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THEATRE, B.A.

The Bachelor of Arts in Theatre within the Department of Visual and Performing Arts (https://www.slu.edu/arts-and-sciences/fine-and-performing-arts/) at Saint Louis University creates exceptional learning experiences for the upcoming generation of leaders in the field. A theatre major's education takes place in classrooms, studios, workshops and via the production of theatrical works.

In the classrooms, students examine the concepts, theories and ideas that define theatre and performance. In the studios and workshops, students observe, practice and refine techniques for performing, directing and designing theatre.

In productions, students apply their knowledge and technique to the creation of theatrical work. Each semester Theatre and Dance produces a season of theatrical productions. Mentored by our full-time faculty and staff and visiting artists, students execute a comprehensive range of roles on and off-stage.

Seasonal performances are both on-campus in our proscenium and studio theatres and off-campus in professional venues among the numerous theatres in St. Louis. Students benefit from studying in a city with a vibrant arts scene, where they can attend performances at places like the Fabulous Fox Theatre, located in the Grand Arts Center one block from campus; the newly renovated Peabody Opera House; and the Muny, America's oldest and largest outdoor musical theater. Competitive students can pursue internships and professional positions with companies producing everything from star-studded operas to fringe festivals supporting independent artists.

Students who study theatre at SLU immerse themselves in creating theatre. They play lead roles in plays like Macbeth and Godspell. They call the cues for these plays in professional venues. They construct the costumes, program the lights and even design the sets. They direct each other in their own original works. They discover the meaning of theatre and performance for the world and find their roles within that meaning.

Curriculum Overview

Like all Bachelor of Arts degrees at Saint Louis University, theatre majors receive a comprehensive and rigorous liberal arts education. Within their field, theatre majors develop academic proficiency and practical knowledge in all aspects of theatre while also completing the required University Core curriculum (https://www.slu.edu/core/). The B.A. in Theatre emphasizes the collaborative process for creating theatre and the importance of shared commitment and responsibility in pursuit of a goal. The core curriculum provides students with the educational foundation for success in professional theatre or to continue their studies at the graduate level. Students also gain a wide breadth of skills transferable to many other fields, such as law, management and journalism.

The theatre major requires 36 credits of specialized classes in which students experience learning, experimenting with and applying the philosophies, techniques and practices of professional theatre artists and scholars.

Fieldwork and Research Opportunities

Theatre and Dance (https://www.slu.edu/arts-and-sciences/fine-and-performing-arts/theatre/) stages a yearly season of main stage productions. Every theatre major is involved in some way with each

production. Theatre majors and minors form a company of actors, designers and technicians who, with the mentorship and participation of faculty and staff, are responsible for all aspects of each work. Productions take place on-campus, in our 400-seat, proscenium theatre or our 70-seat studio theatre; or off-campus in professional venues in St. Louis' Grand Center Arts District, including at the Kranzberg Arts Center and the Grandel. The Arts District is adjacent to campus.

Benefits of the theatre major also include internship and career opportunities. Students may pursue local auditions for summer theatre jobs and are encouraged to apply for internships with organizations across the country. Students find local employment and internship opportunities with the Repertory Theatre of St. Louis, the St. Louis Black Repertory Company, Opera Theatre St. Louis, the Muny and other professional organizations.

The SLU theatre and dance program regularly creates work in collaboration with Prison Performing Arts (PPA). An internship is often available through this partnership. The partnership affords students an opportunity to create theatre while engaging with a diverse community and promoting social equity. Productions created in collaboration with PPA culminate with a performance inside a Missouri correctional center and ticketed performances for the public in St. Louis.

Careers

Alumni from SLU Theatre work in professional theatre, feature films, television productions, commercials, and any other milieu that employs actors, writers, directors, producers, dramaturgs, designers or theatrical craftspeople. Some become theatre educators. Theatre majors also graduate with transferable skills directly applicable to fields such as law, journalism, sales, marketing, management, health care, entrepreneurship and any other career where creativity, communication and collaboration skills are necessary.

Admission Requirements

Begin Your Application (http://www.slu.edu/apply.php)

Saint Louis University also accepts the Common Application.

Freshman

All applications are thoroughly reviewed with the highest degree of individual care and consideration to all credentials that are submitted. Solid academic performance in college preparatory coursework is a primary concern in reviewing a freshman applicant's file.

To be considered for admission to any Saint Louis University undergraduate program, applicants must be graduating from an accredited high school, have an acceptable HiSET exam score or take the General Education Development (GED) test.

Transfer

Applicants must be a graduate of an accredited high school or have an acceptable score on the GED.

Students who have attempted fewer than 24 semester credits (or 30 quarter credits) of college credit must follow the above freshmen admission requirements. Students who have completed 24 or more semester credits (or 30 quarter credits) of college credit must submit transcripts from all previously attended college(s).

