DEPARTMENT OF FINE AND PERFORMING ARTS

Overview
Saint Louis University’s Department of Fine and Performing Arts is made up of five programs: art history, dance, music, studio art and theatre. Each emphasizes a different discipline, but all encourage reflection on the world around us through art. In this way, students discover an excellent opportunity to study humanity, aesthetics and cultural practices through theory and practice.

Programs
- Acting, Micro-credential (https://catalog.slu.edu/colleges-schools/arts-sciences/fine-performing-arts/acting-micro/)
- Art History, B.A. (https://catalog.slu.edu/colleges-schools/arts-sciences/fine-performing-arts/art-history-ba/)
- Art History, Minor (https://catalog.slu.edu/colleges-schools/arts-sciences/fine-performing-arts/art-history-minor/)
- Dance, Minor (https://catalog.slu.edu/colleges-schools/arts-sciences/fine-performing-arts/dance-minor/)
- Music, B.A. (https://catalog.slu.edu/colleges-schools/arts-sciences/fine-performing-arts/music-ba/)
- Music, Minor (https://catalog.slu.edu/colleges-schools/arts-sciences/fine-performing-arts/music-minor/)
- Musical Theatre, Micro-credential (https://catalog.slu.edu/colleges-schools/arts-sciences/fine-performing-arts/musical-theatre-micro/)
- Performing Arts, Minor (Madrid) (https://catalog.slu.edu/colleges-schools/arts-sciences/interdisciplinary/performing-arts-minor/)
- Studio Art, B.A. (https://catalog.slu.edu/colleges-schools/arts-sciences/fine-performing-arts/studio-art-ba/)
- Studio Art, Minor (https://catalog.slu.edu/colleges-schools/arts-sciences/fine-performing-arts/studio-art-minor/)
- Theatre Design, Micro-credential (https://catalog.slu.edu/colleges-schools/arts-sciences/fine-performing-arts/theatre-design-micro/)
- Theatre, B.A. (https://catalog.slu.edu/colleges-schools/arts-sciences/fine-performing-arts/theatre-ba/)
- Theatre, Minor (https://catalog.slu.edu/colleges-schools/arts-sciences/fine-performing-arts/theatre-minor/)
- Visual Communication, Minor (https://catalog.slu.edu/colleges-schools/arts-sciences/interdisciplinary/visual-communication-minor/)

Faculty

Art History Full-Time Faculty
Bradley Bailey, Ph.D.
Cathleen A. Fleck, Ph.D.
Olubukola Gbadegesin, Ph.D.
Cynthia Stollhans, Ph.D.

Dance Full-Time Faculty
Holly Seitz-Marchant, M.F.A.

Dance Adjunct Faculty
Jane Tellini, M.F.A.

Music Full-Time Faculty
Robert L. Hughes, Jr., Ph.D.
Aaron E. Johnson, D.M.A.
Stephanie Tennill, M.M.

Music Adjunct Faculty
Joseph Akers, M.M.E.
Christine Banda Banks, M.M.
Lori Barrett-Pagano, M.M.
Andrew Dwiggins, M.A.
Patricia Eastman, M.M.
Jon Garrett, M.M.
Nate Jackson, D.M.A.
David Kowalczyk, M.M.
Travis Lewis, D.M.A.
Sue Martin, M.M.
James Nacy, M.M.
Jennifer Nitchman, M.M.
Patrick Rafferty, M.M.
Theodore Rubright, M.M.
Nathan Ruggles, M.M.
Christopher Sakowski, M.A.
Wen Shen, M.M.
Mary Gay Spears, D.M.A.
Ruth Stith, M.M.
Dawn Striker-Roberts, M.M.
Sue Stubbs, M.M.
Tom Stubbs, B.S.

Studio Art Full-Time Faculty
Amy Bautz, M.F.A.
Ilene Berman, M.F.A.
Martin Brief, M.F.A
Jim Burwinkel, M. Arch
Deborah Douglas, M.F.A.
Nila Petty, M.F.A.

Studio Art Adjunct Faculty
Brian Lathan, M.F.A.
Song Park, M.F.A.
Terri Shay, M.F.A.
Daniel Stumeier, M.F.A.

**Theatre Full-Time Faculty**

Gary W. Barker, M.F.A. (AEA, SAG-AFTRA)
Nancy Bell, M.F.A. (AEA, SAG-AFTRA)
Lou Bird, M.F.A.
Jim Burwinkel, M. Arch
Lucy Cashion, M.F.A.
Yizhou Huang, Ph.D.

**Theatre Adjunct Faculty**

Jennifer Wintzer, M.F.A.

**FPA Emeritus Faculty**

Terrence Dempsey, S.J., Ph.D. Emeritus
Thomas Martin, M.F.A. (AEA)
Sharron Pollack, M.F.A. Emeritus
Ted Wood, M.F.A. Emeritus