ART HISTORY (ARTH)

ARTH 1000 - Approaching the Arts
Credit(s): 3 Credits
Presents an introduction to the world of the visual arts with the goal of developing an understanding of important themes, functions, media, principles of design, and visual characteristics found in art.
Attributes: Fine Arts Requirement (A&S)

ARTH 1005 - Approaching the Arts
Credit(s): 3 Credits
Presents an introduction to the world of the visual arts with the goal of developing an understanding of important themes, functions, media, principles of design, and visual characteristics found in art.
Attributes: Fine Arts Requirement (A&S), Film Studies

ARTH 1010 - History of Western Art
Credit(s): 3 Credits
Presents an introduction to the major periods of art history (ancient, medieval, early modern, and modern) and introduces students to key concepts, terminology, analytical strategies, and critical questions relevant to understanding art.
Attributes: Fine Arts Requirement (A&S), Film Studies

ARTH 1020 - History of Architecture
Credit(s): 3 Credits
This course introduces students to the history of architecture from the ancient world to the present, survey major movements and concepts, important monuments and influential design within a chronological framework. Students will gain competence in analyzing architecture as well as familiarity with basic issues and concerns.
Attributes: Fine Arts Requirement (A&S), Film Studies

ARTH 1030 - Parallel Themes in Art & Lit
Credit(s): 3 Credits
Attributes: Fine Arts Requirement (A&S)

ARTH 1040 - Art & Film
Credit(s): 3 Credits
This course introduces students to the relationship between film and modern art. Motion picture making is a distinctly modern art form and shares characteristics found in art. Through art and film, we will examine impressionism, symbolism, expressionism, cubism, futurism, Dadaism, abstract art, pop art and performance art.
Attributes: Fine Arts Requirement (A&S), Film Studies

ARTH 1070 - American Masterpieces in Art
Credit(s): 3 Credits
This course is an introduction to the art produced in the United States between the Colonial period and the present day. Each week, a pair of artworks will be presented that represent the sociocultural climate of the period. The artworks selected for this course were chosen not only for their aesthetic quality and historical importance, but also due to how they represent the complexity of life in America. Race, ethnicity, religion, gender, and socioeconomic difference will all be factors in understanding how artists have negotiated America's multifaceted social landscape.

ARTH 1080 - Masterpieces in Art
Credit(s): 3 Credits
This course presents students with the opportunity to investigate 16 major artworks of the western world. Artworks will be chosen from at least four specific periods of art. Each will be discussed in a multi-contextual approach so that the students learn various methodologies including: formalism, social history, iconography, and semiotics.
Attributes: Fine Arts Requirement (A&S)

ARTH 1090 - Global Masterpieces in Art
Credit(s): 3 Credits
This course presents students the opportunity to investigate major works of art and artists from around the world, chosen for their renown as pinnacles of cultural achievement. Students will learn about the culture, artistic characteristics, and political, social, and/or economic concerns facing these works/artists.
Attributes: Fine Arts Requirement (A&S), Global Citizenship (A&S)

ARTH 1500 - Life & Times of Michelangelo
Credit(s): 3 Credits
Students will be introduced to Renaissance genius Michelangelo as a painter, sculptor, architect, and poet. The artist and his art, including the Sistine Ceiling paintings and his Pieta, will be studied within the contexts of several methodologies including patronage, formalism, and social history.
Attributes: Art History - Renaiss & Baroq, Catholic Studies- Elective, Fine Arts Requirement (A&S)

ARTH 1930 - Special Topics
Credit(s): 1-3 Credits (Repeatable for credit)
Attributes: Art History - Special Topics

ARTH 1980 - Independent Study
Credit(s): 1-3 Credits (Repeatable for credit)

ARTH 2000 - Art History Seminar
Credit(s): 1 Credit
This seminar is designed for Art History majors and minors to develop their knowledge of the Art History field and to foster the community among the majors, minors, and faculty. Through participatory workshops and interaction with university staff, faculty, and local arts community members, the students will prepare for and gain knowledge of the professional and academic possibilities available to an Art History major or minor.
Restrictions: Enrollment is limited to students with a program in Art History.

