

MUSIC, B.A.

The Department of Fine and Performing Arts is an integral part of Saint Louis University. In the arts, one finds truth, beauty and the celebration of God's creation. Because the arts reflect the world around us, they provide an excellent opportunity to study humanity, aesthetics and cultural values together with theory and practice.

SLU's music program is located in Xavier Hall and contains classrooms, teaching studios, rehearsal spaces and practice rooms available to currently enrolled music students. SLU will soon be an all-Steinway school, gradually replacing its old instruments with an armada of new Steinway pianos over the coming years.

Popular performing ensembles accessible to the entire SLU community include the University Chorale, Mastersingers, string orchestra, concert band, pep band and jazz ensemble as well as smaller ensembles for guitarists, pianists and string quartets.

Additional performance opportunities for advanced student musicians include the Saint Louis Youth Orchestra, Symphony Chorus, Union Avenue Opera, Winter Opera Saint Louis and the American Kantorei.

Additional highlights include:

- SLU is on its way to reaching the goal of becoming an all-Steinway school.
- Double majoring in music is possible with most other majors at SLU.
- Just a short walk brings students to an array of venues such as the Fabulous Fox Theater, Chaifetz Arena and Powell Symphony Hall where students can listen to the world-class St. Louis Symphony Orchestra.

Curriculum Overview

The music program at Saint Louis University awards a B.A. in music, with a concentration in music performance or music studies. This liberal arts degree enables SLU graduates to pursue further degrees in music performance, music education or musicology at other institutions. In addition, the music program offers performance and study opportunities for all interested SLU students through private lessons, studio classes, courses in music theory and literature, and participation in ensembles. Every semester, the program presents a varied series of concerts, recitals, lectures and masterclasses by students, faculty and guest artists. All concerts and recitals are free and open to the public.

The music curriculum provides a solid background in theory, history and performance, as well as participation in University vocal or instrumental groups. All classes, lessons and ensembles are open to the entire SLU community, regardless of major.

At the end of the second semester of study at SLU, students may select either the music performance or music studies concentration. Both options require a minimum of 40 credits in music courses for graduation. Both concentrations are identical in course work with the exception of work done in the junior and senior years. Students pursuing the performance concentration work toward a junior and senior recital. Students pursuing the music studies concentration engage in research their junior and senior years culminating in a senior capstone presentation of that research.

Careers

Benefits of this program include several career opportunities. During their time in the music program, students have found positions at summer music camps, interned at musical theatre and opera companies, worked in local box office venues, taught private lessons and performed in venues across St. Louis.

Graduates of the Saint Louis University music program have gone on to graduate study and careers in:

- Music management and business
- Music education
- Music Performance
- Religious music programming
- Music therapy.

Admission Requirements

Freshman

All applications are thoroughly reviewed with the highest degree of individual care and consideration to all credentials that are submitted. Solid academic performance in college preparatory course work is a primary concern in reviewing a freshman applicant's file. College admission test scores (ACT or SAT) are used as an additional indicator of the student's ability to meet the academic rigors of Saint Louis University and are used as qualifiers for certain University scholarship programs. To be considered for admission to any Saint Louis University undergraduate program, the applicant must be graduating from an accredited high school or have an acceptable score on the General Education Development (GED) test.

Transfer

Applicants must be a graduate of an accredited high school or have an acceptable score on the GED. An official high school transcript and official test scores are required only of those students who have attempted fewer than 24 transferable semester credits (or 30 quarter credits) of college credit. Those having completed 24 or more of college credit need only submit a transcript from previously attended college(s). In reviewing a transfer applicant's file, the office of admission holistically examines the student's academic performance in college-level coursework as an indicator of the student's ability to meet the academic rigors of Saint Louis University.

