

STUDIO ART, B.A.

The studio art program provides students with a learning experience that fosters artmaking in the context of the liberal arts. Involvement in the studio enhances natural development as an artist as students explore their individual abilities and learn about the world. Connections across disciplines and cultural differences help students to gain a conceptual and intellectual framework for their art. Students leave with a portfolio of work and an appreciation of the development of their own values and creative skills as well as an understanding of processes, expressions and values of others.

Saint Louis University houses two nationally recognized art museums: the Saint Louis University Museum of Art (SLUMA) and the Museum of Contemporary Religious Art (MOCRA). SLU students, faculty and visiting artists display work in the McNamee Art Gallery, located on the ground floor of historic Cupples House. SLU is near the Grand Center Arts district where the Contemporary Art Museum and the Pulitzer are located. The Saint Louis Art Museum, located in Forest Park less than two miles from campus, is one of the nation's leading comprehensive art museums.

Additional highlights include:

- Studio art at Saint Louis University provides an opportunity to gain artistic skill and knowledge in a wide variety of artistic media within the rigorous and supporting framework of a Catholic, Jesuit University.
- All courses offered in the studio art program are taught by student-focused faculty, not graduate assistants. That means all majors and minors in studio art will study and interact directly with the faculty, active and professional members of their artistic field.
- A Bachelor of Arts in studio art at Saint Louis University may be taken as a pre-professional degree, with paths in pre-physician assistant, pre-med, pre-dental, pre-optometry, pre-podiatry and pre-veterinary medicine.

Curriculum Overview

Courses are offered in ceramics, computer art, drawing, fibers, graphic design, metals, painting, photography, printmaking and sculpture. Studio art majors can concentrate in these emphasis areas: ceramics, sculpture, computer art, drawing, graphic design, painting and printmaking.

The studio art curriculum engages students at the fundamental levels of vision, thought and practice in the visual arts. Through hands-on experience, students develop perceptual skills and expand their understanding of artmaking. Instruction helps students enhance their studio skills and the process of making art fosters an investigation of personal beliefs and spiritual reflection. Critical thinking and problem solving are shared in a group environment during classroom critiques and studio projects, encouraging respectful interaction and intellectual development.

The B.A. in studio art requires 36 credits in foundational courses, an emphasis area with upper-division studios, studio art electives, studio seminars, portfolio reviews and art history classes.

After completion of early coursework, students majoring in studio art will choose from one of seven emphases:

- Ceramics
- Sculpture

- Computer Art
- Drawing
- Graphic Design
- Painting
- Printmaking

Fieldwork and Research Opportunities

Benefits of this program include several internship and career opportunities. Students may take advantage of opportunities for real-world art experience through internships at graphic design companies, museums, galleries, magazines, newspapers and Internet-based retailers. Students may use Saint Louis University's career services office as a resource for internships. They may also use their studio art faculty mentor as a resource or find internships through their personal connections. Internships may be done solely for a student's own experience or for academic credit.

Careers

Students with a B.A. in studio art may pursue further studies in Master of Arts or Master of Fine Arts programs, work in galleries or museums, and work as designers, consultants, professional artists or art educators. Graduates may also apply their creative skills to other fields.

Admission Requirements

Freshman

All applications are thoroughly reviewed with the highest degree of individual care and consideration to all credentials that are submitted. Solid academic performance in college preparatory course work is a primary concern in reviewing a freshman applicant's file. College admission test scores (ACT or SAT) are used as an additional indicator of the student's ability to meet the academic rigors of Saint Louis University and are used as qualifiers for certain University scholarship programs. To be considered for admission to any Saint Louis University undergraduate program, the applicant must be graduating from an accredited high school or have an acceptable score on the General Education Development (GED) test.

Transfer

Applicants must be a graduate of an accredited high school or have an acceptable score on the GED. An official high school transcript and official test scores are required only of those students who have attempted fewer than 24 transferable semester credits (or 30 quarter credits) of college credit. Those having completed 24 or more of college credit need only submit a transcript from previously attended college(s). In reviewing a transfer applicant's file, the office of admission holistically examines the student's academic performance in college-level coursework as an indicator of the student's ability to meet the academic rigors of Saint Louis University.

International Applicants

All admission policies and requirements for domestic students apply to international students along with the following:

- Demonstrate English Language Proficiency (<http://catalog.slu.edu/academic-policies/office-admission/undergraduate/english-language-proficiency>)
- Proof of financial support must include:
 - A letter of financial support from the person(s) or sponsoring agency funding the time at Saint Louis University

- A letter from the sponsor's bank verifying that the funds are available and will be so for the duration of study at the University
- Academic records, in English translation, of students who have undertaken postsecondary studies outside the United States must include the courses taken and/or lectures attended, practical laboratory work, the maximum and minimum grades attainable, the grades earned or the results of all end-of-term examinations, and any honors or degrees received. WES and ECE transcripts are accepted.

