INTERNATIONAL STUDIES, B.A.

Saint Louis University's undergraduate degree in international studies is offered through the College of Arts and Science (https://www.slu.edu/arts-and-sciences/)’s political science department (https://www.slu.edu/arts-and-sciences/political-science/). The program provides students the opportunity to focus both on world regions and a specific topic or theme, including arts and culture, environment and health, economics and development or war and peace.

Additional program highlights include:

- A wide variety of courses will fulfill program requirements, from economics, political science and sociology to art history, philosophy and theology.
- As part of a degree program, students will demonstrate proficiency in a modern language and complete a capstone experience.
- Students also have the opportunity to study abroad and participate in international internships.

Curriculum Overview

The international studies major requires 36 credits, and the curriculum includes the following requirements:

Students must demonstrate proficiency in a second language and complete required courses in international politics, international economics and cultural anthropology.

Beyond required courses, students will study world regions (Asia, Africa, Europe, Latin America or the Middle East) and complete nine credits of coursework as well as a thematic focus (arts and culture, environment and health, economics and development or war and peace) and complete nine credits of coursework related to that topic. A list of applicable courses will be published before each semester.

Students will also complete an internship, field research experience or elective course. Finally, all students must complete a 3-credit capstone seminar.

Fieldwork and Research Opportunities

Although not required, students are encouraged to study and complete internships abroad. The international studies program includes a field research course that enables students to design and conduct research projects relevant to their program of study.

Students can study abroad at SLU’s Madrid campus (https://www.slu.edu/madrid/) or any of the nearly 40 SLU-affiliated programs on six continents. Students can also gain practical experience in their field through an international internship that complements their major.

Careers

An undergraduate degree in international studies prepares students for a global career and can make students more attractive to future employers. Some examples of fields where a degree in international studies can be beneficial include:

- Foreign service and diplomacy
- Private business and consulting in finance, technology, energy, etc.
- NGOs and nonprofits
- International organizations and law
- Public health
- Migration
- Education, academia and research
- Environment and climate change
- National defense and intelligence

Admission Requirements

Begin Your Application (https://www.slu.edu/apply.php)

Saint Louis University also accepts the Common Application.

Freshman

All applications are thoroughly reviewed with the highest degree of individual care and consideration to all credentials that are submitted. Solid academic performance in college preparatory coursework is a primary concern in reviewing a freshman applicant’s file.

To be considered for admission to any Saint Louis University undergraduate program, applicants must be graduating from an accredited high school, have an acceptable HiSET exam score or take the General Education Development (GED) test.

Transfer

Applicants must be a graduate of an accredited high school or have an acceptable score on the GED.

Students who have attempted fewer than 24 semester credits (or 30 quarter credits) of college credit must follow the above freshmen admission requirements. Students who have completed 24 or more semester credits (or 30 quarter credits) of college credit must submit transcripts from all previously attended college(s).

In reviewing a transfer applicant’s file, the Office of Admission holistically examines the student’s academic performance in college-level coursework as an indicator of the student’s ability to meet the academic rigors of Saint Louis University. Where applicable, transfer students will be evaluated on any courses outlined in the continuation standards of their preferred major.

International Applicants

All admission policies and requirements for domestic students apply to international students along with the following:

- Demonstrate English Language Proficiency (https://catalog.slu.edu/academic-policies/office-admission/undergraduate/english-language-proficiency/)
- Proof of financial support must include:
  - A letter of financial support from the person(s) or sponsoring agency funding the time at Saint Louis University
  - A letter from the sponsor’s bank verifying that the funds are available and will be so for the duration of study at the University
- Academic records, in English translation, of students who have undertaken postsecondary studies outside the United States must include the courses taken and/or lectures attended, practical laboratory work, the maximum and minimum grades attainable, the grades earned or the results of all end-of-term examinations, and any honors or degrees received. WES and ECE transcripts are accepted.
**Tuition**

<table>
<thead>
<tr>
<th>Tuition</th>
<th>Cost Per Year</th>
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</thead>
<tbody>
<tr>
<td>Undergraduate Tuition</td>
<td>$54,760</td>
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</tbody>
</table>

Additional charges may apply. Other resources are listed below:

- Information on Tuition and Fees (https://catalog.slu.edu/academic-policies/student-financial-services/tuition/)
- Miscellaneous Fees (https://catalog.slu.edu/academic-policies/student-financial-services/fees/)

**Scholarships and Financial Aid**

There are two principal ways to help finance a Saint Louis University education:

- **Scholarships**: Scholarships are awarded based on academic achievement, service, leadership and financial need.
- **Financial Aid**: Financial aid is provided through grants and loans, some of which require repayment.

