DEPARTMENT OF ENGLISH

Leadership
Toby Benis, Ph.D.
Department Chair

Joya Uraizee, Ph.D.
Associate Chair

Rachel Greenwald Smith, Ph.D.
Graduate Program Coordinator

Jennifer Rust, Ph.D.
Undergraduate Program Coordinator and Coordinator of the Research Intensive English Concentration

Devin Johnston, Ph.D.
Coordinator of the Creative Writing Concentration

Paul Lynch, Ph.D.
Coordinator of the Rhetoric, Writing and Technology Concentration

Nathaniel Rivers, Ph.D.
Internship Advisor

Overview
The SLU Department of English not only teaches courses on major authors and in major periods of British and American literature but also is home to creative writing, rhetoric, business and professional writing, critical theory, postcolonial literature, African American writing, Native American writing, gender and sexuality, and the history of the English language. The department also teaches new and emergent areas of the discipline: film, new media, ecocriticism, literature and technology. Through the study of language, literature and film, students understand cultural values and meanings; they understand persuasive argumentation; they develop analytical thinking and effective writing skills; they learn about literary forms, literary genres, and literary history (the characteristics of, for example, the Middle Ages, Renaissance, and Victorian periods, as well as the differences between them; literary and artistic movements such as Romanticism and Modernism); they appreciate human creativity; they engage imaginatively with the experiences of diverse people from different times and cultures.

Internship Opportunities
Nathaniel Rivers, Ph.D.
Internship Advisor

The Department of English offers a variety of internships that are arranged on a case-by-case basis. Examples include:
# Legal Assistant
# Museum Project Director
# Film Assistants
# Editorial Writer
# Publishing Assistant
# Magazine Editing
# Editorial Writing

General Requirements
Internships are limited to English majors with junior or senior status. Students are required to work no less than 10 hours weekly to earn 3 credits for the semester. Students approved for internships register for ENGL 4910; grading is satisfactory/unsatisfactory.

Programs
Undergraduate
• Creative Writing, Minor (http://catalog.slu.edu/colleges-schools/arts-sciences/english/creative-writing-minor)
• English, B.A. (http://catalog.slu.edu/colleges-schools/arts-sciences/english/english-ba)
• English, B.A. to Law, J.D. Accelerated Program (http://catalog.slu.edu/colleges-schools/arts-sciences/english/accelerated-bachelors-jd)
• English, Minor (http://catalog.slu.edu/colleges-schools/arts-sciences/english/english-minor)

Graduate
• English, M.A. (http://catalog.slu.edu/colleges-schools/arts-sciences/english/english-ma)
• English, Ph.D. (http://catalog.slu.edu/colleges-schools/arts-sciences/english/english-phd)

Faculty
Toby Benis, Ph.D.
Harold Bush, Ph.D.
Vincent Casaregola, Ph.D.
Stephen Casmier, Ph.D.
Juliana Chow, Ph.D.
Ellen Crowell, Ph.D.
Ruth Evans, Ph.D.
Nathan Grant, Ph.D.
Antony Hasler, Ph.D.
Devin Johnston, Ph.D.
Paul Lynch, Ph.D.
Ted Mathys, M.F.A.
Janice McIntire-Strasburg, Ph.D.
Nathaniel Rivers, Ph.D.
Jennifer Rust, Ph.D.
Jonathan Sawday, Ph.D.
Rachel Greenwald-Smith, Ph.D.
Anne Stiles, Ph.D.
Donald Stump, Ph.D.
Joya Uraizee, Ph.D.
Phyllis Weliver, D.Phil.