MUSIC, B.A.

The Department of Fine and Performing Arts is an integral part of Saint Louis University. In the arts, one finds truth, beauty and the celebration of God's creation. Because the arts reflect the world around us, they provide an excellent opportunity to study humanity, aesthetics and cultural values together with theory and practice.

SLU's music program is located in Xavier Hall and contains classrooms, teaching studios, rehearsal spaces and practice rooms available to currently enrolled music students. SLU will soon be an all-Steinway school, gradually replacing its old instruments with an armada of new Steinway pianos over the coming years.

Popular performing ensembles accessible to the entire SLU community include the University Chorale, Mastersingers, string orchestra, concert band, pep band and jazz ensemble.

Additional performance opportunities for advanced student musicians include the Saint Louis Symphony Youth Orchestra, Saint Louis Symphony Chorus, Union Avenue Opera, Winter Opera Saint Louis and the American Kantorei.

Additional highlights:

- Double majoring in music is possible with most other majors at SLU.
- Just a short walk from campus brings students to an array of venues such as the Fabulous Fox Theater, Chaifetz Arena and Powell Symphony Hall, where students can listen to the world-class St. Louis Symphony Orchestra.

Curriculum Overview

The music program at Saint Louis University awards a B.A. in Music, with a concentration in music performance or music studies. This liberal arts degree enables SLU graduates to pursue further degrees in music performance, music education or musicology at other institutions. In addition, the music program offers performance and study opportunities for all interested SLU students through private lessons, studio classes, courses in music theory and literature, and participation in ensembles. Every semester, the program presents a varied series of concerts, recitals, lectures and masterclasses by guest artists, faculty and students. All concerts and recitals are free and open to the public.

The music curriculum provides a solid background in theory, history and performance, as well as participation in University vocal or instrumental groups. All classes, lessons and ensembles are open to the entire SLU community, regardless of major.

At the end of the second semester of study at SLU, students may select either the music performance or music studies concentration. Both options require a minimum of 40 credits in music courses for graduation. Both concentrations are identical in course work with the exception of work done in the junior and senior years. Students pursuing the performance concentration work toward a junior and senior recital. Students pursuing the music studies concentration engage in research their junior and senior years culminating in a senior capstone presentation of that research.

Careers

Benefits of this program include several career opportunities. During their time in the music program, students have found positions at summer music camps, interned at musical theater and opera companies, worked in local box office venues, taught private lessons and performed in venues across St. Louis.

Graduates of the Saint Louis University music program have gone on to graduate study and careers in:

- Music management and business
- Music education
- Music performance
- Religious music programming
- Music therapy

Admission Requirements

Freshman

Begin your application for this program at www.slu.edu/apply. Saint Louis University also accepts the Common App.

All applications are thoroughly reviewed with the highest degree of individual care and consideration to all credentials that are submitted. Solid academic performance in college preparatory course work is a primary concern in reviewing a freshman applicant's file.

To be considered for admission to any Saint Louis University undergraduate program, the applicant must be graduating from an accredited high school, have an acceptable HSPT exam score or take the General Education Development (GED) test. Beginning with the 2021-22 academic year, undergraduate applicants will not be required to submit standardized test scores (ACT or SAT) in order to be considered for admission. Applicants will be evaluated equally, with or without submitted test scores.

Begin Your Application (http://www.slu.edu/apply.php)

Transfer

Begin your application for this program at www.slu.edu/apply.

Applicants must be a graduate of an accredited high school or have an acceptable score on the GED. An official high school transcript and official test scores are required only of those students who have attempted fewer than 24 transferable semester credits (or 30 quarter credits) of college credit. Those having completed 24 or more of college credit need only submit a transcript from previously attended college(s). In reviewing a transfer applicant's file, the office of admission holistically examines the student's academic performance in college-level coursework as an indicator of the student's ability to meet the academic rigor of Saint Louis University.

International Applicants

Begin your application for this program at www.slu.edu/apply.

All admission policies and requirements for domestic students apply to international students along with the following:

- Demonstrate English Language Proficiency
- Proof of financial support must include:
  - A letter of financial support from the person(s) or sponsoring agency funding the time at Saint Louis University

Proof of English language proficiency includes results on the TOEFL, IELTS, or PTE exams. Students meeting any of the following criteria are considered fluent in English and will not be required to take the TOEFL or IELTS exam:

- A student is a native English speaker.
- A student is a United States citizen or permanent resident.
- A student attended an English medium high school.
- A student completed 3 years of courses in English medium.
- A student completed the standard international A levels with at least one English Language exam.
- A student completed the standard international A levels with at least one ESL or EFL exam.
- A student attended an English medium college.
- A student completed 1 year of college courses in an English medium college.

