1

ART HISTORY, B.A.

Through Saint Louis University's undergraduate program in art history, students learn the essential skills of critical analysis, research and communication by examining the social context in which art was historically — and continues to be — created. SLU's art history faculty members offer a broad field of study that ranges from the earliest civilizations, the Western canon of art and the art of world cultures to the beginnings of modernity and the most current movements in contemporary art.

Art history is an interdisciplinary field that incorporates essential skills from various humanities disciplines such as history, philosophy, theology and economics, and students analyze artworks and the societies that have affected the disciplines.

Additional highlights include:

- In the Jesuit tradition (https://www.slu.edu/about/catholic-jesuit-identity/), art history faculty at SLU educate the whole person about humanistic values as expressed through the history of art.
- At SLU, art history courses offer intimate class sizes with individualized attention from faculty.
- SLU art history students engage with arts and cultural institutions locally and nationally through class visits, field trips, internships and employment.

Curriculum Overview

A Bachelor of Arts in Art History from Saint Louis University provides students with an in-depth study of the art world. A curriculum that covers a wide range of art offers students the opportunity to delve deeper into their specific periods of interest. The art history major and minor are offered at the St. Louis (https://www.slu.edu/) and Madrid (https://www.slu.edu/madrid/) campuses.

Each student receives a strong, balanced foundation in studying global traditions in art history through a series of core courses. Faculty have fashioned this curriculum to develop essential art historical methodologies such as critical analysis, social history and semiotics.

To earn a B.A. in Art History at SLU, students must complete 37 credits of required coursework. Eighteen of the 37 credits must be from the 3000-and 4000-level courses.

Fieldwork and Research Opportunities

SLU's art history students are not limited to the classroom. They take advantage of the active arts community at the University and in the surrounding St. Louis area. In addition to the Saint Louis University Museum of Art, resources such as the Historic Samuel Cupples House and Gallery and the Museum of Contemporary Religious Art are located on the Saint Louis University campus, offering students a handson chance to experience the artists and periods they discover in the classroom. The Saint Louis Art Museum and numerous other galleries are all within a 5-mile radius of campus. Grand Center, the cultural hub of St. Louis, which includes the Contemporary Art Museum St. Louis, the Pulitzer Arts Foundation, and the Sheldon Art Galleries, is within walking distance.

The benefits of SLU's art history program also include several unique internship and career opportunities, both in the St. Louis region and nationally. On campus, the Samuel Cupples House and the Saint

Louis University Museum of Art regularly hire interns. The Missouri Historical Society and the Saint Louis Art Museum are just two of many local institutions that work with students. SLU students have also held internships in Washington, D.C., at the National Gallery of Art and the Smithsonian. Additionally, research opportunities exist at major libraries and archives.

Scholarships are offered each year to new and continuing students that are administered by the art history program. For more information, contact the program coordinator for art history.

Careers

Many SLU graduates work in art-related institutions such as galleries, auction houses and museums, as well as in marketing, advertising, law, journalism and other fields that require an understanding of the visually based culture and the ability to express intelligent, well-researched opinions. Others have continued their studies in internationally recognized graduate programs. All have developed critical thinking and communication skills that aid them in pursuing the career of their choice.

Admission Requirements

Begin Your Application (http://www.slu.edu/apply.php)

Saint Louis University also accepts the Common Application.

Freshman

All applications are thoroughly reviewed with the highest degree of individual care and consideration to all credentials that are submitted. Solid academic performance in college preparatory coursework is a primary concern in reviewing a freshman applicant's file.

To be considered for admission to any Saint Louis University undergraduate program, applicants must be graduating from an accredited high school, have an acceptable HiSET exam score or take the General Education Development (GED) test.

Transfer

Applicants must be a graduate of an accredited high school or have an acceptable score on the GED.

Students who have attempted fewer than 24 semester credits (or 30 quarter credits) of college credit must follow the above freshmen admission requirements. Students who have completed 24 or more semester credits (or 30 quarter credits) of college credit must submit transcripts from all previously attended college(s).

In reviewing a transfer applicant's file, the Office of Admission holistically examines the student's academic performance in college-level coursework as an indicator of the student's ability to meet the academic rigors of Saint Louis University. Where applicable, transfer students will be evaluated on any courses outlined in the continuation standards of their preferred major.

