

ART HISTORY, B.A.

Through Saint Louis University's undergraduate program in art history, students learn the essential skills of critical analysis, research and communication through examination of the social context in which art was historically — and continues to be — created. SLU's art history faculty members offer a broad field of study that ranges from the earliest civilizations, the Western canon of art and the art of world cultures to the beginnings of modernity and the most current movements in contemporary art.

Art history is an interdisciplinary field that incorporates essential skills from a variety of humanities disciplines such as history, philosophy, theology and economics, and students analyze artworks and the societies that have affected the disciplines.

Additional highlights include:

- In the Jesuit tradition, art history faculty at SLU educate the whole person about humanistic values as expressed through the history of art.
- At SLU, art history courses offer intimate class sizes with individualized attention from faculty.
- SLU art history students engage with arts and cultural institutions locally and nationally through class visits, field trips, internships and employment.

Curriculum Overview

A Bachelor of Arts in Art History from Saint Louis University provides students an in-depth study of the art world. A curriculum that covers a wide range of art offers students the opportunity to delve deeper into their specific periods of interest.

Each student receives a strong, balanced foundation in the study of global traditions in art history through a series of core courses. Faculty have fashioned this curriculum to develop essential art historical methodologies such as critical analysis, social history and semiotics, among others.

To earn a B.A. in Art History at SLU, students must complete 36 credits of required coursework. Eighteen of the 36 credits must be from the 3000- and 4000-level courses.

Fieldwork and Research Opportunities

SLU's art history students are not limited to the classroom. They take advantage of the active arts community at the University and in the surrounding St. Louis area. In addition to the Saint Louis University Museum of Art, resources such as the Historic Samuel Cupples House and Gallery and the Museum of Contemporary Religious Art are located on the Saint Louis University campus, offering students a hands-on chance to experience the artists and periods they discover in the classroom. The recently renovated Saint Louis Art Museum and numerous other galleries are all within a 10-mile radius of campus.

Benefits of SLU's art history program also include several unique internship and career opportunities, both in the St. Louis region and nationally. On campus, the Samuel Cupples House and the Saint Louis University Museum of Art regularly hire interns. The Missouri Historical Society and the Saint Louis Art Museum are just two of many local institutions that work with students. SLU students have also held internships in Washington, D.C., at the National Gallery of Art and the

Smithsonian. Additionally, research opportunities exist at major libraries and archives.

Careers

Many SLU graduates work in art-related institutions such as galleries, auction houses and museums, as well as in marketing, advertising, law, journalism and other fields that require an understanding of the visually based culture and the ability to express intelligent, well-researched opinions. Others have continued their studies in internationally recognized graduate programs. All have developed skills in critical thinking and communication that aid them in pursuing the career of their choice.

Admission Requirements

Freshman

All applications are thoroughly reviewed with the highest degree of individual care and consideration to all credentials that are submitted. Solid academic performance in college preparatory course work is a primary concern in reviewing a freshman applicant's file. College admission test scores (ACT or SAT) are used as an additional indicator of the student's ability to meet the academic rigors of Saint Louis University and are used as qualifiers for certain University scholarship programs. To be considered for admission to any Saint Louis University undergraduate program, the applicant must be graduating from an accredited high school or have an acceptable score on the General Education Development (GED) test.

Transfer

Applicants must be a graduate of an accredited high school or have an acceptable score on the GED. An official high school transcript and official test scores are required only of those students who have attempted fewer than 24 transferable semester credits (or 30 quarter credits) of college credit. Those having completed 24 or more of college credit need only submit a transcript from previously attended college(s). In reviewing a transfer applicant's file, the office of admission holistically examines the student's academic performance in college-level coursework as an indicator of the student's ability to meet the academic rigors of Saint Louis University.

International Applicants

All admission policies and requirements for domestic students apply to international students along with the following:

- Demonstrate English Language Proficiency (<http://catalog.slu.edu/academic-policies/office-admission/undergraduate/english-language-proficiency>)
- Proof of financial support must include:
 - A letter of financial support from the person(s) or sponsoring agency funding the time at Saint Louis University
 - A letter from the sponsor's bank verifying that the funds are available and will be so for the duration of study at the University
- Academic records, in English translation, of students who have undertaken postsecondary studies outside the United States must include the courses taken and/or lectures attended, practical laboratory work, the maximum and minimum grades attainable, the grades earned or the results of all end-of-term examinations, and any honors or degrees received. WES and ECE transcripts are accepted.

