

DANCE, MINOR

The dance minor at Saint Louis University is a 23-credit program that aims to broaden a student's perspective about dance in a variety of forms. Regardless of one's previous experience in dance, the dance minor is open to all students from diverse cultural and educational backgrounds who seek to broaden their perspective about dance as a personal and cultural practice.

Students in the dance minor hone the body as a skillful instrument for expression, communication and a heightened awareness of an embodied, human experience through the application of formal and improvisational dance techniques, choreographic processes, rehearsal and performance practices. They also gain an understanding of the historical and cultural contexts of dance.

With a curriculum that encourages connections between dance and other personal and professional pursuits, the minor investigates dance as a concert art form and personal practice. Students also explore dance's potential applications to other disciplines, such as pre-health, psychology, theatre and music, physical and occupational therapy, health and exercise sciences, nutrition and dietetics, and athletic training, among others. Seeking such intersections nurtures critical thinking, which can lead to the development of novel perspectives that ignite creative thinking and innovation.

Curriculum Overview

Dance integrates mind, body, and spirit, which can teach students to think with their body as an intelligent source for learning, exploration and discovery. This education of the whole person can foster internal connections that sensitize students to a deeper understanding of themselves, their relationships to others and to their world as well as physical goals such as improved balance, strength, coordination and performance confidence. Dance enlivens the whole person towards living a life of integration, vitality, health and well-being. Therefore, dance is well suited to inform and support any track of study, worldview or personal goal.

Toward this aim, students are required to complete 23 credits total, comprised of eight credits in "dance foundations;" eight credits in "dance technique;" four credits in "dance study;" and three credits in a "related area of study." The three dance foundations courses include a theatre and dance history course, an introduction to dance course that covers ballet, modern and jazz dance, and a choreography course. These three courses provide an opportunity for students to gain knowledge of essential dance styles, performance and choreography practices, and a general history of dance and theatre.

Building on this, dance minors will take a further eight credits (four courses) of technique in ballet, jazz and modern dance forms. For their final three courses, students must choose from a selection of two courses in dance study and one course in a related area of study.

Additionally, students may petition to apply credit from related disciplines with approval of the coordinator as well as apply credit in dance study and a related area of study from dance courses offered at Saint Louis University's Madrid campus, such as flamenco and Latin dance among others.

Requirements

Dance students must complete a minimum total of **23 credits** for the minor. Repeated course credits may not apply.

Code	Title	Credits
Dance Foundations		
DANC 2000	Dance: Ballet, Modern, & Jazz	3
THR 4515	History of Theatre and Dance Advanced Studies	3
DANC 3000	Choreography	2
Dance Technique		
Choose four courses with the Dance Technique attribute, such as:		8
DANC 2100	Ballet Technique I	
DANC 2200	Jazz Dance Technique I	
DANC 2300	Modern Dance Technique I	
DANC 3100	Ballet Technique II	
DANC 3200	Jazz Dance Technique II	
DANC 3300	Modern Dance Technique II	
Dance Study		
Choose two or more courses with the Dance Study attribute, such as:		4
DANC 2010	Dance Improvisation	
DANC 2650	Spanish Dance: Flamenco	
DANC 2660	Latin Rhythms and Dance	
DANC 2670	The New Flamenco Experience	
DANC 2680	Advanced Latin Rhythms & Dance	
DANC 2850	Musical Theatre Dance	
Related Area of Study		3
Choose one course with the Dance Related Area attribute, such as:		
MUSC 2270	Music Theory I	
MUSC 3300	History of Music I	
MUSC 3310	History of Music II	
THR 1010	Introduction to Performing Arts	
THR 2200	Survey of Theatre Design	
THR 2500	Costume Construction	
THR 2510	Acting I: Fundamentals	
THR 2560	Movement for the Theatre	
THR 2580	Make-Up for the Stage	
THR 3620	Stage Management	
Total Credits		23

Continuation Standards

A student must maintain a 2.00 grade point average (GPA) in dance minor coursework.

Madrid

Students can complete part of the dance minor at SLU's campus in Madrid.