Saint Louis University makes every effort to keep our education affordable. In fiscal year 2023, 99% of first-time freshmen and 92% of all students received financial aid (https://www.slu.edu/financial-aid/) and students received more than $459 million in aid University-wide.

For priority consideration for merit-based scholarships, apply for admission by December 1 and complete a Free Application for Federal Student Aid (FAFSA) by March 1.

For information on other scholarships and financial aid, visit www.slu.edu/financial-aid/.

**Learning Outcomes**

1. Graduates will be able to analyze cultural, economic, political and social aspects of contemporary international issues.
2. Graduates will be able to describe how culture and national identity affect a person's perspectives.
3. Graduates will be able to apply a variety of methodologies to answer empirical questions about international phenomena.
4. Graduates will be able to assess analytical arguments.
5. Graduates will be able to assemble evidence from reliable sources to support their arguments.
6. Graduates will be able to estimate the global or transnational impact of local actions.
7. Graduates will be able to apply their knowledge of international phenomena to engage effectively as global citizens.

**Requirements**

International studies students must complete a minimum of 36 credits for the major.

### Major Requirements

- **Foreign Language**: Select one of the following:
  - CHIN 3010 Proficiency in Chinese I: Language and Culture
  - FREN 3030 21st-Century France
  - or FREN 304 Society, Nation & the Arts in Pre-Revolutionary France
  - ITAL 3010 Written Communication in Italian I
  - or ITAL 3020 Oral Communication in Italian I

- **International Politics**: Select one course with the International Studies - Economics attribute, such as:
  - POLS 1510 Politics of the Developing World
  - POLS 2600 Introduction to International Political Economy
  - ECON 3790 Economies of Latin America
  - ECON 3850 Political Economy European Union
  - ECON 4300 International Trade
  - ECON 4310 Exchange Rates and Global Economics
  - ECON 4560 Economic Development

- **Cultural Anthropology**: ANTH 2200 Cultural Anthropology

- **World Regions** (p. 3)
  - Three classes covering regions of the world. Ideally, these will match the student's language focus. Some sample courses that fulfill regional requirements are listed below.

- **Thematic Focus** (p. 3)
  - Three classes pertaining to a single theme. Thematic foci and sample courses are described below. Courses in this category focus on contemporary implications of the phenomena being studied.

- **Internship, field research, elective course**
  - Select one of the following:
    - ISTD 4910 Internship in International Studies
    - ISTD 4970 International Field Research
    - Any course with an ISTD attribute or ISTD subject code

- **Capstone Seminar**
  - Select one of the following:
    - ISTD 4800 Capstone: Seminar in International Studies

  The capstone seminars take an interdisciplinary approach to the study of an international phenomenon or area. Students complete research projects and examine the contributions of various approaches.

### General Electives

- **49-52**

**Total Credits**

- **120**
Fluency in a language other than English can substitute for this requirement (as demonstrated via standard language proficiency protocols of the College of Arts and Sciences). Students who meet this requirement without taking a class will add one ISTD elective to meet the 36 hour requirement of the major.