International Applicants from English as a Second Language (ESL) Programs

International Applicants from English as a Second Language (ESL) Programs who meet the following criteria will be considered for admission:

- A student completed the standard international A levels with at least one ESL or EFL exam.
- A student completed 3 years of courses in ESL/ESOL.
- A student completed 1 year of college courses in English medium college.
- A student completed 1 year of ESL/ESOL college.
- A student attended an English medium college with ESL/ESOL programs.
- A student completed 3 years of ESL/ESOL high school courses.

All applicants must be a graduate of an accredited high school or have an acceptable score on the GED. An official high school transcript and official test scores are required only of those students who have attempted fewer than 24 transferable semester credits (or 30 quarter credits) of college credit.

To be considered for admission to any Saint Louis University undergraduate program, the applicant must be graduating from an accredited high school, have an acceptable HSPT exam score or take the General Education Development (GED) test. Beginning with the 2021-22 academic year, undergraduate applicants will not be required to submit standardized test scores (ACT or SAT) in order to be considered for admission. Applicants will be evaluated equally, with or without submitted test scores.

Begin Your Application (http://www.slu.edu/apply.php)
A letter from the sponsor’s bank verifying that the funds are available and will be so for the duration of study at the University

- Academic records, in English translation, of students who have undertaken postsecondary studies outside the United States must include the courses taken and/or lectures attended, practical laboratory work, the maximum and minimum grades attainable, the grades earned or the results of all end-of-term examinations, and any honors or degrees received. WES and ECE transcripts are accepted.

Music Majors
All prospective music majors at SLU must audition for admission to the program. Admission to SLU’s music program is based on musicianship, talent and background training. Beginning Fall 2021, the SLU Music Program will only accept majors in the areas of voice and piano.

Live auditions are scheduled in November and February, but students may request auditions at other times. To schedule an audition, contact the department at arts@slu.edu.

Students who are unable to audition on-campus may also submit an audition via the Get Acceptd app.

Satisfactory performance qualifies applicants for a one-year award from the Father Guentner Fund, which covers private lesson fees on the major instrument. Exceptional performance at the audition may qualify applicants for the Music Talent Scholarship.

Please bring an updated list of the repertoire studied to the audition, as well as extra copies of the audition music. On the repertoire sheet, include titles, identifying opus numbers/keys, composers, significant technical studies, recent performances, and teachers’ names. This repertoire list may form part of a more complete student resume.

Pianists
Prepare two works from contrasting style periods (i.e. Baroque, Classical, Romantic, Impressionist, 20th Century). The pieces played should be at least late-intermediate level in difficulty, such as Bach Two-Part Inventions, Clementi sonatinas, and the Debussy Arabesques.

Singers
Prepare two contrasting selections from the art song, aria, spiritual, classical Broadway, or musical theatre repertoire. One of your selections must be in a foreign language. Songs must be performed from memory. An accompanist will be provided.

Instrumentalists
Prepare two selections in contrasting styles (i.e. one technical and the other lyrical).

Scholarships and Financial Aid
There are two principal ways to help finance a Saint Louis University education:

- Scholarships: Awarded based on academic achievement, service, leadership and financial need.
- Financial Aid: Provided in the form of grants and loans, some of which require repayment.

For priority consideration for merit-based scholarships, apply for admission by Dec. 1 and complete a Free Application for Federal Student Aid (FAFSA) by March 1.

For information on other scholarships and financial aid, visit the student financial services office online at https://www.slu.edu/financial-aid/.

Learning Outcomes
1. Graduates will be able to demonstrate knowledge of standard technique appropriate to the student’s instrument or voice in solo recitals and/or juries.
2. Graduates will be able to demonstrate knowledge of standard technique appropriate to the student’s instrument or voice in ensemble performance.
3. Graduates will be able to employ techniques specific to ensemble performance including blending in a section, following direction, and performance etiquette.
4. Graduates will be able to recognize, identify, and apply standard Music Theory elements including tonal harmony, counterpoint, voiceleading, non-tonal harmony, and notation.
5. Graduates will be able to analyze tonal and non-tonal music including that of the 20th century.
6. Graduates will be able to memorize basic facts related to music history and interpret music in relation to those facts.
7. Graduates will be able to demonstrate functional skills at the piano.

