PERFORMING ARTS, MINOR (MADRID)

Saint Louis University’s Madrid campus offers students the opportunity to develop their skills in the disciplines of dance, music or theatre through a minor in performing arts.

You’ll gain a basic knowledge of each discipline and of the global reach of stage arts. You’ll also be provided with a broad overview of the different aspects of the stage in a Spanish and Latin — or more broadly European — context.

Students in this program become aware of the close relationship and interdependence between the different stage-art disciplines and the importance of understanding these disciplines in order to gain a global insight into the creativity of humankind.

Requirements

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<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<td>THR 1010</td>
<td>Introduction to Performing Arts</td>
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**Discipline Course**

Select one course from the following: 3

- DANC 2310  Modern Dance/Modern Movement
- MUSC 1000  Approaching the Arts: Music
  or MUSC 1100  Music Fundamentals
- THR 3500  Playscript Analysis

**Discipline Elective**

Select 12 credits in at least two of the three fields of dance, music, theatre: *

- DANC 2650  Spanish Dance: Flamenco
- DANC 2660  Latin Rhythms and Dance
- DANC 2670  The New Flamenco Experience
- DANC 2680  Advanced Latin Rhythms & Dance
- DANC 3680  Advanced Spanish Dance: Flamenco II
- MUSC 2010  Applied Music: Voice
- MUSC 2020  Applied Music: Piano
- MUSC 2030  Applied Music: Guitar
- MUSC 3420  University Chorale
- THR 2510  Acting I: Fundamentals
- THR 3560  Theatre Workshop

At least four credits of group performance courses must be taken. Course that fulfill this requirement includes DANC 2650 Spanish Dance: Flamenco (0-3 cr), DANC 2660 Latin Rhythms and Dance (2-3 cr), DANC 2670 The New Flamenco Experience (2 cr), DANC 2680 Advanced Latin Rhythms & Dance (0-2 cr), DANC 3680 Advanced Spanish Dance: Flamenco II (0-2 cr), MUSC 3420 University Chorale (0-1 cr) and THR 3560 Theatre Workshop (1,2 cr). As part of this requirement, you’ll take part in a collaborative performance or theatre production. In the latter case, work as a crew member, dancer or live musician count toward these credits.

Lastly, you’ll present a final solo or group capstone performance lasting between 10 and 20 minutes that displays what has been learned through the minor. This could be a theatre work, a monologue, a solo or ensemble musical recital, a dance piece or a musical theatre piece.

Continuation Standards

All courses must be completed with a grade of “C” or better and students must have a cumulative grade point average of at least 2.00.