ARTH 2020 - Sculpture in Saint Louis
Credit(s): 3 Credits
This course will take advantage of the sculptural offerings in the city and suburbs of Saint Louis, and we will study these examples through site visits and reading assignments. We will also learn about the impact that three-dimensional art can have on both the individual and the community at large.

ARTH 2050 - Controversy in Art
Credit(s): 3 Credits
Introduces students to the primary controversial issues affecting the visual arts in recent years. The course will deal largely with contemporary issues, with key historical precedents providing some contextual perspective. Through readings, class discussions, and research, students will become fluent in the predominant divisive issues in the arts today.
Attributes: Fine Arts Requirement (A&S)

ARTH 2070 - Art and the Body
Credit(s): 3 Credits
This course examines the study and depiction of the divine and human body in art from medieval to modern times. It is a general introduction to art history with a focus on how art and science interact and on how the body has been perceived in art.
Attributes: Fine Arts Requirement (A&S)
ARTH 2100 - Art of Jerusalem and Three Faiths: Past and Present
Credit(s): 3 Credits
Jerusalem has long been revered by the three faiths of Judaism, Christianity, and Islam. This class examines Jerusalem's ancient to modern art and architecture as an articulation of holiness for three faiths; its connections among the three cultural traditions; and its past culture as a framework to comprehend contemporary situations.
Attributes: Catholic Studies-Elective, Fine Arts Requirement (A&S), Global Citizenship (A&S), Medieval (Minor) - Art History

ARTH 2120 - Survey of Art in Africa since Prehistory
Credit(s): 3 Credits
This course explores visual culture in Africa from prehistory through present-day. We will look at rock art, ancient Nubia, the nomadic Wodaabe, Christian Ethiopia, and various sub-Saharan cultures. Students will learn about architecture, ceramics, textiles, metal arts etc. Students graded on two Exams and two short quizzes.
Attributes: Fine Arts Requirement (A&S), Global Citizenship (A&S), International Studies

ARTH 2140 - Islamic Art and Society
Credit(s): 3 Credits
A survey of the major architectural monuments and traditions, schools of painting, and principle media and techniques employed in the decorative arts of the Islamic World from about 700 to 1700. This course includes visits to the Islamic Collections of the Saint Louis Art Museum. This course is mutually exclusive. Students may not take both 2140/3140 for credit. 2140 and 3140 students attend the course simultaneously.
Attributes: Fine Arts Requirement (A&S), Global Citizenship (A&S), Middle East Studies, Medieval (Minor) - Art History

ARTH 2150 - Saints in Art
Credit(s): 3 Credits
Through paintings, sculptures, and civic dedications of buildings, chapels, and cities, students will learn about the role of saints in the Catholic Church. Saints in art will be presented in a chronological plan, beginning with Early Christian virgins and martyrs, then following the waves of sainthood in the middle ages and early modern periods, to saints being canonized by Pope John Paul II. Saints and their art will be placed within art historical methods, especially social history and iconography, in order to understand saints' diverse roles within the society.
Attributes: Catholic Studies-Elective, Fine Arts Requirement (A&S), Medieval (Minor) - Art History

ARTH 2180 - History of Spanish Art
Credit(s): 3 Credits
This course presents a survey of Spanish Art from Altamira cave paintings to the work of Spanish masters, including El Greco, Velazquez, Goya, Gaudi and Picasso. Artworks will be studied using aesthetic theories and approaches relevant to them. Museum visits to the Reina Sofia and The Prado will be included.

ARTH 2190 - Art and History of Madrid
Credit(s): 3 Credits
The course studies the Art and History of Madrid since its foundation till today in relation with the different historical periods and the dynasties that ruled Spain. Prominent highlights in architecture like El Escorial and Palacio Real and masterpieces of painting by the great geniuses such as El Greco, Velazquez, Goya and Picasso will be studied in depth. Selected readings will be posted in Blackboard - Visits to Prado and Reina Sofia museums will be announced.