In reviewing a transfer applicant's file, the Office of Admission holistically examines the student's academic performance in college-level coursework as an indicator of the student's ability to meet the academic

rigors of Saint Louis University. Where applicable, transfer students will be evaluated on any courses outlined in the continuation standards of their preferred major.

International Applicants

All admission policies and requirements for domestic students apply to international students along with the following:

- Demonstrate English Language Proficiency (https://catalog.slu.edu/ academic-policies/office-admission/undergraduate/englishlanguage-proficiency/)
- · Proof of financial support must include:
 - A letter of financial support from the person(s) or sponsoring agency funding the time at Saint Louis University
 - A letter from the sponsor's bank verifying that the funds are available and will be so for the duration of study at the University
- Academic records, in English translation, of students who have undertaken postsecondary studies outside the United States must include the courses taken and/or lectures attended, practical laboratory work, the maximum and minimum grades attainable, the grades earned or the results of all end-of-term examinations, and any honors or degrees received. WES and ECE transcripts are accepted.

Tuition

Tuition	Cost Per Year
Undergraduate Tuition	\$54,760

Additional charges may apply. Other resources are listed below:

Net Price Calculator (https://www.slu.edu/financial-aid/tuition-and-costs/calculator.php)

Information on Tuition and Fees (https://catalog.slu.edu/academic-policies/student-financial-services/tuition/)

Miscellaneous Fees (https://catalog.slu.edu/academic-policies/student-financial-services/fees/)

Information on Summer Tuition (https://catalog.slu.edu/academic-policies/student-financial-services/tuition-summer/)

Scholarships and Financial Aid

There are two principal ways to help finance a Saint Louis University education:

- Scholarships: Scholarships are awarded based on academic achievement, service, leadership and financial need.
- Financial Aid: Financial aid is provided through grants and loans, some of which require repayment.

Saint Louis University makes every effort to keep our education affordable. In fiscal year 2023, 99% of first-time freshmen and 92% of all students received financial aid (https://www.slu.edu/financial-aid/) and students received more than \$459 million in aid University-wide.

For priority consideration for merit-based scholarships, apply for admission by December 1 and complete a Free Application for Federal Student Aid (FAFSA) by March 1.

For information on other scholarships and financial aid, visit www.slu.edu/financial-aid (https://www.slu.edu/financial-aid/).

Learning Outcomes

- Graduates will be able to characterize the social and artistic movements that have transformed theatre.
- 2. Graduates will be able to analyze and interpret texts and performances through written and oral analysis or commentary.
- Graduates will be able to distinguish prominent developments, conventions and genres of theatre history and dramatic literature in a social and historical context.
- Graduates will be able to practice collaborative skills in various theatrical roles and assignments.
- 5. Graduates will be able to create a personal definition of theatre and statement of intent.
- Graduates will be able to formulate and apply process skills in rehearsal, production and classroom settings.
- Graduates will be able to demonstrate proficiency in one or more area-specific skills: acting, directing, design, technical theatre, management, playwriting or dramaturgy.
- 8. Graduates will be able to experience the impact of design and production on the theatrical experience.
- 9. Graduates will be able to identify theatre career opportunities.

Requirements

Theatre majors must complete a minimum of 36 credits for the major.

Code Title Credits
University Undergraduate Core (https://catalog.slu.edu/academic-32-35
policies/academic-policies-procedures/university-core/)

Major Requirements				
Theatre Core				
THR 1500	Introduction to Theatre	3		
THR 2200	Survey of Theatre Design	3		
THR 2510	Acting I: Fundamentals	3		
THR 2520	Introduction to Technical Production	3		
THR 3500	Playscript Analysis	3		
THR 3550	Theatre Practicum ¹	0		
THR 3600	Career Preparation	3		
THR 3700	Directing I: Theories & Method	3		
THR 4515	History of Theatre and Dance Advanced Studies	3		
Theatre Elective Co	ourses	12		
Select 12 credits	with the Theatre Elective attribute, such as:			
THR 2500	Costume Construction			
THR 2700	Exploring U.S. Diversity in Theatre			
THR 3510	Musical Theatre Performance			
THR 3620	Stage Management			
THR 4620	Advanced Acting for the Camera			
THR 4700	Directing II			
General Electives		49-52		
Total Credits		120		

¹ Majors must complete and pass 6 semesters

For incoming students who intend to major in Theatre:

 A minimum of three semesters of THR 3550 Theatre Practicum (0 cr) is required to be successfully completed. The transfer student will be required to complete one less semester of THR 3550 Theatre Practicum (0 cr) than the expected semesters required to complete graduation requirements. For example, if a student's program of study requires four semesters at SLU prior to graduation, three semesters of THR 3550 Theatre Practicum (0 cr) must be successfully completed. This requirement will be articulated at the time of matriculation into the program.