World Regions

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ARTH 2100</td>
<td>Art of Jerusalem and Three Faiths: Past and Present</td>
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<tr>
<td>ARTH 2120</td>
<td>Art in Africa</td>
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<tr>
<td>ARTH 2140</td>
<td>Islamic Art and Society</td>
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<tr>
<td>ARTH 2320</td>
<td>Art of the African Diaspora</td>
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<tr>
<td>ARTH 2350</td>
<td>Excavating Culture of Three Faiths</td>
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<tr>
<td>ENGL 3170</td>
<td>European Drama</td>
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<tr>
<td>ENGL 3250</td>
<td>British Literary Traditions to 1800</td>
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<td>ENGL 3260</td>
<td>British Literary Traditions after 1800</td>
<td></td>
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<tr>
<td>ENGL 3300</td>
<td>Eastern European Literature</td>
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<tr>
<td>ENGL 3390</td>
<td>Literature and Film of World War II</td>
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<td>ENGL 3500</td>
<td>Literature of the Postcolonial World</td>
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<td>ENGL 3540</td>
<td>Literature of the African Diaspora</td>
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<tr>
<td>ENGL 4670</td>
<td>Contemporary Postcolonial Literature and Culture</td>
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<tr>
<td>FREN 4180</td>
<td>French and International Relations: Global Simulation</td>
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<td>FREN 4290</td>
<td>Conflict and Social Change: Women Writers in French</td>
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<td>FREN 4670</td>
<td>Postcolonialism and Violence, Issues of Representation in Francophone Culture, Literature and Film</td>
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<td>FREN 4870</td>
<td>Exoticism in French Literature</td>
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<tr>
<td>GR 3250</td>
<td>German Culture Studies II</td>
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<tr>
<td>HIST 1710</td>
<td>China and Japan Since 1600: Samurai, Revolutionaries, Entrepreneurs</td>
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<td>HIST 2730</td>
<td>Crossroads of the World: The Middle East and North Africa Through History</td>
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<tr>
<td>HIST 3120</td>
<td>French Revolution and Napoleon, 1789-1815</td>
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<td>HIST 3140</td>
<td>Twentieth Century Europe: Era of World Wars, 1914-1945</td>
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<td>HIST 3170</td>
<td>Colonial Latin America</td>
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<td>HIST 3280</td>
<td>Russia to 1905</td>
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<td>HIST 3290</td>
<td>Russia Since 1905</td>
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<td>HIST 3740</td>
<td>The British Empire</td>
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<tr>
<td>IB 3020</td>
<td>Latin American Business</td>
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<td>IB 3040</td>
<td>Asian Business</td>
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<tr>
<td>IB 3150</td>
<td>Middle Eastern Business</td>
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<tr>
<td>ITAL 3650</td>
<td>Italy Beyond Borders: Social Justice in Modern Italian Culture</td>
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<td>ITAL 3700</td>
<td>Global Italy: Migration and Multiculturalism</td>
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<tr>
<td>LAS 3000</td>
<td>Introduction to Latin American Studies</td>
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<tr>
<td>POLS 2510</td>
<td>European Politics</td>
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<td>POLS 2520</td>
<td>Introduction to African Politics</td>
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<tr>
<td>POLS 2530</td>
<td>Soviet and Post-Soviet Politics</td>
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<td>POLS 2560</td>
<td>The Politics of Asia</td>
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<td>POLS 2570</td>
<td>Introduction to Latin American Politics</td>
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<tr>
<td>POLS 2590</td>
<td>Politics of the Middle East and North Africa</td>
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<td>POLS 3500</td>
<td>East Asian Political Economy</td>
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<td>POLS 3567</td>
<td>Political Development in Contemporary Spain</td>
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<td>POLS 3650</td>
<td>International Relations of Africa</td>
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<tr>
<td>POLS 3760</td>
<td>The Politics of Pope Francis</td>
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<tr>
<td>POLS 3810</td>
<td>Latin American-U.S. Relations</td>
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<td>POLS 4500</td>
<td>Russian Political Culture</td>
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<td>POLS 4630</td>
<td>The European Union: Politics and Political Economy</td>
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<tr>
<td>RUSS 3250</td>
<td>Russia From Peter to Putin: Imperial, Soviet, and Post-Soviet Culture</td>
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<td>RUSS 4510</td>
<td>The Russian Orthodox</td>
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<tr>
<td>SOC 1180</td>
<td>World Geography</td>
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<tr>
<td>SPAN 4240</td>
<td>Short Stories: History, Histories. Deciphering Latin-American Societies and Cultures</td>
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<tr>
<td>SPAN 4280</td>
<td>Early Latin American Novel</td>
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<tr>
<td>SPAN 4320</td>
<td>The African Experience in Spanish America</td>
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<tr>
<td>SPAN 4380</td>
<td>Cultural Stereotypes: Latin America</td>
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<tr>
<td>SPAN 4400</td>
<td>Strangers in a Familiar Land: Displacements in Latin America</td>
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<td>SPAN 4590</td>
<td>Spanish Jewry in Spain and in the Diaspora</td>
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<tr>
<td>SPAN 4790</td>
<td>Spanish Culture &amp; Civilization</td>
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<tr>
<td>THEO 2715</td>
<td>Jerusalem: Three Faiths, One City</td>
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<tr>
<td>THEO 2755</td>
<td>Islam: Religion, Culture, and Society</td>
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<td>THEO 3335</td>
<td>Christians In Middle East</td>
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<td>THEO 3415</td>
<td>Christ and Color: Liberation Theology</td>
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<tr>
<td>THEO 3710</td>
<td>Arts of Hinduism and Buddhism</td>
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<tr>
<td>THEO 3720</td>
<td>Intuition, Spontaneity, and Flow: Daoism in Comparative Context</td>
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</tbody>
</table>