ARTH 2200 - Art in Rome
Credit(s): 3 Credits
Attributes: Catholic Studies-Elective, Fine Arts Requirement (A&S)

ARTH 2220 - Introduction to African-American Art
Credit(s): 3 Credits
We discuss visual art created by African-American artists from 1600s to present-day. We cover the themes, artists, and artworks from important movements like the Harlem Renaissance, WPA period, and Black Arts Movement, etc. Students graded on four short formal analysis papers and a final project.
Attributes: Fine Arts Requirement (A&S), Diversity in the US (A&S)

ARTH 2300 - Ancient Art Survey
Credit(s): 3 Credits
This course will focus on the art and architecture of the great civilizations of antiquity, including Mesopotamia, Egypt, Greece, and Italy. Emphasis will be placed on understanding the formalistic, historical, and theoretical aspects of artworks.
Attributes: Art History - Ancient, Fine Arts Requirement (A&S)

ARTH 2320 - Art of the African Diaspora
Credit(s): 3 Credits
We will discuss the visual and performing arts of artists of African descent from prehistory (Aksum) through the present-day (UK, Latin America, US, Caribbean, & Africa). Students will be graded on three short essays, two formal analyses and one final project.
Attributes: Fine Arts Requirement (A&S), Global Citizenship (A&S)

ARTH 2350 - Excavating Culture of 3 Faiths
Credit(s): 3 Credits
Students dig into the material and artistic culture of Judaism, Christianity, and Islam using modern scholarship and media to study ancient to medieval cultural remains around the world. They delve critically into the history of key issues, excavations, artifacts, and books that shaped art and history of the three faiths.

ARTH 2370 - The Legacy of the Classics
Credit(s): 3 Credits
This course focuses on the legacy of classical culture in Western art from the 6th century BCE to our times. Works of painting, sculpture, and architecture are presented in their historical context, taking into account issues of iconography and meaning, patronage, gender, the role of the artist, and the representation of the human body as influenced by classical art and mythological narratives throughout the centuries. A comparison between religious and pagan Greco-Roman art offers a perspective into the crucial role played by classical culture across European artistic production. (Offered as needed)

ARTH 2410 - The Art of Cathedrals and Kings
Credit(s): 3 Credits
This course examines art and architecture of Western Europe from the 12th-14th centuries. Students will study key monuments and art forms from the great age of Gothic cathedrals and how different classes—the nobility, the religious, and the peasantry—were patrons, viewers, and producers. This course is mutually exclusive. Students may not take both 2410/3410 for credit. 2410 and 3410 students attend the course simultaneously.
Attributes: Art History - Medieval
ARTH 2450 - Art of Pilgrimage and Crusades  
Credit(s): 3 Credits  
This course examines art and architecture in Western Europe and the Mediterranean from the 8th-12th centuries and how the rise of monasticism, pilgrimage, the Crusades, and Byzantine and Islamic cultures informed the art and architecture of the “Romanesque” era. Students will have reading assignments and exams. This course is mutually exclusive. Students may not take both 2450/3450 for credit. 2450 and 3450 students attend the course simultaneously.  
Attributes: Fine Arts Requirement (A&S), Medieval Renaissance  

ARTH 2500 - Early Renaissance Art in Italy  
Credit(s): 3 Credits  
Students will learn about the major developments in painting, sculpture, and architecture of the Early Renaissance in Italy. Special emphasis will be on the achievements of the patrons and of the artists: Brunelleschi, Massaccio. Artworks will be studied within the context of social history, patronage, formalism, and other art history methodologies. Students may not take both ARTH 2500/3500 for credit.  
Attributes: Fine Arts Requirement (A&S)  

ARTH 2510 - High Renaissance Art in Italy  
Credit(s): 3 Credits  
This course presents the patrons and artists of the 16th century by examining the art and architecture produced in the cultural capitals of Rome, Florence and Venice. The artworks by Leonardo da Vinci, Michelangelo, Raphael, Bramante, Titian, and many others, will be placed within formal, social, and theoretical frameworks. This course is mutually exclusive. Students may not take both 2510/3510 for credit. All students in 2510/3510 attend the course simultaneously for all lectures/discussions.  
Attributes: Art History - Renaiss & Baroq, Fine Arts Requirement (A&S)  

ARTH 2520 - The Art of Nobles and Merchants in the Northern Renaissance  
Credit(s): 3 Credits  
This course will explore renovations in art from the viewpoint of the noble and merchant artists, audience, and patrons in the changing urban settings of northern Renaissance Europe (ca. 1380-1580).  

