COMMUNICATION (CMM)

CMM 1000 - Human Communication and Culture
Credit(s): 3 Credits
An introduction to fundamental concepts and theories that contribute to our understandings of human communication. Students examine the impact of technology and culture on the communication practices of individuals and collectives across a variety of contexts ranging from interpersonal to organizational to mediated communication. Satisfies social science requirement for A&S. 
Attributes: Social Science Req (A&S)

CMM 1200 - Public Speaking
Credit(s): 3 Credits
Students are introduced to principles of effective public speaking and provided with opportunities to develop public speaking skills. In addition, standards of evaluation for public communication are established for use in evaluating their own and other's public speaking performances.

CMM 1300 - First Year Dialogue
Credit(s): 3 Credits
First-Year Dialogue is a discussion-based course designed to merge elements of first-year experience, college student transitions, and intergroup dialogue pedagogy. Using communication theory, the course engages students in dialogue processes to explore personal and social identities and determine how the identities impact the experience as a SLU student.

CMM 1400 - Film Criticism
Credit(s): 3 Credits
Viewing and discussion of some short and several feature films; terminology discussion and exams; written reviews and responses to film discussion; defining of film as an art. 
Prerequisite(s): (ESL 1900 or ENGL 1900)
Attributes: Fine Arts Requirement (A&S), Film Studies

CMM 1930 - Special Topics
Credit(s): 1-3 Credits (Repeatable for credit)
Introduces students to the technical and creative aspects of media production using the tools (hardware and software) of photography, video, audio, graphic design, and participatory media.
Attributes: Film Studies

CMM 1980 - Independent Study
Credit(s): 1-3 Credits (Repeatable for credit)

CMM 2000 - Communication Theory
Credit(s): 3 Credits
Examines the problems that communication researchers attempt to solve by theorizing effectively. Topics include the relation of theory to research and practice, and different ways of theorizing, such as covering laws, systems, and social constructionist approaches. 
Prerequisite(s): CMM 1000
Attributes: Social Science Req (A&S)

CMM 2100 - Journalism: News Writing
Credit(s): 3 Credits
Introduces basic techniques of gathering, writing, and editing news; discusses newsroom operations, decision making, and ethics; includes frequent in-class and out-of-class writing assignments. 
Prerequisite(s): (ENGL 1900, ESL 1900, or EAP 1900)

CMM 2120 - Message Design
Credit(s): 3 Credits
Message Design explores the process of analyzing audiences, needs, and situations to construct strategically appropriate messages. This course emphasizes writing skills and the process of analyzing messages. This course draws upon rhetorical theories and their practical applications. 
Prerequisite(s): (ENGL 1900, ESL 1900, or EAP 1900)

CMM 2200 - Small Group Presentation
Credit(s): 1 Credit
Small Group Presentation is a one-credit course for students pursuing specialized technical careers. As part of creative teams, students will learn to design and deliver effective technical presentations. Students will hone their skills while participating in discussions, workshops, speech critiques, research and presentations.

CMM 2300 - Intergroup Dialogue
Credit(s): 3 Credits
Intergroup dialogue provides a space for discussion and learning about issues of cultural and social differences, conflict, and community. Students will explore their own and others' social identities and ways of taking action to create change and bridge differences at both the interpersonal and the social/ community levels. 
Attributes: Global Local Justice-Elective, Social Science Req (A&S), Diversity in the US (A&S)

CMM 2400 - Media and Society
Credit(s): 3 Credits
This introductory course provides students with the background and critical skills necessary for understanding how media work and how they impact our everyday lives. It seeks to give students critical media analytical skills necessary to succeed as professionals, citizens, and members of a community. Satisfies social science requirement for A&S. 
Attributes: Film Studies, Social Science Req (A&S)

CMM 2500 - Media Lab
Credit(s): 1 Credit
Introduces students to the technical and creative aspects of media production using the tools (hardware and software) of photography, video, audio, graphic design, and participatory media. 
Attributes: Film Studies

