AFRICAN AMERICAN STUDIES (AAM)

AAM 2000 - Freedom Dreams: Intro to African American Studies
Credit(s): 3 Credits
The interdisciplinary study of African descendants (also known as Black Studies, Africana Studies or African Diasporic studies) has transformed the teaching of US and global history and politics. How has race, gender, class and capitalism impacted the evolution of Africana Studies? What methodologies have scholars utilized in the study of Black populations? This course invites engagement with Africana scholars, philosophies, and political mobilization. We will utilize history, literature, music, visual art and other modes in our exploration. This course will introduce students to the core concepts and debates that comprise Africana Studies.
Attributes: Global Local Justice-Domestic, Service Learning, Urban Poverty - Exclusion, Diversity in the US (A&S)

AAM 2200 - Introduction to African-American Art
Credit(s): 3 Credits
We discuss visual art created by African-American artists from 1600s to present-day. We cover the themes, artists, and artworks from important movements like the Harlem Renaissance, WPA period, and Black Arts Movement, etc. Students will be graded on three short essays, two formal analyses and one final project.
Attributes: Fine Arts Requirement (A&S), Diversity in the US (A&S)

AAM 2320 - Art of the African Diaspora
Credit(s): 3 Credits
We will discuss the visual and performing arts of artists of African descent from prehistory (Aksum) through the present-day (UK, Latin America, US, Caribbean, & Africa). Students will be graded on three short essays, two formal analyses and one final project.
Attributes: Fine Arts Requirement (A&S), Global Citizenship (A&S)

AAM 2330 - Afrocultures: Power, Culture and Identity
Credit(s): 3 Credits
A study of African-American culture and the African diaspora. Students will explore the evolution of African cultures in the New World, with a focus on developing their own cultural identities. Students will also be introduced to the history of colonization and the impact of social, economic, and political factors on African cultures in the Americas. The course will cover topics such as race, class, gender, and sexuality in African-American culture.
Attributes: Global Local Justice-Domestic, Service Learning, Urban Poverty - Exclusion, Diversity in the US (A&S)

AAM 2220 - African Diaspora Literature
Credit(s): 3 Credits
This course explores oral, written, and visual narratives that have been produced by African diaspora populations across the Americas, Europe, Asia, and Africa. Through the analysis of primary and secondary sources, students will study the themes of identity, resistance, and liberation in African diaspora literature.
Attributes: Global Local Justice-Domestic, Service Learning, Urban Poverty - Exclusion, Diversity in the US (A&S)

AAM 2210 - Survey of Art in Africa since Prehistory
Credit(s): 3 Credits
This course explores visual culture in Africa from prehistory through present-day. We will look at rock art, ancient Nubia, the nomadic Wodaabe, Christian Ethiopia, and various sub-Saharan cultures. Students will learn about architecture, ceramics, textiles, metal arts, etc. Students graded on two exams and two short quizzes.
Attributes: Fine Arts Requirement (A&S), Global Citizenship (A&S), International Studies

AAM 2020 - Contemporary Black America
Credit(s): 3 Credits
A study into the current issues and problems facing and impacting the African American society from the 1960’s through today. This course also examines the present leadership in Black America and delves into a treatment of future directions and problems facing the society. Spring semester.
Attributes: Global Local Justice-Elective, Service Learning, Urban Poverty - Exclusion, Diversity in the US (A&S)

AAM 2500 - Intergroup Dialogue
Credit(s): 3 Credits
In a culturally and socially diverse society discussion of differences is needed to facilitate understanding and build relationships among people. Intergroup dialogue is designed to provide a space for such discussion and for learning about issues of difference, conflict and community through dialogue. Through this course students will explore their own and others’ perspectives from the practice of dialogue. Students will also explore ways of taking action to create change and bridge differences at both the interpersonal and the social/community levels. In-class learning will be enhanced through readings, films, weekly journal writing, a final reflection paper and in-class activities designed to develop competence in dialogue facilitation.
Attributes: Social Science Req (A&S), Urban Poverty - Exclusion, Diversity in the US (A&S)

AAM 2520 - Intro to African Politics
Credit(s): 3 Credits
A study of governments and political processes. Examines salient themes such as the nature of African traditional heritage; colonial experience; nationalism and independence; the challenge of nation building; African political parties; role of the military and contributions of difference theories to the understanding of African politics. Offered every third semester.