ARTH 2600 - Baroque & Rococo Art Survey  
Credit(s): 3 Credits  
Introduces students to the arts of Europe and the Americas between 1560 and 1740. Celebrated artists presented include Bernini, Caravaggio, the Gentileschi, Rembrandt, Rubens, and Velazquez, with attention paid to the religious functions of art, art's role in the Protestant and Catholic Reformations, art and monarchy, art and nobility, and art as social commodity.  
Attributes: Art History - Renaiss & Baroq, Fine Arts Requirement (A&S)  

ARTH 2700 - American Art: Colonial to WW II  
Credit(s): 3 Credits  
Introduces students to the arts of Europe and the United States from approximately 1780 to 1900, with an emphasis on major movements such as Neoclassicism, Romanticism, Realism, Impressionism, and Art Nouveau. This course is mutually exclusive. Students may not take both 2700/3700 for credit. ARTH 2700 and 3700 students attend the course simultaneously.  
Attributes: Art History - 18th & 19th Cent, Fine Arts Requirement (A&S)  

ARTH 2710 - American Art: WWII to the Present  
Credit(s): 3 Credits  
A study of the painting and sculpture since World War II. The origins of and influences on our cultural environment reflected in the development of modern art movements and trends. This course is mutually exclusive. Students may not take both 2710/3710 for credit. ARTH 2710 and 3710 students attend the course simultaneously.  
Attributes: Art History - 20th & 21st Cent, Fine Arts Requirement (A&S)  

ARTH 2750 - Nineteenth Century Art  
Credit(s): 3 Credits  
Introduces students to the arts of Europe and the United States from approximately 1780 to 1900, with an emphasis on major movements such as Neoclassicism, Romanticism, Realism, Impressionism, and Art Nouveau.  
Attributes: Fine Arts Requirement (A&S)  

ARTH 2800 - Modern Art Survey  
Credit(s): 3 Credits  
This course presents the patrons and artists of the 16th century by examining the art and architecture produced in the cultural capitals of Rome, Florence and Venice. The artworks by Leonardo da Vinci, Michelangelo, Raphael, Bramante, Titian, and many others, will be placed within formal, social, and theoretical frameworks. This course is mutually exclusive. Students may not take both 2510/3510 for credit. All students in 2510/3510 attend the course simultaneously for all lectures/discussions.  
Attributes: Art History - Renaiss & Baroq, Fine Arts Requirement (A&S)  

ARTH 2820 - Contemporary Art Since 1980  
Credit(s): 3 Credits  
This course offers an in depth look at visual art from the last quarter of the 20th Century to today. Students will explore artists' diverse approaches to materials and techniques within the structure of a thematic focus. Theological concepts including postmodernism, feminism, and multiculturalism are also raised.  
Attributes: Fine Arts Requirement (A&S)  

ARTH 2930 - Special Topics  
Credit(s): 3 Credits (Repeatable for credit)  
ARTH 2980 - Independent Study  
Credit(s): 1-6 Credits (Repeatable for credit)  
ARTH 3010 - Women in Art  
Credit(s): 3 Credits  
Examines the role of women in art from multiple perspectives, including their role as symbols, artists, and patrons.  

ARTH 3020 - Christian Iconography  
Credit(s): 3 Credits  
An evaluation of the sign, symbols and content of religious art from the early Christian period into Modern times. Additional emphasis will be on the traditions and how they emerged.  
Attributes: Italian Culture, Medieval (Major) - Art History, Medieval (Minor) - Art History
ARTH 3140 - Islamic Art and Society: Advanced Studies  
Credit(s): 3 Credits  
Introduces the culture of the Islamic Middle East, North Africa, Spain, Turkey, Central Asia, and India from the 7th to 17th century. Students consider art and architecture of this region, analyzing aesthetic principles, themes, and motifs found in Islamic art. 3000 level students complete advanced assignments. This course is mutually exclusive. Students may not take both 2140/3140 for credit. 2140 and 3140 students attend the course simultaneously. Students at 3140 Advanced level also carry out a collaborative research project.  
Attributes: Fine Arts Requirement (A&S), Global Citizenship (A&S), Catholic Studies-Elective, Medieval (Major) - Art History, Medieval (Minor) - Art History

