

ART HISTORY (ARTH)

ARTH 1000 - Approaching the Arts

3 Credits

Presents an introduction to the world of the visual arts with the goal of developing an understanding of important themes, functions, media, principles of design, and visual characteristics found in art.

Attributes: Fine Arts Requirement (CAS)

ARTH 1010 - Art and its Histories

3 Credits

This course offers an introduction to the history of art, moving from ancient times to the present and using a global perspective including Africa, the Americas, Asia, and Europe. Across space and time, students will focus on key themes to make connections and will consider themes of social justice and diversity. They will learn critical perspectives used in art history that relate to race, gender, class, cultural heritage, religion, economics, and politics. The oral, written, and analytical skills learned in this class will help students to navigate today's visual culture with a critical and informed eye.

Attributes: Catholic Studies-Elective, Fine Arts Requirement (CAS), UUC:Aesthetics, Hist & Culture, UUC:Global Interdependence

ARTH 1020 - History of Architecture

3 Credits

This course introduces students to the history of architecture from the ancient world to the present, survey major movements and concepts, important monuments and influential design within a chronological framework. Students will gain competence in analyzing architecture as well as familiarity with basic issues and concerns.

Attributes: Art Produced After 1800, Art Produced Before 1800, Fine Arts Requirement (CAS)

ARTH 1040 - Art & Film

3 Credits

This course will focus on the relationship between film and modern art. Motion picture making is a distinctly modern art form and shares characteristics found in modern art. Through art and film, we will examine impressionism, symbolism, expressionism, cubism, futurism, Dadaism, abstract art, pop art and performance art.

Attributes: Fine Arts Requirement (CAS), Film Studies

ARTH 1070 - American Masterpieces in Art

3 Credits

This course is an introduction to the art produced in the United States between the Colonial period and the present day. Each week, a pair of artworks will be presented that represent the sociocultural climate of the era. The artworks selected for this course were chosen not only for their aesthetic quality and historical importance, but also due to how they represent the complexity of life in America. Race, ethnicity, religion, gender, and socioeconomic difference will all be factors in understanding how artists have negotiated America's multifaceted social landscape.

Attributes: Art Produced After 1800, Fine Arts Requirement (CAS), UUC:Aesthetics, Hist & Culture, Diversity in the US (A&S)

ARTH 1080 - Masterpieces in Art

3 Credits

This course presents students with the opportunity to investigate 16 major artworks of the western world. Artworks will be chosen from at least four specific periods of art. Each will be discussed in a multi-contextual approach so that the students learn various methodologies including: formalism, social history, iconography, and semiotics.

Attributes: Art History - Ancient, Art History-Renaiss and Baroq, Art History-20th and 21st Cent, Fine Arts Requirement (CAS), UUC:Aesthetics, Hist & Culture

ARTH 1090 - Global Masterpieces in Art

3 Credits

This course presents students the opportunity to investigate major works of art and artists from around the world, chosen for their renown as pinnacles of cultural achievement. Students will learn about the culture, artistic characteristics, and political, social, and/or economic concerns facing these works/artists.

Attributes: Art Produced Before 1800, Art History - Global Arts, Fine Arts Requirement (CAS), Global Citizenship (CAS), International Studies-Arts, UUC:Aesthetics, Hist & Culture, UUC:Global Interdependence

ARTH 1500 - Life & Times of Michelangelo

3 Credits

Students will be introduced to Renaissance genius Michelangelo as painter, sculptor, architect, and poet. The artist and his art, including the Sistine Ceiling paintings and his Pieta, will be studied within the contexts of several methodologies including patronage, formalism, and social history.

Attributes: Art Produced Before 1800, Art History-Renaiss and Baroq, Catholic Studies-Elective, Fine Arts Requirement (CAS), UUC:Aesthetics, Hist & Culture

ARTH 1700 - The History of Animation

3 Credits

The History of Animation is a chronological overview of animation from its historical precedents to contemporary practice. This course surveys major technical and aesthetic developments in animation as well as critical writing on animation history and theory. Each week, students will discuss readings from articles and from the textbook, watch animations together, and discuss the animations through the framework presented in the articles and textbook.

