

DANCE (DANC)

DANC 1980 - Independent Study

Credit(s): 1-3 Credits (Repeatable for credit)

Attributes: Dance Study

DANC 2000 - Introduction to Dance: Ballet, Modern, and Jazz Dance

Credit(s): 3 Credits (Repeatable up to 6 credits)

Students are introduced to the movement philosophies and techniques used in ballet, modern, and jazz dance. Students will be able to analyze, appreciate, and perform each dance form. Students will learn to regard their bodies as expressive, intelligent instruments that are capable of adapting to different styles of movement performance.

Attributes: Fine Arts Requirement (CAS), UUC:Creative Expression

DANC 2010 - Dance Improvisation

Credit(s): 2 Credits

Introduction to improvisational skills for dancing and making spontaneous dance compositions for performance. Exploration of how improvisational movement can express thoughts, emotions, relationships, stories and abstract artwork. Students will play with time, space, energy and intention to create unique, personal movement vocabulary as a means of self-expression and relating to others in live, responsive, adaptive modes of nonverbal, embodied communication and play.

Attributes: Dance Study

DANC 2020 - Hip-Hop Dance

Credit(s): 2 Credits (Repeatable up to 4 credits)

This course will be an introduction to the fundamentals of hip hop, jazz funk, house dance and other related dance styles. This course is designed to introduce students to the various elements of these styles – the history, terminology, technique, core movement concepts, and prominent dance figures – and for students to experience these elements through dancing, observation, research, discussion, and choreography. This course will also explore the culture and music of hip-hop and other related styles of dance such as jazz funk and house dance.

DANC 2100 - Ballet Technique I

Credit(s): 2 Credits (Repeatable up to 4 credits)

This class will introduce students to beginning classical ballet dance techniques and classroom etiquette. In addition, students will be introduced to basic ballet terminology as well as learn about ballet history, choreographers, dancers, and theater traditions. Students will hone body awareness, alignment, strength, flexibility, stamina and artistry through consistent, focused, in-class participation as well as independent, take-home technique assignments.

Attributes: Dance Technique, UUC:Creative Expression

DANC 2200 - Jazz Dance Technique I

Credit(s): 2 Credits (Repeatable up to 4 credits)

Special notes: This class is repeatable once for credit. Objectives: To guide students in studio experience in Jazz Dance. All class activities are practical. Some in-class performance and accompanying critique will be used in determining grades.

Attributes: Dance Technique

DANC 2300 - Modern Dance Technique I

Credit(s): 2 Credits (Repeatable up to 4 credits)

In Modern Dance Technique I, students will hone technical skills and expand their movement vocabulary in the art form of modern dance. Students will be challenged to increase personal range of motion, deepen expressive qualities, clarify initiation, experience different orientations of the spine, develop a comfortable relationship with gravity through safe pathways into the floor, accurately execute complex movement phrases with confidence and experiment with individual movement choices and choreography. Students will also have the opportunity to attend a live modern dance performance, research about the history and theories of modern dance and discuss how individual choreographic artists have influenced.

Attributes: Dance Technique, UUC:Creative Expression

DANC 2310 - Modern Dance/Modern Movement

Credit(s): 3 Credits (Repeatable for credit)

An introduction to the philosophies and movement styles of the founding early modern dancers and contemporary dance movements through experiential work, readings, discussion, observation, and interpretation. Movement fundamentals - rise, fall, release, breath, body alignment, rhythmic phrasing, and coordination - are explored through the theoretical framework of Laban Movement Analysis.

Attributes: Fine Arts Requirement (CAS)

DANC 2650 - Spanish Dance: Flamenco

Credit(s): 0-3 Credits (Repeatable for credit)

An introduction to the movements and dance routines used in the most basic Flamenco rhythms such as Rumba and Sevillanas. Students will learn to recognize and perform each dance form in order to participate in the end-of-semester performance.

Attributes: Dance Study, Fine Arts Requirement (CAS), UUC:Creative Expression

DANC 2660 - Latin Rhythms and Dance

Credit(s): 3 Credits (Repeatable for credit)

An introduction to the movements and dance routines used in Cuban Salsa, Bachata, Cha-cha-cha and Argentinian Tango. Students will learn to recognize and perform each dance form in order to participate in the end-of-semester performance.

