CREATIVE AND PROFESSIONAL WRITING, MINOR

Saint Louis University's minor in creative and professional writing offers students an opportunity to gain experience in many different kinds of writing, from poetry and fiction to journalism and public relations. Students who complete the minor will strengthen their ability to compete in the many professional settings that demand extensive writing.

Leadership
Keli Jackson, M.A., Department of Communication
Devin Johnston, Ph.D., Department of English

Curriculum Overview
Though english and communication majors frequently seek the creative and professional writing minor as an additional credential, students from any discipline may pursue it.

This six-course, interdisciplinary program invites students to draw upon classes in both english and communication to gain practical training in writing poetry, fiction, essays, journalism and screenplays.

Minoring in creative and professional writing helps students develop and mature as writers by providing extensive practice in both creative and professional forms of writing. It can help students prepare directly for careers in journalism, public relations, advertising or corporate communications, as well as for graduate study in creative writing or journalism.

Internships and Careers
Several internship possibilities are available to students minoring in creative and professional writing at SLU, including opportunities in journalism, advertising and public relations.

Graduates who have minored in creative and professional writing at SLU have found careers in print journalism, copy editing, public relations, advertising and teaching.

Requirements
The creative and professional writing minor requires 18 credits of writing courses: nine credits from English and nine credits from communication. 4000-level writing courses in the English department may count both for the minor and as electives for the English major or minor.

Only one 3000-level course may count for both the minor and the English major or minor, as long as the student has already completed the 3000-level literature course required for the College of Arts and Science core.

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<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ENGL 3030</td>
<td>The Writer as Reader</td>
<td>3</td>
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<tr>
<td>ENGL 3040</td>
<td>Writing Literacy Narratives</td>
<td>3</td>
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<td>ENGL 3050</td>
<td>Creative Writing: Poetry</td>
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<tr>
<td>ENGL 3060</td>
<td>Creative Writing: Fiction</td>
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<tr>
<td>ENGL 3070</td>
<td>Creative Writing: Drama</td>
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ENGL 3080 Creative Writing: Non-Fiction
ENGL 3090 Creative Writing: Poetry and Translation
ENGL 3100 Topics in Creative Writing
ENGL 4000 Business and Professional Writing
ENGL 4010 New Media Writing
ENGL 4050 The Craft of Poetry
ENGL 4060 The Craft of Fiction
ENGL 4070 The Craft of Drama
ENGL 4080 The Craft of Nonfiction
ENGL 4090 The Craft of Time in Fiction
ENGL 4091 Craft Course: Poetry and Translation
ENGL 4980 Advanced Independent Study

Communication Courses
CMM 2100 Journalism: News Writing 3
or CMM 2120 Message Design

Plus two courses selected from:
CMM 3110 Feature Writing
CMM 3120 Media Scriptwriting
CMM 3130 Editorial and Opinion Writing
CMM 3610 Writing for Public Relations
CMM 3710 Advertising Writing and Production
CMM 4160 Editing

Continuation Standards
All English courses must be completed with a grade of C or higher in order to count for English minor requirements and for the student to continue in the minor.