Attributes: UUC:Aesthetics, Hist & Culture

ARTH 1930 - Special Topics

1-3 Credits (Repeatable for credit)

ARTH 1980 - Independent Study

1-3 Credits (Repeatable for credit)

ARTH 2000 - Art History Seminar

1 Credit

This seminar is designed for Art History majors and minors to develop their knowledge of the Art History field and to foster the community among the majors, minors, and faculty. Through participatory workshops and interaction with university staff, faculty, and local arts community members, the students will prepare for and gain knowledge of the professional and academic possibilities available to an Art History major or minor.

Prerequisite(s): CORE 1900; CORE 1500; CORE 1200* ; CORE 2500* ; CORE 1000

* Concurrent enrollment allowed.

Restrictions:

Enrollment is limited to students with a program in Art History.

ARTH 2020 - Sculpture in Saint Louis

3 Credits

This course will take advantage of the sculptural offerings in the city and suburbs of Saint Louis, and we will study these examples through site visits and reading assignments. We will also learn about the impact that three-dimensional art can have on both the individual and the community at large.

Attributes: Art Produced After 1800

ARTH 2030 - Art and Philosophy

3 Credits

This course is about the nature of art. What is it? Are there any objective features of art such that anything that is art has to have? Or is something art just because someone says it is art? If there are objective features, what are they? And why does it matter that we attempt to figure out answers to these questions? Through the introduction to specific artists' works, and philosophical theories of art, we will begin to understand how artists create and the impact art can have on the way we think, act, and organize society.

Prerequisite(s): CORE 1900

Attributes: Art History-20th and 21st Cent, Fine Arts Requirement (CAS), UUC:Writing Intensive

ARTH 2050 - Controversy in Art

3 Credits

Introduces students to the primary controversial issues affecting the visual arts in recent years. The course will deal largely with contemporary issues, with key historical precedents providing some contextual perspective. Through readings, class discussions, and research, students will become fluent in the predominant divisive issues in the arts today.

Attributes: Art Produced After 1800, Fine Arts Requirement (CAS)

ARTH 2070 - Art and the Body

3 Credits

This course examines the study and depiction of the divine and human body in art from medieval to modern times. It is a general introduction to art history with a focus on how art and science interact and on how the body has been perceived in art.

Attributes: Art Produced Before 1800, BHS-Humanities, Confluence - Elective, Fine Arts Requirement (CAS), UUC:Aesthetics, Hist & Culture

ARTH 2100 - Art of Jerusalem and Three Faiths: Past and Present

3 Credits

Jerusalem has long been revered by the three faiths of Judaism, Christianity, and Islam. This class examines Jerusalem's ancient to modern art and architecture as an articulation of holiness for three faiths; its connections among the three cultural traditions; and its past culture as a framework to comprehend contemporary situations.

Attributes: Art Produced Before 1800, Art History - Global Arts, Catholic Studies-Elective, Fine Arts Requirement (CAS), Global Citizenship (CAS), MLIC Elective, Medieval (Minor) - Art History, UUC:Aesthetics, Hist & Culture, UUC:Global Interdependence, Urban-Representing the City

ARTH 2120 - Art in Africa

3 Credits

This course explores visual culture in Africa from prehistory through present-day. We will look at rock art, ancient Nubia, the nomadic Wodaabe, Christian Ethiopia, and various sub-Saharan cultures. Students will learn about architecture, ceramics, textiles, metal arts etc. Students graded on two Exams and two short quizzes.

Attributes: Art Produced After 1800, Art Produced Before 1800, Art History - Global Arts, Fine Arts Requirement (CAS), Global Citizenship (CAS), International Studies, MLIC Elective

ARTH 2140 - Islamic Art and Society

3 Credits

A survey of the major architectural monuments and traditions, schools of painting, and principle media and techniques employed in the decorative arts of the Islamic World from about 700 to 1700. This course includes visits to the Islamic Collections of the Saint Louis Art Museum. This course is mutually exclusive. Students may not take both 2140/3140 for credit. 2140 and 3140 students attend the course simultaneously.