International Applicants

All admission policies and requirements for domestic students apply to international students along with the following:

- Demonstrate English Language Proficiency (https://catalog.slu.edu/ academic-policies/office-admission/undergraduate/englishlanguage-proficiency/)
- · Proof of financial support must include:

- A letter of financial support from the person(s) or sponsoring agency funding the time at Saint Louis University
- A letter from the sponsor's bank verifying that the funds are available and will be so for the duration of study at the University
- Academic records, in English translation, of students who have undertaken postsecondary studies outside the United States must include the courses taken and/or lectures attended, practical laboratory work, the maximum and minimum grades attainable, the grades earned or the results of all end-of-term examinations, and any honors or degrees received. WES and ECE transcripts are accepted.

Tuition

Tuition	Cost Per Year
Undergraduate Tuition	\$54,760

Additional charges may apply. Other resources are listed below:

Net Price Calculator (https://www.slu.edu/financial-aid/tuition-and-costs/calculator.php)

Information on Tuition and Fees (https://catalog.slu.edu/academic-policies/student-financial-services/tuition/)

Miscellaneous Fees (https://catalog.slu.edu/academic-policies/student-financial-services/fees/)

Information on Summer Tuition (https://catalog.slu.edu/academic-policies/student-financial-services/tuition-summer/)

Scholarships and Financial Aid

There are two principal ways to help finance a Saint Louis University education:

- Scholarships: Scholarships are awarded based on academic achievement, service, leadership and financial need.
- Financial Aid: Financial aid is provided through grants and loans, some of which require repayment.

Saint Louis University makes every effort to keep our education affordable. In fiscal year 2023, 99% of first-time freshmen and 92% of all students received financial aid (https://www.slu.edu/financial-aid/) and students received more than \$459 million in aid University-wide.

For priority consideration for merit-based scholarships, apply for admission by December 1 and complete a Free Application for Federal Student Aid (FAFSA) by March 1.

For information on other scholarships and financial aid, visit www.slu.edu/financial-aid (https://www.slu.edu/financial-aid/).

Learning Outcomes

- 1. Graduates will be able to contextualize artwork.
- Graduates will be able to conduct research and critically analyze source materials.
- 3. Graduates will be able to apply the principal methodologies of art history to analyze a work of art, an artist, a patron, a place or a text.
- Graduates will be able to articulate the importance of observing art in person.

Requirements

Cada

Tiele

Art history students must complete a minimum total of **37 credits** for the major.

0---

Code	Title	Credits
	rgraduate Core (https://catalog.slu.edu/academic- iic-policies-procedures/university-core/)	32-35
Major Requireme	ents	
Introductory Cou	rses	
ARTH 1010	Art and its Histories	3
Professional Prep	paration	
ARTH 2000	Art History Seminar	1
Research Course		
ARTH 4900	Research Methods	3
Global Arts		
Select one cours attribute.	se (3 credits) with the 'Art History - Global Arts'	3
Studio Art Electiv	re	
ART 2000-level	Studio elective	3
Major Electives		
Select 21 credits	from the following two categories:	21
Select a minir 1800' attribut	num of 9 credits with the 'Art produced BEFORE e.	
Select a minir attribute.	mum of 9 credits with the Art produced AFTER 180	10'
Internship or 300	0/4000-level Elective	
Select one of the	e following:	3
ARTH 4910	Internship	
ARTH 3000/4	000 Elective	
General Elective	s	48-51
Total Credits		120

AP and Transfer Policies

No more than 18 credits of transfer credit may be applied to fulfill specific courses or elective courses towards the completion of the 37 credits required for the major in art history.

Advanced Placement credit, with a score of 4 or 5, will take the place of 3 credits for the Introductory courseARTH 1010 Art and its Histories (3 cr)

Continuation Standards

A student must maintain a C average in major courses.

Graduation Requirements

- Complete a minimum of 120 credits (excluding pre-college level courses numbered below 1000).
- Complete the University Undergraduate Core curriculum requirements.
- · Complete major requirements: minimum of 30 credits required.
- Complete remaining credits with a second major, minor, certificate or electives to reach the minimum of 120 credits required for graduation.
- Achieve at least a 2.00 cumulative grade point average, a 2.00 grade point average in the major(s), and a 2.00 grade point average in the minor/certificate or related elective credits.

