

# ENGLISH (ENGL)

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## ENGL 0900 - Introduction to Writing

**Credit(s): 3 Credits**

Assists in the development of the basics of written expression and reading, including grammar, sentence and paragraph structure, thesis formulation, complexities of expository works. Pass/No Pass only.

## ENGL 1001 - Writing in the Disciplines: Theology

**Credit(s): 6 Credits**

**Attributes:** Prof. Studies Students Only

## ENGL 1500 - The Process of Composition

**Credit(s): 3 Credits**

Develops effective personal and expository prose writing skills, including methods of invention, organization, audience analysis, and style. Focuses on the compositional process.

## ENGL 1505 - The Process of Composition

**Credit(s): 3 Credits**

Develops effective personal and expository prose writing skills, including methods of invention, organization, audience analysis, and style. Focuses on the compositional process.

**Attributes:** Prof. Studies Students Only

## ENGL 1900 - Advanced Strategies of Rhetoric and Research

**Credit(s): 3 Credits**

Studies complex structures of language including its logical and persuasive possibilities. Emphasizes analytical reading, critical thinking, and research methodology skills.

**Prerequisite(s):** (ENGL 1500, SLUEP with a minimum score of 1900, or SLU English Portfolio with a minimum score of P)

**Attributes:** Foundations of Discourse (CAS)

## ENGL 1920 - Advanced Writing for Professionals

**Credit(s): 3 Credits**

Advanced instruction in expository and argumentative writing with issues relevant to engineers.

**Prerequisite(s):** (ENGL 1500 or SLUEP with a minimum score of 1900)

**Restrictions:**

Enrollment limited to students in the Parks College of Eng, Av Tch college.

## ENGL 1930 - Special Topics

**Credit(s): 1-3 Credits** (Repeatable for credit)

## ENGL 1940 - Advanced Writing

**Credit(s): 3 Credits**

[Equivalent to ENGL 1900.] Designed for probable majors in English or Humanities. Through study of a subject tied to the research interests of the professor, this course emphasizes critical reading, argumentative writing, rhetorical awareness, and research. Serves as the first in a recommended sequence that includes ENGL 3750, and ENGL 4940. Offered regularly.

**Prerequisite(s):** (ENGL 1500, ENGL 1505, ACT English with a minimum score of 25, SAT Verbal with a minimum score of 600, English Waiver per Advisor with a minimum score of 1500, or EVIDENCE-BASED READ/WRIT SCORE with a minimum score of 600)

**Attributes:** Foundations of Discourse (CAS)

## ENGL 1980 - Independent Study

**Credit(s): 1-3 Credits** (Repeatable for credit)

## ENGL 2005 - Writing & Research Methods

**Credit(s): 3 Credits** (Repeatable for credit)

Required for all incoming SPS students, this course focuses on the elements of rhetoric that govern communication (audience, purpose, discourse community, and context). This course is designed to introduce students to and help them develop the rhetorical strategies necessary for writing and speaking persuasively in academic, work, and public settings. Students will develop their skills of critical reading, writing, and thinking—tools that students will require as they journey through the academic setting of the university and beyond. This course will explore what writing is and why we do it; students will also examine how to compose persuasive arguments and incorporate research methods into writing. Offered every semester.

**Prerequisite(s):** (SLUSWP with a minimum score of 6 or ENGL 1505 with a grade of C or higher)

**Restrictions:**

Enrollment limited to students in the Schl for Professional Studies college.

**Attributes:** Prof. Studies Students Only

## ENGL 2020 - Introduction to Literary Study

**Credit(s): 3 Credits**

Introduces students to theoretical and methodological approaches to literary texts, including major terms, methods, and concepts.

**Prerequisite(s):** (English Waiver per Advisor with a minimum score of 1900 or ENGL 1900)

**Attributes:** Literature BA Requirement(CAS)

## ENGL 2025 - Intro to Literary Study

**Credit(s): 3 Credits**

Introduces students to theoretical and methodological approaches to literary texts, including major terms, methods, and concepts.