International Applicants

All admission policies and requirements for domestic students apply to international students along with the following:

- Demonstrate English Language Proficiency (<http://catalog.slu.edu/academic-policies/office-admission/undergraduate/english-language-proficiency>)
- Proof of financial support must include:
 - A letter of financial support from the person(s) or sponsoring agency funding the time at Saint Louis University
 - A letter from the sponsor's bank verifying that the funds are available and will be so for the duration of study at the University
- Academic records, in English translation, of students who have undertaken postsecondary studies outside the United States must include the courses taken and/or lectures attended, practical laboratory work, the maximum and minimum grades attainable, the

grades earned or the results of all end-of-term examinations, and any honors or degrees received. WES and ECE transcripts are accepted.

Music Majors

All prospective music majors at SLU must audition for admission to the program. Admission to SLU's music program is based on musicianship, talent and background training.

Live auditions are scheduled in November and February, but students may request auditions at other times. To schedule an audition, contact the department at arts@slu.edu.

Students who are unable to audition on-campus may also submit an audition via the Get Accepted app.

Satisfactory performance qualifies applicants for a one-year award from the Father Guentner Fund, which covers private lesson fees on the major instrument. Exceptional performance at the audition may qualify applicants for the Music Talent Scholarship.

Please bring an updated list of the repertoire studied to the audition, as well as extra copies of the audition music. On the repertoire sheet, include titles, identifying opus numbers/keys, composers, significant technical studies, recent performances, and teachers' names. This repertoire list may form part of a more complete student resume.

Pianists

Prepare three memorized works from contrasting style periods (i.e., Baroque, Classical, Romantic, Impressionist, 20th Century). The pieces played should be at least late intermediate level in difficulty, such as Bach Two-Part Inventions, Clementi sonatinas, and the Debussy Arabesques. Students interested in the degree's performance option (which requires preparation of junior and senior recitals) should be playing works at the early advanced level, such as Bach's French/English Suites, Mozart sonatas, and Brahms rhapsodies.

Singers

Prepare three memorized songs in at least two languages from contrasting stylistic periods. An accompanist will be provided.

Instrumentalists

Perform three works of contrasting style periods. An accompanist will be provided, if necessary.

Scholarships and Financial Aid

There are two principal ways to help finance a Saint Louis University education:

- **Scholarships:** awarded based on academic achievement, service, leadership and financial need.
- **Financial Aid:** provided in the form of grants and loans, some of which require repayment.

For priority consideration for merit-based scholarships, applicants should apply for admission by Dec. 1 and complete a Free Application for Federal Student Aid (FAFSA) by March 1.

For information on other scholarships and financial aid, visit the student financial services office online at <http://finaid.slu.edu>.

Learning Outcomes

1. Graduates will be able to demonstrate knowledge of standard technique appropriate to the student's instrument or voice in solo recitals and/or juries.
2. Graduates will be able to demonstrate knowledge of standard technique appropriate to the student's instrument or voice in ensemble performance.
3. Graduates will be able to employ techniques specific to ensemble performance including blending in a section, following direction, and performance etiquette.
4. Graduates will be able to recognize, identify, and apply standard Music Theory elements including tonal harmony, counterpoint, voiceleading, non-tonal harmony, and notation.
5. Graduates will be able to analyze tonal and non-tonal music including that of the 20th century.
6. Graduates will be able to memorize basic facts related to music history and interpret music in relation to those facts.
7. Graduates will be able to demonstrate functional skills at the piano.

Requirements

Code	Title	Credits
Core Requirements		
College core requirements (p. 3)		57-66
For additional information about core courses (http://catalog.slu.edu/colleges-schools/arts-sciences/#policiestext)		
Music Core		
MUSC 2270	Music Theory I	3
MUSC 2271	Aural Skills I	1
MUSC 2280	Music Theory II	3
MUSC 2281	Aural Skills II	1
MUSC 2500	Class Piano III ¹	1
MUSC 2510	Class Piano IV ¹	1
MUSC 3270	Music Theory III	3
MUSC 3271	Aural Skills III	1
MUSC 3300	History of Music I	3
MUSC 3310	History of Music II	3
MUSC 4410	Conducting	2
Music Elective Courses		
Select two of the following:		6
MUSC 1150	History of Jazz	
MUSC 1170	World Music	
MUSC 1180	Music of the African Diaspora	
MUSC 1190	American Musical Mosaic: Songs of an Immigrant Nation	
MUSC 2260	Music Computer Skills	
MUSC 2360	Music Literature Seminar	
THR 3510	Musical Theatre Performance	
Applied Music Credits		
Select ten credits of the following: ²		10
MUSC 2010/3010	Applied Music: Voice	
MUSC 2020/3020	Applied Music: Piano	

