THEATRE DESIGN, MICRO-CREDENTIAL

The Theatre Design Micro-credential consists of 6 required credit hours. Satisfactory completion of the required courses would allow the student to achieve beginning-to-intermediate knowledge and skill in the fundamental aspects of Theatre Design: scenic, costume, lighting, projection, and sound.

Learning Outcomes

The student will demonstrate:

- Ability to conceptualize the world and style of the play;
- Beginning-to-intermediate skills in textual analysis;
- Ability to communicate and collaborate with the design team including directors and actors; and
- Beginning-to-intermediate understanding of fundamental design principles (e.g., line, shape, mass, color, rhythm, etc.).

Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>THR 2200</td>
<td>Survey of Theatre Design</td>
<td>3</td>
</tr>
<tr>
<td>THR 3545</td>
<td>Lighting and Sound Design</td>
<td>3</td>
</tr>
<tr>
<td>or THR 4505</td>
<td>Costume and Scene Design</td>
<td></td>
</tr>
<tr>
<td>Total Credits</td>
<td></td>
<td>6</td>
</tr>
</tbody>
</table>

Grade of “C” or better in each required course (per the Micro-credential Policy).

Students who do not achieve the “C” or better grade in a required course will be expected to repeat the course in an attempt to achieve the “C” or better grade. Students may repeat a required course one time. Failure to achieve the “C” or better grade after one repeat attempt will be dismissed from the Micro-credential.

Contact Us

For more information about Micro-credentials within Fine & Performing Arts, please contact:

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