

ITALIAN STUDIES, B.A.

Studying Italian at Saint Louis University provides much more than proficiency in a foreign language. With Italian being one of Europe's major languages, not to mention Italy's role in the development of Western Civilization and its ties to non-Western cultures, the small, vibrant program gives students access to a rich curriculum drawing from centuries-long contributions in literature, architecture, painting, sculpture, music, philosophy and science.

Additional program highlights include:

- The SLU Italian studies program is the only inter/multi-disciplinary program in the Greater St. Louis area.
- The SLU Italian studies program offers more study abroad options in Italy than any language program in the Greater St. Louis area. For example, Rome, the capital; the beautiful Amalfi coast in Sorrento and medieval university city Bologna.
- The SLU Italian studies program is unique with its strong emphasis on social justice, intercultural competence and global citizenship.

Curriculum Overview

The Italian Studies program is inter/multidisciplinary in nature. The focus of the Italian Studies major is the development of linguistic and cultural proficiency within a multidisciplinary/interdisciplinary context.

In collaboration with other departments and programs, Students may take courses in other areas such as fine and performing arts, philosophy, theology, history, English, women's and gender studies, film, international studies and the Honors Program to tailor their curriculum to suit their needs and interests.

Students are also strongly encouraged to select a second major; virtually any other discipline can be considered (e.g., history, political science, psychology, theology, the sciences and others). By becoming a double major, students will significantly improve opportunities when entering the workforce, particularly in the areas of government service, or when applying for graduate study, especially in language and area studies programs.

Fieldwork and Research Opportunities

Beyond the classroom, the Italian program offers several opportunities to enrich classroom learning. La Tavola Italiana - The Italian Table meets weekly at SLU's Center for Global Citizenship to provide casual conversation opportunities to all students at SLU. Italian Movie Night, regular movie viewings, give students a chance to learn about daily life in Italy as well as cultural and historical topics all in original version (but with subtitles). The student-directed Italian Club also hosts other activities such as cooking classes, Bocce games, movie nights and outings.

A wide variety of study abroad programs in Italy are available for students of Italian, including the Spring Hill College Italy Center in Bologna, the Sant'Anna Institute in Sorrento, the Babilonia Center in Taormina, the Loyola University Rome Campus and the Villa Nazareth in Rome.

Careers

An undergraduate degree in Italian studies prepares students for a number of rewarding careers. Opportunities are rich in fields such as literature, performing arts, cinema, design, politics, sports, fashion and

industry. Hundreds of American companies operate in Italy. Students might pursue a career as a(n):

- International business representative
- International public relations professional
- Special agent
- Foreign Service officer
- Linguist
- Teacher
- Interpreter/translator

Admission Requirements

Freshman

All applications are thoroughly reviewed with the highest degree of individual care and consideration to all credentials that are submitted. Solid academic performance in college preparatory course work is a primary concern in reviewing a freshman applicant's file. College admission test scores (ACT or SAT) are used as an additional indicator of the student's ability to meet the academic rigors of Saint Louis University and are used as qualifiers for certain University scholarship programs. To be considered for admission to any Saint Louis University undergraduate program, the applicant must be graduating from an accredited high school or have an acceptable score on the General Education Development (GED) test.

Transfer

Applicants must be a graduate of an accredited high school or have an acceptable score on the GED. An official high school transcript and official test scores are required only of those students who have attempted fewer than 24 transferable semester credits (or 30 quarter credits) of college credit. Those having completed 24 or more of college credit need only submit a transcript from previously attended college(s). In reviewing a transfer applicant's file, the office of admission holistically examines the student's academic performance in college-level coursework as an indicator of the student's ability to meet the academic rigors of Saint Louis University.

