ENGLISH, MINOR

The English minor is student-centered with small, writing-intensive courses that emphasize discussion, close reading and critical thinking. English minors take courses in traditional literary fields (including American, British and world literatures), as well as innovative and emergent areas of English studies (such as new media, rhetoric and creative writing). Throughout their coursework, English minors develop imaginative engagements with different time periods and cultures as well as effective analytical thinking and writing skills.

Requirements

The English minor requires 18 credits from the following areas:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 3030</td>
<td>Topics in Creative Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3110</td>
<td>American Short Story</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3130</td>
<td>American Fiction</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3140</td>
<td>Poetry</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3170</td>
<td>European Drama</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3180</td>
<td>Film</td>
<td>1-3</td>
</tr>
<tr>
<td>ENGL 3190</td>
<td>Literature of Ridicule and Satire</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3200</td>
<td>Detective Fiction</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3210</td>
<td>Fantasy and Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3220</td>
<td>Film and Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3230</td>
<td>Journalism and Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3240</td>
<td>Reading the Female Bildungsroman</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3241</td>
<td>Young Adult Literature</td>
<td>3</td>
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</table>

**Introductory Course**

Any 2000-level English course with the Core Literature attribute may serve for both CAS core requirements and English minor requirements. BS students may substitute any 3000 or 4000-level English course with the Core Literature attribute for English minor introductory course credit.

Select one of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 2250</td>
<td>Conflict, Social Justice and Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 2350</td>
<td>Faith, Doubt and Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 2450</td>
<td>Nature, Ecology &amp; Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 2550</td>
<td>Gender, Identity &amp; Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 2650</td>
<td>Technology, Media &amp; Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 2750</td>
<td>Film, Culture and Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 2850</td>
<td>Nation, Identity &amp; Literature</td>
<td>3</td>
</tr>
</tbody>
</table>

**3000-level Courses**

Three credits may serve for both CAS Core Requirements and Minor Distribution Requirements. Students must take one course from three of the following four areas, for a total of nine hours at the 3000 level.

Select three of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 2850</td>
<td>Conflict, Social Justice and Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 2350</td>
<td>Faith, Doubt and Literature</td>
<td>3</td>
</tr>
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<td>ENGL 2450</td>
<td>Nature, Ecology &amp; Literature</td>
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<tr>
<td>ENGL 2750</td>
<td>Film, Culture and Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 2850</td>
<td>Nation, Identity &amp; Literature</td>
<td>3</td>
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</tbody>
</table>

**4000-level Courses**

Two 4000-level English elective courses must be taken to complete the English minor.

Select below (p. 1):

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 3030</td>
<td>The Writer as Reader</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3040</td>
<td>Writing Literacy Narratives</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3050</td>
<td>Creative Writing: Poetry</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3060</td>
<td>Creative Writing: Fiction</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3070</td>
<td>Creative Writing: Drama</td>
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</tr>
<tr>
<td>ENGL 3080</td>
<td>Creative Writing: Non-Fiction</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3090</td>
<td>Creative Writing: Poetry and Translation</td>
<td>3</td>
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</tbody>
</table>

**History and Context**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ENGL 3250</td>
<td>British Literary Traditions to 1800</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3260</td>
<td>British Literary Traditions after 1800</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3270</td>
<td>American Literary Traditions to 1865</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3280</td>
<td>America Literatures after 1865</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3310</td>
<td>World Literary Traditions I</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3320</td>
<td>World Literary Traditions II</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3330</td>
<td>World Literary Traditions III</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3470</td>
<td>Introduction to Shakespeare</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3490</td>
<td>19th Century British Literature</td>
<td>3</td>
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**Culture and Critique**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>ENGL 3500</td>
<td>Literature of the Postcolonial World</td>
<td>3</td>
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<tr>
<td>ENGL 3510</td>
<td>African American Literary Traditions I: Before 1900</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3520</td>
<td>African American Literary Traditions II: After 1900</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3530</td>
<td>Topics in African American Literary Traditions</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3540</td>
<td>Literature of the African Diaspora</td>
<td>3</td>
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<tr>
<td>ENGL 3550</td>
<td>Native American Literature</td>
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<tr>
<td>ENGL 3560</td>
<td>Ethnic American Literature</td>
<td>3</td>
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<tr>
<td>ENGL 3570</td>
<td>Writing Sex in the Middle Ages</td>
<td>3</td>
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<tr>
<td>ENGL 3580</td>
<td>Literature of the Natural World</td>
<td>3</td>
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<tr>
<td>ENGL 3590</td>
<td>Nature and Literature</td>
<td>3</td>
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<tr>
<td>ENGL 3591</td>
<td>Monsters of Europe: Nature and Monstrosity in European Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3600</td>
<td>Women in Literature</td>
<td>3</td>
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<tr>
<td>ENGL 3610</td>
<td>The City and Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3620</td>
<td>Topics in Spirituality and Literature</td>
<td>3</td>
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<tr>
<td>ENGL 3630</td>
<td>Disaster Narratives</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3640</td>
<td>British Culture and Travel</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3650</td>
<td>Science Fiction</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3660</td>
<td>LGBTQ Literature and Culture</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3700</td>
<td>The Bible &amp; Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3730</td>
<td>Introduction to Medical Humanities, Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3740</td>
<td>Medicine and Literature</td>
<td>3</td>
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</tbody>
</table>
## Rhetoric and Argument

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>ENGL 3750</td>
<td>Writing about Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3760</td>
<td>Topics in Rhetorical Analysis</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3850</td>
<td>Foundations Rhetoric &amp; Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3854</td>
<td>Teaching the Writing Life</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3860</td>
<td>Public Rhetoric</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3870</td>
<td>Technical Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3880</td>
<td>Writing Personal Narratives and Memoirs</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3890</td>
<td>Writing Consulting: Forms, Theories, Practice</td>
<td>3</td>
</tr>
</tbody>
</table>

### Continuation Standards

All English courses must be completed with a grade of C or higher in order to count for English minor requirements and for the student to continue in the minor.