MUSC 2030/3030	Applied Music: Guitar
MUSC 2040/3040	Applied Music: Woodwinds
MUSC 2050/3050	Applied Music: Brass
MUSC 2060/3060	Applied Music: Strings
MUSC 2070/3070	Applied Music: Percussion
MUSC 2100/3100	Applied Music: Majors Only

Performance Ensembles
Select four semesters of the following: ³ 2-4

MUSC 3410	Chamber Music Ensemble
MUSC 3420	University Chorale
MUSC 3440	University Mastersingers
MUSC 3450	Jazz Ensemble
MUSC 3460	String Ensembles
MUSC 3470	Pep Band
MUSC 3480	Guitar Ensemble
MUSC 3490	Concert Band
MUSC 3500	Piano Ensemble

Other Course Requirements
Select one of the following Concentrations: 2

Music Studies Concentration (p. 3)	
Performance Concentration (p. 3)	

General Electives 21-10

Total Credits	120
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¹ Many music majors may need to take Class Piano I and II (MUSC 1260 Class Piano I (1 cr) and MUSC 1270 Class Piano II (1 cr)) before enrolling in MUSC 2500 Class Piano III (1 cr) and MUSC 2510 Class Piano IV (1 cr). However, students with significant piano background may be able to test out of some or all of the piano classes leading to the proficiency exam. All music majors must pass the Piano Proficiency Exam, which is the final examination of MUSC 2510 Class Piano IV (1 cr), by the end of their junior year.

² At least 6 credits must be from Upper Division (3000-level).

³ Four semesters of an ensemble are required for the degree. Ensemble participation is required every semester in order to maintain music scholarships.

Concentrations

Music Studies Concentration

Code	Title	Credits
MUSC 3840	Junior Research Methods	1
MUSC 4960	Music Capstone	1
Total Credits		2

Performance Concentration

Code	Title	Credits
MUSC 3850	Junior Recital	1
MUSC 4961	Senior Recital	1
Total Credits		2

Non-Course Requirements

Recital Attendance (every semester)

Continuation Standards

To maintain the Music Major, students must:

- Enroll as at least a half-time student according to University guidelines, showing progress toward the BA degree in both Core and music courses.
- Maintain an overall SLU grade point average of 2.50.
- Maintain a grade point average of 3.00 or better in all Music coursework.
- Enroll in an ensemble each semester.
- Recital Attendance including attendance at Music Program events.
- Perform in at least one student recital per semester.

Students studying abroad or involved in a SLU-approved internship requiring them to enroll for less than half-time may be exempted from the on-campus requirements for ensembles, recitals, and Recital Attendance for one semester.

If a student fails to meet the criteria listed above, he or she will be on probation in the Music Program. A student may remain on probation for no more than two consecutive semesters and a student may not be on probation for more than three semesters total and remain a major.

