

FILM STUDIES, MINOR

The film studies program at Saint Louis University is an 18-credit interdisciplinary minor developed by film scholars, technical crafts persons, and historians from various departments of the College of Arts and Sciences.

Leadership

Vince Casaregola, Ph.D., Department of English

Curriculum Overview

Film studies offers students the opportunity to explore the cinema from a wide array of perspectives, as evidenced by its affiliation with African American studies, American studies, communication, English, fine and performing arts, history, and languages, literatures and cultures. It also cross-lists courses with philosophy, political science, theology, and women's and gender studies.

The program is designed primarily for students interested in film history and analysis but also includes a production component and the opportunity to execute internships at local television stations, such as KETC/Channel 9 and the Higher Education Channel. Students more excited by the business and commercial aspects of film frequently complete internships at Cinema St. Louis.

In touch with today's multi-cultural, multi-mediated environment, SLU's film studies minor encourages broad visual literacy and connects these analytical skills with the expertise of various disciplines. The program also promotes study abroad, particularly at Saint Louis University's campus in Madrid, Spain.

Careers

Career opportunities for a film studies minor include:

- Media studies at the graduate level
- Media production in film, television, and digital communication
- Advertising and professional writing
- Law, with specific emphasis upon entertainment, media, and the internet
- High Tech business functions, such as internet marketing and web design

Requirements

Code	Title	Credits
Foundational Courses		
CMM 1400 or ENGL 2750	Film Criticism Film, Culture and Literature	3
Electives		
Select four of the following:		12
CMM 2510	Video Production and Design	
GR 4350	German Film	
ENGL 4180	Film Theory	
FSTD 3200	Topics: International Film	
SPAN 4370	Latin American Film	
FSTD 3120	Media Scriptwriting	
FSTD 3180	Film	
FSTD 3770	Film and Literature	

FSTD 4090	Screenwriting	
FSTD 4170	American Film History	
FSTD 4430	Culture, Technology & Communication	
FSTD 4610	French Cinema	
FSTD 4650	French Cinema	
Capstone Experience		
Select one of the following:		3
FSTD 4960	Film Studies Capstone	
FSTD 4910	Film Studies Internship	
FSTD 4980	Advanced Independent Study	
Total Credits		18

Continuation Standards

Students must maintain a 2.00 minimum cumulative GPA in film studies courses in order to continue in the program.