Scholarships and Financial Aid

There are two principal ways to help finance a Saint Louis University education:

- Scholarships: awarded based on academic achievement, service, leadership and financial need.
- Financial Aid: provided in the form of grants and loans, some of which require repayment.

For priority consideration for merit-based scholarships, applicants should apply for admission by Dec. 1 and complete a Free Application for Federal Student Aid (FAFSA) by March 1.

For information on other scholarships and financial aid, visit the student financial services office online at <http://finaid.slu.edu>.

Accreditation

The Art History program has been continuously accredited, since 2011, by the National Association of Schools of Art and Design.

Learning Outcomes

1. Graduates will be able to contextualize artwork.
2. Graduates will be able to conduct research and critically analyze source materials.
3. Graduates will be able to apply the principal methodologies of art history to analyze a work of art, an artist, a patron, a place or a text.
4. Graduates will be able to articulate the importance of observing art in person.

Requirements

Code	Title	Credits
Core Requirements		
College core requirements (p. 3)		57-66
For additional information about core courses (http://catalog.slu.edu/colleges-schools/arts-sciences/#policiestext)		
Introductory Course		
ARTH 1010	History of Western Art	3
Research Course		
ARTH 4900	Research Methods	3
Global Arts		
Select one of the following:		3
ARTH 2100	Art of Jerusalem and Three Faiths: Past and Present	
ARTH 2120	Survey of Art in Africa since Prehistory	
ARTH 2140	Islamic Art and Society	
ARTH 2320	Art of the African Diaspora	
ARTH 2350	Excavating Culture of 3 Faiths	
ARTH 3140	Islamic Art and Society: Advanced Studies	
Studio Art		
ART 2000-level	Studio elective	3
Electives		
Select from the following categories with a minimum of 9 credits in either category:		21
<i>Art produced BEFORE 1800</i>		
ARTH 1020	History of Architecture	

ARTH 1500	Life & Times of Michelangelo	
ARTH 2100	Art of Jerusalem and Three Faiths: Past and Present	
ARTH 2120	Survey of Art in Africa since Prehistory	
ARTH 2140	Islamic Art and Society	
ARTH 2150	Saints in Art	
ARTH 2180	History of Spanish Art	
ARTH 2200	Art in Rome	
ARTH 2300	Ancient Art Survey	
ARTH 2320	Art of the African Diaspora	
ARTH 2350	Excavating Culture of 3 Faiths	
ARTH 2410	The Art of Cathedrals and Kings	
ARTH 2500	Early Renaissance Art in Italy	
ARTH 2510	High Renaissance Art in Italy	
ARTH 2600	Baroque & Rococo Art Survey	
ARTH 3140	Islamic Art and Society: Advanced Studies	
ARTH 3450	Advanced Art of Pilgrimage and Crusades	
ARTH 3410	Art of Cathedrals and Kings: Advanced	
ARTH 3500	Early Renaissance Art in Italy-Advanced Studies	
ARTH 3510	High Renaissance Art in Italy: Advanced Studies	
ARTH 3520	Northern Renaissance Art	
ARTH 3630	Golden Age of Spanish Art	
ARTH 4930	Special Topics: General	
<i>Art produced AFTER 1800</i>		
ARTH 1020	History of Architecture	
ARTH 2020	Sculpture in Saint Louis	
ARTH 2050	Controversy in Art	
ARTH 2120	Survey of Art in Africa since Prehistory	
ARTH 2180	History of Spanish Art	
ARTH 2190	Art and History of Madrid	
ARTH 2220	Introduction to African-American Art	
ARTH 2320	Art of the African Diaspora	
ARTH 2700	American Art: Colonial to WW II	
ARTH 2710	American Art: WWII to the Present	
ARTH 2750	Nineteenth Century Art	
ARTH 2800	Modern Art Survey	
ARTH 2820	Contemporary Art Since 1980	
ARTH 3700	American Art: Colonial to WWII: Advanced Studies	
ARTH 3710	American Art World War II to the Present: Advanced Studies	
ARTH 3740	American Art Between The World Wars	
ARTH 3750	Nineteenth Century Art Survey	
ARTH 3800	Twentieth Century Art	
ARTH 3880	History of Photography	
ARTH 4800	Contemporary Art	
ARTH 4810	Modern Art in Latin America	
ARTH 4850	Religious Dimension in Mod Art	
Internship or 3000/4000-level Elective		
Select one of the following:		3
ARTH 4910	Internship	
ARTH 3000/4000	Elective	