Attributes: Art Produced Before 1800, Art History - Global Arts, Art History - Medieval, Fine Arts Requirement (CAS), Global Citizenship (CAS), International Studies-Arts, Middle East Studies, MLIC Elective, Medieval (Major) - Art History, Medieval (Minor) - Art History, UUC:Aesthetics, Hist & Culture, UUC:Global Interdependence

ARTH 2150 - Saints in Art

3 Credits

Through paintings, sculptures, and civic dedications of buildings, chapels, and cities, students will learn about the role of saints in the Catholic Church. Saints in art will be presented in a chronological plan, beginning with Early Christian virgins and martyrs, then following the waves of sainthood in the middle ages and early modern periods, to saints being canonized by Pope John Paul II. Saints and their art will be placed within art historical methods, especially social history and iconography, in order to understand saints' diverse roles within the society.

Attributes: Art History - Medieval, Art History-Renaiss and Baroq, Catholic Studies-Elective, Fine Arts Requirement (CAS), Medieval (Minor) - Art History, UUC:Aesthetics, Hist & Culture

ARTH 2170 - Portraits of Madrid

3 Credits

This course offers students an immersive academic and personal experience taking place both in the classroom as well as in the urban environment. In exploring the artistic and social implications of cultural practices such as art making, photography, films, literature, visual arts as well as urban culture, urbanism and social movements based on Madrid, students will critically examine the relevance of current debates concerning arts and modern life in a multicultural city. A portrait is more than the mere capture of likeness. Portraying a city means also to manifest an aesthetic and a personal engagement with your own distinctive cultural environment. In taking this course students will create their own innovative and personalized portrait of Madrid while reflecting on the aesthetic and social dynamics that constitutes it.

Restrictions:

Enrollment is limited to students with a program in Art History.

Attributes: Art Produced After 1800, Art History-20th and 21st Cent, Urban-Representing the City

ARTH 2180 - History of Spanish Art

3 Credits

This course presents a survey of Spanish Art from Altamira cave paintings to the work of Spanish masters, including El Greco, Velazquez, Goya, Gaudí and Picasso. Artworks will be studied using aesthetic theories and approaches relevant to them. Museum visits to the Reina Sofia and The Prado will be included.

Attributes: Art Produced After 1800, Art Produced Before 1800, IAS - Iberian Studies, International Studies-Europe

ARTH 2190 - Art and History of Madrid

3 Credits

The course studies the Art and History of Madrid since its foundation till today in relation with the different historical periods and the dynasties that ruled Spain. Prominent highlights in architecture like El Escorial and Palacio Real and masterpieces of painting by the great geniuses such as El Greco, Velazquez, Goya and Picasso will be studied in depth. - Selected readings will be posted in Blackboard - Visits to Prado and Reina Sofia museums will be announced.

Attributes: Art Produced After 1800, IAS - Iberian Studies, International Studies-Europe

ARTH 2200 - Art in Rome

3 Credits

The great art and monuments of the Eternal City of Rome will be presented from five major periods: Antiquity, Medieval, Renaissance, Baroque/Rococo, and Modern. Artworks will be studied within the context of social history, formalism, and other art history methodologies.

Attributes: Art History - Ancient, Art Produced Before 1800, Art History-Renaiss and Baroq, Catholic Studies-Elective, Fine Arts Requirement (CAS), UUC:Aesthetics, Hist & Culture

ARTH 2220 - African American Art

3 Credits

We discuss visual art created by African-American artists from 1600s to present-day. We cover the themes, artists, and artworks from important movements like the Harlem Renaissance, WPA period, and Black Arts Movement, etc. Students graded on four short formal analysis papers and a final project.

Attributes: Art Produced After 1800, Fine Arts Requirement (CAS), Diversity in the US (A&S)

ARTH 2270 - Crimes Against Art: Thieves, Frauds, Vandals, and You

3 Credits

Starting with a brief exploration of our everyday ideas about the value of art, this course digs into historic and current intersections of art and crime internationally over the past two centuries; including looting and repatriation, vandalism and restoration, fakes and forgeries, censorship and freedom of expression, illicit trafficking and financial crimes, and new media (NFTs, Artificial Intelligence, etc). Seminar discussions are paired with class visits from artists, arts professionals, researchers, policy-makers, and lawyers in the field. Students read/watch assigned materials, lead class discussions, maintain a reflection journal, and complete a 12-15pp final paper/project.