Portfolios

Admission as a studio art major requires a successful portfolio review. Applicants register and submit their portfolio on SlideRoom. Portfolios should have 12 to 15 examples of artwork representing a range of interests and skills, including observation-based drawing. SlideRoom charges applicants a \$10 transaction fee to submit a portfolio.

Scholarships and Financial Aid

There are two principal ways to help finance a Saint Louis University education:

- Scholarships: awarded based on academic achievement, service, leadership and financial need.
- Financial Aid: provided in the form of grants and loans, some of which require repayment.

For priority consideration for merit-based scholarships, applicants should apply for admission by Dec. 1 and complete a Free Application for Federal Student Aid (FAFSA) by March 1.

For information on other scholarships and financial aid, visit the student financial services office online at <http://finaid.slu.edu>.

Accreditation

The Studio Art program has been continuously accredited, since 2011, by the National Association of Schools of Art and Design.

Learning Outcomes

1. Graduates will be able to produce work that is substantial and well developed in a chosen medium.
2. Graduates will be able to compose in two and three dimensions.
3. Graduates will be able to utilize drawing as a means for conceptual development.
4. Graduates will be able to create work with awareness and application of the creative process.
5. Graduates will be able to demonstrate the ability to create artwork independently.

Requirements

Code	Title	Credits
Core Requirements		
College core requirements (p. 4)		57-66

For additional information about core courses (<http://catalog.slu.edu/colleges-schools/arts-sciences/#policiestext>)

Studio Art Core		
<i>Foundation Courses</i>		
ART 2000	Drawing I	3
ART 2100	Design	3
ART 2120	Three Dimensional Design	3

ART 2150	Color Theory	3
<i>Studio Foundation Seminars</i>		
ART 2800	Studio Freshman Seminar	1
ART 3800	Studio Sophomore Seminar	1
ART 4800	Studio Senior Seminar	1
<i>2000-level Outside Concentration</i>		
Select six credits of the following:		6
ART 2200	Painting I	
ART 2300	Printmaking I	
ART 2400	Ceramics I	
ART 2450	Sculpture I	
ART 2480	Fibers and Textiles	
ART 2490	Jewelry and Metalsmithing	
ART 2500	Computer Art I	
ART 2600	Photography I	
ART 2700	Graphic Design I	
ART 2800	Studio Freshman Seminar	
ART 2980	Independent Study	
<i>Concentration</i>		
Select one of the following concentrations:		9
Ceramics (p. 2)		
Computer Art (p. 2)		
Drawing (p. 2)		
Graphic Design (p. 3)		
Painting (p. 3)		
Printmaking (p. 3)		
Sculpture (p. 3)		
Art History Courses		
Select two Art History courses listed below (p. 3)		6
General Electives		27-18
Total Credits		120

Ceramics Concentration

Code	Title	Credits
ART 2400	Ceramics I	3
ART 3400	Ceramics II	3
ART 4400	Ceramics Studio	3
Total Credits		9

Computer Art Concentration

Code	Title	Credits
ART 2500	Computer Art I	3
ART 3500	Computer Art II	3
ART 4500	Computer Art Studio	3
Total Credits		9

Drawing Concentration

Code	Title	Credits
Because ART 2000 is already required as a foundation course, drawing emphasis majors must complete a related studio area requirement		3
ART 3000	Drawing II	3

ART 4000	Drawing Studio	3
Total Credits		9

Graphic Design Concentration

Code	Title	Credits
ART 2700	Graphic Design I	3
ART 3700	Graphic Design II	3
ART 4700	Graphic Design Studio	3
Total Credits		9

Painting Concentration

Code	Title	Credits
ART 2200	Painting I	3
ART 3200	Painting II	3
ART 4200	Painting Studio	3
Total Credits		9

Printmaking Concentration

Code	Title	Credits
ART 2300	Printmaking I	3
ART 3300	Printmaking II	3
ART 4300	Printmaking Studio	3
Total Credits		9

Sculpture Concentration

Code	Title	Credits
ART 2450	Sculpture I	3
ART 3450	Sculpture II	3
ART 4450	Sculpture Studio	3
Total Credits		9

Non-Course Requirements

All Studio Art majors must submit a portfolio of artwork for faculty review during the semester that 13 credits of Studio Art courses will be completed. These 13 credits should include ART 2800 Studio Freshman Seminar (1 cr), at least three of the required four courses of ART Foundation Core (or another 2000-level studio art course.) Portfolio Review should occur no later than the second semester of sophomore status (or, in extenuating cases, the first semester of junior status with faculty mentor approval). In order to graduate with a major in Studio Art, students must pass the Portfolio Review.

