**FRENCH, M.A.**

Saint Louis University's Master of Arts (M.A.) degree program in French offers a diverse curriculum in French language, cultures and literatures, including Francophone studies, film and gender studies.

The master's French program is designed to suit the needs of those planning or already engaged in professional careers such as teaching or international affairs. At the same time, SLU's French M.A. program provides excellent preparation for studies in French beyond the master's degree.

Opportunities for student development include participation in the annual SLU Graduate Student Symposium and the annual departmental Undergraduate and Graduate Symposium. Students also have the option to study abroad in a French-speaking country during a summer, in an approved program, for up to six transfer credits.

**Curriculum Overview**

The M.A. in French requires 30 credit hours of approved coursework in French.

Of the 30 credits, nine need to be in the period prior to 1900, and nine credits of coursework after the year 1900. Additional requirements include a final scholarly essay or written examination and a final oral examination.


**Fieldwork and Research Opportunities**

In order to achieve optimal levels of linguistic and cultural proficiency in French, students may wish to participate in an approved program abroad. French M.A. students at SLU have profited from coursework and cultural immersion in France, in Québec City (Université Laval) in Canada or at other accredited universities.

Opportunities for professional development include participation in the annual SLU Graduate Student Symposium and pedagogical initiatives organized by the Reinert Center for Transformative Teaching and Learning such as the Certificate in University Teaching Skills Program.

**Careers**

After graduating with a master's degree in French, students have pursued careers in many fields from education and translation, foreign service, interdisciplinary STEM initiatives to law, and humanities-based professions.

**Admission Requirements**

An undergraduate major in French or the equivalent is required.

Applicants will be reviewed based on their overall application materials, including their GPA, TOEFL scores (for international applicants) and prior experience.

**Application Requirements**

- Application form and fee
- Transcript(s)
- Three letters of recommendation

**Requirements for International Students**

All admission policies and requirements for domestic students apply to international students along with the following:

- Demonstrate English Language Proficiency
- Proof of financial support must include:
  - A letter of financial support from the person(s) or sponsoring agency funding the time at Saint Louis University
  - A letter from the sponsor’s bank verifying that the funds are available and will be so for the duration of study at the University
- Academic records, in English translation, of students who have undertaken postsecondary studies outside the United States must include the courses taken and/or lectures attended, practical laboratory work, the maximum and minimum grades attainable, the grades earned or the results of all end-of-term examinations, and any honors or degrees received. WES and ECE transcripts are accepted.

**Application Deadlines**

The final deadline to apply for the fall semester is August 1 for U.S. applicants and May 1 for international applicants. The final deadline to apply for the spring semester is December 15 for U.S. applicants and October 15 for international applicants.

**Review Process**

The examining committee takes into account each item of the application.

**Scholarships and Financial Aid**

For priority consideration for departmental graduate scholarships, students should complete their applications by the program admission deadlines listed.

For more information, visit the student financial services office online at [http://www.slu.edu/financial-aid](http://www.slu.edu/financial-aid).

**Learning Outcomes**

1. Graduates will be able to demonstrate mastery of three areas of French and Francophone literature and culture before and after 1900.
2. Graduates will be able to demonstrate a command of written and oral French.
3. Graduates will be able to demonstrate the ability to analyze, formulate, express concepts clearly in French.
4. Graduates will be able to produce an original scholarly essay in French that provides ample evidence of skill in conducting literary research, performing literary analysis, and writing in a convincing and well-organized fashion.

**Requirements**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td><strong>Coursework prior to 1900</strong></td>
<td>Select three courses</td>
<td>9</td>
</tr>
<tr>
<td><strong>Coursework after 1900</strong></td>
<td>Select three courses</td>
<td>9</td>
</tr>
</tbody>
</table>

- Résumé
- Interview (desired)
- Professional goal statement
- Writing sample in French
## Elective Courses
Select four courses  
Total Credits 30

## Graduate Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>FREN 5040</td>
<td>Methods &amp; Techniques for Teaching French</td>
<td>3</td>
</tr>
<tr>
<td>FREN 5100</td>
<td>Critical Writing, Oral Expression &amp; Research</td>
<td>3</td>
</tr>
<tr>
<td>FREN 5200</td>
<td>Perceiving Others: US &amp; France</td>
<td>3</td>
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<tr>
<td>FREN 5220</td>
<td>French and Francophone Media</td>
<td>3</td>
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<tr>
<td>FREN 5240</td>
<td>French Cuisine: Culture, Text, and Context</td>
<td>3</td>
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<tr>
<td>FREN 5290</td>
<td>Women and Global Issues</td>
<td>3</td>
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<tr>
<td>FREN 5340</td>
<td>Age of Enlightenment</td>
<td>3</td>
</tr>
<tr>
<td>FREN 5350</td>
<td>Studies in 19th Century French Novel</td>
<td>3</td>
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<tr>
<td>FREN 5370</td>
<td>Literature of the Fantastic</td>
<td>3</td>
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<tr>
<td>FREN 5380</td>
<td>Hugo and the Misérables</td>
<td>3</td>
</tr>
<tr>
<td>FREN 5390</td>
<td>Studies in 20th Century French Prose</td>
<td>3</td>
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<tr>
<td>FREN 5420</td>
<td>Studies in 19th-Century French Poetry</td>
<td>3</td>
</tr>
<tr>
<td>FREN 5510</td>
<td>Early Modern French Theatre</td>
<td>3</td>
</tr>
<tr>
<td>FREN 5540</td>
<td>Studies in 20th Century French Theatre</td>
<td>3</td>
</tr>
<tr>
<td>FREN 5550</td>
<td>Writers of Memory</td>
<td>3</td>
</tr>
<tr>
<td>FREN 5610</td>
<td>French Cinema</td>
<td>3</td>
</tr>
<tr>
<td>FREN 5630</td>
<td>Studies in Francophone Literature</td>
<td>3</td>
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<tr>
<td>FREN 5650</td>
<td>French Cinema II: 1980-Present - 'Cinema du look' to new social realism.</td>
<td>3</td>
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<tr>
<td>FREN 5660</td>
<td>Nation, Identity and Culture</td>
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<tr>
<td>FREN 5670</td>
<td>Postcolonialism and Violence</td>
<td>3</td>
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<tr>
<td>FREN 5700</td>
<td>Love &amp; Honor Early Mod France</td>
<td>3</td>
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<tr>
<td>FREN 5710</td>
<td>Women and Writing in Early Modern France</td>
<td>3</td>
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<tr>
<td>FREN 5850</td>
<td>Seminar on Moliere</td>
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</tr>
<tr>
<td>FREN 5860</td>
<td>The World of Baudelaire</td>
<td>3</td>
</tr>
<tr>
<td>FREN 5870</td>
<td>Exoticism in French Literature</td>
<td>3</td>
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## Non-Course Requirements
A final written project to be approved by the graduate examination committee or a written comprehensive examination.

## Continuation Standards
Students must maintain a cumulative grade point average (GPA) of 3.00 in all graduate/professional courses.

## Roadmap
Roadmaps are recommended semester-by-semester plans of study for programs and assume full-time enrollment unless otherwise noted.

Courses and milestones designated as critical (marked with !) must be completed in the semester listed to ensure a timely graduation. Transfer credit may change the roadmap.

This roadmap should not be used in the place of regular academic advising appointments. All students are encouraged to meet with their advisor/mentor each semester. Requirements, course availability and sequencing are subject to change.

## Program Notes
The sequence of courses will vary according to the student's previous experience with the language and individual preferences.

## Contact Us
For additional information about our program, please contact

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French Graduate Program Coordinator  
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