Requirements
Music students must complete a minimum total of 40 credits for the major.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Core Requirements</td>
<td></td>
</tr>
<tr>
<td></td>
<td>College core requirements (p. 3)</td>
<td>57-66</td>
</tr>
<tr>
<td></td>
<td>For additional information about core courses (<a href="http://catalog.slu.edu/colleges-schools/arts-sciences/#policies">http://catalog.slu.edu/colleges-schools/arts-sciences/#policies</a>)</td>
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<tr>
<td></td>
<td>Required Courses</td>
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<td>MUSC 2270</td>
<td>Music Theory I</td>
<td>3</td>
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<td>MUSC 2271</td>
<td>Aural Skills I</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 2280</td>
<td>Music Theory II</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 2281</td>
<td>Aural Skills II</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 2500</td>
<td>Class Piano III</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 2510</td>
<td>Class Piano IV</td>
<td>1</td>
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<tr>
<td>MUSC 3270</td>
<td>Music Theory III</td>
<td>3</td>
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<tr>
<td>MUSC 3271</td>
<td>Aural Skills III</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 3300</td>
<td>History of Music I</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 3310</td>
<td>History of Music II</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 4410</td>
<td>Conducting</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>Music Elective Courses</td>
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</tr>
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<td></td>
<td>Select two of the following:</td>
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<tr>
<td>MUSC 1150</td>
<td>History of Jazz</td>
<td></td>
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<tr>
<td>MUSC 1170</td>
<td>World Music</td>
<td></td>
</tr>
<tr>
<td>MUSC 1180</td>
<td>Music of the African Diaspora</td>
<td></td>
</tr>
<tr>
<td>MUSC 1190</td>
<td>American Musical Mosaic: Songs of an Immigrant Nation</td>
<td></td>
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<tr>
<td>MUSC 2260</td>
<td>Music Computer Skills</td>
<td></td>
</tr>
<tr>
<td>THR 3510</td>
<td>Musical Theatre Performance</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Applied Music Credits</td>
<td></td>
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<tr>
<td></td>
<td>Select ten credits of the following:</td>
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</table>

For additional information about core courses (http://catalog.slu.edu/colleges-schools/arts-sciences/#policies)
Saint Louis University Academic Catalog 2020-2021

MUSC 2010/3010
Applied Music: Voice

MUSC 2020/3020
Applied Music: Piano

MUSC 2030/3030
Applied Music: Guitar

MUSC 2040/3040
Applied Music: Woodwinds

MUSC 2050/3050
Applied Music: Brass

MUSC 2060/3060
Applied Music: Strings

MUSC 2070/3070
Applied Music: Percussion

MUSC 2100/3100
Applied Music Performance Ensembles

Select four semesters of the following: 3
MUSC 3420 University Chorale
MUSC 3440 University Mastersingers
MUSC 3450 Jazz Ensemble
MUSC 3460 String Ensembles
MUSC 3470 Pep Band
MUSC 3490 Concert Band
MUSC 3500 Piano Ensemble

Other Course Requirements
Select one of the following Concentrations: 2
Music Studies Concentration (p. 3)
Performance Concentration (p. 3)

General Electives 14-23
Total Credits 120

1 Many music majors may need to take Class Piano I and II (MUSC 1260 Class Piano I (1 cr) and MUSC 1270 Class Piano II (1 cr)) before enrolling in MUSC 2500 Class Piano III (1 cr) and MUSC 2510 Class Piano IV (1 cr). However, students with significant piano background may be able to test out of some or all of the piano classes leading to the proficiency exam. All music majors must pass the Piano Proficiency Exam, which is the final examination of MUSC 2510 Class Piano IV (1 cr), by the end of their junior year.

2 At least 6 credits must be from Upper Division (3000-level).

3 Four semesters of an ensemble are required for the degree. Ensemble participation is required every semester in order to maintain music scholarships.

Concentrations
Music Studies Concentration

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tr>
<td>MUSC 3840</td>
<td>Junior Research Methods</td>
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<tr>
<td>MUSC 4960</td>
<td>Music Capstone</td>
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</table>

Performance Concentration

<table>
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<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MUSC 3850</td>
<td>Junior Recital</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 4961</td>
<td>Senior Recital</td>
<td>1</td>
</tr>
<tr>
<td>Total Credits</td>
<td></td>
<td>2</td>
</tr>
</tbody>
</table>

Non-Course Requirements
Recital Attendance (every semester)

Continuation Standards
To maintain the Music Major, students must:

- Enroll as at least a half-time student according to University guidelines, showing progress toward the BA degree in both core and music courses.
- All music courses must be completed with a grade of C or higher in order to count for the major.
- Successfully complete recital attendance requirements each semester.
- Perform on at least one student recital each semester.