After successfully passing the Portfolio Review, majors choose an emphasis area and enroll in 3000-level classes. The Studio Emphasis areas are Drawing¹, Painting, Ceramics/Sculpture, Printmaking, Computer Art, and Graphic Design.

¹ Since Drawing I is part of ART Foundation core, a related studio course is added to the Drawing Emphasis 2000-, 3000-, 4000-level sequence.

Community Participation

Studio Art majors are expected to actively participate in the SLU art community by submitting work to all student art exhibitions and helping to host these exhibitions.

Continuation Standards

- Foundations Portfolio Review must be completed in the semester in which the first 13 credits of Studio Art courses will be completed. These should include at least 3 of the Foundation Core courses. This review must be passed in order to continue in the Studio Art Major.
- A student must maintain a 2.00 GPA in major coursework.

Art History Elective

Code	Title	Credits
ARTH 1020	History of Architecture	3
ARTH 1080	Masterpieces in Art	3
ARTH 1080	Masterpieces in Art	3
ARTH 1090	Global Masterpieces in Art	3
ARTH 1090	Global Masterpieces in Art	3
ARTH 1500	Life & Times of Michelangelo	3
ARTH 2020	Sculpture in Saint Louis	3
ARTH 2050	Controversy in Art	3
ARTH 2070	Art and the Body	3
ARTH 2070	Art and the Body	3
ARTH 2100	Art of Jerusalem and Three Faiths: Past and Present	3
ARTH 2120	Survey of Art in Africa since Prehistory	3
ARTH 2120	Survey of Art in Africa since Prehistory	3
ARTH 2140	Islamic Art and Society	3
ARTH 2150	Saints in Art	3
ARTH 2200	Art in Rome	3
ARTH 2220	Introduction to African-American Art	3
ARTH 2300	Ancient Art Survey	3
ARTH 2320	Art of the African Diaspora	3
ARTH 2320	Art of the African Diaspora	3
ARTH 2350	Excavating Culture of 3 Faiths	3
ARTH 2500	Early Renaissance Art in Italy	3
ARTH 2510	High Renaissance Art in Italy	3
ARTH 2600	Baroque & Rococo Art Survey	3
ARTH 2700	American Art: Colonial to WW II	3
ARTH 2710	American Art: WWII to the Present	3
ARTH 2750	Nineteenth Century Art	3
ARTH 2800	Modern Art Survey	3
ARTH 2800	Modern Art Survey	3
ARTH 2820	Contemporary Art Since 1980	3
ARTH 2820	Contemporary Art Since 1980	3
ARTH 3010	Women in Art	3
ARTH 3010	Women in Art	3
ARTH 3020	Christian Iconography	3
ARTH 3140	Islamic Art and Society: Advanced Studies	3
ARTH 3410	Art of Cathedrals and Kings: Advanced	3
ARTH 3500	Early Renaissance Art in Italy-Advanced Studies	3
ARTH 3510	High Renaissance Art in Italy: Advanced Studies	3
ARTH 3520	Northern Renaissance Art	3
ARTH 3700	American Art: Colonial to WWII: Advanced Studies	3
ARTH 3710	American Art World War II to the Present: Advanced Studies	3
ARTH 3740	American Art Between The World Wars	3

ARTH 3805	Twentieth Century Art	3
ARTH 3880	History of Photography	3
ARTH 4800	Contemporary Art	3
ARTH 4850	Religious Dimension in Mod Art	3
ARTH 4910	Internship	1-6

Bachelor of Arts Core Curriculum Requirements

Code	Title	Credits
Core Components and Credits		
Foundations of Discourse (http://catalog.slu.edu/colleges-schools/arts-sciences/ba-core/foundations-discourse)		3
Diversity in the U.S. (http://catalog.slu.edu/colleges-schools/arts-sciences/ba-core/cultural-diversity)		3
Global Citizenship (http://catalog.slu.edu/colleges-schools/arts-sciences/bs-core/global-citizenship)		3
Foreign Language (http://catalog.slu.edu/colleges-schools/arts-sciences/ba-core/foreign-language)		0-9
Fine Arts (http://catalog.slu.edu/colleges-schools/arts-sciences/ba-core/fine-arts)		3
Literature (http://catalog.slu.edu/colleges-schools/arts-sciences/ba-core/literature)		6
Mathematics (http://catalog.slu.edu/colleges-schools/arts-sciences/ba-core/mathematics)		3
Natural Science (http://catalog.slu.edu/colleges-schools/arts-sciences/ba-core/sciences)		6
Philosophy (http://catalog.slu.edu/colleges-schools/arts-sciences/ba-core/philosophy)		9
Social Science (http://catalog.slu.edu/colleges-schools/arts-sciences/ba-core/social-science)		6
Theology (http://catalog.slu.edu/colleges-schools/arts-sciences/ba-core/theology)		9
World History (http://catalog.slu.edu/colleges-schools/arts-sciences/ba-core/world-history)		6
Total Credits		57-66