Restrictions:

Enrollment limited to students in the Madrid, Spain campus.

Attributes: Dance Study, Fine Arts Requirement (CAS), UUC:Creative Expression

DANC 2670 - The New Flamenco Experience

Credit(s): 3 Credits (Repeatable for credit)

Traditional Spanish dance with a contemporary flair. Learn rumbas, tangos and bulerías, and then show them off at modern flamenco clubs around the city. The perfect choice for a student interested in mastering Spanish dance in only one semester!

Attributes: Dance Study, Fine Arts Requirement (CAS), UUC:Creative Expression

DANC 2680 - Advanced Latin Rhythms & Dance

Credit(s): 0-2 Credits (Repeatable for credit)

Continuation of Latin Rhythms and Dance (DANC 2660 M01/M02) and focuses on the New York Salsa style, the Rueda Cubana, Samba and pasos libres. The class will develop into a choreographic workshop covering certain elements of contemporary and Jazz dance, as well as make use of the students' knowledge of other dance forms. Students are required to participate in the end-of-semester performance.

Attributes: Dance Study

DANC 2850 - Musical Theatre Dance**Credit(s): 2 Credits** (Repeatable for credit)

This course will introduce students to a variety of dance styles created for the American Musical Theater stage. Students will learn about individual choreographers, history, movement vocabulary and dance scenes from different musicals. Course work will include daily warm-ups, rehearsal, as well as film viewings and attendance of live performances.

Attributes: Dance Study**DANC 2930 - Special Topics****Credit(s): 1-3 Credits** (Repeatable for credit)**Attributes:** Dance Study**DANC 2980 - Independent Study****Credit(s): 1-3 Credits** (Repeatable for credit)**DANC 3000 - Choreography****Credit(s): 2 Credits** (Repeatable up to 4 credits)

This course will introduce students to compositional skills for making dances. Whether you are interested in dance as an art form or entertainment, we will explore how to craft movement to express thoughts, emotions, stories and abstract art work. Through a variety of techniques students will play with time, space, energy and intention to create unique movement vocabulary towards dance performance compositions.

DANC 3100 - Ballet Technique II**Credit(s): 2 Credits** (Repeatable up to 4 credits)

This class will continue a student's training in classical ballet dance techniques and classroom etiquette. Students will learn ballet terminology, history, choreographers, dancers, and theatre traditions. Students will also hone body awareness, alignment, strength, flexibility, stamina and artistry through consistent, focused class participation.

Prerequisite(s): DANC 2100**Attributes:** Dance Technique**DANC 3200 - Jazz Dance Technique II****Credit(s): 2 Credits** (Repeatable up to 4 credits)

This course is intended to continue the exploration and practice of jazz dance building on the skills developed in the beginning jazz dance. Students will develop short and long movement phrases continuing their skills in composition and choreography based on material covered in class.

Prerequisite(s): DANC 2200**Attributes:** Dance Technique**DANC 3300 - Modern Dance Technique II****Credit(s): 2 Credits** (Repeatable up to 4 credits)

This course is intended to further develop students' ability in physical movement in terms of space, time and dynamics as begun in the beginning modern class. This course will focus on somatic intelligence and the development of this non-stylized aesthetic movement skills as introduced on world stages in this century.

Prerequisite(s): DANC 2300**Attributes:** Dance Technique**DANC 3680 - Advanced Spanish Dance: Flamenco II****Credit(s): 0-2 Credits** (Repeatable for credit)

This class introduces more complex Flamenco movements and combines them with the student's knowledge of other dance forms. as part of the class, it is a requirement for the student to actively participate in the performance at the end of the semester.

DANC 3910 - Internship**Credit(s): 1-6 Credits** (Repeatable for credit)**Attributes:** UUC:Reflection-in-Action**DANC 3930 - Special Topics****Credit(s): 3 Credits** (Repeatable for credit)**Attributes:** Dance Study**DANC 3980 - Independent Study****Credit(s): 1-3 Credits** (Repeatable for credit)**DANC 4910 - Professional Internship****Credit(s): 1-6 Credits** (Repeatable for credit)**Attributes:** UUC:Reflection-in-Action**DANC 4930 - Special Topics****Credit(s): 1-3 Credits** (Repeatable for credit)**DANC 4980 - Independent Study****Credit(s): 1-3 Credits** (Repeatable for credit)