**Prerequisite(s):** ENGL 2005

**Restrictions:**

Students in the Madrid, Spain campus may **not** enroll.

**Attributes:** Prof. Studies Students Only

## ENGL 2250 - Conflict, Social Justice and Literature

**Credit(s): 3 Credits**

This course introduces literary study within the context and theme of Cultural Conflict and Social Justice. Through the reading of a wide variety of genres - including drama, poetry, and fiction - the course engages students in literary ways of knowing. Methods include close reading, comparative textual analysis, and argumentative writing.

**Attributes:** Literature BA Requirement(CAS), Urban Poverty - Social Justice

## ENGL 2350 - Faith, Doubt and Literature

**Credit(s): 3 Credits**

This course introduces literary study within the context and theme of Faith and Doubt. Through the reading of a wide variety of genres - including drama, poetry, and fiction - this course engages students in literary ways of knowing. Methods include close reading, comparative textual analysis, and argumentative writing.

**Attributes:** Literature BA Requirement(CAS)

**ENGL 2400 - Introduction to Drama**

**Credit(s): 3 Credits**

Introduces students to theoretical and methodological approaches to drama, including major terms, methods, and concepts.

**Restrictions:**

Enrollment limited to students in the 1818 Advanced College Credit college.

**Attributes:** Literature BA Requirement(CAS)

**ENGL 2450 - Nature, Ecology & Literature**

**Credit(s): 3 Credits**

This course introduces literary study within the context and theme of Nature and Ecology. Through the reading of a wide variety of genres - including drama, poetry, and fiction - the course engages students in literary ways of knowing. Methods include close reading, comparative textual analysis, and argumentative writing.

**Attributes:** Literature BA Requirement(CAS)

**ENGL 2550 - Gender, Identity & Literature**

**Credit(s): 3 Credits**

This course introduces literary study within the context and theme of Gender and Identity. Through the reading of a wide variety of genres - including drama, poetry, and fiction - the course engages students in literary ways of knowing. Methods include close reading, comparative textual analysis, and argumentative writing. Cross-listed with WGST 2550.

**Attributes:** Literature Requirement (A&S), Women's & Gender Studies

**ENGL 2600 - Introduction to Short Fiction**

**Credit(s): 3 Credits**

Introduces students to theoretical and methodological approaches to short fiction, including major terms, methods, and concepts. Offered regularly.

**Prerequisite(s):** ENGL 1900

**Attributes:** Literature BA Requirement(CAS)

**ENGL 2605 - Introduction to Short Fiction**

**Credit(s): 3 Credits**

Introduces students to theoretical and methodological approaches to short fiction, including major terms, methods, and concepts. Offered regularly.

**Prerequisite(s):** ENGL 2005

**Restrictions:**

Students in the Madrid, Spain campus may **not** enroll.

**ENGL 2650 - Technology, Media & Literature**

**Credit(s): 3 Credits**

This course introduces literary study within the context and theme of Technology and Media. Through the reading of a wide variety of genres - including drama, poetry, and fiction - the course engages students in literary ways of knowing. Methods include close reading, comparative textual analysis, and argumentative writing.

**Attributes:** Literature BA Requirement(CAS)

**ENGL 2750 - Film, Culture and Literature**

**Credit(s): 3 Credits**

This course introduces literary study within the context and theme of Film and Culture. Through the reading of a wide variety of genres - including drama, poetry, and fiction - the course engages students in literary ways of knowing. Methods include close reading, comparative textual analysis, and argumentative writing.

**Attributes:** Film Studies, Literature BA Requirement(CAS)

**ENGL 2850 - Nation, Identity and Literature**

**Credit(s): 3 Credits**

This course introduces literary study within the context and theme of nation and identity. Through reading a wide variety of genres - including drama, fiction, and poetry - the course engages students in literary ways of knowing. Methods include close reading, comparative textual analysis, and argumentative and reflective writing.