Bachelor of Arts Core Curriculum Requirements

Code	Title	Credits
Core Components and Credits		
	Foundations of Discourse (http://catalog.slu.edu/colleges-schools/arts-sciences/ba-core/foundations-discourse)	3
	Diversity in the U.S. (http://catalog.slu.edu/colleges-schools/arts-sciences/ba-core/cultural-diversity)	3
	Global Citizenship (http://catalog.slu.edu/colleges-schools/arts-sciences/bs-core/global-citizenship)	3
	Foreign Language (http://catalog.slu.edu/colleges-schools/arts-sciences/ba-core/foreign-language)	0-9
	Fine Arts (http://catalog.slu.edu/colleges-schools/arts-sciences/ba-core/fine-arts)	3
	Literature (http://catalog.slu.edu/colleges-schools/arts-sciences/ba-core/literature)	6
	Mathematics (http://catalog.slu.edu/colleges-schools/arts-sciences/ba-core/mathematics)	3
	Natural Science (http://catalog.slu.edu/colleges-schools/arts-sciences/ba-core/sciences)	6
	Philosophy (http://catalog.slu.edu/colleges-schools/arts-sciences/ba-core/philosophy)	9
	Social Science (http://catalog.slu.edu/colleges-schools/arts-sciences/ba-core/social-science)	6
	Theology (http://catalog.slu.edu/colleges-schools/arts-sciences/ba-core/theology)	9
	World History (http://catalog.slu.edu/colleges-schools/arts-sciences/ba-core/world-history)	6
Total Credits		57-66

Graduation Requirements

- Complete a minimum of 120 credits (excluding pre-college level courses [numbered below 1000]).

- Complete either the College of Arts and Sciences Bachelor of Arts or Bachelor of Science Core Curriculum Requirements
- Complete Major Requirements: minimum 30 credits required.
- Complete remaining credits with a second major, minor, certificate, and/or elective credits to reach the minimum of 120 credits required for graduation.
- Courses listed under the intensive English program do not count toward graduation requirements. EAP 1500 College Composition for International Students (3 cr), EAP 1900 Rhetoric & Research Strategies (3 cr) and EAP 2850 Introduction to Literature for International Students (3 cr) count toward graduation requirements as equivalents to Department of English courses. In addition to those courses, six credits from EAP/MLNG courses at the 1000 level or higher may count toward graduation requirements
- Achieve at least a 2.00 cumulative grade point average, a 2.00 grade point average in the major(s) and a 2.00 grade point average in the minor/certificate, or related elective credits.
- Complete Dept/Program specific academic and performance requirements.
- Complete at least 50% of the coursework for the major and 75% for the minor/certificate through Saint Louis University or an approved study abroad program.
- Complete 30 of the final 36 credits through Saint Louis University or an approved study abroad program.
- Complete an online degree application by the required University deadline.

Roadmap

Roadmaps are recommended semester-by-semester plans of study for programs and assume full-time enrollment unless otherwise noted.

Courses and milestones designated as critical (marked with !) must be completed in the semester listed to ensure a timely graduation. Transfer credit may change the roadmap.

This roadmap should not be used in the place of regular academic advising appointments. All students are encouraged to meet with their advisor/mentor each semester. Requirements, course availability and sequencing are subject to change.

Music Performance Concentration

Course	Title	Credits
Year One		
Fall		
Recital Attendance ¹		
MUSC 2270	Music Theory I	3
MUSC 2271	Aural Skills I	1
MUSC 1260	Class Piano I	1
MUSC 2XXX	Applied Music	1
MUSC 3XXX	Performance Ensemble ²	1
CAS Core		9
Credits		16
Spring		
Recital Attendance ¹		
MUSC 2280	Music Theory II	3
MUSC 2281	Aural Skills II	1
MUSC 1270	Class Piano II	1

MUSC 2XXX	Applied Music	1
MUSC 3XXX	Performance Ensemble ²	1
CAS Core		9
Credits		16
Year Two		
Fall		
Recital Attendance ¹		
MUSC 3270	Music Theory III	3
MUSC 3271	Aural Skills III	1
MUSC 2500	Class Piano III	1
MUSC 2XXX	Applied Music	1
MUSC 3XXX	Performance Ensemble ²	1
CAS Core		9
Credits		16
Spring		
Recital Attendance ¹		
MUSC 2510	Class Piano IV	1
MUSC 2XXX	Applied Music	1
MUSC 3XXX	Performance Ensemble ²	1
MUSC Elective		3
CAS Core		3
Electives		6
Credits		15
Year Three		
Fall		
Recital Attendance ¹		
MUSC 3300	History of Music I	3
MUSC 3XXX	Applied Music ³	2
MUSC 3XXX	Performance Ensemble ²	1
CAS Core		6
Electives		3
Credits		15
Spring		
Recital Attendance ¹		
MUSC 3850	Junior Recital	1
MUSC 3310	History of Music II	3
MUSC 3XXX	Applied Music	2
MUSC 3XXX	Performance Ensemble ²	1
MUSC Elective		3
Electives		3
Credits		13
Year Four		
Fall		
Recital Attendance ¹		
MUSC 4410	Conducting	2
MUSC 3XXX	Applied Music	2
MUSC 3XXX	Performance Ensemble ²	1
Electives		9
Credits		14
Spring		
Recital Attendance ¹		
MUSC 4961	Senior Recital	1

