DANCE, MINOR

The dance minor at Saint Louis University is a 23-credit program that aims to broaden a student's perspective about dance in a variety of forms. Regardless of one's previous experience in dance, the dance minor is open to all students from diverse cultural and educational backgrounds who seek to broaden their perspective about dance as a personal and cultural practice.

Students in the dance minor hone the body as a skillful instrument for expression, communication and a heightened awareness of an embodied, human experience through the application of formal and improvisational dance techniques, choreographic processes, rehearsal and performance practices. They also gain an understanding of the historical and cultural contexts of dance.

With a curriculum that encourages connections between dance and other personal and professional pursuits, the minor investigates dance as a concert art form and personal practice. Students also explore dance's potential applications to other disciplines, such as pre-health, psychology, theatre and music, physical and occupational therapy, health and exercise Sciences, nutrition and dietetics, and athletic training, among others. Seeking such intersections nurtures critical thinking, which can lead to the development of novel perspectives that ignite creative thinking and innovation.

Curriculum Overview

Dance integrates mind/body/spirit, which can teach students to think with their body as an intelligent source for learning, exploration and discovery. This education of the whole person can foster internal connections that sensitize students to a deeper understanding of themselves, their relationships to others and to their world as well as physical goals such as improved balance, strength, coordination and performance confidence. Dance enlivens the whole person towards living a life of integration, vitality, health and well-being. Therefore, dance is well suited to inform and support any track of study, worldview or personal goal.

Toward this aim, students are required to complete 23 credits total, comprised of eight credits in “dance foundations;” eight credits in “dance technique;” four credits in “dance study;” and three credits in a “related area of study.” The three dance foundations courses include a theatre and dance history course, an introduction to dance course that covers ballet, modern and jazz dance, and a choreography course. These three courses provide an opportunity for students to gain knowledge of essential dance styles, performance and choreography practices, and a general history of dance and theatre.

Building on this, dance minors will take a further eight credits (four courses) of technique in ballet, jazz and modern dance forms. For their final three courses, students must choose from a selection of two courses in dance study and one course in a related area of study.

Additionally, students may petition to apply credit from related disciplines with approval of the coordinator as well as apply credit in dance study and a related area of study from dance courses offered at Saint Louis University’s Madrid campus, such as flamenco and Latin dance among others.

Requirements

Repeated course credits may not apply to the Dance Minor

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC 2000</td>
<td>Dance: Ballet, Modern, &amp; Jazz</td>
<td>3</td>
</tr>
<tr>
<td>THR 4515</td>
<td>History of Theatre and Dance Advanced Studies</td>
<td>3</td>
</tr>
<tr>
<td>DANC 3000</td>
<td>Choreography</td>
<td>2</td>
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Dance Technique

Choose four courses from the following:

- DANC 2100 Ballet Technique I
- DANC 2200 Jazz Dance Technique I
- DANC 2300 Modern Dance Technique I
- DANC 3100 Ballet Technique II
- DANC 3200 Jazz Dance Technique II
- DANC 3300 Modern Dance Technique II

Dance Study

Choose two of more courses from the following:

- DANC 1980 Independent Study
- DANC 2650 Spanish Dance: Flamenco
- DANC 2660 Latin Rhythms and Dance
- DANC 2670 The New Flamenco Experience
- DANC 2680 Advanced Latin Rhythms & Dance
- DANC 2850 Musical Theatre Dance
- DANC 2930 Special Topics
- DANC 3930 Special Topics

Related Area of Study

Choose one course from the following:

- MUSC 2270 Music Theory I
- MUSC 3300 History of Music I
- MUSC 3310 History of Music II
- THR 1010 Introduction to Performing Arts
- THR 2200 Survey of Theatre Design
- THR 2500 Costume Construction
- THR 2510 Acting I: Fundamentals
- THR 2560 Movement for the Theatre
- THR 2580 Make-Up for the Stage
- THR 3620 Stage Management

Total Credits 23

Madrid

Students can complete all or part of the dance minor at SLU’s campus in Madrid.