ARTH 3410 - Art of Cathedrals and Kings: Advanced  
Credit(s): 3 Credits  
This course examines art and architecture of Western Europe from the 12th-14th centuries. Students will study key monuments and art forms from the great age of Gothic cathedrals and will carry out an advanced research project. This course is mutually exclusive. 2410 and 3410 students attend the course simultaneously. All have two exams and short writing assignments. Students at 3410 Advanced level also carry out a collaborative research project.  
Attributes: Art History - Medieval, Catholic Studies-Elective, Medieval (Major) - Art History

ARTH 3450 - Advanced Art of Pilgrimage and Crusades  
Credit(s): 3 Credits  
This course examines art and architecture in Western Europe and the Mediterranean from the 8th-12th centuries and how the rise of monasticism, pilgrimage, the Crusades, and Byzantine and Islamic cultures informed the art and architecture of the “Romanesque” era. Advanced Study students have exams and conduct a research project. This course is mutually exclusive. Students may not take both 2450/3450 for credit. 2450 and 3450 students attend the course simultaneously. Students at 3450 Advanced level also carry out a collaborative research project.  
Attributes: Fine Arts Requirement (A&S), Medieval (Major) - Art History

ARTH 3500 - Early Renaissance Art in Italy-Advanced Studies  
Credit(s): 3 Credits  
Students will learn about the major developments in painting, sculpture, and architecture of the Early Renaissance in Italy. Special emphasis will be on the achievements of the patrons and of the artists: Brunelleschi, Masaccio. Artworks will be studied within the context of social history, patronage, formalism, and other art history methodologies. Students may not take both ARTH 2500/3500 for credit. All students in 2500/3500 attend the course simultaneously for all lectures/discussions.  
Attributes: Art History - Renaiss & Baroq, Classical Humanities, Catholic Studies-Elective, Italian Culture, Medieval (Major) - Art History, Medieval (Minor) - Art History

ARTH 3510 - High Renaissance Art in Italy: Advanced Studies  
Credit(s): 3 Credits  
This course presents the patrons and artists of the 16th century by examining the art and architecture produced in the cultural capitals of Rome, Florence and Venice. The artworks by Leonardo da Vinci, Michelangelo, Raphael, Bramante, Titian, and many others, will be placed within formal, social, and theoretical frameworks. This course is mutually exclusive. Students may not take both 2510/3510 for credit. All students in 2510/3510 attend the course simultaneously for all lectures/discussions. ARTH 3510 includes an advanced research component.  
Attributes: Art History - Renaiss & Baroq, Catholic Studies-Elective, Fine Arts Requirement (A&S), Italian Culture

ARTH 3520 - The Art of Nobles & Merchants in the Northern Renaissance: Advanced Study  
Credit(s): 3 Credits  
This course will explore renovations in art from the viewpoint of the noble and merchant artists, audience, and patrons in the changing urban settings of northern Renaissance Europe (ca. 1380-1580). Advanced students will have research and writing assignments plus quizzes and exams.  
Attributes: Art History - Renaiss & Baroq, Catholic Studies-Elective

ARTH 3630 - Golden Age of Spanish Art  
Credit(s): 3 Credits  

ARTH 3700 - American Art: Colonial to WWII: Advanced Studies  
Credit(s): 3 Credits  
This course examines American art from the colonial era through the nineteenth- and early twentieth centuries. Special emphasis is placed on how artists were affected by the unique sociocultural circumstances of the new nation. Fulfills the Fine Arts Core requirement. This course is mutually exclusive. Students may not take both 2700/3700 for credit. 2700 and 3700 students attend the course simultaneously. All students take three exams. ARTH 3700 includes an advanced research component.  
Attributes: Art History - 18th & 19th Cent, Fine Arts Requirement (A&S)

ARTH 3710 - American Art World War II to the Present: Advanced Studies  
Credit(s): 3 Credits  
A study of the painting and sculpture since World War II. The origins of and influences on our cultural environment reflected in the development of modern art movements and trends. Students may not take both ARTH 2710 and ARTH 3710. This course is mutually exclusive. Students may not take both 2710/3710 for credit. ARTH 2710 and 3710 students attend the course simultaneously. ARTH 3710 includes an advanced research component.  
Attributes: Art History - 20th & 21st Cent

ARTH 3720 - Modern Art in Spain and France  
Credit(s): 3 Credits  
Starting with romanticism (Goya) and ending with surrealism (Dali), and Art Informel (Tapies), this course covers some of the most important movements in modern art. Emphasis is given to context, and the historical and artistic ties between Spain and France during the 19th and 20th Centuries.  