**Attributes:** Literature BA Requirement(CAS)

**ENGL 2930 - Special Topics**

**Credit(s): 1-3 Credits** (Repeatable for credit)

**ENGL 2980 - Independent Study**

**Credit(s): 1-3 Credits** (Repeatable for credit)

**ENGL 3040 - Writing Literacy Narratives**

**Credit(s): 3 Credits**

Enables students to understand what reading and writing mean to them, and to appreciate why cultures struggle for literacy. Students will write several essays/narratives. Offered regularly.

**Attributes:** English Creative Writing, Educ Composition & Rhetoric, English Form & Genre, Literature BA Requirement(CAS), Literature BS Requirement(CAS)

**ENGL 3050 - Creative Writing: Poetry**

**Credit(s): 3 Credits**

An introduction through reading and writing to common poetic forms. Offered regularly.

**Prerequisite(s):** 1 Course from ENGL 2000-2999

**Attributes:** English Creative Writing, Educ Composition & Rhetoric, English Form & Genre, Literature BA Requirement(CAS), Literature BS Requirement(CAS)

**ENGL 3060 - Creative Writing: Fiction**

**Credit(s): 3 Credits**

An introduction through reading and writing to the fundamentals of short story writing, with some attention to the problems of longer narrative forms. Offered regularly.

**Prerequisite(s):** 1 Course from ENGL 2000-2999

**Attributes:** English Creative Writing, Educ Composition & Rhetoric, English Form & Genre, Literature BA Requirement(CAS), Literature BS Requirement(CAS)

**ENGL 3070 - Creative Writing: Drama**

**Credit(s): 3 Credits**

An introduction through reading and writing to the fundamentals of drama writing. Offered regularly.

**Prerequisite(s):** ENGL 1900

**Attributes:** English Creative Writing, Educ Composition & Rhetoric, English Form & Genre, Literature BA Requirement(CAS), Literature BS Requirement(CAS)

**ENGL 3080 - Creative Writing: Non-Fiction**

**Credit(s): 3 Credits**

An introduction through reading and writing to different aspects and modes of prose nonfiction, e.g., journal writing, the personal essay, and the development of individual style.

**Prerequisite(s):** ENGL 1900

**Attributes:** English Creative Writing, Educ Composition & Rhetoric, English Form & Genre, Literature BA Requirement(CAS), Literature BS Requirement(CAS)

**ENGL 3090 - Creative Writing: Poetry and Translation****Credit(s): 3 Credits**

A study through reading and writing of the problems involved in literature and translation. Specific techniques will be introduced through translation exercises. Emphasis may be on poetry, fiction or drama.

**Attributes:** English Creative Writing, English Form & Genre, Literature BA Requirement(CAS), Literature BS Requirement(CAS)

**ENGL 3100 - Topics in Creative Writing****Credit(s): 3 Credits**

Selected topics in creative writing: content varies.

**Attributes:** English Creative Writing, Educ Composition & Rhetoric, English Form & Genre, Film Studies, Literature BA Requirement(CAS), Literature BS Requirement(CAS)

**ENGL 3110 - American Short Story****Credit(s): 3 Credits**

Studies short stories by nineteenth and twentieth-century American authors, to show the unity and diversity of the form from the beginning to the present. Offered regularly.

**Attributes:** English Form & Genre, Literature BA Requirement(CAS), Literature BS Requirement(CAS)

**ENGL 3140 - Poetry****Credit(s): 3 Credits**

Studies poetry to show the unity and diversity of the form from the beginning to the present. Offered occasionally.

**Attributes:** English Form & Genre, Literature BA Requirement(CAS), Literature BS Requirement(CAS)

**ENGL 3170 - European Drama****Credit(s): 3 Credits**

This course will familiarize students with the wide range of European dramatic literature. Close attention will be paid to the plays' social, political, and economic contexts, their illustration of literary and dramatic form and practice, and what makes them work as texts for performance. Cross-listed with THR 3500.

**Attributes:** English Form & Genre, Literature BA Requirement(CAS), Literature BS Requirement(CAS)

**ENGL 3180 - Film****Credit(s): 3 Credits** (Repeatable up to 6 credits)

A study of selected films to show the diversity of films from the beginning to the present. Cross-listed with FSTD 3180.