AAM 2900 - Intergroup Dialogue: Black Male Identity
Credit(s): 3 Credits
This course deconstructs notions of the black male identity. Intergroup Dialogue is designed to provide a space for difficult discussions and for learning about issues of difference, conflict, and community through dialogue. Students will learn how to create change and bridge differences at both the interpersonal and the social/community levels. Students will be admitted upon the completion of a brief survey and with the approval of the professor.
Attributes: Urban Poverty - Exclusion, Diversity in the US (A&S)

AAM 2930 - Special Topics
Credit(s): 1-3 Credits (Repeatable for credit)

AAM 2980 - Independent Study
Credit(s): 1-3 Credits (Repeatable for credit)
Independent study topics are assigned which deal with selected problems in the African America experience. Offered every semester.

AAM 3200 - Cultures of the African Diaspora
Credit(s): 3 Credits
This course will deepen students’ knowledge of the African diaspora through the study of what some scholars have called “Africanisms,” a broad term that seeks to capture the wide array of technical skills, artistic practices, religious and spiritual beliefs, philosophies, linguistic patterns, and epistemologies that derive from the African continent and take root around the world. Though many of these practices continue in the present day, they are as likely to be found throughout the African diaspora in places such as the Panamanian city Colón, the Brazilian state of Bahia, and New York City as they are in Africa.
Attributes: Social Science Req (A&S), Urban Poverty - Exclusion

AAM 3240 - History of Africa since 1884
Credit(s): 3 Credits
Examines political, economic, and social developments in Africa since 1884. Includes European scramble for and partition of Africa; African initiatives and reaction to imposition of colonial rule; the colonial state and history of colonial rule; independence movements; Nationalism and nation building.
AAM 3270 - Diversity and Anti-Oppression Practice  
Credit(s): 3 Credits  
Attributes: Urban Poverty - Exclusion

AAM 3300 - African American Lit Trad  
Credit(s): 3 Credits

AAM 3310 - Intercultural Communication  
Credit(s): 3 Credits  
Introduces the role of culture in the process of human interaction and encourages in-depth analysis of the unique challenges posed by inter-cultural encounters. Develops a better understanding of culture and the many ways in which it influences interaction between individuals and groups.

Prerequisite(s): CMM 2000; CMM 2800
Attributes: African American Studies, Urban Poverty - Social Justice, Diversity in the US (A&S), Women's & Gender Studies

AAM 3330 - African Diaspora Writing  
Credit(s): 3 Credits  
Attributes: African American Studies

AAM 3350 - African American Religious Traditions  
Credit(s): 3 Credits  
The purpose of this class is to expose the student to the historical and social nature of African American Religion. The course will cover the historical development of African American Religion from its African origins up to and including the Civil Rights Movement with some attention given to contemporary black liberation theology. Fall semester.
Attributes: African American Studies, Catholic Studies-Elective

AAM 3360 - Race & Ethnicity  
Credit(s): 3 Credits  
Examines the impact of racial, cultural, national, and religious differences on social processes. Emphasis on current data.

AAM 3610 - Civil Rights in America  
Credit(s): 3 Credits

AAM 3910 - Internship  
Credit(s): 1-6 Credits (Repeatable for credit)

AAM 3913 - Atlas Internship  
Credit(s): 1-6 Credits (Repeatable for credit)  
In this internship, students collaborate to coordinate SLU's Atlas Program. The goal of the program is to increase awareness of contemporary global injustices and educate students of the responsibilities of global citizenship. The internship is designed to empower students to become effective leaders of social change. Permission of Instructor required.