Students studying abroad or involved in a SLU-approved internship requiring them to enroll for less than half-time may be exempted from the on-campus requirements for ensembles, recitals, and Recital Attendance for one semester.

If a student fails to meet the criteria listed above, he or she will be on probation in the Music Program. A student may remain on probation for no more than two consecutive semesters and a student may not be on probation for more than three semesters total and remain a major.

Bachelor of Arts Core Curriculum Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tr>
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<td>Core Components and Credits</td>
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<td></td>
<td>Foundations of Discourse (<a href="http://catalog.slu.edu/colleges-schools/arts-sciences/ba-core/foundations-discourse/">http://catalog.slu.edu/colleges-schools/arts-sciences/ba-core/foundations-discourse/</a>)</td>
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<td>Diversity in the U.S. (<a href="http://catalog.slu.edu/colleges-schools/arts-sciences/ba-core/cultural-diversity/">http://catalog.slu.edu/colleges-schools/arts-sciences/ba-core/cultural-diversity/</a>)</td>
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<td>Global Citizenship (<a href="http://catalog.slu.edu/colleges-schools/arts-sciences/ba-core/global-citizenship/">http://catalog.slu.edu/colleges-schools/arts-sciences/ba-core/global-citizenship/</a>)</td>
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<td>Foreign Language (<a href="http://catalog.slu.edu/colleges-schools/arts-sciences/ba-core/foreign-language/">http://catalog.slu.edu/colleges-schools/arts-sciences/ba-core/foreign-language/</a>)</td>
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<td>Fine Arts (<a href="http://catalog.slu.edu/colleges-schools/arts-sciences/ba-core/fine-arts/">http://catalog.slu.edu/colleges-schools/arts-sciences/ba-core/fine-arts/</a>)</td>
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<td>Literature (<a href="http://catalog.slu.edu/colleges-schools/arts-sciences/ba-core/literature/">http://catalog.slu.edu/colleges-schools/arts-sciences/ba-core/literature/</a>)</td>
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<td>Mathematics (<a href="http://catalog.slu.edu/colleges-schools/arts-sciences/ba-core/mathematics/">http://catalog.slu.edu/colleges-schools/arts-sciences/ba-core/mathematics/</a>)</td>
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<td></td>
<td>Natural Science (<a href="http://catalog.slu.edu/colleges-schools/arts-sciences/ba-core/natural-science/">http://catalog.slu.edu/colleges-schools/arts-sciences/ba-core/natural-science/</a>)</td>
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<td>Philosophy (<a href="http://catalog.slu.edu/colleges-schools/arts-sciences/ba-core/philosophy/">http://catalog.slu.edu/colleges-schools/arts-sciences/ba-core/philosophy/</a>)</td>
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<td>Social Science (<a href="http://catalog.slu.edu/colleges-schools/arts-sciences/ba-core/social-science/">http://catalog.slu.edu/colleges-schools/arts-sciences/ba-core/social-science/</a>)</td>
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<td>Theology (<a href="http://catalog.slu.edu/colleges-schools/arts-sciences/ba-core/theology/">http://catalog.slu.edu/colleges-schools/arts-sciences/ba-core/theology/</a>)</td>
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</tbody>
</table>
World History

Graduation Requirements
- Complete a minimum of 120 credits (excluding pre-college level courses [numbered below 1000]).
- Complete either the College of Arts and Sciences Bachelor of Arts or Bachelor of Science Core Curriculum Requirements
- Complete Major Requirements: minimum 30 credits required.
- Complete remaining credits with a second major, minor, certificate, and/or elective credits to reach the minimum of 120 credits required for graduation.
- Courses listed under the intensive English program do not count toward graduation requirements.

In addition to those courses, six credits from EAP/MLNG courses at the 1000 level or higher may count toward graduation requirements.
- Achieve at least a 2.00 cumulative grade point average, a 2.00 grade point average in the major(s) and a 2.00 grade point average in the minor/certificate, or related elective credits.
- Complete department/program-specific academic and performance requirements.
- Complete at least 50% of the coursework for the major and 75% for the minor/certificate through Saint Louis University or an approved study abroad program.
- Complete 30 of the final 36 credits through Saint Louis University or an approved study abroad program.
- Complete an online degree application by the required University deadline.

Roadmap
Roadmaps are recommended semester-by-semester plans of study for programs and assume full-time enrollment unless otherwise noted.