CMM 2510 - Video Production and Design
Credit(s): 3 Credits
Video Production and Design focuses on the professional production and design of video projects. Students learn to craft scripts, direct, shoot in the field and work in a studio environment, use industry standard editing software, and deliver their final work for use on television, mobile devices, websites and DVD. 
Prerequisite(s): CMM 2500
Attributes: CMM Production Course Req, Film Studies

CMM 2550 - Photojournalism
Credit(s): 3 Credits
This is an introductory course intended for the student who wishes to learn the fundamentals of making solid pictures or wants to gain an appreciation of the field. It includes the technical, aesthetic and professional aspects of photography as well as criticism. It considers the history and future of photography. 
Prerequisite(s): CMM 2500
Attributes: CMM Production Course Req

CMM 2800 - Communication Research
Credit(s): 3 Credits
Introduces principles of empirical research in communication and trains students to become critical consumers of research used and produced by communication professionals. Topics covered include formulating research questions; conducting literature reviews; understanding problems of observation, measurement, validity, and reliability; and critiquing research designs. 
Prerequisite(s): CMM 1000
Attributes: Social Science Req (A&S)
CMM 2930 - Special Topics
Credit(s): 3 Credits (Repeatable for credit)

CMM 2980 - Independent Study
Credit(s): 1-3 Credits (Repeatable for credit)

CMM 3000 - Interpersonal Communication
Credit(s): 3 Credits
Theory, research, and practical exercises in dyadic interaction. Examines mutual influence, communication patterns, relationship characteristics, interaction goals, and contextual factors.
Prerequisite(s): CMM 1000

CMM 3060 - Political Communication
Credit(s): 3 Credits
Analyzes the role of communication in politics. Topics covered include communication practices in political communities, campaigns, legislative deliberations, and the popular media.

CMM 3090 - Health Communication
Credit(s): 3 Credits
Examines health communication research and theory, considering the influences of culture, interpersonal relationships, societal structures, media, and technology on practice. Explores the role of communication in a variety of health contexts, such as health care delivery, health promotion, disease prevention, and risk communication.
Attributes: Medical Humanities

CMM 3110 - Feature Writing
Credit(s): 3 Credits
Analysis of contemporary newspaper and magazine feature writing techniques. Required assignments in common feature genres, such as seasonal stories, profiles, and how-to and travel articles.
Prerequisite(s): CMM 2100

CMM 3120 - Media Scriptwriting
Credit(s): 3 Credits
This course explores the art and crafts of media storytelling. Juggling the 'audio' (music, sound, silence, words), 'visual' (design) and 'scriptwriting' (art of the drama) crafts, the students work all semester to construct a final project: a written, produced, directed episode for an original television series.
Prerequisite(s): (CMM 2100 or CMM 2120)
Attributes: CMM Production Course Req, Film Studies

CMM 3130 - Editorial and Opinion Writing
Credit(s): 3 Credits
Problems of writing editorials, news analyses, and opinion pieces. Course includes reading and writing about topical and controversial national and international issues.
Prerequisite(s): CMM 2100

CMM 3200 - Organizational Communication
Credit(s): 3 Credits
Discusses basic theories and concepts related to the study of communication in organizations. Considers a variety of theoretical approaches to the study of organizational settings, as well as specific organizational communication issues such as decision-making, feedback, conflict management, diversity, and technology in light of those theoretical approaches.
Prerequisite(s): CMM 1000

CMM 3300 - Intercultural Communication
Credit(s): 3 Credits
Introduces the role of culture in the process of human interaction and encourages in-depth analysis of the unique challenges posed by intercultural encounters. Develops a better understanding of culture and the many ways in which it influences interaction between individuals and groups.
Prerequisite(s): CMM 1000

CMM 3420 - Literary Journalism
Credit(s): 3 Credits
Analyzes recent trends in American magazine and long-form journalism. Discusses stylistic strategies of writers such as Tom Wolfe, Joan Didion, Hunter Thompson, and E.B White, and explores recent debates about journalism as a cultural practice.
Prerequisite(s): CMM 2100

CMM 3440 - Media Ethics
Credit(s): 3 Credits
This course introduces students to a range of ethical issues facing media and their practitioners in an increasingly globalized, mediated world. Students explore what constitutes ethical media practices and what interferes with those ethical practices in a variety of media professions.
Attributes: Catholic Studies-Elective