**Attributes:** English Form & Genre, Film Studies, Literature BA Requirement(CAS), Literature BS Requirement(CAS)

**ENGL 3190 - Literature of Ridicule and Satire****Credit(s): 3 Credits**

Examines satiric literature from Aristophanes to the contemporary American novel. Offered occasionally.

**Attributes:** English Form & Genre, Literature BA Requirement(CAS), Literature BS Requirement(CAS)

**ENGL 3210 - Fantasy and Literature****Credit(s): 3 Credits**

Examines literature about imaginary beings and worlds, including chivalric romance, fairy tales, and ghost stories. Offered occasionally.

**Attributes:** English Form & Genre, Literature BA Requirement(CAS), Literature BS Requirement(CAS)

**ENGL 3220 - Film and Literature****Credit(s): 3 Credits** (Repeatable up to 6 credits)

Examines works of literature and film. Offered regularly.

**Attributes:** English Form & Genre, Film Studies, Literature BA Requirement(CAS), Literature BS Requirement(CAS)

**ENGL 3240 - Reading the Female Bildungsroman****Credit(s): 3 Credits**

Although as a genre the Bildungsroman has traditionally focused on the intellectual, social, and moral education of a male hero, women have variously employed this genre to tell alternate stories focused upon female intellectual, social, and sexual development. This course provides a critical examination of the American Female Bildungsroman. Students will consider American novels, films and television shows that depict a girl's emergence into an often hostile national and social order to consider how gender affects selfhood, citizenship, and authorship. Cross-listed with FSTD 3770 and WGST 3240.

**Attributes:** Educ American Literature, English Form & Genre, Film Studies, Literature BS Requirement(CAS), Diversity in the US (A&S), Women's & Gender Studies

**ENGL 3241 - Young Adult Literature****Credit(s): 3 Credits**

Exploration of trends and issues in young adult literature, from its modern origins in the 1960s to its most recent thematic and literary innovations. Designed with beginning teachers in mind but also intended to meet the needs of English majors and others with a general interest in the topic.

**Attributes:** English Form & Genre, Literature BA Requirement(CAS), Literature BS Requirement(CAS)

**ENGL 3250 - British Literary Traditions to 1800****Credit(s): 0 or 3 Credits**

Examines representative works of medieval, renaissance, restoration, and eighteenth century British literature in light of historical and cultural developments. Strongly recommended for majors. Fall semester.

**Attributes:** Educ World Literature, English History & Context, Literature BS Requirement(CAS), British Lit prior to 1800, Medieval (Minor) - Literature

**ENGL 3260 - British Literary Traditions after 1800****Credit(s): 3 Credits**

Examines representative works of nineteenth and twentieth century British literature in light of major historical and cultural developments. Strongly recommended for majors. Spring semester.

**Attributes:** Educ World Literature, English History & Context, British Lit after 1800, Literature BA Requirement(CAS), Literature BS Requirement(CAS)

**ENGL 3270 - American Literary Traditions to 1865****Credit(s): 3 Credits**

Examines representative works in American literature from the beginnings to 1865 in light of major historical and cultural developments. Strongly recommended for majors. Fall semester.

**Attributes:** American Literature, Educ American Literature, English History & Context, Literature BA Requirement(CAS), Literature BS Requirement(CAS)

**ENGL 3275 - American Literary Traditions to 1865****Credit(s): 3 Credits**

Examines representative works in American literature from the beginnings to 1865 in light of major historical and cultural developments. Strongly recommended for majors. Fall semester.

**Prerequisite(s):** ENGL 2005

**Restrictions:**

Enrollment limited to students in the Schl for Professional Studies college.

**Attributes:** Prof. Studies Students Only

**ENGL 3280 - American Literatures after 1865****Credit(s): 0 or 3 Credits**

Examines representative works in American literature after 1865 in light of major historical and cultural developments. Includes coverage of issues of cultural diversity (e.g. race, class, gender) in relation to American literary culture during the period. Strongly recommended for majors.

