Narratives	
ENGL 3640	British Culture and Travel	
ENGL 3650	Science Fiction	
ENGL 3660	LGBTQ Literature and Culture	
ENGL 3700	The Bible & Literature	
ENGL 3730	Introduction to Medical Humanities, Literature	
ENGL 3740	Medicine and Literature	

Rhetoric and Argument

Code	Title	Credits
ENGL 3750	Writing about Literature	
ENGL 3760	Topics in Rhetorical Analysis	
ENGL 3850	Foundations Rhetoric & Writing	
ENGL 3854	Teaching the Writing Life	
ENGL 3859	Writing Consulting: Forms, Theories, Practice	
ENGL 3860	Public Rhetoric	
ENGL 3870	Technical Writing	
ENGL 3880	Writing Personal Narratives and Memoirs	

Continuation Standards

All English courses must be completed with a grade of C or higher in order to count for English minor requirements and for the student to continue in the minor.