CMM 3460 - International Cinema
Credit(s): 3 Credits
The course explores cinema across a vast swath of the Earth's surface as well as film practices that cut across genres and artistic movements (e.g., Dogme95, “New Waves”). We place auteurs, national industries and production histories in close-up, while embedding each film's within its contemporaneous political and social currents.
Prerequisite(s): (CMM 2000 and CMM 2800)
Attributes: Cultural Diversity in the EU

CMM 3500 - Integrated Strategic Communication Principles
Credit(s): 3 Credits
This course is designed to provide a foundation to prepare students for the advanced advertising and/or public relations courses in areas such as research, media strategy, creative development, and management. Examines a variety of topics, including introduction to advertising and public relations theory, planning, and practice. Examines the relationship between clients, practitioners, and the media industry. Includes a variety of advertising and public relations activities designed to give students a working understanding of how advertising and public relations functions.

CMM 3510 - Studio Production
Credit(s): 3 Credits
The course creates a season of television shows, each produced in various professional formats. Students perform one of the following roles for each new show: producer, director, on-camera talent, technical director, or audio operator.
Prerequisite(s): CMM 2500
Attributes: CMM Production Course Req
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<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credit(s)</th>
<th>Description</th>
<th>Prerequisite(s)</th>
<th>Attributes</th>
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<tbody>
<tr>
<td>CMM 3530</td>
<td>Documentary Production</td>
<td>3 Credits</td>
<td>Documentary Production covers the practice of audio and video documentary production. Students will learn to appreciate and critique different documentary genres; choose and research a topic, engage in fieldwork, and edit audio and still and moving images. Students will produce several types of documentary projects.</td>
<td>CMM 2500</td>
<td>CMM Production Course Req</td>
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<tr>
<td>CMM 3560</td>
<td>Publication Design</td>
<td>3 Credits</td>
<td>Principles of effective visual communication applied to the planning, design, production, and distribution of digital and print publications.</td>
<td>CMM 2500</td>
<td>CMM Production Course Req</td>
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<tr>
<td>CMM 3600</td>
<td>Public Relations Principles and Practices</td>
<td>3 Credits</td>
<td>Introduces basic public relations concepts. Examines the relationship between clients, practitioners, and the news media. Includes a variety of public relations activities designed to give students a working understanding of how public relations functions.</td>
<td>CMM 2500</td>
<td>CMM Production Course Req</td>
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<tr>
<td>CMM 3610</td>
<td>Writing for Public Relations</td>
<td>3 Credits</td>
<td>Covers forms of professional writing practiced in corporate, nonprofit, and government public relations. Requires writing of informative and persuasive messages, press releases, PSAs, feature profiles, and backgrounders, and preparation of press kits.</td>
<td>CMM 2100; (CMM 3600, CMM 3700, or CMM 3500)</td>
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<tr>
<td>CMM 3700</td>
<td>Advertising Principles and Practices</td>
<td>3 Credits</td>
<td>This course is designed to provide a foundation to prepare students for the advanced advertising courses in areas such as research, media strategy, creative development, and management. Examines a variety of topics, including introduction to advertising theory, planning, and practice. Course maintains a balance of persuasive theory and technique.</td>
<td>CMM 2100; (CMM 3600, CMM 3700, or CMM 3500)</td>
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<td>CMM 3710</td>
<td>Copywriting</td>
<td>3 Credits</td>
<td>Teaches students to use their creative skills to write and produce effective ads, commercials, and advertising campaigns. Students learn to think strategically as well as imaginatively, working in small groups to brainstorm and think 'outside the lines.' Students also start preparing portfolios for presentation.</td>
<td>CMM 2100; (CMM 3600, CMM 3700, or CMM 3500)</td>
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<td>CMM 3840</td>
<td>Analysis of Popular Culture</td>
<td>3 Credits</td>
<td>Discusses methodologies used to study popular symbols, rituals, and artifacts in everyday culture, such as those in television, radio, film, print, and sport, and the social practices by which such artifacts are produced and consumed. Readings draw on literature in rhetorical criticism, critical studies, and cultural studies.</td>
<td>CMM 2400</td>
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<td>CMM 3910</td>
