INTERNATIONAL STUDIES, B.A.

Saint Louis University’s undergraduate degree in international studies is offered through the College of Arts and Science’s Political Science department. The program offers students the opportunity to focus both on a specific region of the world as well as a specific topic or theme including arts and culture, environment and health, economics and development, or war and peace.

A wide variety of courses will fulfill program requirements, from economics, political science and sociology to art history, philosophy and theology.

As part of a degree program, students will demonstrate proficiency in a modern language and complete a capstone experience. Students will also have the opportunity to study abroad and participate in international internships.

Curriculum Overview

The international studies major requires 36 credits, and the curriculum includes the following requirements:

Students must demonstrate proficiency in a second language as well as complete required courses in international politics, international economics, and cultural anthropology. Beyond required courses, students will declare a regional focus (Asia, Africa, Europe, Latin America, or the Middle East) and complete nine credits of coursework in that area as well as a thematic focus (arts and culture, environment and health, economics and development, or war and peace) and complete nine credits of coursework related to that topic. A list of applicable courses will be published prior to each semester. Students will complete an internship, field research experience or elective course. Finally, all students must complete a 3-credit capstone seminar which includes a rotating selection of 4000-level seminars.

Fieldwork and Research Opportunities

Although not required, students are encouraged to study and complete internships abroad, and the international studies program includes a field research course that enables students to design and complete research projects relevant to their program of study. Students can study abroad at SLU’s Madrid campus or at any of the nearly 40 SLU-affiliated programs on six continents. Students can also gain practical experience in their field through an international internship that complements their major.

Careers

An undergraduate degree in international studies prepares students for a global career and can make students more attractive to future employers. Some examples of fields where a degree in international studies can be beneficial include:

- Foreign service and diplomacy
- Private business and consulting in finance, technology, energy, etc.
- NGO’s and non-profits
- International organizations and law
- Public health
- Migration
- Education, academia, and research
- Environment and climate change
- National defense and intelligence

Admission Requirements

Freshman

Begin your application for this program at www.slu.edu/apply. Saint Louis University also accepts the Common App.

All applications are thoroughly reviewed with the highest degree of individual care and consideration to all credentials that are submitted. Solid academic performance in college preparatory course work is a primary concern in reviewing a freshman applicant’s file.

To be considered for admission to any Saint Louis University undergraduate program, the applicant must be graduating from an accredited high school, have an acceptable HISAT exam score or take the General Education Development (GED) test. Beginning with the 2021-22 academic year, undergraduate applicants will not be required to submit standardized test scores (ACT or SAT) in order to be considered for admission. Applicants will be evaluated equally, with or without submitted test scores.

Begin Your Application (http://www.slu.edu/apply.php)

Transfer

Begin your application for this program at www.slu.edu/apply.

Applicants must be a graduate of an accredited high school or have an acceptable score on the GED. An official high school transcript and official test scores are required only of those students who have attempted fewer than 24 transferable semester credits (or 30 quarter credits) of college credit. Those having completed 24 or more of college credit need only submit a transcript from previously attended college(s). In reviewing a transfer applicant’s file, the office of admission holistically examines the student’s academic performance in college-level coursework as an indicator of the student’s ability to meet the academic rigorous of Saint Louis University.

International Applicants

Begin your application for this program at www.slu.edu/apply.

All admission policies and requirements for domestic students apply to international students along with the following:

- Demonstrate English Language Proficiency (http://catalog.slu.edu/academic-policies/office-admission/undergraduate/english-language-proficiency/)
- Proof of financial support must include:
  - A letter of financial support from the person(s) or sponsoring agency funding the time at Saint Louis University
  - A letter from the sponsor’s bank verifying that the funds are available and will be so for the duration of study at the University
- Academic records, in English translation, of students who have undertaken postsecondary studies outside the United States must include the courses taken and/or lectures attended, practical laboratory work, the maximum and minimum grades attainable, the grades earned or the results of all end-of-term examinations, and any honors or degrees received. WES and ECE transcripts are accepted.
Scholarships and Financial Aid

There are two principal ways to help finance a Saint Louis University education:

- **Scholarships**: Awarded based on academic achievement, service, leadership and financial need.
- **Financial Aid**: Provided in the form of grants and loans, some of which require repayment.

For priority consideration for merit-based scholarships, apply for admission by Dec. 1 and complete a Free Application for Federal Student Aid (FAFSA) by March 1.