Attributes: Art History Major Elective, Art History-18th and 19th Cent, Art History - Global Arts, Art History-20th and 21st Cent, Fine Arts Requirement (CAS), Global Citizenship (CAS), UUC:Global Interdependence

ARTH 2300 - Ancient Art Survey

3 Credits

This course will focus on the art and architecture of the great civilizations of antiquity, including Mesopotamia, Egypt, Greece, and Italy. Emphasis will be placed on understanding the formalistic, historical, and theoretical aspects of artworks.

Attributes: Art History - Ancient, Art Produced Before 1800, Fine Arts Requirement (CAS)

ARTH 2320 - Art of the African Diaspora

3 Credits

We will discuss the visual and performing arts of artists of African descent from prehistory (Aksum) through the present-day (UK, Latin, America, US, Caribbean, & Africa). Students will be graded on three short essays, two formal analyses and one final project.

Attributes: African American Studies, Art Produced After 1800, Art Produced Before 1800, Art History - Global Arts, Fine Arts Requirement (CAS), Global Citizenship (CAS), MLIC Elective, UUC:Identities in Context

ARTH 2350 - Excavating Culture of Three Faiths

3 Credits

Students dig into the material and artistic culture of Judaism, Christianity, and Islam using modern scholarship and media to study ancient to medieval cultural remains around the world. They delve critically into the history of key issues, excavations, artifacts, and books that shaped art and history of the three faiths.

Attributes: Art Produced Before 1800, Art History - Global Arts, Fine Arts Requirement (CAS), Global Citizenship (CAS), International Studies-Arts, International Studies-Mid East, Middle East Studies, MLIC Elective, Medieval (Minor) - Art History, UUC:Aesthetics, Hist & Culture, UUC:Global Interdependence

ARTH 2410 - Art of Cathedrals and Kings

3 Credits

This course examines art and architecture of Western Europe from the 12th-14th centuries. Students will study key monuments and art forms from the great age of Gothic cathedrals and how different classes—the nobility, the religious, and the peasantry—were patrons, viewers, and producers.

Attributes: Art Produced Before 1800, Art History - Medieval, Catholic Studies-Elective, Fine Arts Requirement (CAS), Medieval (Minor) - Art History, UUC:Aesthetics, Hist & Culture

ARTH 2420 - Christian Art

3 Credits

The visual expressions of the Christian tradition provide a rich resource in understanding the development of the Christian faith as it has been experienced in different time periods and cultures. The course will explore how Christian art grew to include not only overt scriptural and non-scriptural references to the key holy figures of Christianity but also how artists used letters, numbers, shapes, colors, utilitarian objects, flora, and fauna in order to express primary theological understandings and historical events of the Christian faith.

Attributes: Art History - Medieval, Art History-Renaiss and Baroq, Catholic Studies-Elective, Fine Arts Requirement (CAS), UUC:Aesthetics, Hist & Culture

ARTH 2450 - Art of Pilgrimage and Crusades

3 Credits

This course examines art and architecture in Western Europe and the Mediterranean from the 8th-12th centuries and how the rise of monasticism, pilgrimage, the Crusades, and Byzantine and Islamic cultures informed the art and architecture of the "Romanesque" era. Students will have reading assignments and exams. This course is mutually exclusive. Students may not take both 2450/3450 for credit. 2450 and 3450 students attend the course simultaneously.

Attributes: Art Produced Before 1800, Art History - Medieval, Catholic Studies-Elective, Fine Arts Requirement (CAS), Medieval (Minor) - Art History, UUC:Aesthetics, Hist & Culture, UUC:Global Interdependence

ARTH 2500 - Early Renaissance Art in Italy

3 Credits

Students will learn about the major developments in painting, sculpture, and architecture of the Early Renaissance in Italy. Special emphasis will be on the achievements of the patrons and of the artists: Brunelleschi, Massaccio. Artworks will be studied within the context of social history, patronage, formalism, and other art history methodologies. Students may not take both ARTH 2500/3500 for credit.