General Electives	27-18
Total Credits	120

AP and Transfer Policies

No more than 12 credits of transfer credit may be applied to fulfill specific courses or electives within the 36 credits required for a major in art history. No more than six credits of transfer credit may be applied to specific courses or elective courses towards the completion of the 18 credits required for a minor in art history.

Advanced Placement credit cannot be counted toward the art history major at SLU.

Continuation Standards

A student must maintain a C average in major courses.

Bachelor of Arts Core Curriculum Requirements

Code	Title	Credits
Core Components and Credits		
	Foundations of Discourse (http://catalog.slu.edu/colleges-schools/arts-sciences/ba-core/foundations-discourse)	3
	Diversity in the U.S. (http://catalog.slu.edu/colleges-schools/arts-sciences/ba-core/cultural-diversity)	3
	Global Citizenship (http://catalog.slu.edu/colleges-schools/arts-sciences/bs-core/global-citizenship)	3
	Foreign Language (http://catalog.slu.edu/colleges-schools/arts-sciences/ba-core/foreign-language)	0-9
	Fine Arts (http://catalog.slu.edu/colleges-schools/arts-sciences/ba-core/fine-arts)	3
	Literature (http://catalog.slu.edu/colleges-schools/arts-sciences/ba-core/literature)	6
	Mathematics (http://catalog.slu.edu/colleges-schools/arts-sciences/ba-core/mathematics)	3
	Natural Science (http://catalog.slu.edu/colleges-schools/arts-sciences/ba-core/sciences)	6
	Philosophy (http://catalog.slu.edu/colleges-schools/arts-sciences/ba-core/philosophy)	9
	Social Science (http://catalog.slu.edu/colleges-schools/arts-sciences/ba-core/social-science)	6
	Theology (http://catalog.slu.edu/colleges-schools/arts-sciences/ba-core/theology)	9
	World History (http://catalog.slu.edu/colleges-schools/arts-sciences/ba-core/world-history)	6
Total Credits		57-66

Graduation Requirements

- Complete a minimum of 120 credits (excluding pre-college level courses [numbered below 1000]).
- Complete either the College of Arts and Sciences Bachelor of Arts or Bachelor of Science Core Curriculum Requirements
- Complete Major Requirements: minimum 30 credits required.
- Complete remaining credits with a second major, minor, certificate, and/or elective credits to reach the minimum of 120 credits required for graduation.
- Courses listed under the intensive English program do not count toward graduation requirements. EAP 1500 College Composition for International Students (3 cr), EAP 1900 Rhetoric & Research

Strategies (3 cr) and EAP 2850 Introduction to Literature for International Students (3 cr) count toward graduation requirements as equivalents to Department of English courses. In addition to those courses, six credits from EAP/MLNG courses at the 1000 level or higher may count toward graduation requirements

- Achieve at least a 2.00 cumulative grade point average, a 2.00 grade point average in the major(s) and a 2.00 grade point average in the minor/certificate, or related elective credits.
- Complete Dept/Program specific academic and performance requirements.
- Complete at least 50% of the coursework for the major and 75% for the minor/certificate through Saint Louis University or an approved study abroad program.
- Complete 30 of the final 36 credits through Saint Louis University or an approved study abroad program.
- Complete an online degree application by the required University deadline.

Roadmap

Roadmaps are recommended semester-by-semester plans of study for programs and assume full-time enrollment unless otherwise noted.

Courses and milestones designated as critical (marked with !) must be completed in the semester listed to ensure a timely graduation. Transfer credit may change the roadmap.

This roadmap should not be used in the place of regular academic advising appointments. All students are encouraged to meet with their advisor/mentor each semester. Requirements, course availability and sequencing are subject to change.

