CLAY is an ideal material for fundamental approaches in both sculpture and traditional ceramic applications, including throwing on a potter’s wheel, modeling, and constructing. Along with the development of perceptual skills, utilized throughout human history, clay continues to be a vital material for artistic creation. A lab fee is required.

Attributes: Fine Arts Requirement (A&S)
ART 2700 - Graphic Design I  
Credit(s): 3 Credits  
This course is an introduction to the basic principles and concepts of graphic design. Projects will develop idea generation, problem solving and technical skills. The use of type, image and visual style as components of communication will be introduced. Students will use industry standard software. A lab fee is required.  
Attributes: Fine Arts Requirement (A&S)

ART 2800 - Studio Freshman Seminar  
Credit(s): 1 Credit  
Students will meet once a week with the instructor to discuss current art projects, examine the place of art in the liberal art education, review supporting texts, visit art exhibitions, and prepare for ongoing art making. There will be off-campus visits to museums, and galleries. Students will create an on-line portfolio.

ART 2930 - Special Topics  
Credit(s): 1-4 Credits (Repeatable for credit)

ART 2980 - Independent Study  
Credit(s): 1-6 Credits (Repeatable for credit)  
Permission of studio faculty required prior to registration.

ART 3000 - Drawing II  
Credit(s): 3 Credits  
Building on foundation concepts and skills, this course examines the subjective modes of drawing by exploring the extended use of materials, formal concepts and organizing strategies, and expressive responses to observed subjects. A lab fee is required.  
Prerequisite(s): ART 2000; ART 2100; ART 2120; ART 2150

ART 3100 - Painting II  
Credit(s): 3 Credits  
A continuation and elaboration of Painting I with a greater opportunity to employ individual choices while working within project guidelines that explore the relationship of image/idea with conceptual approaches to the medium. A lab fee is required.  
Prerequisite(s): ART 2000; ART 2100; ART 2120; ART 2150

ART 3200 - Painting II  
Credit(s): 3 Credits  
A continuation and elaboration of Painting I with a greater opportunity to employ individual choices while working within project guidelines that explore the relationship of image/idea with conceptual approaches to the medium. A lab fee is required.  
Prerequisite(s): ART 2000; ART 2100; ART 2120; ART 2150

ART 3300 - Printmaking II  
Credit(s): 3 Credits  
A continued exploration into printmaking processes with an emphasis on intaglio and relief. Students develop imagery that is more personal and exploits the properties of the print process. A lab fee is required.  
Prerequisite(s): ART 2100; ART 2200; ART 3000

ART 3400 - Ceramics II  
Credit(s): 3 Credits  
Larger, more complex forms will be created by hand and on the wheel. Mastery of technical skills, including firing techniques and clay/gaze formulations, will allow students to pursue their aesthetic and conceptual goals, increasing their level of personal investigation and expression. A lab fee is required.

ART 3450 - Sculpture II  
Credit(s): 3 Credits  
A continued exploration of sculptural processes in various materials, including wood, plaster, and metal. A greater emphasis will be placed on the development of concept and content.  
Prerequisite(s): ART 2450

ART 3500 - Computer Art II  
Credit(s): 3 Credits  
A continuation of Computer Art I in which students explore the computer as an artistic medium, expand existing software skills, and gain new web-based skills. A lab fee is required.  
Prerequisite(s): ART 2500  
Attributes: Classical Humanities

ART 3700 - Graphic Design II  
Credit(s): 3 Credits  
This course addresses the anatomy, history, basic principles and creative possibilities of typography. Students investigate how type functions as a system of communication and as an abstract visual element. Projects emphasize legibility, readability and expression. Experimentation with form and communication will be stressed. Lab fee is required.  
Prerequisite(s): ART 2700

ART 3800 - Studio Sophomore Seminar  
Credit(s): 1 Credit  
Students will discuss art projects, examine contemporary art practice, learn the grant-writing process, visit art exhibitions, discuss exhibition practice, contribute to and present an on-line portfolio, and prepare for ongoing art making. There will be off-campus visits to museums, and galleries.  
Prerequisite(s): ART 2800