Attributes: Art Produced Before 1800, Art History-Renaiss and Baroq, Catholic Studies-Elective, Fine Arts Requirement (CAS), Medieval (Minor) - Art History, UUC:Aesthetics, Hist & Culture

ARTH 2510 - High Renaissance Art in Italy

3 Credits (Repeatable up to 3 credits)

This course presents the patrons and artists of the 16th century by examining the art and architecture produced in the cultural capitals of Rome, Florence and Venice. The artworks by Leonardo da Vinci, Michelangelo, Raphael, Bramante, Titian, and many others, will be placed within formal, social, and theoretical frameworks. This course is mutually exclusive. Students may not take both 2510/3510 for credit. All students in 2510/3510 attend the course simultaneously for all lectures/discussions.

Attributes: Art Produced Before 1800, Art History-Renaiss and Baroq, Catholic Studies-Elective, Fine Arts Requirement (CAS), UUC:Aesthetics, Hist & Culture

ARTH 2520 - Art of Nobles and Merchants in the Northern Renaissance

3 Credits (Repeatable for credit)

This course will explore renovations in art from the viewpoint of the noble and merchant artists, audience, and patrons in the changing urban settings of northern Renaissance Europe (ca. 1380-1580).

Attributes: Art Produced Before 1800, Catholic Studies-Elective, Fine Arts Requirement (CAS)

ARTH 2700 - American Art: Colonial to WW II

3 Credits

This course examines American art from the colonial era through the mid-twentieth century. Special emphasis is placed on how artists were affected by the unique sociocultural circumstances of the new nation. As the course progresses, we will see how the development of the art of the United States closely paralleled the rapid growth and advancement of the nation on the world stage, from its humble beginnings to its present position as a world power. This course is mutually exclusive. Students may not take both 2700/3700 for credit. ARTH 2700 and 3700 students attend the course simultaneously.

Attributes: Art Produced After 1800, Art History-18th and 19th Cent, Fine Arts Requirement (CAS), UUC:Aesthetics, Hist & Culture

ARTH 2710 - American Art: WWII to the Present

3 Credits

A study of the painting and sculpture since World War II. The origins of and influences on our cultural environment reflected in the development of modern art movements and trends. This course is mutually exclusive. Students may not take both 2710/3710 for credit. ARTH 2710 and 3710 students attend the course simultaneously.

Attributes: Art Produced After 1800, Art History-20th and 21st Cent, Fine Arts Requirement (CAS), UUC:Aesthetics, Hist & Culture

ARTH 2750 - Nineteenth-Century Art

3 Credits

Introduces students to the arts of Europe and the United States from approximately 1780 to 1900, with an emphasis on major movements such as Neoclassicism, Romanticism, Realism, Impressionism, and Art Nouveau.

Attributes: Art Produced After 1800, Fine Arts Requirement (CAS), UUC:Aesthetics, Hist & Culture

ARTH 2800 - Modern Art

3 Credits

Introduces students to the major movements in art in Europe and the United States from the 1850s to the 1960s. Beginning with an analysis of Realism and Impressionism, the course proceeds through the major twentieth-century movements, including Expressionism, Cubism, Abstraction, Dada, Surrealism, Abstract Expressionism, Pop Art, and Minimalism.

Attributes: Art Produced After 1800, Art History-20th and 21st Cent, Fine Arts Requirement (CAS), UUC:Aesthetics, Hist & Culture

ARTH 2930 - Special Topics

3 Credits (Repeatable for credit)

ARTH 2980 - Independent Study in Art History

1-6 Credits (Repeatable for credit)

ARTH 3010 - Women in Art

3 Credits

Examines the role of women in art from multiple perspectives, including their role as symbols, artists, and patrons.

Attributes: Art Produced After 1800, WGST Elective

ARTH 3020 - Christian Art: Advanced

3 Credits

The visual expressions of the Christian tradition provide a rich resource in understanding the development of the Christian faith as it has been experienced in different time periods and cultures. The course will explore how Christian art grew to include not only overt scriptural and non-scriptural references to the key holy figures of Christianity but also how artists used letters, numbers, shapes, colors, utilitarian objects, flora, and fauna in order to express primary theological understandings and historical events of the Christian faith.

