

ADVANCED SPANISH STUDIES, POST-BACCALAUREATE CERTIFICATE (BEGINNING FALL 2025)

The post-baccalaureate certificate in advanced Spanish studies is intended to appeal to our regional and local teachers who are currently employed in the classroom (with an M.A.T. or M.A. in Education) but who would like to obtain the 15 graduate credit hours commensurate with a pay increase and/or the 18 graduate credit hours in their content area that would allow them to teach dual-credit coursework.

Admission Requirements

- Undergraduate Spanish major (or equivalent)

Application Requirements

All application materials must be submitted through the Office of Graduate Admission (<https://www.slu.edu/apply.php>).

- Application form and fee
- Official transcripts (in English)
- Résumé or curriculum vitae (in English)
- Three letters of professional recommendation assessing the applicant's potential for graduate study
- Professional goal statement:** This 1000-word statement should be in Spanish. The candidate should describe professional and intellectual goals and specific reasons for interest in graduate studies in Spanish, and demonstrate how these goals align with the curricula offered by SLU's M.A. program.
- Writing sample:** This 10-page piece may be in English or Spanish, can be an excerpt from a longer piece and should demonstrate the candidate's capacity for graduate-level academic work.
- Interview in Spanish

Requirements for International Students

All admission policies and requirements for domestic students apply to international students. International students must also meet the following additional requirements:

- Demonstrate English Language Proficiency (<https://courseleaf.slu.edu/academic-policies/office-admission/undergraduate/english-language-proficiency/>)
- Academic records, in English translation, of students who have undertaken postsecondary studies outside the United States must include:
 - Courses taken and/or lectures attended
 - Practical laboratory work
 - The maximum and minimum grades attainable
 - The grades earned or the results of all end-of-term examinations
 - Any honors or degrees received.
- WES and ECE transcripts are accepted.

- In order to be issued an I-20 for your F-1 visa application, students must submit financial documents. Proof of financial support that must include:
 - A letter of financial support from the person(s) or sponsoring agency funding the student's time at Saint Louis University
 - A letter from the sponsor's bank verifying that the funds are available and will be so for the duration of the student's study at the University

Application Deadlines

To be given priority consideration, complete applications must be received by

- April 1 for the fall semester (classes beginning in August)
- October 1 for the spring semester (classes beginning in January)

Review Process

Each item listed above is taken into careful consideration by the examining committee before making admission recommendations.

Tuition

| Tuition | Cost Per Credit |
|------------------|-----------------|
| Graduate Tuition | \$1,370 |

Additional charges may apply. Other resources are listed below:

Net Price Calculator (<https://www.slu.edu/financial-aid/tuition-and-costs/calculator.php>)

Information on Tuition and Fees (<https://catalog.slu.edu/academic-policies/student-financial-services/tuition/>)

Miscellaneous Fees (<https://catalog.slu.edu/academic-policies/student-financial-services/fees/>)

Information on Summer Tuition (<https://catalog.slu.edu/academic-policies/student-financial-services/tuition-summer/>)

Requirements

| Code | Title | Credits |
|--|---|----------|
| Literatures & Cultures | | 6 |
| Select at least 2 courses (6 credits) from the following categories: | | |
| <i>Latin American Studies</i> | | |
| SPAN 5240 | Short Stories: History, Histories | |
| SPAN 5260 | Latin American 'Modernismo' | |
| SPAN 5270 | Contemporary Latin American Poetry | |
| SPAN 5280 | Early Latin American Novel | |
| SPAN 5290 | Boom, Mass Media and Utopia | |
| SPAN 5320 | The African Experience in Spanish America | |
| SPAN 5330 | Narratives on the End of Utopias | |
| SPAN 5340 | Identities of the Other in 19th-c. Latin American Narrative | |
| SPAN 5350 | Counter Hegemony Discourses | |
| SPAN 5360 | Written by Herself: Latin American Women Writers | |
| SPAN 5370 | Latin American Film | |
| SPAN 5380 | Cultural Stereotypes: Latin America | |

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|---------------------------|--|
| SPAN 5400 | Strangers in a Familiar Land: Displacements in Latin America |
| SPAN 5521 | Hispanic Short-Short Stories (May count for either Latin American Studies or Peninsular Studies, but not both) |
| <i>Peninsular Studies</i> | |
| SPAN 5521 | Hispanic Short-Short Stories (May count for either Latin American Studies or Peninsular Studies, but not both) |
| SPAN 5560 | Don Quixote by Cervantes |
| SPAN 5680 | Contemporary Spanish Short Story |
| SPAN 5700 | Twentieth-Century Poetry |
| SPAN 5710 | Twentieth-Century Novel |
| SPAN 5720 | Twentieth-Century Drama |
| SPAN 5740 | From the Poetry of Knowledge to the Poetry of the Turn of the Century |
| SPAN 5750 | Spanish Novel After 1970 |
| SPAN 5760 | Spanish Literature and Film |
| SPAN 5770 | Verbum: the Journey of Women Poets in Contemporary Spain |
| SPAN 5780 | Contemporary Spanish Women Writers |
| SPAN 5820 | Medieval Short Stories: Power, Wisdom and Fantasy in Tales |

Linguistics & Pedagogy **6**

Select at least 2 courses (6 credits) from the following categories:

Linguistics

| | |
|-----------|--|
| SPAN 5020 | Spanish in the World |
| SPAN 5030 | Spanish Linguistics |
| SPAN 5050 | Spanish Phonology and Its Place in the Classroom |

Pedagogy

| | |
|-----------|---|
| SPAN 5040 | Methods of Teaching Spanish |
| SPAN 5041 | Methods of Teaching Spanish I: Best Practices and Cultural Diversity in the Classroom |
| SPAN 5042 | Methods of Teaching Spanish II: Assessment and Language Learner Contexts |

Elective **3**

Select 1 course (minimum 3 credits) of SPAN 5000-level courses from any of the categories above.

Total Credits **15**