International Applicants

All admission policies and requirements for domestic students apply to international students along with the following:

- Demonstrate English Language Proficiency (<http://catalog.slu.edu/academic-policies/office-admission/undergraduate/english-language-proficiency>)
- Proof of financial support must include:
 - A letter of financial support from the person(s) or sponsoring agency funding the time at Saint Louis University
 - A letter from the sponsor's bank verifying that the funds are available and will be so for the duration of study at the University
- Academic records, in English translation, of students who have undertaken postsecondary studies outside the United States must include the courses taken and/or lectures attended, practical laboratory work, the maximum and minimum grades attainable, the grades earned or the results of all end-of-term examinations, and any honors or degrees received. WES and ECE transcripts are accepted.

Scholarships and Financial Aid

There are two principal ways to help finance a Saint Louis University education:

- Scholarships: awarded based on academic achievement, service, leadership and financial need.
- Financial Aid: provided in the form of grants and loans, some of which require repayment.

For priority consideration for merit-based scholarships, applicants should apply for admission by Dec. 1 and complete a Free Application for Federal Student Aid (FAFSA) by March 1.

For information on other scholarships and financial aid, visit the student financial services office online at <http://finaid.slu.edu>.

Learning Outcomes

1. Graduates will be able to interact in Italian.
2. Graduates will be able to interpret authentic materials in Italian.
3. Graduates will be able to present information formally in Italian.
4. Graduates will be able to use Italian in order to expand their knowledge of other disciplines.
5. Graduates will be able compare their own culture(s) with the Italian culture.

Requirements

Students who begin their study of Italian at SLU above the 3010 level must complete an additional course or courses at the 4000 level to fulfill the 30 credits required for the major.

Code	Title	Credits
Core Requirements		
College core requirements (p. 2)		57-66
For additional information about core courses (http://catalog.slu.edu/colleges-schools/arts-sciences/#policiestext)		
Italian Core		
ITAL 2010	Intermediate Italian: Language & Culture	3
ITAL 3010	Written Communication in Italian I	4
ITAL 3020	Oral Communication in Italian I	4
ITAL 4010	Written Communication in Italian II	3
ITAL 4020	Oral Communication in Italian II	3
Elective Courses		
Select six credits of coursework with the Italian Elective attribute. These courses could include, but are not limited to:		6
ITAL 3201	Italian Cinema - Major/Minor	
ITAL 3301	Madonnas, Witches, Rebels: Women and Gender in Italy - Major/Minor	
ITAL 3401	Dante's Divine Comedy - Major/Minor	
ITAL 3451	Mafia and Antimafia in Italian Culture: Perceptions, Representations, Experiences - Major/Minor	
ITAL 3501	Enlightening Tales: The Works of Italo Calvino - Major/Minor	
ITAL 3551	Women, Knights, Weapons & Love: Medieval and Renaissance Italian Literature- Major/Minor	
ITAL 3601	Eros, Power and Play: Pre-Modern Italian Theatre - Major/Minor	

ITAL 3651	All things Trans-: Modern Italy Across Borders, Cultures and Disciplines - Major/Minor	
ITAL 3701	Global Italy: Migration and Multiculturalism - Major/Minor	
ITAL 3930	Special Topics	
ITAL 4200	Dante's Divine Comedy	
ITAL 4350	Themes in Italian Literature of the Nineteenth Century: Realism and Beyond	
ITAL 4930	Special Topics	
Related Studies		
Upper-division coursework with the Italian -- Related Studies attribute, such as:		9
ARTH 3020	Christian Iconography	
ARTH 3500	Early Renaissance Art in Italy-Advanced Studies	
ARTH 3510	High Renaissance Art in Italy: Advanced Studies	
ASTD 3010	Comparative Ethnic Studies	
HIST 3050	The Middle Ages 1100 to 1450	
HIST 3090	The Age of Renaissance	
HIST 3150	Europe since 1945	
HIST 3730	Daily Life in Early Mod Europe	
LLC 3250	Migrants and Borders on Screen: The Cinema of Migration in Mediterranean Europe	
MUSC 3300	History of Music I	
MUSC 3310	History of Music II	
PHIL 4500	Medieval Philosophy	
SPAN 4110	Language and Linguistics	
SPAN 4130	Second Language Acquisition	
THEO 3370	Teachers in Medieval Christianity	
WGST 3300	Intercultural Communication	
General Electives		31-22
Total Credits		120

Continuation Standards

All Italian Studies major courses must be completed with a grade of C or higher in order to count for the major and for the student to continue in the major.

