IBERO-AMERICAN STUDIES, MINOR

Saint Louis University’s minor in Ibero-American Studies offered on the Madrid campus provides a richly interdisciplinary approach to the history, politics and culture of Spain, Portugal and Latin America. Courses—drawn from the fields of history, political science, anthropology, archaeology, economics, art history, philosophy and theology, as well as Spanish literature and Portuguese—enable students to explore the complex dynamics of Ibero-American societies, from the pre-historic era to the present. Moreover, by living and studying in Madrid and taking part in trips to or experiential opportunities in Latin America and different regions of the Iberian Peninsula, students not only study Ibero-American issues, they experience them.

Leadership
Francisco García-Serrano, Ph.D.
Director

Curriculum Overview
The IAS minor requires six courses, and courses of study may be tailored based on a student’s interests and career aspirations. Students at the Madrid campus can complete the IAS Minor in 2 semesters or in 1 semester and 1-2 summer sessions. Because the minor is multidisciplinary, students may simultaneously pursue it and their major area of study, all while staying on track for an on-time graduation.

Requirements

General Requirements
Students must complete two semesters or one semester and one to two summer sessions in residence on the Madrid campus. Additional requirements include:

- The language of instruction of at least one of the courses from areas I and II (History / Social Sciences and Humanities) must be Spanish.
- Saint Louis University students must complete at least 12 of the 18 required credits on the Madrid campus.
- Students must participate in a pre-approved experiential learning activity in or related to Ibero-America or in the excursion to Latin America offered periodically after the spring semester final exam period, or must have demonstrated living experience in Latin America.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td></td>
<td><strong>History</strong></td>
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<tr>
<td></td>
<td>Select a minimum of three credits from group A and three from group B: 6-9</td>
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<tr>
<td>Group A: Spanish History</td>
<td></td>
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<tr>
<td>HIST 3320</td>
<td>Early Modern History of Spain:1469-1818</td>
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<td>HIST 3330</td>
<td>Modern History Spain:1808-Pres</td>
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<tr>
<td>HIST 3340</td>
<td>The Spanish Civil War</td>
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<tr>
<td>HIST 3760</td>
<td>Medieval Spain</td>
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<tr>
<td>HIST 3770</td>
<td>History of the Jews in Spain</td>
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<tr>
<td>Group B: Latin American History</td>
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<tr>
<td>HIST 3170</td>
<td>Colonial Latin America</td>
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<tr>
<td>HIST 3180</td>
<td>Modern Latin America</td>
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Social Sciences and Humanities
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<tr>
<th>Code</th>
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<tbody>
<tr>
<td>ECON 3790</td>
<td>Economies of Latin America</td>
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<tr>
<td>ARTH 2180</td>
<td>History of Spanish Art</td>
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<tr>
<td>ARTH 2190</td>
<td>Art and History of Madrid</td>
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<td>ARTH 3630</td>
<td>Golden Age of Spanish Art</td>
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<td>PHIL 4760</td>
<td>Spanish Philosophy</td>
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<tr>
<td>POLS 3670</td>
<td>America and the Middle East</td>
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<td>SOC 3390</td>
<td>Cultural Anthropology</td>
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Group B: Latin American Studies

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<tbody>
<tr>
<td>POLS 2570</td>
<td>Introduction to Latin American Politics</td>
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<tr>
<td>ARTH 4810</td>
<td>Modern Art in Latin America</td>
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<tr>
<td>ECON 3790</td>
<td>Economies of Latin America</td>
</tr>
<tr>
<td>PHIL 4750</td>
<td>Latin American Philosophy</td>
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<tr>
<td>THEO 3415</td>
<td>Christ and Color: Liberation Theology</td>
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<tr>
<td>EAS 2930</td>
<td>Special Topics</td>
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Language and Literature
Select a minimum of three credits from group B: 3-6

Group A: Spanish Literature

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<tr>
<td>SPAN 4200</td>
<td>Introduction to Spanish Literature</td>
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<tr>
<td>SPAN 4580</td>
<td>Golden Age Drama</td>
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<td>SPAN 4560</td>
<td>Don Quixote</td>
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<td>19th Century Spanish Novel</td>
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<td>Generation of 98</td>
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<td>SPAN 4670</td>
<td>20th Century Spanish Thought</td>
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<td>SPAN 4680</td>
<td>Contemporary Spanish Short Story</td>
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<td>SPAN 4700</td>
<td>20th Century Spanish Poetry</td>
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<td>20th Century Spanish Novel</td>
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<tr>
<td>SPAN 4720</td>
<td>Twentieth Century Spanish Drama</td>
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<td>SPAN 4750</td>
<td>Spanish Novel After 1970</td>
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<tr>
<td>SPAN 4760</td>
<td>Spanish Literature and Film</td>
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<td>SPAN 4790</td>
<td>Spanish Culture &amp; Civilization</td>
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<tr>
<td>SPAN 4850</td>
<td>16th - 17th Century Spanish Prose</td>
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<td>SPAN 4830</td>
<td>Spanish Medieval Masterpieces</td>
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Group B: Latin American Literature and Portuguese

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<td>SPAN 4240</td>
<td>Short Stories: History, Histories. Deciphering Latin-American Societies and Cultures</td>
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<td>SPAN 4260</td>
<td>Latin American 'Modernism'</td>
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<td>SPAN 4270</td>
<td>Contemporary Latin American Poetry</td>
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<tr>
<td>SPAN 4290</td>
<td>Contemporary Latin American Novel</td>
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<td>Contemporary Latin-Am Drama</td>
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<td>SPAN 4330</td>
<td>Latin Am Novel after 1970</td>
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<td>SPAN 4350</td>
<td>Latin American Testimony</td>
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<tr>
<td>SPAN 4360</td>
<td>Women's Literature in Latin America</td>
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<td>SPAN 4370</td>
<td>Latin American Film</td>
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<td>SPAN 4380</td>
<td>Cultural Stereotypes: Latin Am</td>
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<td>SPAN 4930</td>
<td>Special Topics (Modern Tendencies in 20-Century Hispanic Drama)</td>
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<tr>
<td>SPAN 4930</td>
<td>Special Topics (Hispanic Literature in the US)</td>
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<td>PG 2010</td>
<td>Intermediate Portuguese: Language &amp; Culture</td>
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<td>PG 3010</td>
<td>Written Communication</td>
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**Continuation Standards**

All Ibero-American Studies minor courses must be completed with a grade of C or higher in order to count for the minor and for the student to continue in the minor.