Courses and milestones designated as critical (marked with !) must be completed in the semester listed to ensure a timely graduation. Transfer credit may change the roadmap.

This roadmap should not be used in the place of regular academic advising appointments. All students are encouraged to meet with their advisor/mentor each semester. Requirements, course availability and sequencing are subject to change.

Music Performance Concentration

<table>
<thead>
<tr>
<th>Year One</th>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
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<tbody>
<tr>
<td>Fall</td>
<td>Recital Attendance</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>MUSC 2270</td>
<td>Music Theory I</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>MUSC 2271</td>
<td>Aural Skills I</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>MUSC 1260</td>
<td>Class Piano I</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>MUSC 2XXX</td>
<td>Applied Music</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>MUSC 3XXX</td>
<td>Performance Ensemble</td>
<td>2</td>
<td></td>
</tr>
</tbody>
</table>

Spring
- Recital Attendance | 1 |
- MUSC 2280 | Music Theory II | 3 |
- MUSC 2281 | Aural Skills II | 1 |
- MUSC 1270 | Class Piano II | 1 |
- MUSC 2XXX | Applied Music | 1 |
- MUSC 3XXX | Performance Ensemble | 2 |
- CAS Core | 9 |

Year Two

Fall
- Recital Attendance | 1 |
- MUSC 3270 | Music Theory III | 3 |
- MUSC 3271 | Aural Skills III | 1 |
- MUSC 2500 | Class Piano III | 1 |
- MUSC 2XXX | Applied Music | 1 |
- MUSC 3XXX | Performance Ensemble | 2 |
- CAS Core | 9 |

Spring
- Recital Attendance | 1 |
- MUSC 2510 | Class Piano IV | 1 |
- MUSC 2XXX | Applied Music | 1 |
- MUSC 3XXX | Performance Ensemble | 2 |
- MUSC Elective | 3 |
- CAS Core | 6 |
- Electives | 6 |

Year Three

Fall
- Recital Attendance | 1 |
- MUSC 3300 | History of Music I | 3 |
- MUSC 3XXX | Applied Music | 3 |
- MUSC 3XXX | Performance Ensemble | 2 |
- CAS Core | 6 |
- Electives | 3 |

Spring
- Recital Attendance | 1 |
- MUSC 3850 | Junior Recital | 1 |
- MUSC 3310 | History of Music II | 3 |
- MUSC 3XXX | Applied Music | 2 |
- MUSC 3XXX | Performance Ensemble | 2 |
- MUSC Elective | 3 |
- Electives | 3 |

Year Four

Fall
- Recital Attendance | 1 |
- MUSC 4410 | Conducting | 2 |
MUSC 3XXX  Applied Music  2
MUSC 3XXX  Performance Ensemble  1
Electives  9

MUSC 3XXX  Performance Ensemble  2
CAS Core  9

Spring
Recital Attendance  1
MUSC 4961  Senior Recital  1
MUSC 3XXX  Applied Music  2
MUSC 3XXX  Performance Ensemble  2  1
Electives  12

Credits  16

Year Three
Fall
Recital Attendance  1
MUSC 3300  History of Music I  3
MUSC 3XXX  Applied Music  3  2
MUSC 3XXX  Performance Ensemble  2  1
MUSC Elective  3
CAS Core  6
Electives  6

Credits  15

Spring
Recital Attendance  1
MUSC 4410  Conducting  2
MUSC 3XXX  Applied Music  2
MUSC 3XXX  Performance Ensemble  2  1
Electives  9

Credits  14

Year Four
Fall
Recital Attendance  1
MUSC 4960  Music Capstone  1
MUSC 3XXX  Applied Music  2
MUSC 3XXX  Performance Ensemble  2  1
Electives  9

Credits  13

Total Credits  121

1 Recital Attendance required each semester student is enrolled as a music major.
2 Four semesters of performance ensemble are required for the degree. Ensemble participation is required in order to maintain a music scholarship, if applicable.
3 10 credits of Applied Music are required; at least 6 credits must be 3000-level

NOTE: A student may choose to study abroad. If this option is elected, it is recommended that the student study abroad in his/her sixth semester. In this case, the advisor, mentor and student will work together to make sure the student is able to complete all requirements.
10 credits of Applied Music are required; at least 6 credits must be 3000-level.

**NOTE:** A student may choose to study abroad. If this option is elected, it is recommended that the student study abroad in his/her sixth semester. In this case, the advisor, mentor and student will work together to make sure the student is able to complete all requirements.