ART HISTORY, MINOR

The art history minor at Saint Louis University provides a broad-based experience of the history of art that takes advantage of a faculty with wide-ranging research interests that span the globe. The minor is offered at both the St. Louis, Missouri, and Madrid, Spain, campuses.

Students enrolled in SLU's art history minor will gain skills in critical thinking and the analysis of visual culture, both past and present. Study of the history of art pairs exceptionally well with a multitude of degree programs offered at SLU, including theology, philosophy, Catholic studies, women's and gender studies, American studies, English, history, business and programs in the health sciences.

The minor consists of 18 credits, three of which are at the introductory level, a minimum of nine of which must be advanced (at the 3000 level or higher). Minors may choose their electives from the broad spectrum of courses offered by the program. There are no prerequisites on upper-level art history courses, though it is advisable to consider beginning with an introductory course.

Art history minors also have the option of applying three studio art credits toward the degree for a more hands-on experience of the creative process. Those who prefer more advanced research opportunities may opt for an upper-level (3000 or above) art history course instead of the studio art course.

Requirements

A total of 18 credits are required, nine of which must be at 3000-level or 4000-level.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Introductory Course</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Select one of the following:</td>
<td></td>
</tr>
<tr>
<td>ARTH 1000</td>
<td>Approaching the Arts</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 1010</td>
<td>History of Western Art</td>
<td></td>
</tr>
<tr>
<td>ARTH 1040</td>
<td>Art &amp; Film</td>
<td></td>
</tr>
<tr>
<td>ARTH 1080</td>
<td>Masterpieces in Art</td>
<td></td>
</tr>
<tr>
<td>ARTH 1090</td>
<td>Global Masterpieces in Art</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Studio Art 2000 level or Art History 3000/4000 level course</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Select one of the following:</td>
<td>3</td>
</tr>
<tr>
<td>ART 2000</td>
<td>Drawing I</td>
<td></td>
</tr>
<tr>
<td>ART 2100</td>
<td>Design</td>
<td></td>
</tr>
<tr>
<td>ART 2200</td>
<td>Painting I</td>
<td></td>
</tr>
<tr>
<td>ART 2300</td>
<td>Printmaking I</td>
<td></td>
</tr>
<tr>
<td>ART 2400</td>
<td>Ceramics I</td>
<td></td>
</tr>
<tr>
<td>ART 2500</td>
<td>Computer Art I</td>
<td></td>
</tr>
<tr>
<td>ART 2600</td>
<td>Photography I</td>
<td></td>
</tr>
<tr>
<td>ART 3000</td>
<td>Drawing II</td>
<td></td>
</tr>
<tr>
<td>ARTH 3xxx</td>
<td>3000-level Art History course</td>
<td></td>
</tr>
<tr>
<td>ARTH 4xxx</td>
<td>4000-level Art History course</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Elective Credits</td>
<td>9</td>
</tr>
<tr>
<td></td>
<td>Select three of the following:</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Art produced BEFORE 1800</td>
<td></td>
</tr>
<tr>
<td>ARTH 1020</td>
<td>History of Architecture</td>
<td></td>
</tr>
<tr>
<td>ARTH 1500</td>
<td>Life &amp; Times of Michelangelo</td>
<td></td>
</tr>
<tr>
<td>ARTH 1090</td>
<td>Global Masterpieces in Art</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Art produced AFTER 1800</td>
<td></td>
</tr>
<tr>
<td>ARTH 1020</td>
<td>History of Architecture</td>
<td></td>
</tr>
<tr>
<td>ARTH 2020</td>
<td>Sculpture in Saint Louis</td>
<td></td>
</tr>
<tr>
<td>ARTH 2050</td>
<td>Controversy in Art</td>
<td></td>
</tr>
<tr>
<td>ARTH 2120</td>
<td>Art in Africa Art in Africa</td>
<td></td>
</tr>
<tr>
<td>ARTH 2180</td>
<td>History of Spanish Art</td>
<td></td>
</tr>
<tr>
<td>ARTH 2190</td>
<td>Art and History of Madrid</td>
<td></td>
</tr>
<tr>
<td>ARTH 2220</td>
<td>African American Art in African American Art</td>
<td></td>
</tr>
<tr>
<td>ARTH 2320</td>
<td>Art of the African Diaspora</td>
<td></td>
</tr>
<tr>
<td>ARTH 2700</td>
<td>American Art: Colonial to WW II</td>
<td></td>
</tr>
<tr>
<td>ARTH 2710</td>
<td>American Art: WWII to the Present</td>
<td></td>
</tr>
<tr>
<td>ARTH 2750</td>
<td>Nineteenth-Century Art</td>
<td></td>
</tr>
<tr>
<td>ARTH 2800</td>
<td>Modern Art</td>
<td></td>
</tr>
<tr>
<td>ARTH 3010</td>
<td>Women in Art</td>
<td></td>
</tr>
<tr>
<td>ARTH 3700</td>
<td>American Art: Colonial to WWII: Advanced Studies</td>
<td></td>
</tr>
<tr>
<td>ARTH 3710</td>
<td>American Art: WWII to the Present: Advanced</td>
<td></td>
</tr>
<tr>
<td>ARTH 3750</td>
<td>Nineteenth-Century Art: Advanced</td>
<td></td>
</tr>
<tr>
<td>ARTH 3770</td>
<td>Art and Politics: From Goya to the Cold War</td>
<td></td>
</tr>
<tr>
<td>ARTH 3800</td>
<td>Twentieth-Century Art</td>
<td></td>
</tr>
<tr>
<td>ARTH 3880</td>
<td>History of Photography</td>
<td></td>
</tr>
<tr>
<td>ARTH 4810</td>
<td>Modern Art in Latin America</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Research Course or Any 3000/4000 Level Course</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Select one of the following:</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 4810</td>
<td>Modern Art in Latin America</td>
<td></td>
</tr>
<tr>
<td>ARTH 4900</td>
<td>Research Methods</td>
<td></td>
</tr>
<tr>
<td>ARTH 4910</td>
<td>Internship</td>
<td></td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Contacts</td>
</tr>
<tr>
<td>------------</td>
<td>-------------------------</td>
<td>----------</td>
</tr>
<tr>
<td>ARTH 4930</td>
<td>Special Topics: General</td>
<td></td>
</tr>
</tbody>
</table>

**Total Credits**

18

**Continuation Standards**

A student must maintain a C average in minor courses.

**Madrid**

Students can complete all or part of the art history minor at SLU’s campus in Madrid.

Learn More [here](http://www.slu.edu/madrid/academics/degrees-and-programs/minors.php)