**Attributes:** American Literature, Educ American Literature, English History & Context, Literature BA Requirement(CAS), Literature BS Requirement(CAS), Urban Poverty - Exclusion, Diversity in the US (A&S)

**ENGL 3290 - Topics in American Literary Traditions****Credit(s): 3 Credits**

Examines selected topics and areas in American literary traditions: content varies.

**Attributes:** Educ American Literature, English History & Context, Literature BA Requirement(CAS), Literature BS Requirement(CAS)

**ENGL 3295 - American Literary Traditions: Special Topics****Credit(s): 3 Credits**

Special topics in American literary traditions: content varies.

**Prerequisite(s):** ENGL 2005

**Restrictions:**

Enrollment limited to students in the Schl for Professional Studies college.

Students in the Madrid, Spain campus may **not** enroll.

**Attributes:** English History & Context, Prof. Studies Students Only

**ENGL 3300 - Eastern European Literature****Credit(s): 3 Credits** (Repeatable for credit)

Studies literary reactions to and treatments of some of the most sweeping changes in Europe. Offered frequently.

**Attributes:** Educ World Literature, English History & Context, International Studies, Literature BA Requirement(CAS), Literature BS Requirement(CAS), Women's & Gender Studies

**ENGL 3310 - World Literary Traditions I****Credit(s): 3 Credits**

Studies selected literary works from the ancient world through the Renaissance. Offered occasionally.

**Attributes:** Educ World Literature, English History & Context, Global Citizenship (CAS), Literature BA Requirement(CAS), Literature BS Requirement(CAS)

**ENGL 3330 - World Literary Traditions III****Credit(s): 3 Credits**

Studies selected fiction, drama or other topics from a diverse range of authors. Offered occasionally.

**Attributes:** Educ World Literature, English History & Context, Global Citizenship (CAS), International Studies, International Studies-Arts, Literature BS Requirement(CAS)

**ENGL 3340 - Modern Literature****Credit(s): 3 Credits**

Studies the variety and range of modern contemporary literature. Offered occasionally. Cross-listed with THR 3500.

**Attributes:** English History & Context, Literature BA Requirement(CAS), Literature BS Requirement(CAS)

**ENGL 3350 - Selected Major British Authors****Credit(s): 3 Credits**

A study of several major British writers. Offered occasionally.

**Attributes:** Educ World Literature, English History & Context, Literature BA Requirement(CAS), Literature BS Requirement(CAS)

**ENGL 3353 - Scottish Literature: Rediscovering the Voices****Credit(s): 3 Credits**

Review of key events and connections in Scottish history, politics and society, and their effects on Scottish literature. Close readings of texts from the Highlands, the East Coast, Edinburgh, Clydeside, and Orkney. Development of literary analysis and critical thinking skills, as well as effective response through discussion and written essays.

**Attributes:** English History & Context, Literature BA Requirement(CAS), Literature BS Requirement(CAS)

**ENGL 3380 - The Classics and Literature****Credit(s): 3 Credits**

Examines classical epics, tragedies, comedies, lyrics and myths and their adaptations in English literature from the sixteenth to the nineteenth centuries. Offered occasionally.

**Attributes:** Classical Humanities, Catholic Studies-English, English Form & Genre, Literature BA Requirement(CAS), Literature BS Requirement(CAS)

**ENGL 3390 - Literature and Film of World War II****Credit(s): 3 Credits**

Examines the rhetoric of American representation of its experience of World War II, and how the war shaped the American experience. Offered frequently.

**Attributes:** Educ American Literature, English History & Context, Film Studies, International Studies, Literature BS Requirement(CAS)

**ENGL 3400 - War in Literature****Credit(s): 3 Credits**

Examines how literature and film have represented war. Students will read literary, historical and journalistic texts, and will view films. Offered occasionally.

**Attributes:** English History & Context, Literature BA Requirement(CAS), Literature BS Requirement(CAS)

**ENGL 3470 - Introduction to Shakespeare****Credit(s): 0 or 3 Credits**

Examines a selection of Shakespeare's major works with a focus on his appeal as a popular author as well as his achievement as a major poet and craftsman. Offered every semester.

