MUSICAL THEATRE, MICRO-CREDENTIAL

The Musical Theatre Micro-credential consists of 11 required credit hours. Satisfactory completion of the required courses would allow the student to achieve beginning-to-intermediate knowledge and skill in the fundamental aspects of Musical Theatre performance: acting, singing, and dance.

Admission Requirements

For current, active Saint Louis University students wishing to declare a micro-credential, complete the Submit Update for Student Curriculum Record form (https://ask.slu.edu/TDClient/30/Portal/Requests/ServiceDet/?ID=160).

For non-Saint Louis University students, click here to apply as a Visiting/Non-Degree Seeking Student. (https://www.slu.edu/admission/visiting-students.php)

Learning Outcomes

The student will demonstrate:

- The ability to critically analyze dramatic text and song lyrics/composition for the purpose of performance;
- Beginning-to-moderate skills in vocal and physical character development;
- Beginning-to-moderate singing technique in Musical Theatre styles; and
- Beginning-to-moderate dance technique in Musical Theatre styles.

Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>THR 2510</td>
<td>Acting I: Fundamentals</td>
<td>3</td>
</tr>
<tr>
<td>THR 3510</td>
<td>Musical Theatre Performance</td>
<td>3</td>
</tr>
<tr>
<td>DANC 2850</td>
<td>Musical Theatre Dance</td>
<td>2</td>
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<tr>
<td>MUSC 2010</td>
<td>Applied Music: Voice (3 credits over a minimum of 2 semesters)</td>
<td>1-2</td>
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<tr>
<td></td>
<td>Total Credits</td>
<td>11</td>
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</table>

Grade of “C” or better in each required course (per the Micro-credential Policy).

Students who do not achieve the “C” or better grade in a required course will be expected to repeat the course in an attempt to achieve the “C” or better grade. Students may repeat a required course one time. Failure to achieve the “C” or better grade after one repeat attempt will be dismissed from the Micro-credential.

Contact Us

For more information about Micro-credentials within Fine & Performing Arts, please contact:

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