AAM 3930 - Special Topics  
Credit(s): 1-3 Credits (Repeatable for credit)

AAM 3980 - Independent Study  
Credit(s): 1-3 Credits (Repeatable for credit)

AAM 4000 - Field Service - Community Activism in St. Louis High Schools  
Credit(s): 3 Credits  
In collaboration with the Urban Financial Services Coalition, students will engage with finance professionals to assist in a financial literacy program. After four weeks of teaching at local high schools on money management, students will prepare presentations on topics that range from college 101, African American History and Studies.
Attributes: Urban Poverty - Exclusion

AAM 4200 - History of African American Cinema  
Credit(s): 3 Credits  

AAM 4320 - Communication Across Racial Divisions  
Credit(s): 3 Credits

AAM 4330 - Psychology of Oppression  
Credit(s): 3 Credits  
The course teaches students how to understand the mechanisms that undermine the appreciation of multiculturalism and other forms of diversity in society. The perspective emphasizes how socially constructed definitions of various groups are used to distinguish sameness and difference among people. Topics include micro- and macro-level theories of oppression, the importance of ideology in oppressive systems, and theories of social change and liberation. This course will satisfy the Cultural Diversity component of the Arts and Sciences Core.
Attributes: African American Studies, Urban Poverty - Social Justice, Diversity in the US (A&S), Women's & Gender Studies

AAM 4340 - African American Psychology  
Credit(s): 3 Credits  
This course reviews some of the theoretical perspectives in the psychological study of African Americans, examines some of the biases in past research, reviews current research in the field, and applies current theory and research to other areas of psychology.
Prerequisite(s): PSY 1010
Attributes: African American Studies, Diversity in the US (A&S)

AAM 4800 - Civil Rights Era/Leaders  
Credit(s): 3 Credits  
This course is designed to provide an interdisciplinary analysis of the contemporary Civil Rights Movement and the leadership that emerged. The course will examine selected primary works of the local and national events of the 1950's to 1970's. Students will engage in oral history interviews to collect local history. Offered occasionally.

AAM 4810 - Philosophy and Race  
Credit(s): 3 Credits  
A critical examination of the philosophical bases of multiculturalism; the biological and socio-cultural significance of race; varied philosophical approaches to racial identity; the epistemic and ethical dimensions of interracial interpretation and prejudice; and the questions posed about the philosophical tradition by its relationship to victims of racial prejudice.
Attributes: African American Studies, Urban Poverty - Social Justice, Diversity in the US (A&S)

AAM 4830 - Post 1900 African American Literature  
Credit(s): 3 Credits  
An exploration of African American writings from the beginning of the twentieth century to the present through a reading of a variety of literary, critical, and historical texts from the Harlem Renaissance to Afrocentrism.
Attributes: Urban Poverty - Exclusion
AAM 4900 - Black Women in Society  
Credit(s): 3 Credits  
This course is designed to provide an interdisciplinary approach for the study of Black women in a changing society and the impact of social, historical, cultural, political, and economic forces. Attention will be devoted to Black women's relationships as a result of societal conditions. Fall Semester.  
Attributes: African American Studies, Urban Poverty - Exclusion, Diversity in the US (A&S)  

AAM 4910 - Internship  
Credit(s): 1-6 Credits (Repeatable for credit)  

AAM 4930 - Special Topics  
Credit(s): 1-3 Credits (Repeatable for credit)  

AAM 4960 - Capstone Course  
Credit(s): 3 Credits  
This synthesizing course provides an opportunity to integrate key concepts of African American Studies in a specific area of interest. Capstone projects are expected to demonstrate competence in critical thinking, inquiry skills, and the synthesis of knowledge through original research or field service project or artistic endeavor. Offered every semester.  
Prerequisite(s): AAM 4790  

AAM 4970 - Research Methods in African American Studies  
Credit(s): 3 Credits  
Through the reading of major scholarly monographs and articles, students will learn and analyze methodological approaches to African American Studies. Students will then design independent research projects utilizing methodologies appropriate to the field. This course is open to African American Studies majors and by permission of the instructor.  

AAM 4980 - Advanced Independent Study: Research  
Credit(s): 3 Credits (Repeatable for credit)  
Independent study is conducted in select topics that deal with the African, African American, or Caribbean experience.  
Prerequisite(s): (Minimum Earned Credits of 60)  

AAM 5930 - Special Topics  
Credit(s): 3 Credits (Repeatable for credit)  

AAM 5980 - Independent Study  
Credit(s): 1 or 3 Credits (Repeatable for credit)