For information on other scholarships and financial aid, visit the student financial services office online at https://www.slu.edu/financial-aid/.

Learning Outcomes

1. Graduates will be able to analyze cultural, economic, political and social aspects of contemporary international issues.
2. Graduates will be able to describe how culture and national identity affect a person's perspectives.
3. Graduates will be able to apply a variety of methodologies to answer empirical questions about international phenomena.
4. Graduates will be able to assess analytical arguments.
5. Graduates will be able to assemble evidence from reliable sources to support their arguments.
6. Graduates will be able to estimate the global or transnational impact of local actions.
7. Graduates will be able to apply their knowledge of international phenomena to engage effectively as global citizens.

Requirements

International Studies students must complete a minimum total of 36 credits for the major.

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<tr>
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<th>Title</th>
<th>Credits</th>
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<td>ISTD 4910</td>
<td>Internship in International Studies</td>
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<tr>
<td>ISTD 4970</td>
<td>International Field Research</td>
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<tr>
<td>Any course with an ISTD attribute or ISTD subject code</td>
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</tbody>
</table>

Capstone Seminar

A rotating selection of seminars designated ISTD 4960-4969.

The capstone seminars take an interdisciplinary approach to the study of an international phenomenon or area. Students complete research projects and examine the contributions of various approaches.

| General Electives | 18-27 |
| Total Credits | 120 |

Regional Focus

<table>
<thead>
<tr>
<th>Code</th>
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<tbody>
<tr>
<td>ENGL 3500</td>
<td>Literature of the Postcolonial World</td>
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<tr>
<td>ENGL 4670</td>
<td>Contemporary Postcolonial Literature and Culture</td>
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<tr>
<td>HIST 1710</td>
<td>China and Japan Since 1600</td>
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<tr>
<td>IB 3040</td>
<td>Asian Business</td>
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<td>POLS 2560</td>
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<td>Arts of Hinduism and Buddhism</td>
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<tr>
<td>THEO 3720</td>
<td>Intuition, Spontaneity, and Flow: Daoism in Comparative Context</td>
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<td>ARTH 2120</td>
<td>Art in Africa Art in Africa Art in Africa</td>
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<tr>
<td>ARTH 2320</td>
<td>Art of the African Diaspora</td>
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<td>ENGL 3540</td>
<td>Literature of the African Diaspora</td>
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<tr>
<td>FREN 4290</td>
<td>Women and Global Issues</td>
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<tr>
<td>FREN 4670</td>
<td>Postcolonialism and Violence, Issues of Representation in Francophone Culture, Literature and Film</td>
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<tr>
<td>POLS 2520</td>
<td>Introduction to African Politics</td>
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<tr>
<td>POLS 3650</td>
<td>International Relations of Africa</td>
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</table>
Europe (attribute International Studies-Europe)

ENGL 3170  European Drama
ENGL 3250  British Literary Traditions to 1800
ENGL 3260  British Literary Traditions after 1800
ENGL 3300  Eastern European Literature
ENGL 3390  Literature and Film of World War II
FREN 4180  French and International Relations: Global Simulation
FREN 4870  Exoticism in French Literature
GR 3250  German Culture Studies II
HIST 3140  Twentieth Century Europe: Era of World Wars, 1914-1945
HIST 3280  Russia to 1905
HIST 3290  Russia Since 1905
HIST 3740  The British Empire
ITAL 3300  Madonnas, Witches, Rebels: Women and Gender in Italy
ITAL 3650  Italy Beyond Borders: Social Justice in Modern Italian Culture
ITAL 3700  Global Italy: Migration and Multiculturalism
POL 2530  Soviet and Post Soviet Politics
POL 3567  Political Development in Contemporary Spain
POL 4500  Russian Political Culture
POL 4630  The European Union: Politics and Political Economy
RUSS 2630  Soviet Agents/Spies on Screen: Filming Espionage in the East and West
RUSS 3250  Russia From Peter to Putin: Imperial, Soviet, and Post-Soviet Culture
RUSS 4510  The Russian Orthodox
SPAN 4790  Spanish Culture & Civilization

Latin America (attribute International Studies-Latin America)