**Attributes:** Catholic Studies-English, Educ World Literature, English History & Context, Literature BA Requirement(CAS), Literature BS Requirement(CAS)

**ENGL 3490 - 19th Century British Literature****Credit(s): 0 or 3 Credits**

Examines the development of British literature from 1800-1899, including the various genres and forms, cultural trends and historical contexts. Offered occasionally.

**Attributes:** Educ World Literature, English History & Context, International Studies, Literature BS Requirement(CAS)

**ENGL 3500 - Literature of the Postcolonial World****Credit(s): 0 or 3 Credits**

Examines representative works and major literary, historical, and cultural developments in the postcolonial literatures of Asia, Africa, and the Caribbean. Strongly recommended for majors. Offered regularly.

**Prerequisite(s):** ENGL 1900

**Attributes:** Educ World Literature, English Culture & Critique, Film Studies, Global Citizenship (CAS), International Studies, British Lit after 1800, Literature BA Requirement(CAS), Literature BS Requirement(CAS), Women's & Gender Studies

**ENGL 3520 - African American Literary Traditions II: After 1900****Credit(s): 3 Credits**

Examines African American literature of the 20th and 21st centuries including works of literature, essays, poems and short stories. Offered regularly. Cross-listed with AAM 3300. Cross-listed with AAM 4830.

**Attributes:** Educ American Literature, English Culture & Critique, Literature BS Requirement(CAS), Urban Poverty - Exclusion, Diversity in the US (A&S)

**ENGL 3530 - Topics in African American Literary Traditions****Credit(s): 3 Credits**

Examines selected topics and areas in African American literary traditions: content varies.

**Prerequisite(s):** ENGL 190

**Attributes:** Educ American Literature, English Culture & Critique, Literature BA Requirement(CAS), Literature BS Requirement(CAS)

**ENGL 3540 - Literature of the African Diaspora****Credit(s): 3 Credits**

An introduction to the fiction and poetry of Black African and African - American writers. Cross-listed with AAM 3330.

**Prerequisite(s):** ENGL 1900

**Attributes:** African American Studies, Educ American Literature, English Culture & Critique, Global Citizenship (CAS), International Studies, International Studies-Africa, Literature BS Requirement(CAS)

**ENGL 3550 - Native American Literature****Credit(s): 3 Credits**

Examines the ways in which Native American writers struggle to maintain their cultural identities and how they tell stories. Offered regularly.

**Attributes:** Educ American Literature, English Culture & Critique, Literature BS Requirement(CAS), Diversity in the US (A&S)

**ENGL 3560 - Ethnic American Literature****Credit(s): 3 Credits**

Examines the ways in which ethnic American writers tell and write stories, and what "ethnic" and "American" mean as concepts. Offered occasionally. Cross-listed with ASTD 3020.

**Attributes:** English Culture & Critique, Literature BA Requirement(CAS), Literature BS Requirement(CAS), Diversity in the US (A&S)

**ENGL 3570 - Writing Sex in the Middle Ages****Credit(s): 3 Credits**

Examines medieval texts in various genres that represent sexuality and gender. Offered frequently.

**Attributes:** Educ World Literature, English Culture & Critique, Literature BA Requirement(CAS), Literature BS Requirement(CAS), Medieval (Major) - Literature, Medieval (Minor) - Literature

**ENGL 3580 - Literature of the Natural World****Credit(s): 3 Credits**

Studies modern and contemporary literary texts as social, aesthetic, and humanistic foundations for environmental and ecological perspectives. Offered occasionally.

**Attributes:** English Culture & Critique, Literature BA Requirement(CAS), Literature BS Requirement(CAS)

**ENGL 3590 - Nature and Literature****Credit(s): 3 Credits**

Examines literary works reflective of the world of nature and the environment. Offered occasionally.

**Attributes:** English Culture & Critique, Literature BA Requirement(CAS), Literature BS Requirement(CAS)

**ENGL 3591 - Monsters of Europe: Nature and Monstrosity in European Literature****Credit(s): 3 Credits**

This course tracks literature's engagement with the relationship between monstrosity and nature across various historical moments.