Attributes: Art Produced Before 1800, Art History - Medieval, Art History-Renaiss and Baroq, Catholic Studies-Elective, Fine Arts Requirement (CAS), Italian Culture, Medieval (Major) - Art History, Medieval (Minor) - Art History, UUC:Aesthetics, Hist & Culture

ARTH 3140 - Islamic Art and Society: Advanced

3 Credits

Introduces the culture of the Islamic Middle East, North Africa, Spain, Turkey, Central Asia, and India from the 7th to 17th century. Students consider art and architecture of this region, analyzing aesthetic principles, themes, and motifs found in Islamic art. 3000 level students complete advanced assignments. This course is mutually exclusive. Students may not take both 2140/3140 for credit. 2140 and 3140 students attend the course simultaneously. Students at 3140 Advanced level also carry out a collaborative research project.

Attributes: Art Produced Before 1800, Art History - Global Arts, Fine Arts Requirement (CAS), Global Citizenship (CAS), Middle East Studies, Medieval (Major) - Art History, Medieval (Minor) - Art History, UUC:Aesthetics, Hist & Culture, UUC:Global Interdependence

ARTH 3270 - Crimes Against Art, Advanced: Thieves, Frauds, Vandals, and You

3 Credits

Starting with a brief exploration of our everyday ideas about the value of art, this course digs into historic and current intersections of art and crime internationally over the past two centuries; including looting and repatriation, vandalism and restoration, fakes and forgeries, censorship and freedom of expression, illicit trafficking and financial crimes, and new media (NFTs, Artificial Intelligence, etc). Seminar discussions are paired with class visits from artists, arts professionals, researchers, policy-makers, and lawyers in the field. Advanced students read/watch additional material, develop discussion framing questions for visiting speakers, and produce a 20pp (not 12-15pp) final paper/project.

Attributes: Art History Major Elective, Art History-18th and 19th Cent, Art History - Global Arts, Art History-20th and 21st Cent, Fine Arts Requirement (CAS), Global Citizenship (CAS), UUC:Global Interdependence

ARTH 3350 - Excavating Culture of Three Faiths: Advanced Studies

3 Credits

Students in this course will dig into the material and artistic culture of early Judaism, Christianity, and Islam around the world by studying select archaeological sites, books, and cultural remains from ancient to medieval times, as seen especially through a modern lens. They learn about practices of the representation of the divine. By analyzing scholarly sources and modern media, students learn to delve critically into the history of key excavations, artifacts, and books that shaped the art, beliefs, and history of the three faiths. Advanced Studies students have two additional assignments, plus complete a research and writing project. (A student may not take the course at both the 2350 and 3350 levels.)

Attributes: Medieval (Major) - Art History, Medieval (Minor) - Art History, UUC:Aesthetics, Hist & Culture, UUC:Global Interdependence

ARTH 3410 - Art of Cathedrals and Kings: Advanced

3 Credits

This course examines art and architecture of Western Europe from the 12th-14th centuries. Students will study key monuments and art forms from the great age of Gothic cathedrals and will carry out an advanced research project.

Attributes: Art Produced Before 1800, Art History - Medieval, Catholic Studies-Elective, Fine Arts Requirement (CAS), Medieval (Major) - Art History, Medieval (Minor) - Art History, UUC:Aesthetics, Hist & Culture

ARTH 3450 - Art of Pilgrimage and Crusades: Advanced Studies

3 Credits

This course examines art and architecture in Western Europe and the Mediterranean from the 8th-12th centuries and how the rise of monasticism, pilgrimage, the Crusades, and Byzantine and Islamic cultures informed the art and architecture of the "Romanesque" era. Advanced Study students have exams and conduct a research project. This course is mutually exclusive. Students may not take both 2450/3450 for credit. 2450 and 3450 students attend the course simultaneously. Students at 3450 Advanced level also carry out a collaborative research project.