Bachelor of Arts Core Curriculum Requirements

Code	Title	Credits
Core Components and Credits		
	Foundations of Discourse (http://catalog.slu.edu/colleges-schools/arts-sciences/ba-core/foundations-discourse)	3
	Diversity in the U.S. (http://catalog.slu.edu/colleges-schools/arts-sciences/ba-core/cultural-diversity)	3
	Global Citizenship (http://catalog.slu.edu/colleges-schools/arts-sciences/bs-core/global-citizenship)	3
	Foreign Language (http://catalog.slu.edu/colleges-schools/arts-sciences/ba-core/foreign-language)	0-9
	Fine Arts (http://catalog.slu.edu/colleges-schools/arts-sciences/ba-core/fine-arts)	3
	Literature (http://catalog.slu.edu/colleges-schools/arts-sciences/ba-core/literature)	6
	Mathematics (http://catalog.slu.edu/colleges-schools/arts-sciences/ba-core/mathematics)	3

Natural Science (http://catalog.slu.edu/colleges-schools/arts-sciences/ba-core/sciences)	6
Philosophy (http://catalog.slu.edu/colleges-schools/arts-sciences/ba-core/philosophy)	9
Social Science (http://catalog.slu.edu/colleges-schools/arts-sciences/ba-core/social-science)	6
Theology (http://catalog.slu.edu/colleges-schools/arts-sciences/ba-core/theology)	9
World History (http://catalog.slu.edu/colleges-schools/arts-sciences/ba-core/world-history)	6
Total Credits	57-66

Graduation Requirements

- Complete a minimum of 120 credits (excluding pre-college level courses [numbered below 1000]).
- Complete either the College of Arts and Sciences Bachelor of Arts or Bachelor of Science Core Curriculum Requirements
- Complete Major Requirements: minimum 30 credits required.
- Complete remaining credits with a second major, minor, certificate, and/or elective credits to reach the minimum of 120 credits required for graduation.
- Courses listed under the intensive English program do not count toward graduation requirements. EAP 1500 College Composition for International Students (3 cr), EAP 1900 Rhetoric & Research Strategies (3 cr) and EAP 2850 Introduction to Literature for International Students (3 cr) count toward graduation requirements as equivalents to Department of English courses. In addition to those courses, six credits from EAP/MLNG courses at the 1000 level or higher may count toward graduation requirements
- Achieve at least a 2.00 cumulative grade point average, a 2.00 grade point average in the major(s) and a 2.00 grade point average in the minor/certificate, or related elective credits.
- Complete Dept/Program specific academic and performance requirements.
- Complete at least 50% of the coursework for the major and 75% for the minor/certificate through Saint Louis University or an approved study abroad program.
- Complete 30 of the final 36 credits through Saint Louis University or an approved study abroad program.
- Complete an online degree application by the required University deadline.

Roadmap

Roadmaps are recommended semester-by-semester plans of study for programs and assume full-time enrollment unless otherwise noted.

Courses and milestones designated as critical (marked with !) must be completed in the semester listed to ensure a timely graduation. Transfer credit may change the roadmap.

This roadmap should not be used in the place of regular academic advising appointments. All students are encouraged to meet with their advisor/mentor each semester. Requirements, course availability and sequencing are subject to change.