ARTH 3740 - American Art Between The World Wars  
Credit(s): 3 Credits  
This course focuses on the art of the United States between the First and Second World Wars. Critical moments in this course include the introduction of European modernism, the impact of Dada, the rise of Social Realism and Regionalism, the flight of the Surrealists, and the triumph of Abstract Expressionism.  

ARTH 3750 - Nineteenth Century Art Survey  
Credit(s): 3 Credits  
ARTH-3750 is a survey of nineteenth-century European and American art, with a particular emphasis on several artists who had an especially powerful impact on the art and culture of this era. Students may not take both ARTH-2750 and ARTH-3750.
ARTH 3770 - Art and Politics: From Goya to the Cold War
Credit(s): 3 Credits
This course is designed to think about art as social action and to address whether artistic practices and visual culture can impact the political sphere. Students will examine various artistic responses to political events in order to consider the limitations of art and/or its creative potential. The course begins with Romanticism and ends with the Cultural Cold War. A range of critical perspectives will be used to analyze different artistic movements providing students with an understanding of how art was shaped by and shaped the politics of this period. (Offered as needed)

ARTH 3800 - Twentieth Century Art
Credit(s): 3 Credits
An examination of the major trends and stylistic innovations occurring in the art of the 20th century such as Cubism, Fauvism, Expressionism, and Surrealism.
Attributes: Art History - 20th & 21st Cent

ARTH 3805 - Twentieth Century Art
Credit(s): 3 Credits
An examination of the major trends and stylistic innovations occurring in the art of the 20th century such as Cubism, Fauvism, Expressionism, and Surrealism.
Prerequisite(s): ARTH 1005
Restrictions:
Enrollment limited to students with a classification of Senior.
Attributes: Art History - 20th & 21st Cent, Prof. Studies Students Only

ARTH 3880 - History of Photography
Credit(s): 3 Credits
This course is a survey of the history of photography from its beginnings in the nineteenth century to today. In its fledgling years as a mixture of art and modern science, photography was viewed by the art world with a skeptical eye. Today, few question the standing of photography among art media and the talent and training required to produce an image of outstanding aesthetic and technical merit. Students will be introduced to the primary technical developments and aesthetic achievements in photography since the 1820s, as well as the major figures in photography’s brief but rich history. This course will take advantage of the considerable holdings in photographic media at the Saint Louis Art Museum; several trips will be made to the museum’s Study Room for Prints, Drawings, and Photographs.

ARTH 3910 - Internship
Credit(s): 1-6 Credits (Repeatable for credit)

ARTH 3930 - Special Topics
Credit(s): 3 Credits (Repeatable for credit)

ARTH 3980 - Advanced Independent Study
Credit(s): 1-6 Credits (Repeatable for credit)

ARTH 4800 - Contemporary Art
Credit(s): 3 Credits
A study of art from the 1960’s to the present.
Attributes: Art History - 20th & 21st Cent

ARTH 4810 - Modern Art in Latin America
Credit(s): 3 Credits
Recent Special topics courses include: Dali-Warhol: Twentieth century European and American Art, Modern Art in Latin America: Kahlo, Rivera, Surrealism and the Avant Garde, and Modern and Contemporary Art in Spain.

ARTH 4850 - Religious Dimension in Mod Art
Credit(s): 3 Credits
An examination of the works of those modern and contemporary artist who have made the religious dimension of reality a major concern in their art. Some reflect particular religious traditions and others have integrated images, devotions, and rituals from several sources in their work.
Attributes: Art History - 20th & 21st Cent, Catholic Studies-Elective

ARTH 4910 - Internship
Credit(s): 1-6 Credits (Repeatable for credit)

ARTH 4930 - Special Topics: General
Credit(s): 3 Credits (Repeatable for credit)

ARTH 4980 - Advanced Independent Study
Credit(s): 1-6 Credits (Repeatable for credit)