HIST 3170  Colonial Latin America
IB 3020  Latin American Business
LAS 3000  Introduction to Latin American Studies
POL 2570  Introduction to Latin American Politics
POL 3810  Latin American-U.S. Relations
SPAN 4240  Short Stories: History, Histories. Deciphering Latin-American Societies and Cultures
SPAN 4280  Early Latin American Novel
SPAN 4320  The African Experience in Spanish America
SPAN 4380  Cultural Stereotypes: Latin Am
SPAN 4400  Strangers in a Familiar Land: Displacements in Latin America
THEO 3415  Christ and Color: Liberation Theology

Middle East (attribute International Studies-Mid East)

ARTH 2100  Art of Jerusalem and Three Faiths: Past and Present
ARTH 2140  Islamic Art and Society
ARTH 2350  Excavating Culture of 3 Faiths
HIST 2730  Crossroads of the World: The Middle East and North Africa Through History
IB 3150  Middle Eastern Business
POL 2590  Politics of the Middle East and North Africa

Thematic Focus

Code  Title  Credits
THO 2715  Jerusalem: Three Faiths, One City  3
THO 2720  Islam: Religion & Culture  3
THO 3335  Christians In Middle East  3

Arts and Culture in an Age of Globalization (attribute International Studies-Arts)

Ideas move rapidly across boundaries. This information takes a variety of forms – words, images, sounds – and moves across a variety of media. Participating in this great cultural exchange requires students to transcend disciplinary boundaries – bringing together art and politics, music and religion, language and history – in order to understand the creation and global diffusion of shared meaning across time.

ARTH 1090  Global Masterpieces in Art  1
ARTH 2120  Art in Africa Art in Africa  1
ARTH 2320  Art of the African Diaspora  1
ARTH 2100  Art of Jerusalem and Three Faiths: Past and Present  1
ARTH 2140  Islamic Art and Society  1
ARTH 2350  Excavating Culture of 3 Faiths  1
ARTH 3720  Modern Art in Spain and France  1
ASTD 2300  Americans Abroad  1
ENGL 3310  World Literary Traditions I  1
ENGL 3330  World Literary Traditions III  1
ENGL 3500  Literature of the Postcolonial World  1
ENGL 3540  Literature of the African Diaspora  1
ENGL 4680  Major Post-Colonial Writers  1
ENGL 4690  Topics in 20th/21st Century British, Irish, & Postcolonial Literature & Culture  1
FREN 4220  French and Francophone Media : Qu’est-ce qui se passe ?  1
FREN 4290  Women and Global Issues  1
FREN 4670  Postcolonialism and Violence, Issues of Representation in Francophone Culture, Literature and Film  1
FREN 4870  Exoticism in French Literature  1
MUSC 1170  World Music  1
RUSS 3440  Art, Media, & Power in Post-Soviet Russia  1
SPAN 4060  History of the Spanish Language  1
SPAN 4110  Language and Linguistics  1
SPAN 4350  Counter Hegemony Discourses in Latin America  1
THEO 2710  Religions of the World  1
WGST 4860  Global & Transnational Feminism  1

Global Health and the Environment (attribute International Studies-Health)

Many of the most critical contemporary issues – from climate change, to pandemics, to sustainable development – transcend national boundaries, and solutions must also transcend boundaries. Addressing these issues requires students to understand the scientific facts, the ways societies adapt to those realities, and the political process through which change could occur.

ANTH 2460  Global Mental Health  1
International conflict leaves untold human suffering in its wake, including refugees unable to return home, damaged social and political institutions, and environmental devastation. Understanding the roots and forms of conflict and the mechanisms that allow people to live together without violence enables students to work toward a more peaceful and just world.

- **ENGL 3390** Literature and Film of World War II
- **ENGL 3400** War in Literature
- **FREN 4180** French and International Relations: Global Simulation
- **FREN 4670** Postcolonialism and Violence, Issues of Representation in Francophone Culture, Literature and Film
- **HIST 3250** World in Conflict Since 1945
- **LLC 3250** Migrants and Borders on Screen: The Cinema of Migration in Mediterranean Europe
- **POLS 2590** Politics of the Middle East and North Africa
- **POLS 2640** International Terrorism
- **POLS 2691** Theory and Practice of Human Rights
- **POLS 3620** International Organization and the Management of World Problems
- **POLS 3630** International Security and Conflict Resolution
- **POLS 3640** International Law
- **POLS 3650** International Relations of Africa
- **POLS 3810** Latin American-U.S. Relations
- **POLS 4610** International Relations: Theory and Practice
- **POLS 4630** The European Union: Politics and Political Economy
- **POLS 4650** War, Peace, and Politics
- **POLS 4692** Theories of World Politics
- **SOC 3180** Immigration
- **SPAN 4350** Counter Hegemony Discourses in Latin America

**Study Abroad**

International Studies majors are strongly encouraged to study abroad. The program director will work closely with them to locate courses in study abroad programs that will fulfill International Studies requirements.