**Prerequisite(s):** 1 Course from ENGL 2000-2999

**Attributes:** English Culture & Critique, Literature BA Requirement(CAS), Literature BS Requirement(CAS)

**ENGL 3600 - Women in Literature****Credit(s): 3 Credits**

Analyzes works authored by and about women; studied from a feminist perspective. Cross-listed with WGST 3600.

**Attributes:** English Culture & Critique, Literature BA Requirement(CAS), Literature BS Requirement(CAS), Women's & Gender Studies

**ENGL 3610 - The City and Literature****Credit(s): 3 Credits**

Examines representations of the city in literature and film including how Americans use the city as fundamental cultural space. Offered regularly.

**Attributes:** English Culture & Critique, Literature BA Requirement(CAS), Literature BS Requirement(CAS)

**ENGL 3620 - Topics in Spirituality and Literature****Credit(s): 3 Credits**

Studies literature that considers the nature of God and of spirituality, broadly defined: content varies.

**Attributes:** Catholic Studies-English, English Culture & Critique, Literature BA Requirement(CAS), Literature BS Requirement(CAS)

**ENGL 3630 - Disaster Narratives****Credit(s): 3 Credits**

This course reflects on the nature and implications of selected disasters by considering their real-life effects, both on innocent victims caught by forces beyond their control and on perpetrators. Cross-listed with PHIL 3450.

**Prerequisite(s):** ENGL 1900; (PHIL 1050 or PHIL 2050)

**Attributes:** English Culture & Critique, Literature BA Requirement(CAS), Literature BS Requirement(CAS)

**ENGL 3640 - British Culture and Travel****Credit(s): 3 Credits**

An introduction to literatures of travel produced by various writers through time and across space, exploring ways in which travel, transport, and tourism influence politics, social thought, and artistic inspiration as reflected in literary works. Topics addressed may also include the construction of the other; modes of transportation; immigration and expatriation; narrative perspectives/constructions of location; the function of digression in narrative; etc. This course may combine the study of literary works with travel (for example, to London, during the spring break) and thus may require an extra fee.

**Attributes:** Educ World Literature, English Culture & Critique, Literature BA Requirement(CAS), Literature BS Requirement(CAS)

**ENGL 3650 - Science Fiction****Credit(s): 3 Credits**

A survey of futuristic fantasies that emphasize science and technology.

**Attributes:** Educ American Literature, English Culture & Critique, Film Studies, Literature BS Requirement(CAS)

**ENGL 3660 - LGBTQ Literature and Culture****Credit(s): 3 Credits**

Introduces twentieth- and twenty-first century LGBTQ culture through literature, film and television. Examines key late 19th and early 20th century literary texts key to the emergence of an LGBTQ literary tradition; also surveys the emergence of LGBTQ film and television culture, with examples drawn from early Hollywood through the present.

**Attributes:** English Culture & Critique, Literature BS Requirement(CAS), Women's & Gender Studies

**ENGL 3700 - The Bible & Literature****Credit(s): 3 Credits**

Studies poems and narratives from scripture, e.g., Genesis, the Psalms, and the Gospels, with attention to literary works based on the Bible.

**Attributes:** Catholic Studies-English, English Culture & Critique, Literature BA Requirement(CAS), Literature BS Requirement(CAS)

**ENGL 3730 - Introduction to Medical Humanities, Literature****Credit(s): 3 Credits**

Examines narratives of illness experience to understand illness and health as historically and culturally constructed; students interpret representations of suffering, confusion, despair, hopelessness, and hope that people experience when confronted with illness.

**Attributes:** BHS-Humanities, English Culture & Critique, Health Care Ethics Minor Elec, Literature BA Requirement(CAS), Literature BS Requirement(CAS), Medical Humanities

**ENGL 3740 - Medicine and Literature****Credit(s): 3 Credits**

Examines literature dealing with medicine, medical issues, and the relationship between medicine and literature. Offered occasionally.