Attributes: Art Produced Before 1800, Art History - Medieval, Catholic Studies-Elective, Fine Arts Requirement (CAS), Medieval (Major) - Art History, Medieval (Minor) - Art History, UUC:Aesthetics, Hist & Culture, UUC:Global Interdependence

ARTH 3500 - Early Renaissance Art in Italy: Advanced

3 Credits

Students will learn about the major developments in painting, sculpture, and architecture of the Early Renaissance in Italy. Special emphasis will be on the achievements of the patrons and of the artists: Brunelleschi, Massaccio. Artworks will be studied within the context of social history, patronage, formalism, and other art history methodologies. Students may not take both ARTH 2500/3500 for credit. All students in 2500/3500 attend the course simultaneously for all lectures/discussions.

Attributes: Art Produced Before 1800, Art History-Renaiss and Baroq, Classical Humanities, Catholic Studies-Elective, Fine Arts Requirement (CAS), Italian Culture, Medieval (Major) - Art History, Medieval (Minor) - Art History, UUC:Aesthetics, Hist & Culture

ARTH 3510 - High Renaissance Art Italy: Advanced

3 Credits

This course presents the patrons and artists of the 16th century by examining the art and architecture produced in the cultural capitals of Rome, Florence and Venice. The artworks by Leonardo da Vinci, Michelangelo, Raphael, Bramante, Titian, and many others, will be placed within formal, social, and theoretical frameworks. This course is mutually exclusive. Students may not take both 2510/3510 for credit. All students in 2510/3510 attend the course simultaneously for all lectures/discussions. ARTH 3510 includes an advanced research component.

Attributes: Art Produced Before 1800, Art History-Renaiss and Baroq, Catholic Studies-Elective, Fine Arts Requirement (CAS), Italian Culture, UUC:Aesthetics, Hist & Culture

ARTH 3520 - Art North Renaissance: Adv Art of Nobles & Merchants in the Northern Renaissance: Advanced

3 Credits

This course will explore renovations in art from the viewpoint of the noble and merchant artists, audience, and patrons in the changing urban settings of northern Renaissance Europe (ca. 1380-1580). Advanced students will have research and writing assignments plus quizzes and exams.

Attributes: Art Produced Before 1800, Art History-Renaiss and Baroq, Catholic Studies-Elective, Fine Arts Requirement (CAS)

ARTH 3630 - Golden Age of Spanish Art

3 Credits

Recent Special Topics courses include: Art from Michelangelo to Goya: Great European Masters, Catalan Modernismo and the Spanish Avant Garde, Museums and Palaces: The Art and Architecture of Madrid, Spanish Masters from Goya to Dalí, The Art and History of Madrid, The Golden Age of Spanish Art: Fifteenth through Eighteenth Centuries.

Attributes: Art Produced Before 1800, IAS - Iberian Studies

ARTH 3700 - American Art: Colonial to WWII: Advanced Studies

3 Credits

This course examines American art from the colonial era through the mid-twentieth century. Special emphasis is placed on how artists were affected by the unique sociocultural circumstances of the new nation. As Introduces students to the course progresses, we will see how arts of Europe and the development of the art of the United States closely paralleled the rapid growth and advancement of the nation from approximately 1780 to 1900, with an emphasis on the world stage, from its humble beginnings to its present position major movements such as a world power. Neoclassicism, Romanticism, Realism, Impressionism, and Art Nouveau. This course is mutually exclusive. Students may not take both 2700/3700 for credit. ARTH 2700 ARTH 2700 and 3700 students attend the course simultaneously. ARTH 3700 includes an advanced research component.

Attributes: Art Produced After 1800, Art History-18th and 19th Cent, Fine Arts Requirement (CAS), UUC:Aesthetics, Hist & Culture

ARTH 3710 - American Art: WWII to the Present: Advanced

3 Credits

A study of the painting and sculpture since World War II. The origins of and influences on our cultural environment reflected in the development of modern art movements and trends. Students may not take both ARTH 2710 and ARTH 3710. This course is mutually exclusive. Students may not take both 2710/3710 for credit. ARTH 2710 and 3710 students attend the course simultaneously. ARTH 3710 includes an advanced research component.

Attributes: Art Produced After 1800, Art History-20th and 21st Cent, UUC:Aesthetics, Hist & Culture

ARTH 3720 - Modern Art in Spain and France

3 Credits

Starting with romanticism (Goya) and ending with surrealism (Dali), and Art Informel (Tapias), this course covers some of the most important movements in modern art. Emphasis is given to context, and the historical and artistic ties between Spain and France during the 19th and 20th Centuries.