**Continuation Standards**

Students must maintain a 2.00 GPA in the major.

**Bachelor of Arts Core Curriculum Requirements**

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<td><strong>Core Components and Credits</strong></td>
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<td>Foundations of Discourse</td>
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<td>Diversity in the U.S.</td>
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<td>Global Citizenship</td>
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<td></td>
<td>Literature</td>
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**Global Economy and Economic Development (attribute International Studies-Economy)**

Trade links people and places that are very distant and sometimes different from each other. While global markets can be a force for progress and rising living standard, they can also be a source of conflict and forced homogenization, as some prosper at the expense of others. To participate effectively in this global economy, students need to understand its past, present, and potential from a variety of disciplinary perspectives.

**War and Peace in the Contemporary World (attribute International Studies-War)**

- **SPAN 4160** Business & Prof Spanish
- **ENGL 3390** Literature and Film of World War II
**Mathematics** ([link](http://catalog.slu.edu/colleges-schools/arts-sciences/ba-core/mathematics/)) 3

**Natural Science** ([link](http://catalog.slu.edu/colleges-schools/arts-sciences/ba-core/sciences/)) 6

**Philosophy** ([link](http://catalog.slu.edu/colleges-schools/arts-sciences/ba-core/philosophy/)) 9

**Social Science** ([link](http://catalog.slu.edu/colleges-schools/arts-sciences/ba-core/social-science/)) 6

**Theology** ([link](http://catalog.slu.edu/colleges-schools/arts-sciences/ba-core/theology/)) 9

**World History** ([link](http://catalog.slu.edu/colleges-schools/arts-sciences/ba-core/world-history/)) 6

**Total Credits** 57-66

**Graduation Requirements**

- Complete a minimum of 120 credits (excluding pre-college level courses [numbered below 1000]).
- Complete either the College of Arts and Sciences Bachelor of Arts or Bachelor of Science Core Curriculum Requirements.
- Complete Major Requirements: minimum 30 credits required.
- Complete remaining credits with a second major, minor, certificate, and/or elective credits to reach the minimum of 120 credits required for graduation.
- Courses listed under the intensive English program do not count toward graduation requirements. EAP 1500 College Composition for International Students (3 cr), EAP 1900 Rhetoric & Research Strategies (3 cr) and EAP 2850 Nation, Identity and Literature (3 cr) count toward graduation requirements as equivalents to Department of English courses.

In addition to those courses, six credits from EAP/MLNG courses at the 1000 level or higher may count toward graduation requirements.

- Achieve at least a 2.00 cumulative grade point average, a 2.00 grade point average in the major(s) and a 2.00 grade point average in the minor/certificate, or related elective credits.
- Complete department/program-specific academic and performance requirements.
- Complete at least 50% of the coursework for the major and 75% for the minor/certificate through Saint Louis University or an approved study abroad program.
- Complete 30 of the final 36 credits through Saint Louis University or an approved study abroad program.
- Complete an online degree application by the required University deadline.

**Roadmap**

Roadmaps are recommended semester-by-semester plans of study for programs and assume full-time enrollment unless otherwise noted.

Courses and milestones designated as critical (marked with !) must be completed in the semester listed to ensure a timely graduation. Transfer credit may change the roadmap.

This roadmap should not be used in the place of regular academic advising appointments. All students are encouraged to meet with their advisor/mentor each semester. Requirements, course availability and sequencing are subject to change.

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<tr>
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<td><strong>Spring</strong></td>
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<td>ANTH 2200</td>
<td>Cultural Anthropology</td>
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Elective 3  
Credits 15

**Spring**
ISTD 4961  Capstone: Globalization 3
A&S Core Course or Elective 3
A&S Core Course or Elective 3
Elective 3
Elective 3

Credits 15
Total Credits 120

**Madrid**
Students can complete all or part of the international studies degree in Madrid, Spain.
Learn More (http://www.slu.edu/madrid/academics/degrees-and-programs/international-studies.php)