

# ART HISTORY, MINOR

Taking advantage of faculty with wide-ranging research interests that span the globe, Saint Louis University's art history minor provides a broad-based perspective on the history of art.

Students enrolled in SLU's art history minor gain skills in critical thinking and the analysis of visual culture, both past and present. Study of the history of art pairs exceptionally well with many degree programs offered at SLU, including theology, philosophy, Catholic studies, women's and gender studies, American studies, English, history, business, and programs in the health sciences.

The minor consists of 18 credits, three of which are at the introductory level and a minimum of nine that must be advanced (at the 3000 level or higher). Art history minors at SLU may choose their electives from the broad range of courses the program offers. There are no prerequisites on upper-level art history courses, though it is advisable to consider beginning with an introductory course.

Art history minors at SLU also can apply three studio art credits toward the degree for a more hands-on experience of the creative process. Those who prefer more advanced research opportunities may opt for an upper-level (3000 or above) art history course instead of a studio art course.

## Requirements

A total of 18 credits are required, nine of which must be at 3000-level or 4000-level.

Code	Title	Credits
<b>Introductory Course</b>		
Select one of the following:		3
ARTH 1010	Art and its Histories	
ARTH 1080	Masterpieces in Art	
ARTH 1090	Global Masterpieces in Art	
<b>Studio Art 2000 Level or Art History Course</b>		
Select one of the following:		3
ART 2000	Drawing I	
ART 2100	Design	
ART 2200	Painting I	
ART 2300	Printmaking I	
ART 2400	Ceramics I	
ART 2500	Computer Art I	
ART 2600	Analog Photography	
<b>Elective Credits</b>		
Select the remaining twelve credits from the following:		
<i>Art Produced Before 1800</i>		6
ARTH 1020	History of Architecture	
ARTH 1090	Global Masterpieces in Art	
ARTH 1500	Life & Times of Michelangelo	
ARTH 2070	Art and the Body	
ARTH 2100	Art of Jerusalem and Three Faiths: Past and Present	
ARTH 2120	Art in Africa	
ARTH 2140	Islamic Art and Society	
ARTH 2150	Saints in Art	
ARTH 2180	History of Spanish Art *	

ARTH 2200	Art in Rome	
ARTH 2300	Ancient Art Survey	
ARTH 2320	Art of the African Diaspora	
ARTH 2350	Excavating Culture of 3 Faiths	
ARTH 2410	Art of Cathedrals and Kings	
ARTH 2420	Christian Art	
ARTH 2450	Art of Pilgrimage and Crusades	
ARTH 2500	Early Renaissance Art in Italy	
ARTH 2510	High Renaissance Art in Italy	
ARTH 2520	Art of Nobles and Merchants in the Northern Renaissance	
ARTH 3010	Women in Art	
ARTH 3020	Christian Art: Advanced	
ARTH 3140	Islamic Art and Society: Advanced	
ARTH 3350	Excavating Culture of Three Faiths: Advanced Studies	
ARTH 3410	Art of Cathedrals and Kings: Advanced	
ARTH 3450	Art of Pilgrimage and Crusades: Advanced Studies	
ARTH 3500	Early Renaissance Art in Italy: Advanced	
ARTH 3510	High Renaissance Art Italy: Advanced	
ARTH 3520	Art North Renaissance: Adv Art of Nobles & Merchants in the Northern Renaissance: Advanced	
ARTH 3630	Golden Age of Spanish Art *	
<i>Art Produced After 1800</i>		6
ARTH 1020	History of Architecture	
ARTH 1070	American Masterpieces in Art	
ARTH 1090	Global Masterpieces in Art	
ARTH 1700	The History of Animation	
ARTH 2020	Sculpture in Saint Louis	
ARTH 2050	Controversy in Art	
ARTH 2070	Art and the Body	
ARTH 2120	Art in Africa	
ARTH 2180	History of Spanish Art *	
ARTH 2190	Art and History of Madrid *	
ARTH 2220	African American Art	
ARTH 2320	Art of the African Diaspora	
ARTH 2800	Modern Art	
ARTH 2700	American Art: Colonial to WW II	
ARTH 2710	American Art: WWII to the Present	
ARTH 2750	Nineteenth-Century Art	
ARTH 2800	Modern Art	
ARTH 3010	Women in Art	
ARTH 3700	American Art: Colonial to WWII: Advanced Studies	
ARTH 3710	American Art: WWII to the Present: Advanced	
ARTH 3720	Modern Art in Spain and France *	
ARTH 3750	Nineteenth-Century Art: Advanced	
ARTH 3770	Art and Politics: From Goya to the Cold War *	
ARTH 3800	Twentieth-Century Art	
ARTH 3880	History of Photography	
ARTH 3910	Internship	
ARTH 4810	Modern Art in Latin America	
ARTH 4910	Internship	

ARTH 4900 Research Methods

**Total Credits**

**18**

\* Denotes courses taught at the Madrid campus

## Continuation Standards

A student must maintain a C average in minor courses.

## Madrid

Students can complete all or part of the art history minor at SLU's campus in Madrid.

Learn More (<http://www.slu.edu/madrid/academics/degrees-and-programs/minors.php>)