SPANISH, MINOR

Saint Louis University offers an undergraduate minor in Spanish on its campuses in St. Louis, Missouri and Madrid, Spain.

A minor in Spanish can complement nearly any major—most especially those related to education, health sciences, law, international studies, and/or humanities—and can be completed at SLU in just 18 credits.

With the help of a team of dedicated, experienced instructors and mentors, Spanish minors at SLU build up connections with Hispanic cultures by refining their language skills in Spanish, developing intercultural competence, exploring the Hispanic cultural legacy, and/or gaining familiarity with Spanish within professional contexts (health sciences, business, phonetics, etc.).

Requirements

Students minoring in Spanish at Saint Louis University take 18 credits in Spanish courses regardless of whether they start at SPAN 2010 Intermediate Spanish: Language & Culture or later.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>SPAN 2010</td>
<td>Inter Spanish: Lang &amp; Culture</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 3010</td>
<td>Written Communication</td>
<td>3</td>
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<tr>
<td>SPAN 3020</td>
<td>Oral Communication</td>
<td>3</td>
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3000 Level Elective Courses

Select two 3000 level courses beyond SPAN 3020 at the 3000 level: 6

- SPAN 3030 | Refining Spanish Expression: Grammar & Composition                   |
- SPAN 3040 | In Conversation with the Hispanic World                                |
- SPAN 3100 | Spanish Pronunciation                                                 |
- SPAN 3150 | Introduction to Medical Spanish                                       |
- SPAN 3360 | Race, Gender, Class in Latin Am                                       |

4000 Level Elective Courses

Select one of the following at the 4000 level: 3

- SPAN 4000 | Advanced Spanish Grammar                                             |
- SPAN 4030 | Introduction to Hispanic Linguistics                                 |
- SPAN 4050 | Span Phonetics & Phonology                                           |
- SPAN 4060 | History of the Spanish Language                                      |
- SPAN 4090 | Spanish Sociolinguistics                                             |
- SPAN 4130 | Second Language Acquisition                                          |
- SPAN 4150 | Spanish for the Health Professions                                   |
- SPAN 4160 | Business & Prof Spanish                                              |
- SPAN 4170 | English-Spanish in Translation                                       |
- SPAN 4200 | Introduction to Spanish Literature                                   |
- SPAN 4240 | Short Stories: History, Histories. Deciphering Latin-American Societies and Cultures |
- SPAN 4260 | Latin American 'Modernism'                                            |
- SPAN 4270 | Contemporary Latin American Poetry                                    |
- SPAN 4280 | Early Latin American Novel                                            |
- SPAN 4290 | Contemporary Latin American Novel                                     |
- SPAN 4310 | Contemporary Latin-Am Drama                                           |
- SPAN 4320 | The African Experience in Spanish America                            |
- SPAN 4330 | Latin Am Novel after 1970                                             |
- SPAN 4340 | Identities of the Other in 19th-c. Latin American Narrative          |
- SPAN 4350 | Counter Hegemony Discourses in Latin America                         |
- SPAN 4360 | Women's Literature in Latin America                                   |
- SPAN 4370 | Latin American Film                                                  |
- SPAN 4380 | Cultural Stereotypes: Latin Am                                       |
- SPAN 4390 | Contemporary Spanish Women Writers                                    |
- SPAN 4400 | Strangers in a Familiar Land: Displacements in Latin America         |
- SPAN 4510 | Contemporary Latino Literature                                       |
- SPAN 4521 | The Kingdom of Brevity: Spanish and Spanish-American Short-Short Stories |
- SPAN 4571 | People and Things Out of Place: Transnational Border Crossings in 21st-Century Hispanic Cinema |
- SPAN 4560 | Don Quixote                                                          |
- SPAN 4580 | Golden Age Drama                                                     |
- SPAN 4590 | Spanish Jewry in Spain and in the Diaspora                           |
- SPAN 4620 | 19th Century Spanish Novel                                           |
- SPAN 4630 | Narrative of the Spanish Civil War                                   |
- SPAN 4660 | Generation of 98                                                     |
- SPAN 4670 | 20th Century Spanish Thought                                         |
- SPAN 4680 | Contemporary Spanish Short Story                                     |
- SPAN 4700 | 20th Century Spanish Poetry                                          |
- SPAN 4710 | 20th Century Spanish Novel                                           |
- SPAN 4720 | Twentieth Century Spanish Drama                                      |
- SPAN 4740 | Peninsular Spanish Poetry 1965-present                               |
- SPAN 4750 | Spanish Novel After 1970                                             |
- SPAN 4760 | Spanish Literature and Film                                          |
- SPAN 4770 | Spanish Women Poets                                                  |
- SPAN 4790 | Spanish Culture & Civilization                                       |
- SPAN 4820 | The short story in medieval Spain: fear, education and humor         |
- SPAN 4830 | Spanish Medieval Masterpieces                                        |
- SPAN 4840 | Love in the Middle Ages                                              |
- SPAN 4850 | 16th - 17th Century Spanish Prose                                    |
- SPAN 4900 | Between Laughter and Tears: Gender Stereotypes in Spanish Comics     |

Total Credits: 18

Continuation Standards

All courses for the Spanish minor must be conducted in Spanish and must be completed with a grade of C or better.