Thematic Focus

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Arts and Culture in an Age of Globalization (attribute International Studies-Arts)</td>
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<tr>
<td>ARTH 1090</td>
<td>Global Masterpieces in Art</td>
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<tr>
<td>ARTH 2120</td>
<td>Art in Africa</td>
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<td>ARTH 2320</td>
<td>Art of the African Diaspora</td>
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<td>ARTH 2350</td>
<td>Excavating Culture of Three Faiths</td>
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<tr>
<td>ARTH 2415</td>
<td>Modern Art in Spain and France</td>
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<td>ASTD 2300</td>
<td>Americans Abroad</td>
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<tr>
<td>ASTD 3040</td>
<td>Religion and U.S. Global Activism</td>
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<tr>
<td>ENGL 3310</td>
<td>World Literary Traditions I</td>
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<tr>
<td>ENGL 3330</td>
<td>World Literary Traditions III</td>
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</tbody>
</table>

Ideas move rapidly across boundaries. This information takes a variety of forms – words, images, sounds – and moves across a variety of media. Participating in this great cultural exchange requires students to transcend disciplinary boundaries – bringing together art and politics, music and religion, language and history – in order to understand the creation and global diffusion of shared meaning across time.
Studies-Economy)

Global Economy and Economic Development (attribute International Studies-Economy)

Trade links people and places that are very distant and sometimes different from each other. While global markets can be a force for progress and rising living standard, they can also be a source of conflict and forced homogenization, as some prosper at the expense of others. To participate effectively in this global economy, students need to understand its past, present, and potential from a variety of disciplinary perspectives.

Global & Transnational Feminism

Many of the most critical contemporary issues – from climate change, to pandemics, to sustainable development – transcend national boundaries, and solutions must also transcend boundaries. Addressing these issues requires students to understand the scientific facts, the ways societies adapt to those realities, and the political process through which change could occur.

ANTH 2460

Biological Issues and Society

EAS 1080

Introduction to Environmental Science

EAS 1090

Climate Change

EAS 1310

Water-Our Precious Resource

EAS 1600

Sustainable Energy

EAS 2530

Fundamentals of Climate Systems

HIST 1740

Peoples and Pandemics in History

HIST 3660

History of Nature in America

PHIL 3420

Environmental and Ecological Ethics

POLS 4840

Global Health Politics and Policy

PUBH 2100

Introduction to Global Health

PUBH 2300

Contemporary Issues in Global Health

SOC 2360

Health Inequalities in the U.S.

SPAN 4150

Spanish for the Health Professions

Global Health and the Environment (attribute International Studies-Health)

Many of the most critical contemporary issues – from climate change, to pandemics, to sustainable development – transcend national boundaries, and solutions must also transcend boundaries. Addressing these issues requires students to understand the scientific facts, the ways societies adapt to those realities, and the political process through which change could occur.