MUSC 3XXX	Applied Music	2
MUSC 3XXX	Performance Ensemble ²	1
Electives		12
Credits		16
Total Credits		121

- ¹ Recital Attendance required each semester student is enrolled as a music major.
- ² Four semesters of performance ensemble are required for the degree. Ensemble participation is required in order to maintain a music scholarship, if applicable.
- ³ 10 credits of Applied Music are required; at least 6 credits must be 3000-level

NOTE: A student may choose to study abroad. If this option is elected, it is recommended that the student study abroad in his/her sixth semester. In this case, the advisor, mentor and student will work together to make sure the student is able to complete all requirements.

Music Studies Concentration

Course	Title	Credits
Year One		
Fall		
Recital Attendance ¹		
MUSC 2270	Music Theory I	3
MUSC 2271	Aural Skills I	1
MUSC 1260	Class Piano I	1
MUSC 2XXX	Applied Music	1
MUSC 3XXX	Performance Ensemble ²	1
CAS Core		9
Credits		16

Spring		
Recital Attendance ¹		
MUSC 2280	Music Theory II	3
MUSC 2281	Aural Skills II	1
MUSC 1270	Class Piano II	1
MUSC 2XXX	Applied Music	1
MUSC 3XXX	Performance Ensemble ²	1
CAS Core		9
Credits		16

Year Two		
Fall		
Recital Attendance ¹		
MUSC 3270	Music Theory III	3
MUSC 3271	Aural Skills III	1
MUSC 2500	Class Piano III	1
MUSC 2XXX	Applied Music	1
MUSC 3XXX	Performance Ensemble ²	1
CAS Core		9
Credits		16

Spring		
Recital Attendance ¹		
MUSC 2510	Class Piano IV	1
MUSC 2XXX	Applied Music	1

MUSC 3XXX	Performance Ensemble ²	1
MUSC Elective		3
CAS Core		3
Electives		6
Credits		15

Year Three

Fall		
Recital Attendance ¹		
MUSC 3300	History of Music I	3
MUSC 3XXX	Applied Music ³	2
MUSC 3XXX	Performance Ensemble ²	1
CAS Core		6
Electives		3
Credits		15

Spring

Recital Attendance ¹		
MUSC 3840	Junior Research Methods	1
MUSC 3310	History of Music II	3
MUSC 3XXX	Applied Music	2
MUSC 3XXX	Performance Ensemble ²	1
MUSC Elective		3
Electives		6
Credits		16

Year Four

Fall		
Recital Attendance ¹		
MUSC 4410	Conducting	2
MUSC 3XXX	Applied Music	2
MUSC 3XXX	Performance Ensemble ²	1
Electives		9
Credits		14

Spring

Recital Attendance ¹		
MUSC 4960	Music Capstone	1
MUSC 3XXX	Applied Music	2
MUSC 3XXX	Performance Ensemble ²	1
Electives		9
Credits		13
Total Credits		121

- ¹ Recital Attendance required each semester student is enrolled as a music major.
- ² Four semesters of performance ensemble are required for the degree. Ensemble participation is required in order to maintain a music scholarship, if applicable.
- ³ 10 credits of Applied Music are required; at least 6 credits must be 3000-level

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