Attributes: International Studies-Europe

ARTH 3750 - Nineteenth-Century Art: Advanced

3 Credits

ARTH-3750 is a survey of nineteenth-century European and American art, with a particular emphasis on several artists who had an especially powerful impact on the art and culture of this era. Students may not take both ARTH-2750 and ARTH-3750.

Attributes: Art Produced After 1800, Fine Arts Requirement (CAS), UUC:Aesthetics, Hist & Culture

ARTH 3770 - Art and Politics: From Goya to the Cold War

3 Credits

This course is designed to think about art as social action and to address a related question: how do artistic practices and visual culture impact the political sphere? Students will be encouraged to critically engage with this question, and to examine various artistic responses to political events in order to consider the limitations of art, and/or its creative potential. The course begins with Romanticism, considered the first populist challenge to the status quo, and ends with the politically and artistically complex milieu of the Cultural Cold War.

Prerequisite(s): (CORE 1000 or UUC Ignite Seminar Waiver with a minimum score of S); CORE 1500*; Minimum Earned Credits of 60

* Concurrent enrollment allowed.

Attributes: Art Produced After 1800, International Studies-War, MLIC Elective, UUC:Collaborative Inquiry

ARTH 3800 - Modern Art: Advanced Studies

3 Credits

Introduces students to the major movements in art in Europe and the United States from the 1850s to the 1960s. Beginning with an analysis of Realism and Impressionism, the course proceeds through the major twentieth-century movements, including Expressionism, Cubism, Abstraction, Dada, Surrealism, Abstract Expressionism, Pop Art, and Minimalism. ARTH 3800 includes an advanced research component.

Attributes: Art Produced After 1800, Art History-20th and 21st Cent, UUC:Aesthetics, Hist & Culture

ARTH 3880 - History of Photography

3 Credits

This course is a survey of the history of photography from its beginnings in the nineteenth century to today. In its fledgling years as a mixture of art and modern science, photography was viewed by the art world with a skeptical eye. Today, few question the standing of photography among art media and the talent and training required to produce an image of outstanding aesthetic and technical merit. Students will be introduced to the primary technical developments and aesthetic achievements in photography since the 1820s, as well as the major figures in photography's brief but rich history.

Attributes: Art Produced After 1800, Fine Arts Requirement (CAS), UUC:Aesthetics, Hist & Culture

ARTH 3910 - Internship

1-6 Credits (Repeatable for credit)

Prerequisite(s): CORE 1500*; (CORE 1000 or UUC Ignite Seminar Waiver with a minimum score of S)

* Concurrent enrollment allowed.

Attributes: American Studies Community Eng, American Studies Electives, UUC:Reflection-in-Action

ARTH 3930 - Special Topics

3 Credits (Repeatable for credit)

ARTH 3980 - Independent Study in Art History

1-3 Credits (Repeatable for credit)

ARTH 4810 - Modern Art in Latin America

3 Credits

Recent Special topics courses include: Dalí-Warhol: Twentieth century European and American Art, Modern Art in Latin America: Kahlo, Rivera, Surrealism and the Avant Garde, and Modern and Contemporary Art in Spain.

Attributes: Art Produced After 1800, IAS-Latin American Studies, MLIC Elective

ARTH 4900 - Research Methods

3 Credits

Introduces students to the major methodologies that have shaped recent art historical practice, including connoisseurship, iconography, social history, feminism, and cultural studies. Students produce a polished research paper on a topic of their choosing that forms a capstone to the art history major and minor.

Prerequisite(s): CORE 1900

Attributes: Catholic Studies-Elective, UUC:Writing Intensive

ARTH 4910 - Internship

1-6 Credits (Repeatable for credit)

Prerequisite(s): CORE 1500* ; (CORE 1000 or UUC Ignite Seminar Waiver with a minimum score of S)

* Concurrent enrollment allowed.

Attributes: UUC:Reflection-in-Action

ARTH 4930 - Special Topics: General

3 Credits (Repeatable for credit)

ARTH 4980 - Advanced Independent Study in Art History

1-6 Credits (Repeatable for credit)