Course	Title	Credits
Year One		
Fall		
ARTH 1010	History of Western Art	3
ART 2000-level (any)	Any Art course at the 2000 level	3
CAS Core		9
		Credits
		15
Spring		
ARTH pre-1800 ¹		3
CAS Core		9
Electives		3
		Credits
		15
Year Two		
Fall		
ARTH pre-1800 ²		3
CAS Core		9
Electives		3
		Credits
		15
Spring		
ARTH post-1800 ²		3
ARTH pre-1800 ¹		3
CAS Core		6
Electives		3
		Credits
		15

Year Three**Fall**

ARTH post-1800	At the 3000 or 4000 level	3
ARTH pre-1800	At the 3000 or 4000 level	3
CAS Core		6
Electives		3
Credits		15

Spring

Select one of the following:		3
ARTH 2100	Art of Jerusalem and Three Faiths: Past and Present	
ARTH 2120	Survey of Art in Africa since Prehistory	
ARTH 2140	Islamic Art and Society	
ARTH 2320	Art of the African Diaspora	
ARTH 2350	Excavating Culture of 3 Faiths	
ARTH 3140	Islamic Art and Society: Advanced Studies	
ARTH 4910	Internship	3
Electives		9
Credits		15

Year Four**Fall**

ARTH 4900	Research Methods	3
ARTH pre-1800 or post-1800	^{1,2}	3
FA Core (Theatre, Music, Studio Art)	³	3
Electives		6
Credits		15

Spring

ARTH pre-1800 or post-1800	^{1,2}	3
Electives		12
Credits		15
Total Credits		120

¹ Courses on art produced pre-1800² Courses on art produced post-1800³ All Art History majors must take a course outside of Art History that meets a Fine Arts core requirement.**Program Notes**

Code	Title	Credits
Art Produced Pre-1800		
ARTH 1080	Masterpieces in Art	3
ARTH 1090	Global Masterpieces in Art	3
ARTH 1500	Life & Times of Michelangelo	3
ARTH 2070	Art and the Body	3
ARTH 2100	Art of Jerusalem and Three Faiths: Past and Present	3
ARTH 2120	Survey of Art in Africa since Prehistory	3
ARTH 2140	Islamic Art and Society	3
ARTH 2150	Saints in Art	3
ARTH 2200	Art in Rome	3
ARTH 2300	Ancient Art Survey	3
ARTH 2320	Art of the African Diaspora	3
ARTH 2350	Excavating Culture of 3 Faiths	3

ARTH 2500	Early Renaissance Art in Italy	3
ARTH 2510	High Renaissance Art in Italy	3
ARTH 2600	Baroque & Rococo Art Survey	3
ARTH 3010	Women in Art	3
ARTH 3020	Christian Iconography	3
ARTH 3140	Islamic Art and Society: Advanced Studies	3
ARTH 3410	Art of Cathedrals and Kings: Advanced	3
ARTH 3500	Early Renaissance Art in Italy-Advanced Studies	3
ARTH 3510	High Renaissance Art in Italy: Advanced Studies	3
ARTH 3520	Northern Renaissance Art	3
ARTH 4930	Special Topics: General	3

Art Produced Post-1800

ARTH 1020	History of Architecture	3
ARTH 1080	Masterpieces in Art	3
ARTH 1090	Global Masterpieces in Art	3
ARTH 2020	Sculpture in Saint Louis	3
ARTH 2050	Controversy in Art	3
ARTH 2070	Art and the Body	3
ARTH 2120	Survey of Art in Africa since Prehistory	3
ARTH 2220	Introduction to African-American Art	3
ARTH 2320	Art of the African Diaspora	3
ARTH 2800	Modern Art Survey	3
ARTH 2820	Contemporary Art Since 1980	3
ARTH 2700	American Art: Colonial to WW II	3
ARTH 2710	American Art: WWII to the Present	3
ARTH 2750	Nineteenth Century Art	3
ARTH 2800	Modern Art Survey	3
ARTH 2820	Contemporary Art Since 1980	3
ARTH 3010	Women in Art	3
ARTH 3700	American Art: Colonial to WWII: Advanced Studies	3
ARTH 3710	American Art World War II to the Present: Advanced Studies	3
ARTH 3740	American Art Between The World Wars	3
ARTH 3805	Twentieth Century Art	3
ARTH 3880	History of Photography	3
ARTH 4800	Contemporary Art	3
ARTH 4850	Religious Dimension in Mod Art	3
ARTH 4910	Internship	6