Continuation Standards

All Theatre major/minor courses must be completed with a grade of C or higher in order to count for Theatre major/minor requirements and to continue in the major/minor.

Graduation Requirements

- Complete a minimum of 120 credits (excluding pre-college level courses numbered below 1000).
- Complete the University Undergraduate Core curriculum requirements.
- · Complete major requirements: minimum of 30 credits required.
- Complete remaining credits with a second major, minor, certificate or electives to reach the minimum of 120 credits required for graduation.
- Achieve at least a 2.00 cumulative grade point average, a 2.00 grade point average in the major(s), and a 2.00 grade point average in the minor/certificate or related elective credits.
- Complete department- and program-specific academic and performance requirements.
- Complete at least 50% of the coursework for the major and 75% for the minor/certificate through Saint Louis University or an approved study-abroad program.
- Complete 30 of the final 36 credits through Saint Louis University or an approved study-abroad program.
- Complete an online degree application by the required University deadline.

Roadmap

Roadmaps are recommended semester-by-semester plans of study for programs and assume full-time enrollment unless otherwise noted.

Courses and milestones designated as critical (marked with!) must be completed in the semester listed to ensure a timely graduation. Transfer credit may change the roadmap.

This roadmap should not be used in the place of regular academic advising appointments. All students are encouraged to meet with their advisor/mentor each semester. Requirements, course availability and sequencing are subject to change.

Course	Title	Credits
Year One		
Fall		
THR 1500	Introduction to Theatre	3
THR 2510	Acting I: Fundamentals	3
THR 3550	Theatre Practicum	0
CORE 1000	Ignite First Year Seminar (Must be taken in first 36 credit hours at SLU / Cannot carry attributes)	2-3

CORE 1500	Cura Personalis 1: Self in Community (Must be taken in first 36 credit hours at SLU /	1
	Cannot carry attributes)	
CORE 1900	Eloquentia Perfecta 1: Written and Visual Communication (Should be taken in first 36 credit hours at SLU / Cannot carry	3
General Electives	attributes)	3
General Electives	Credits	15-16
Spring	Credits	15-10
THR 2520	Introduction to Technical Production	3
THR 3500	Playscript Analysis	3
THR 3550	Theatre Practicum	0
CORE 3200	Ways of Thinking: Quantitative Reasoning	3
CORE 1600	Ultimate Questions: Theology	3
General Electives		3
	Credits	15
Year Two		
Fall		
THR 2200	Survey of Theatre Design	3
THR 4515	History of Theatre and Dance Advanced Studies	3
THR 3550	Theatre Practicum	0
CORE 1200	Eloquentia Perfecta 2: Oral and Visual	3
	Communication (Should be taken in first	
	60 credit hours at SLU / Cannot carry attributes)	
CORE 1700	Ultimate Questions: Philosophy	3
General Electives		3
_	Credits	15
Spring		
THR 3550	Theatre Practicum	0
THR Elective	This may be selected from any course with the 'Theare Elective' attribute.	3
CORE 3800	Ways of Thinking: Natural and Applied Sciences	3
CORE 2500	Cura Personalis 2: Self in Contemplation	0
General Electives		9
_	Credits	15
Year Three		
Fall	T B .:	
THR 3550	Theatre Practicum	0
THR Elective	This may be selected from any course with the 'Theatre Elective' attribute.	3
CORE 2800	Eloquentia Perfecta 3: Creative Expression	2-3
CORE 3400	Ways of Thinking: Aesthetics, History, and Culture	3
General Electives		7
Spring	Credits	15-16
	udy Aboard (CAS Core)	
CORE 3600	Ways of Thinking: Social and Behavioral Sciences	3
CORE 4000	Collaborative Inquiry	2-3

General Electives	8	10
	Credits	15-16
Year Four		
Fall		
THR 3550	Theatre Practicum	0
THR 3700	Directing I: Theories & Method	3
THR Elective	This may be selected from any course with the 'Theare Elective' attribute.	3
CORE 3500	Cura Personalis 3: Self in the World	1
General Electives	3	8
	Credits	15
Spring		
THR 3600	Career Preparation	3
THR Elective	This may be selected from any course with the 'Theare Elective' attribute.	3
General Electives	8	9
	Credits	15
	Total Credits	120-123

2+SLU

2+SLU programs provide a guided pathway for students transferring from a partner institution.

• Theatre, B.A. (STLCC 2+SLU) (https://catalog.slu.edu/academic-policies/office-admission/undergraduate/2plusslu/stlcc/theatre/)