Course	Title	Credits
Year One		
Fall		
ITAL 1010	Communicating in Italian I ¹	3

HIST 1110	Origins of the Modern World to 1500 ²	3
A&S Core		3
A&S Core		3
A&S Core		3
UNIV 1010	Univ 101: Enhancing 1st yr Suc	1
Credits		16

Spring

ITAL 1020 or ITAL 1200	Communicating in Italian II ^{1,3} or Intensive Italian for Gamers	3
HIST 1120	Origins of the Modern World, 1500 to Present ²	3
A&S Core		3
A&S Core		3
A&S Core		3
Credits		15

Year Two

Fall

ITAL 2010	Intermediate Italian: Language & Culture ¹	3
HIST 2800	Historian's Craft: Methods Proseminar ⁴	3
A&S Core		3
A&S Core		3
A&S Core		3
Credits		15

Spring

ITAL 3020	Oral Communication in Italian I ⁵	0-4
A European History course ⁴		3
A US History course ⁴		3
A&S Core		3
A&S Core		3
Credits		12-16

Year Three

Fall

ITAL 3010	Written Communication in Italian I ⁶	0-4
Select one of the following:		
ITAL 3201	Italian Cinema - Major/Minor	3
ITAL 3401 or ITAL 3551 or ITAL 3601	Dante's Divine Comedy - Major/Minor or Women, Knights, Weapons & Love: Medieval and Renaissance Italian Literature- Major/Minor or Eros, Power and Play: Pre-Modern Italian Theatre - Major/Minor	
A US history course ⁴		3
A World history course (Non-European & non US history) ⁴		3
A&S Core		3
Credits		12-16

Spring

ITAL 4020	Oral Communication in Italian II ^{5,8}	3
ITAL 3301/3451/3501/3601	Contemporary Italy - Major/Minor (Modern & Contemporary) ^{5,9}	3
History major elective ⁴		3
History major elective ⁴		3
A&S Core		3

A&S Core		3
Credits		18
Year Four		
Fall		
ITAL 4010	Written Communication in Italian II ^{6,8}	3
Related Studies elective outside of department ¹⁰		3
History major elective ⁴		3
Select one of the following capstone courses: ⁴		3
HIST 4900	Seminar in European History	
or	or Internship/History in Practice	
HIST 4910	or History Senior Thesis	
or		
HIST 4991		
A&S Core		3
Credits		15
Spring		
Related Studies elective outside of department ¹⁰		3
History major elective ⁴		3
A&S Core		3
Related studies elective outside of department ¹⁰		3
Elective		3
Credits		15
Total Credits		118-126

¹ AS Core (Foreign Language); see program notes

² AS Core (History)

³ ITAL 1200 Intensive Italian for Gamers (0,3 cr) is equivalent to ITAL 1010 Communicating in Italian I (0,3 cr) + ITAL 1020 Communicating in Italian II (0,3 cr)

⁴ Second major course, see program notes

⁵ Offered only in Spring

⁶ Offered only in Fall

⁷ Italian elective; ITAL 3551 Women, Knights, Weapons & Love: Medieval and Renaissance Italian Literature- Major/Minor (3 cr) and ITAL 3601 Eros, Power and Play: Pre-Modern Italian Theatre - Major/Minor (0,3 cr) satisfy AS the literature core requirement

⁸ Can be taken after ITAL 3010 Written Communication in Italian I (0-4 cr) or ITAL 3020 Oral Communication in Italian I (0-4 cr)

⁹ Italian elective; ITAL 3301 Madonnas, Witches, Rebels: Women and Gender in Italy - Major/Minor (3 cr), ITAL 3451 Mafia and Antimafia in Italian Culture: Perceptions, Representations, Experiences - Major/Minor (3 cr), ITAL 3651 All things Trans-: Modern Italy Across Borders, Cultures and Disciplines - Major/Minor (0,3 cr), and ITAL 3701 Global Italy: Migration and Multiculturalism - Major/Minor (3 cr) satisfy the AS Literature and Global Citizenship core requirements