ANTH 2080

Urban Poverty: A Global Perspective

ECON 4300

International Trade

ECON 4310

Exchange Rates and Global Economics

ECON 4560

Economic Development

FREN 4180

French and International Relations: Global Simulation

FREN 4290

Conflict and Social Change: Women Writers in French

IB 2000

Introduction to International Business

IB 3100

Geopolitics of World Business

IB 3160

Cultural Differences in International Business

IB 3140

International e-Business

IB 4120

International Business Strategies

IB 4900

Global Immersion in International Business

IB 4910

International Business Internship

LAS 3000

Introduction to Latin American Studies

POLS 1510

Politics of the Developing World

POLS 2560

The Politics of Asia

POLS 2570

Introduction to Latin American Politics

POLS 2600

Introduction to International Political Economy

POLS 2820

American Foreign Policy

POLS 3500

East Asian Political Economy

POLS 3600

Problems of Globalization

POLS 3620

International Organization and the Management of World Problems

POLS 3800

POLS 4630

The European Union: Politics and Political Economy

POLS 4840

Global Health Politics and Policy

SOC 3180

Immigration

SPAN 4160

Business & Prof Spanish

War and Peace in the Contemporary World (attribute International Studies-War)

International conflict leaves untold human suffering in its wake, including refugees unable to return home, damaged social and political institutions, and environmental devastation. Understanding the roots and forms of conflict and the mechanisms that allow people to live together without violence enables students to work toward a more peaceful and just world.

ANTH 3260

Peace and Conflict

ENGL 3390

Literature and Film of World War II

ENGL 3400

War in Literature

FREN 4180

French and International Relations: Global Simulation

FREN 4670

Postcolonialism and Violence, Issues of Representation in Francophone Culture, Literature and Film

HIST 3250

World in Conflict Since 1945

LLC 3250

Migrants and Borders on Screen: The Cinema of Migration in Mediterranean Europe

MILS 4500

Modern American Military History

POLS 2590

Politics of the Middle East and North Africa

POLS 2640

International Terrorism

POLS 2691

Theory and Practice of Human Rights
Study Abroad
International studies majors are encouraged to study abroad. The program director will work closely with them to locate courses in study abroad programs that will fulfill international studies requirements.

Continuation Standards
Students must maintain a 2.00 GPA in the major.

Graduation Requirements
- Complete a minimum of 120 credits (excluding pre-college level courses numbered below 1000).
- Complete the University Undergraduate Core curriculum requirements.
- Complete major requirements: minimum of 30 credits required.
- Complete remaining credits with a second major, minor, certificate and/or electives to reach the minimum of 120 credits required for graduation.
- Achieve at least a 2.00 cumulative grade point average, a 2.00 grade point average in the major(s), and a 2.00 grade point average in the minor/certificate, or related elective credits.
- Complete department-/program-specific academic and performance requirements.
- Complete at least 50% of the coursework for the major and 75% for the minor/certificate through Saint Louis University or an approved study abroad program.
- Complete 30 of the final 36 credits through Saint Louis University or an approved study abroad program.
- Complete an online degree application by the required University deadline.

Roadmap
Roadmaps are recommended semester-by-semester plans of study for programs and assume full-time enrollment unless otherwise noted.

Courses and milestones designated as critical (marked with !) must be completed in the semester listed to ensure a timely graduation. Transfer credit may change the roadmap.

This roadmap should not be used in the place of regular academic advising appointments. All students are encouraged to meet with their advisor/mentor each semester. Requirements, course availability and sequencing are subject to change.
General Electives  Be sure to fulfill all Core attributes  6

Credits  15

Spring
CORE 4000  Collaborative Inquiry (taken any time)  2-3
World Regions Course  3
Foreign Language Course  3
International Studies Theme Course  3
General Electives  4

Credits  15-16

Year Four
Fall
CORE 3500  Cura Personalis 3: Self in the World  1
ISTD 4800  Capstone: Seminar in International Studies  3
International Studies Theme Course  3
General Electives  Be sure to fulfill all Core attributes  9

Credits  16

Spring
Internship, field research, or course with an ISTD attribute  3
General Electives  As needed to complete Core and graduation requirements  11

Credits  14

Total Credits  120-123

Madrid

Students can complete all or part of the international studies degree at SLU-Madrid.

Learn More (https://www.slu.edu/madrid/academics/degrees-and-programs/international-studies.php)

2+SLU

2+SLU programs provide a guided pathway for students transferring from a partner institution.

International Studies, B.A. (STLCC 2+SLU) (https://catalog.slu.edu/academic-policies/office-admission/undergraduate/2plusslu/stlcc/international-studies/)