- Complete department- and program-specific academic and performance requirements.
- Complete at least 50% of the coursework for the major and 75% for the minor/certificate through Saint Louis University or an approved study-abroad program.
- Complete 30 of the final 36 credits through Saint Louis University or an approved study-abroad program.
- Complete an online degree application by the required University deadline.

Roadmap

Roadmaps are recommended semester-by-semester plans of study for programs and assume full-time enrollment unless otherwise noted.

Courses and milestones designated as critical (marked with!) must be completed in the semester listed to ensure a timely graduation. Transfer credit may change the roadmap.

This roadmap should not be used in the place of regular academic advising appointments. All students are encouraged to meet with their advisor/mentor each semester. Requirements, course availability and sequencing are subject to change.

Course	Title	Credits
Year One		
Fall		
ARTH 1010	Art and its Histories (Recommended but not required that this course is taken in the first year)	3
CORE 1000	Ignite First Year Seminar (Must be taken in first 36 credit hours at SLU / Cannot carry attributes)	2-3
CORE 1500	Cura Personalis 1: Self in Community (Must be taken in first 36 credit hours at SLU / Cannot carry attributes)	1
CORE 1900	Eloquentia Perfecta 1: Written and Visual Communication (Should be taken in first 36 credit hours at SLU / Cannot carry attributes)	3
General Electives		6
	Credits	15-16
Spring		
2000-level Art His	story course for Global art requirement	3
CORF 3200		
CORE 3200	Ways of Thinking: Quantitative Reasoning (Should be taken in first 45 credit hours at SLU)	3
CORE 1600	(Should be taken in first 45 credit hours at	3
33112 3233	(Should be taken in first 45 credit hours at SLU) Ultimate Questions: Theology	J
CORE 1600	(Should be taken in first 45 credit hours at SLU) Ultimate Questions: Theology	3
CORE 1600 General Electives Year Two	(Should be taken in first 45 credit hours at SLU) Ultimate Questions: Theology	3
CORE 1600 General Electives Year Two Fall	(Should be taken in first 45 credit hours at SLU) Ultimate Questions: Theology Credits	3 6 15
CORE 1600 General Electives Year Two Fall ARTH 2000	(Should be taken in first 45 credit hours at SLU) Ultimate Questions: Theology Credits Art History Seminar (satisfies CORE 3500)	3 6 15
CORE 1600 General Electives Year Two Fall ARTH 2000 2000-level ARTH	(Should be taken in first 45 credit hours at SLU) Ultimate Questions: Theology Credits Art History Seminar (satisfies CORE 3500) course	3 6 15
CORE 1600 General Electives Year Two Fall ARTH 2000	(Should be taken in first 45 credit hours at SLU) Ultimate Questions: Theology Credits Art History Seminar (satisfies CORE 3500)	3 6 15

	Total Credits	120-123
	Credits	15
General Electives	3	9
2000-level ART c	ourse requirement	3
3000/4000-level	ARTH course	3
Spring		
	Credits	15
General Electives	carry attributes)	11
CORE 3500	Cura Personalis 3: Self in the World (May be added to a capstone for the major / Cannot carry attributes)	1
ARTH 4900	Research Methods (may also be taken in first semester of third year)	3
Year Four Fall	Credits	15-16
General Electives	8	4
CORE 4000	Collaborative Inquiry	2-3
CORE 3600	Ways of Thinking: Social and Behavioral Sciences	3
	Art History course	3
ARTH 4910	Internship	3
Spring		
	Credits	15-16
General Electives	Culture	4
CORE 3400	Ways of Thinking: Aesthetics, History, and	3
Two 3000/4000-l CORE 2800	evel ARTH courses Eloquentia Perfecta 3: Creative Expression	6 2-3
Year Three Fall		
	Credits	15
General Electives	3	6
CORE 2500	Sciences Cura Personalis 2: Self in Contemplation	0
CORE 3800	Ways of Thinking: Natural and Applied	3
2000-level and 30	000-level ARTH course	6
Spring		
Certeral Electives		15
General Electives	Credits	

Madrid

Students can complete all or part of the art history major at SLU's campus in Madrid.

Learn More (http://www.slu.edu/madrid/academics/degrees-and-programs/art-history.php)

2+SLU

2+SLU programs provide a guided pathway for students transferring from a partner institution.

Art History, B.A. (STLCC 2+SLU) (https://catalog.slu.edu/academic-policies/office-admission/undergraduate/2plusslu/stlcc/art-history/)