Graduation Requirements

- Complete a minimum of 120 credits (excluding pre-college level courses [numbered below 1000]).
- Complete either the College of Arts and Sciences Bachelor of Arts or Bachelor of Science Core Curriculum Requirements
- Complete Major Requirements: minimum 30 credits required.
- Complete remaining credits with a second major, minor, certificate, and/or elective credits to reach the minimum of 120 credits required for graduation.
- Courses listed under the intensive English program do not count toward graduation requirements. EAP 1500 College Composition for International Students (3 cr), EAP 1900 Rhetoric & Research Strategies (3 cr) and EAP 2850 Introduction to Literature for International Students (3 cr) count toward graduation requirements as equivalents to Department of English courses. In addition to those courses, six credits from EAP/MLNG courses at the 1000 level or higher may count toward graduation requirements
- Achieve at least a 2.00 cumulative grade point average, a 2.00 grade point average in the major(s) and a 2.00 grade point average in the minor/certificate, or related elective credits.
- Complete Dept/Program specific academic and performance requirements.

- Complete at least 50% of the coursework for the major and 75% for the minor/certificate through Saint Louis University or an approved study abroad program.
- Complete 30 of the final 36 credits through Saint Louis University or an approved study abroad program.
- Complete an online degree application by the required University deadline.

Roadmap

Roadmaps are recommended semester-by-semester plans of study for programs and assume full-time enrollment unless otherwise noted.

Courses and milestones designated as critical (marked with !) must be completed in the semester listed to ensure a timely graduation. Transfer credit may change the roadmap.

This roadmap should not be used in the place of regular academic advising appointments. All students are encouraged to meet with their advisor/mentor each semester. Requirements, course availability and sequencing are subject to change.

Course	Title	Credits
Year One		
Fall		
ART 2000	Drawing I	3
ART 2800	Studio Freshman Seminar	1
ART 2100	Design	3
CAS Core		9
Credits		16
Spring		
ART 2150	Color Theory	3
ART 2000-level (in emphasis) ¹		3
CAS Core		6
Electives		3
Credits		15
Year Two		
Fall		
ARTH	any ²	3
ARTH 2120	Survey of Art in Africa since Prehistory	3
CAS Core		6
Electives		3
Credits		15
Spring		
ART 3800	Studio Sophomore Seminar	1
ART 2--	outside emphasis	3
CAS Core		6
Electives		6
Credits		16
Year Three		
Fall		
ART 3000-level (in emphasis) ¹		3
CAS Core		6
Electives		6
Credits		15

Spring	
Recommended Study Abroad (CAS Core)	15
Credits	15
Year Four	
Fall	
ART 4000-level (in emphasis) ¹	3
ART 2000-level (outside emphasis)	3
ARTH any ²	3
CAS Core	6
Credits	15
Spring	
ART 4800 Studio Senior Seminar	1
CAS Core	3
Electives	9
Credits	13
Total Credits	120

Program Notes

- ¹ Students may elect from the following emphasis areas (courses specified)
- Ceramics
 - Computer Art
 - Drawing
 - Graphic Design
 - Painting
 - Printmaking
 - Sculpture

- ² Any 2 Art History Courses can be taken to fulfill the Studio Art requirement

Ceramics Concentration

Code	Title	Credits
ART 2400	Ceramics I	3
ART 3400	Ceramics II	3
ART 4400	Ceramics Studio	3

Computer Art Concentration

Code	Title	Credits
ART 2500	Computer Art I	3
ART 3500	Computer Art II	3
ART 4500	Computer Art Studio	3

Drawing Concentration

Code	Title	Credits
Because ART 2000 is already required as a foundation course, drawing emphasis majors must complete a related studio area requirement		3
ART 3000	Drawing II	3
ART 4000	Drawing Studio	3

Graphic Design Concentration

Code	Title	Credits
ART 2700	Graphic Design I	3
ART 3700	Graphic Design II	3
ART 4700	Graphic Design Studio	3

Painting Concentration

Code	Title	Credits
ART 2200	Painting I	3
ART 3200	Painting II	3
ART 4200	Painting Studio	3

Printmaking Concentration

Code	Title	Credits
ART 2300	Printmaking I	3
ART 3300	Printmaking II	3
ART 4300	Printmaking Studio	3

Sculpture Concentration

Code	Title	Credits
ART 2450	Sculpture I	3
ART 3450	Sculpture II	3
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ARTH 4910	Internship	1-6