IBERO-AMERICAN STUDIES, MINOR

Saint Louis University's minor in Ibero-American Studies offered on the Madrid campus provides a richly interdisciplinary approach to the history, politics and culture of Spain, Portugal and Latin America. Courses — drawn from the fields of history, political science, anthropology, archaeology, economics, art history, philosophy and theology, as well as Spanish literature and Portuguese — enable students to explore the complex dynamics of Ibero-American societies, from the pre-historic era to the present. Moreover, by living and studying in Madrid and taking part in trips to or experiential opportunities in Latin America and different regions of the Iberian Peninsula, students not only study Ibero-American issues, they experience them.

Leadership
Francisco García-Serrano, Ph.D.
Director

Curriculum Overview
The IAS minor requires six courses, and courses of study may be tailored based on a student's interests and career aspirations. Students at the Madrid campus can complete the IAS Minor in 2 semesters or in 1 semester and 1-2 summer sessions. Because the minor is multidisciplinary, students may simultaneously pursue it and their major area of study, all while staying on track for an on-time graduation.

Requirements

General Requirements
Students must complete two semesters or one semester and one to two summer sessions in residence on the Madrid campus. Additional requirements include:

- The language of instruction of at least one of the courses from areas I and II (History / Social Sciences and Humanities) must be Spanish.
- Saint Louis University students must complete at least 12 of the 18 required credits on the Madrid campus.
- Students must participate in a pre-approved experiential learning activity in or related to Ibero-America or in the excursion to Latin America offered periodically after the spring semester final exam period, or must have demonstrated living experience in Latin America.

Social Sciences and Humanities
Select a minimum of three credits from group A and three from group 6-9 B:

Group A: Iberian Studies
- ECON 3790  Economies of Latin America
- ARTH 2180  History of Spanish Art
- ARTH 2190  Art and History of Madrid
- ARTH 3630  Golden Age of Spanish Art
- PHIL 4760  Spanish Philosophy
- POLS 3670  America and the Middle East
- SOC 3390  Cultural Anthropology

Group B: Latin American Studies
- POLS 2570  Introduction to Latin American Politics
- ARTH 4810  Modern Art in Latin America
- ECON 3790  Economies of Latin America
- PHIL 4750  Latin American Philosophy
- THEO 3415  Christ and Color: Liberation Theology
- EAS 2930  Special Topics

Language and Literature
Select a minimum of three credits from group B: 3-6

Group A: Spanish Literature
- SPAN 4200  Introduction to Spanish Literature
- SPAN 4580  Golden Age Drama
- SPAN 4560  Don Quixote
- SPAN 4620  19th Century Spanish Novel
- SPAN 4660  Generation of 98
- SPAN 4670  20th Century Spanish Thought
- SPAN 4680  Contemporary Spanish Short Story
- SPAN 4700  20th Century Spanish Poetry
- SPAN 4710  20th Century Spanish Novel
- SPAN 4720  Twentieth Century Spanish Drama
- SPAN 4750  Spanish Novel After 1970
- SPAN 4760  Spanish Literature and Film
- SPAN 4790  Spanish Culture & Civilization
- SPAN 4850  16th - 17th Century Spanish Prose
- SPAN 4830  Spanish Medieval Masterpieces

Group B: Latin American Literature and Portuguese
- SPAN 4200  Introduction to Spanish Literature
- SPAN 4240  Short Stories: History, Histories. Deciphering Latin-American Societies and Cultures
- SPAN 4260  Latin American 'Modernism'
- SPAN 4270  Contemporary Latin American Poetry
- SPAN 4290  Contemporary Latin American Novel
- SPAN 4310  Contemporary Latin-Am Drama
- SPAN 4330  Latin Am Novel after 1970
- SPAN 4350  Latin American Testimony
- SPAN 4360  Women's Literature in Latin America
- SPAN 4370  Latin American Film
- SPAN 4380  Cultural Stereotypes: Latin Am
- SPAN 4930  Special Topics (Modern Tendencies in 20-Century Hispanic Drama)
- SPAN 4930  Special Topics (Hispanic Literature in the US)
- PG 2010  Intermediate Portuguese: Language & Culture

Code | Title | Credits
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History
Select a minimum of three credits from group A and three from group 6-9 B:

Group A: Spanish History
- HIST 3320  Early Modern History of Spain:1469-1818
- HIST 3330  Modern History Spain:1808-Pres
- HIST 3340  The Spanish Civil War
- HIST 3760  Medieval Spain
- HIST 3770  History of the Jews in Spain

Group B: Latin American History
- HIST 3170  Colonial Latin America
- HIST 3180  Modern Latin America

Language and Literature
Select a minimum of three credits from group B: 3-6

Group A: Spanish Literature
- SPAN 4200  Introduction to Spanish Literature
- SPAN 4580  Golden Age Drama
- SPAN 4560  Don Quixote
- SPAN 4620  19th Century Spanish Novel
- SPAN 4660  Generation of 98
- SPAN 4670  20th Century Spanish Thought
- SPAN 4680  Contemporary Spanish Short Story
- SPAN 4700  20th Century Spanish Poetry
- SPAN 4710  20th Century Spanish Novel
- SPAN 4720  Twentieth Century Spanish Drama
- SPAN 4750  Spanish Novel After 1970
- SPAN 4760  Spanish Literature and Film
- SPAN 4790  Spanish Culture & Civilization
- SPAN 4850  16th - 17th Century Spanish Prose
- SPAN 4830  Spanish Medieval Masterpieces

Group B: Latin American Literature and Portuguese
- SPAN 4200  Introduction to Spanish Literature
- SPAN 4240  Short Stories: History, Histories. Deciphering Latin-American Societies and Cultures
- SPAN 4260  Latin American 'Modernism'
- SPAN 4270  Contemporary Latin American Poetry
- SPAN 4290  Contemporary Latin American Novel
- SPAN 4310  Contemporary Latin-Am Drama
- SPAN 4330  Latin Am Novel after 1970
- SPAN 4350  Latin American Testimony
- SPAN 4360  Women's Literature in Latin America
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- SPAN 4930  Special Topics (Hispanic Literature in the US)
- PG 2010  Intermediate Portuguese: Language & Culture
Continuation Standards

All Ibero-American Studies minor courses must be completed with a grade of C or higher in order to count for the minor and for the student to continue in the minor.