

ART HISTORY, MINOR

Taking advantage of faculty with wide-ranging research interests that span the globe, Saint Louis University's art history minor provides a broad-based perspective on the history of art.

Students enrolled in SLU's art history minor gain skills in critical thinking and the analysis of visual culture, both past and present. Study of the history of art pairs exceptionally well with many degree programs offered at SLU, including theology, philosophy, Catholic studies, women's and gender studies, American studies, English, history, business and programs in the health sciences.

The minor consists of 18 credits, three of which are at the introductory level and a minimum of nine of which must be advanced (at the 3000 level or higher). Art history minors at SLU may choose their electives from the broad range of courses the program offers. There are no prerequisites on upper-level art history courses, though it is advisable to consider beginning with an introductory course.

Art history minors at SLU also can apply three studio art credits toward the degree for a more hands-on experience of the creative process. Those who prefer more advanced research opportunities may opt for an upper-level (3000 or above) art history course instead of the studio art course.

Requirements

A total of 18 credits are required, nine of which must be at 3000-level or 4000-level.

Code	Title	Credits
Introductory Course		
Select one of the following:		3
ARTH 1010	Art and its Histories	
ARTH 1080	Masterpieces in Art	
ARTH 1090	Global Masterpieces in Art	
Studio Art 2000 Level or Art History Course		
Select one of the following:		3
ART 2000	Drawing I	
ART 2100	Design	
ART 2200	Painting I	
ART 2300	Printmaking I	
ART 2400	Ceramics I	
ART 2500	Computer Art I	
ART 2600	Analog Photography	
Elective Credits		
Select the remaining twelve credits from the following:		
<i>Art Produced Before 1800</i>		6
ARTH 1020	History of Architecture	
ARTH 1090	Global Masterpieces in Art	
ARTH 1500	Life & Times of Michelangelo	
ARTH 2070	Art and the Body	
ARTH 2100	Art of Jerusalem and Three Faiths: Past and Present	
ARTH 2120	Art in Africa	
ARTH 2140	Islamic Art and Society	
ARTH 2150	Saints in Art	
ARTH 2180	History of Spanish Art *	

ARTH 2200	Art in Rome
ARTH 2300	Ancient Art Survey
ARTH 2320	Art of the African Diaspora
ARTH 2350	Excavating Culture of 3 Faiths
ARTH 2410	Art of Cathedrals and Kings
ARTH 2420	Christian Art
ARTH 2450	Art of Pilgrimage and Crusades
ARTH 2500	Early Renaissance Art in Italy
ARTH 2510	High Renaissance Art in Italy
ARTH 2520	Art of Nobles and Merchants in the Northern Renaissance
ARTH 3010	Women in Art
ARTH 3020	Christian Art: Advanced
ARTH 3140	Islamic Art and Society: Advanced
ARTH 3350	Excavating Culture of Three Faiths: Advanced Studies
ARTH 3410	Art of Cathedrals and Kings: Advanced
ARTH 3450	Art of Pilgrimage and Crusades: Advanced Studies
ARTH 3500	Early Renaissance Art in Italy: Advanced
ARTH 3510	High Renaissance Art Italy: Advanced
ARTH 3520	Art North Renaissance: Adv Art of Nobles & Merchants in the Northern Renaissance: Advanced
ARTH 3630	Golden Age of Spanish Art *
Art Produced After 1800	
6	
ARTH 1020	History of Architecture
ARTH 1070	American Masterpieces in Art
ARTH 1090	Global Masterpieces in Art
ARTH 1700	The History of Animation
ARTH 2020	Sculpture in Saint Louis
ARTH 2050	Controversy in Art
ARTH 2070	Art and the Body
ARTH 2120	Art in Africa
ARTH 2180	History of Spanish Art *
ARTH 2190	Art and History of Madrid *
ARTH 2220	African American Art
ARTH 2320	Art of the African Diaspora
ARTH 2800	Modern Art
ARTH 2700	American Art: Colonial to WW II
ARTH 2710	American Art: WWII to the Present
ARTH 2750	Nineteenth-Century Art
ARTH 2800	Modern Art
ARTH 3010	Women in Art
ARTH 3700	American Art: Colonial to WWII: Advanced Studies
ARTH 3710	American Art: WWII to the Present: Advanced
ARTH 3720	Modern Art in Spain and France *
ARTH 3750	Nineteenth-Century Art: Advanced
ARTH 3770	Art and Politics: From Goya to the Cold War *
ARTH 3800	Twentieth-Century Art
ARTH 3880	History of Photography
ARTH 3910	Internship
ARTH 4810	Modern Art in Latin America
ARTH 4910	Internship

ARTH 4900	Research Methods
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Total Credits	18
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* Denotes courses taught at the Madrid campus

Continuation Standards

A student must maintain a C average in minor courses.

Madrid

Students can complete all or part of the art history minor at SLU's campus in Madrid.

Learn More (<http://www.slu.edu/madrid/academics/degrees-and-programs/minors.php>)