<td>Internship</td>
<td>1-6 Credits</td>
<td>(Repeatable for credit)</td>
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<td>Diversity in the US (A&amp;S), Women's &amp; Gender Studies</td>
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<tr>
<td>CMM 3930</td>
<td>Special Topics</td>
<td>3 Credits</td>
<td>(Repeatable for credit)</td>
<td>(CMM 2000 and CMM 2800)</td>
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<td>CMM 3980</td>
<td>Independent Study</td>
<td>1-3 Credits</td>
<td>(Repeatable for credit)</td>
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<td>CMM 4010</td>
<td>Language and Linguistics</td>
<td>3 Credits</td>
<td>An introduction to the basic concepts and application of linguistic studies, presentation and discussion of three main aspects of language: linguistic structures, language as a social dimension, and language as a mirror of cognitive processes.</td>
<td>ENGL 1900</td>
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<td>CMM 4050</td>
<td>Theories of Persuasion</td>
<td>3 Credits</td>
<td>Focuses on contemporary persuasion theory and research. Covers a variety of perspectives on the subject, such as motivation theory, social judgment, social movements, and advertising campaigns. The approach demonstrates how theories of persuasion can help guide the practice of human communication.</td>
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<td>CMM 4070</td>
<td>Social Justice Communication</td>
<td>3 Credits</td>
<td>This course focuses on how communication can address real-world social justice issues. Students will develop critical attention to and deeper imagination of social justice issues, creative strategies for responding to those issues, and practical communication skills for participating in and promoting a more socially just world.</td>
<td>CMM 1000</td>
<td>Global Local Justice-Domestic, Urban Poverty - Exclusion</td>
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<td>CMM 4100</td>
<td>Multiplatform Journalism</td>
<td>3 Credits</td>
<td>This course fosters students' journalism skills across platforms—students will learn how to combine audio, video, and photos with text to tell stories and how to evaluate when it is appropriate to use these tools.</td>
<td>CMM 2100; CMM 2500</td>
<td>CMM Production Course Req</td>
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<td>CMM 4160</td>
<td>Editing</td>
<td>3 Credits</td>
<td>Teaches skills required for editing and proofing news, magazine, or book copy. Topics covered include close reading of manuscripts for grammar, style, structure, and word choice; writing of appropriate headlines; and trimming copy to fit space.</td>
<td>CMM 2100</td>
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<td>CMM 4200</td>
<td>Leadership and Teams</td>
<td>3 Credits</td>
<td>Examines formal and emergent leadership principles as they relate to productive teams. Focuses leadership communication, conflict management, team/group communication, techniques for analyzing and improving team communication skills, and technologies for connecting virtual team members. Prepares students to be effective and ethical team leaders/communicators in organizational contexts.</td>
<td>CMM 1000</td>
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<td>CMM 4300</td>
<td>Gender and Communication</td>
<td>3 Credits</td>
<td>This course explores the construction and performance of gender and identity within the context of communication.</td>
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<td>Diversity in the US (A&amp;S), Women's &amp; Gender Studies</td>
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CMM 4320 - Communicating Across Racial Divisions
Credit(s): 3 Credits
Focuses on the communication process in interactions between races in the United States, with emphasis on the relationship between Blacks and Whites. Examines how issues such as class structure, power and the history of race relations create barriers to effective communication and explores solutions to increase understanding.
Prerequisite(s): CMM 1000
Attributes: Global Local Justice-Domestic, Urban Poverty - Exclusion, Diversity in the US (A&S)

CMM 4350 - Stereotyping and Bias in the Mass Media
Credit(s): 3 Credits
Examines debates over stereotyping and bias in the mass media. Considers the types of materials that have aroused charges of bias, and surveys the historical, economic, political, and sociological perspectives that help explain stereotyping as a cultural practice.
Prerequisite(s): CMM 2400
Attributes: Diversity in the US (A&S)

CMM 4420 - Theory of Free Expression
Credit(s): 3 Credits
This course introduces students to issues of free expression and First Amendment law and their manifestation in the legal system, particularly the U.S. Supreme Court. Broadly put, the course analyzes the history, political and philosophical arguments, legal cases, and controls associated with communicating freely.