ART 3910 - Studio Art Internship  
Credit(s): 1-6 Credits (Repeatable for credit)  
Studio Art Internship provides University credit for internships in or related to Studio Art. Mentor approval is required for registration; course is for Studio Art majors and minors only. This course may be repeated for credit.  
Prerequisite(s): ART 2800

ART 3930 - Special Topics  
Credit(s): 1-3 Credits (Repeatable for credit)

ART 3980 - Independent Study  
Credit(s): 1-3 Credits (Repeatable for credit)

ART 4000 - Drawing Studio  
Credit(s): 3 Credits  
Artistic expression will be developed through the continued exploration of drawing as a discipline. Concepts, skills, and methods of working will be utilized to foster the identification and advancement of individual goals. Prior to registration students must meet with the instructor to discuss objectives and goals.  
Restrictions:
Enrollment limited to students with a classification of Senior.

Enrollment is limited to students with a major in Studio Art.

ART 4200 - Painting Studio  
Credit(s): 3 Credits  
Artistic expression will be developed through the continued exploration of painting as a discipline. Concepts, skills, and methods of working will be utilized to foster the identification and advancement of individual goals. Prior to registration students must meet with the instructor to discuss objectives and goals.

ART 4300 - Printmaking Studio  
Credit(s): 3 Credits  
Artistic expression will be developed through the continued exploration of printmaking as a discipline. Concepts, skills, and methods of working will be utilized to foster the identification and advancement of individual goals. Prior to registration students must meet with the instructor to discuss objectives and goals.
ART 4400 - Ceramics Studio  
Credit(s): 3 Credits  
Artistic expression will be developed through the continued exploration of ceramic sculpture as a discipline. Concepts, skills, and methods of working will be utilized to foster the identification and advancement of individual goals. Prior to registration students must meet with the instructor to discuss objectives and goals.

ART 4450 - Sculpture Studio  
Credit(s): 3 Credits  
Sculpture Studio focuses on the development of an individual artistic agenda and goals. The agenda should focus either on mastery of a specific material/media or be centered around the artistic investigation of an idea or subject. A proposal for the student's agenda for the semester must be completed by the end of the first week of class, including internal and final deadlines for all projects, and approved by the instructor. Offered in spring.

Prerequisite(s): ART 3450

ART 4500 - Computer Art Studio  
Credit(s): 3 Credits  
Computer Art Studio provides an opportunity for students to integrate skills gained in Computer Art I, Computer Art II, and other Studio Art classes. Students will work independently to create advanced projects that exhibit an individual aesthetic and reflect a sophisticated understanding of Photoshop and Illustrator.

Prerequisite(s): ART 3500

ART 4700 - Graphic Design Studio  
Credit(s): 3 Credits  
Further exploration into the relationship between type and image in printed communication. Multiple piece projects focus on developing a consistent concept and visual strategy from piece to piece. Special attention will be paid to research, problem definition and concept development. Lab fee required.

Prerequisite(s): ART 3700

ART 4800 - Studio Senior Seminar  
Credit(s): 1 Credit  
Students will discuss art projects, examine contemporary art practice, interview art professionals, visit art exhibitions, discuss exhibition practice, contribute to and present on-line portfolio, and prepare for ongoing art making. There will be off-campus visits to studios, museums, and galleries.

Prerequisite(s): ART 3800  
Restrictions:  
Enrollment limited to students with a classification of Senior.

ART 4910 - Internship  
Credit(s): 1-6 Credits (Repeatable for credit)

ART 4930 - Special Topics  
Credit(s): 1-4 Credits (Repeatable for credit)

ART 4980 - Advanced Independent Study  
Credit(s): 1-6 Credits (Repeatable for credit)  
Permission of studio faculty prior to registration.