¹⁰ See list of approved electives in program notes below

Program Notes

If a student places below ITAL 2010 Intermediate Italian: Language & Culture (0,3 cr) (third semester) on the placement test, the student would first take ITAL 1010 Communicating in Italian I (0,3 cr) and/or ITAL 1020 Communicating in Italian II (0,3 cr) (or ITAL 1200 Intensive Italian for Gamers (0,3 cr) in substitution for both ITAL 1010 Communicating in Italian I (0,3 cr) and ITAL 1020 Communicating in Italian II (0,3 cr)), pending placement exam placement. If a student places above ITAL 2010 Intermediate Italian: Language & Culture (0,3 cr) on the placement test,

e.g into ITAL 3010 Written Communication in Italian I (0-4 cr) (fourth semester) or even ITAL 3020 Oral Communication in Italian I (0-4 cr) (fifth semester), the student would begin their coursework for the Italian major at either ITAL 3010 Written Communication in Italian I (0-4 cr) or ITAL 3020 Oral Communication in Italian I (0-4 cr) and would take an additional two ITAL 4xxx courses (if placed into ITAL 3010 Written Communication in Italian I (0-4 cr)) or an additional ITAL 4xxx course (if placed into ITAL 3020 Oral Communication in Italian I (0-4 cr)) to complete the 30 credits in the major.

It is very common for students majoring in a foreign language, Italian in this case, to have a second major. History was chosen for this roadmap as the second major since many students elect it as a major alongside the Italian major. Requirements for the History major are shown in bold **and** italics to highlight when a student who chose another major would take courses in that major.

Courses offered in Italian Studies with an Italian Elective attribute: Italian Elective Coursework (6 credits). These courses could include, but are not limited to:

Code	Title	Credits
ITAL 3201	Italian Cinema - Major/Minor	3
ITAL 3301	Madonnas, Witches, Rebels: Women and Gender in Italy - Major/Minor	3
ITAL 3451	Mafia and Antimafia in Italian Culture: Perceptions, Representations, Experiences - Major/Minor	3
ITAL 3501	Enlightening Tales: The Works of Italo Calvino - Major/Minor	3
ITAL 3551	Women, Knights, Weapons & Love: Medieval and Renaissance Italian Literature- Major/Minor	3
ITAL 3601	Eros, Power and Play: Pre-Modern Italian Theatre - Major/Minor	3
ITAL 3651	All things Trans-: Modern Italy Across Borders, Cultures and Disciplines - Major/Minor	3
ITAL 3701	Global Italy: Migration and Multiculturalism - Major/Minor	3
ITAL 3930	Special Topics	3
ITAL 4200	Dante's Divine Comedy	3
ITAL 4350	Themes in Italian Literature of the Nineteenth Century: Realism and Beyond	1,3
ITAL 4930	Special Topics	1-3

Approved courses offered in other departments with a Related Studies attribute for Italian majors. Italian Related Studies Attribute Coursework (9 credits). These courses could include, but are not limited to:

Code	Title	Credits
ARTH 3020	Christian Iconography	3
ARTH 3500	Early Renaissance Art in Italy-Advanced Studies	3
ARTH 3510	High Renaissance Art in Italy: Advanced Studies	3
ASTD 3010	Comparative Ethnic Studies	3
HIST 3050	The Middle Ages 1100 to 1450	3
HIST 3090	The Age of Renaissance	3
HIST 3150	Europe since 1945	3
HIST 3730	Daily Life in Early Mod Europe	3
LLC 3250	Migrants and Borders on Screen: The Cinema of Migration in Mediterranean Europe	3
MUSC 3300	History of Music I	3

MUSC 3310	History of Music II	3
PHIL 4500	Medieval Philosophy	3
SPAN 4110	Language and Linguistics	3
SPAN 4130	Second Language Acquisition	3
THEO 3370	Teachers in Medieval Christianity	3
WGST 3300	Intercultural Communication	3