CMM 4430 - Culture, Technology and Communication
Credit(s): 3 Credits
Analyzes the interrelation of culture, technology, and communication in contemporary societies. Topics covered include the historical evolution of communication technology, the reorganization of social and psychic time and space, and recent debates about virtual reality.
Attributes: Film Studies

CMM 4460 - Global Media
Credit(s): 3 Credits
Comparative analysis of media systems, and the impact of market pressures and professional traditions on media form and content, with attention to the pushes and pulls of regionalization/globalization. Critical analysis of a variety of media (newspapers, films, television, advertisements, entertainment, internet) and their impact on audiences, subjectivities, societies and audiences.
Attributes: Global Citizenship (A&S)

CMM 4470 - Media and Politics
Credit(s): 3 Credits
This upper level course provides students with theoretical, critical, and historical perspectives for analyzing how political campaigns communicate with the public and how the news media cover politics.
Topics include political conventions, debates, candidate speeches, political advertising, opinion polls, news reports, news commentary, political humor, and new media uses.
Attributes: Global Citizenship (A&S)

CMM 4590 - Advanced Media Practicum
Credit(s): 3 Credits (Repeatable for credit)
Students will produce multimedia projects working directly with a local community organization. These projects will focus on telling the story of the organization based upon their media needs. Students will have the opportunity to write, produce and edit various short documentaries and other media projects. Instructor permission required.
Prerequisite(s): CMM 2500
Attributes: CMM Production Course Req

CMM 4600 - Integrated Communications Campaigns
Credit(s): 3 Credits
Explores techniques for researching, designing, presenting, and evaluating communication campaigns. Course emphasizes integration of public relations and advertising strategies in a comprehensive plan.
Prerequisite(s): CMM 2800; (CMM 3600, CMM 3700, MKT 3000, or CMM 3500); CMM 4700

CMM 4610 - Social Media & Strategic Communication
Credit(s): 3 Credits
This course teaches the principles of social media and how they should be utilized in strategic communication contexts, mainly in public relations. This is a semi-lecture course, combining discussions, case studies, and hands-on tasks. Students will create a social media campaign as a final project.
Prerequisite(s): (CMM 3600 or CMM 3700)

CMM 4700 - Applied Research and Campaign Planning
Credit(s): 3 Credits
Discusses use of primary and secondary research to develop objectives and strategies for an integrated advertising and promotion plan.
Research methods used may include focus groups, observation, structured interviews, mall intercepts, and tested questionnaires.
Prerequisite(s): CMM 2800; (CMM 3600, CMM 3700, MKT 3400, or CMM 3500)

CMM 4720 - NSAC Advertising Competition
Credit(s): 3 Credits ( Repeatability up to 6 credits)
Students participate in annual American Advertising Federation competition. They work as an advertising agency preparing research, media, creative, public relations and event marketing plans, and preparing plans book and making client presentation for national competition.
Prerequisite(s): CMM 4700

CMM 4740 - Introduction to the Ethnography of Communication
Credit(s): 3 Credits
This course will cover the ethnography of communication as a method (data collection and data analysis techniques) and methodology (the theoretical tenets that will guide the study of cultural communication). Students will learn how to use ethnographic research methods and write up their own ethnographic report.
Prerequisite(s): CMM 2800

CMM 4810 - Digital Storytelling
Credit(s): 3 Credits
As a cultural practice digital storytelling is a way to learn about and represent the narratives existing within communities. This course teaches the theoretical and practical skills needed to create a digital story: (1) qualitative research methods, (2) narrative writing, and (3) digital production.
Prerequisite(s): CMM 2500
Attributes: CMM Production Course Req, Global Local Justice-Elective

CMM 4910 - Internship
Credit(s): 1-6 Credits (Repeatable for credit)
Work experience with local business or non-profit organizations in the student's area of communication interest. Instructor permission required.
Prerequisite(s): (CMM 2100 or CMM 2120); CMM 1000; CMM 1200

