ACTING, MICRO-CREDENTIAL

The Acting Micro-credential consists of 6 required credit hours. Satisfactory completion of the required courses would allow the student to achieve beginning-to-intermediate knowledge and skill in the fundamental aspects of Acting: character development, voice, movement, and script analysis.

Learning Outcomes
The student will demonstrate:

• Basic level knowledge of acting theory and terminology;
• Beginning-to-intermediate skills in textual analysis;
• Beginning-to-intermediate skills in characterization (vocal, physical, emotional, etc.); and
• Understanding of basic rehearsal techniques and protocols.

Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>THR 2510</td>
<td>Acting I: Fundamentals</td>
<td>3</td>
</tr>
<tr>
<td>THR 2530</td>
<td>Acting II: Rehearsal &amp; Performance</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total Credits</strong></td>
<td></td>
<td><strong>6</strong></td>
</tr>
</tbody>
</table>

Grade of “C” or better in each required course (per the Micro-credential Policy).

Students who do not achieve the “C” or better grade in a required course will be expected to repeat the course in an attempt to achieve the “C” or better grade. Students may repeat a required course one time. Failure to achieve the “C” or better grade after one repeat attempt will be dismissed from the Micro-credential.

Contact Us
For more information about Micro-credentials within Fine & Performing Arts, please contact:

Lisa Cashion, M.F.A.
Associate Professor
lucy.cashion@slu.edu