CMM 4930 - Special Topics
Credit(s): 1-3 Credits (Repeatable for credit)
Prerequisite(s): CMM 1000
CMM 4960 - Senior Capstone
Credit(s): 3 Credits
Students will engage in a culminating project synthesizing the theories, research methods, and applications of Communication major coursework. Projects will showcase creativity, creative thinking, and the ability to solve a problem and/or address an important and significant issue in a way that demonstrates knowledge/skill mastery.
Prerequisite(s): CMM 2800

CMM 4980 - Advanced Independent Study
Credit(s): 0-6 Credits (Repeatable for credit)

CMM 5000 - Graduate Study of Communication
Credit(s): 3 Credits
An introduction to both the responsibilities and skills required of graduate students in Communication, and to the perspectives and theories that guide the study of the communication process in interpersonal, small group, organizational, intercultural, and mass communication contexts.

CMM 5010 - Reading Foundations in Communication Theory
Credit(s): 3 Credits
Engages students in a multi-theoretical examination of the communication process through the reading, written analysis, and discussion of books and historical importance in the discipline.

CMM 5020 - Interpersonal Communication
Credit(s): 3 Credits
Advanced study of human communication processes in dyadic and small group relationships. Application of related communication theory to the analysis of relational interaction across contexts. Study of the 'self and the other' as a communication system. Individual research required.

CMM 5090 - Health Communication
Credit(s): 3 Credits

CMM 5200 - Organizational Communication
Credit(s): 3 Credits
Advanced study of formal and informal communication in the organizational context. Students review, discuss, and critique research and theory in organizational communication with the goal on conducting a limited research project. Theoretical approaches covered in this course include classical, human relations, human resources, systems, cultural, critical, postmodern, and feminist theories.

CMM 5340 - Language & Cultural Diversity
Credit(s): 3 Credits
This course is designed to introduce students to the study of language and provide an opportunity to examine how language influences culture and culture influences language. Through the study of language in cultural contexts, the student will better understand the significance that language and communication have in the construction of culture.

CMM 5400 - Contemporary Issues in Media
Credit(s): 3 Credits

CMM 5600 - Strategic Communication
Credit(s): 3 Credits

CMM 5800 - Res Methods in Communication
Credit(s): 3 Credits
An introduction to the research process in the study of communication. Emphasis is on formulating research questions, methods of data collection, data management, and data analysis to help students become more skillful researchers and more knowledgeable interpreters of others research.

CMM 5801 - Quantitative Research Methods for Communication
Credit(s): 3 Credits
An introduction to social scientific research methods for the study of communication. Emphasizes understanding the logic and process of social scientific inquiry. Develops skills in designing research and conducting basic analyses of quantitative data for scholarly and professional research endeavors. (Offered in Fall)

CMM 5802 - Qualitative Inquiry for Communication and Social Justice
Credit(s): 3 Credits
An introduction to qualitative inquiry for the study of communication from various social justice traditions. Emphasis is on understanding and engaging in qualitative communication research practice that seeks to create knowledge for the sake of liberation and life-enhancement. (Offered in Spring)

CMM 5810 - Digital Storytelling
Credit(s): 3 Credits
Digital Storytelling explores the practical and theoretical components of cultural reporting and non-fiction narrative. This course involves employing the key skills needed to create multi-media digital stories: (1) qualitative research methods, (2) narrative writing, (3) critical thinking, and (4) technical production.

CMM 5820 - Advanced Research Methods
Credit(s): 3 Credits (Repeatable for credit)
Introduces methods commonly used by scholars in the humanities and social sciences to study a wide range of cultural texts and practices. Discusses some of the theoretical differences among the most common approaches to cultural studies. Readings include representative works by scholars in communication, sociology, history, and literature.

CMM 5890 - Applied Project
Credit(s): 1-3 Credits (Repeatable for credit)
Credits taken by students completing an Applied Project.

CMM 5930 - Special Topics
Credit(s): 3 Credits (Repeatable for credit)

CMM 5980 - Graduate Reading Course
Credit(s): 1-3 Credits (Repeatable for credit)
Investigation of a specific and focused problem in communication, to be conducted with the supervisor of a full-time faculty member in Communication.

CMM 5990 - Thesis Research
Credit(s): 0-6 Credits (Repeatable for credit)