**Attributes:** BHS-Humanities, Catholic Studies-English, English Culture & Critique, Health Care Ethics Minor Elec, Literature BS Requirement(CAS), Medical Humanities

**ENGL 3750 - Writing about Literature****Credit(s): 3 Credits**

Explores ways to write effectively about literature, stressing skills in analysis and theories and methods of reading. Recommended for English majors.

**Attributes:** Educ Composition & Rhetoric, English Rhetoric & Argument, Literature BA Requirement(CAS), Literature BS Requirement(CAS)

**ENGL 3850 - Persuasive Writing****Credit(s): 3 Credits**

Introduces students to persuasion and writing as part and parcel of nearly every human endeavor. As Walter Ong, S.J., suggests, no matter the course of one's life—personally and professionally—writing is one of the primary ways we navigate that life's contours and complexities. By virtue of this virtue, English 3850 traces and practices the roll of persuasive writing in a variety of societal endeavors. Part of the English department concentration in Rhetoric, Writing, and Technology.

**Attributes:** Educ Composition & Rhetoric, English Rhetoric & Argument, Rhetoric, Writing, Technology

**ENGL 3854 - Living Writing****Credit(s): 3 Credits**

Examines the basic issues in rhetorical theory and writing pedagogy as they apply to secondary education in English. No prerequisites.

**Attributes:** Educ Composition & Rhetoric, English Rhetoric & Argument

**ENGL 3859 - Writing Consulting Practicum****Credit(s): 3 Credits**

Trains students in one-on-one writing conferencing strategies.

Coursework includes discussion and application of how to analyze writing, the expectations of common academic writing genres, and how to respond to writers and their writing. As a practicum, students will consult at University Writing Services (UWS) in the second half of the semester and are eligible to apply for employment at UWS upon successful completion of the course. Part of the English department concentration in Rhetoric, Writing, and Technology.

**Attributes:** Educ Composition & Rhetoric, English Rhetoric & Argument

**ENGL 3860 - Public Writing****Credit(s): 3 Credits**

Introduces students to advanced methods of rhetoric, persuasion, and deliberation in both print and digital formats. Recommended particularly for students pursuing the English department concentration in Rhetoric, Writing, and Technology.

**Attributes:** English Rhetoric & Argument

**ENGL 3870 - Technical Writing****Credit(s): 3 Credits**

English 3870 is designed to introduce students to the principles of technical writing. Technical writing is the presentation of technical material in written and visual formats that are user-centered and context-specific. The course and its principles are grounded in rhetorical theory, which students are introduced to throughout the semester.

**Prerequisite(s):** ENGL 190

**Attributes:** Educ Composition & Rhetoric, English Rhetoric & Argument

**ENGL 3875 - Conflict Writing****Credit(s): 3 Credits**

Introduces foundational problems of responding to conflict. How do/can/should communities handle disagreement, discord, and disharmony? Course readings will come primarily from rhetoricians, though the course may also draw from other disciplines, including philosophy, psychology, religious studies, sociology, and literature. The work of the course is not primarily interpretive (writing papers about rhetorical situations), but rather inventive (interventions, through writing and other media, into rhetorical situations).

**Attributes:** English Rhetoric & Argument

**ENGL 3880 - Writing Personal Narratives and Memoirs****Credit(s): 3 Credits**

This course will enable students to write in a way that creates more meaning in their lives, to describe what reading and writing mean to them, and understand personal writing practices. Students will write about 4 essays/narratives (16-35 pages) and a process journal.

**Prerequisite(s):** ENGL 1900

**Attributes:** Educ Composition & Rhetoric, English Rhetoric & Argument, Literature BA Requirement(CAS), Literature BS Requirement(CAS)

**ENGL 3885 - Writing Personal Narratives****Credit(s): 3 Credits**

This course will enable students to write in a way that creates more meaning in their lives, to describe what reading and writing mean to them, and understand personal writing practices. Students will write about 4 essays/narratives (16-35 pages) and a process journal.

**Prerequisite(s):** ENGL 2005

**ENGL 3910 - Internship**

**Credit(s): 1-6 Credits** (Repeatable for credit)

**ENGL 3930 - Special Topics**

**Credit(s): 1-3 Credits** (Repeatable for credit)

**ENGL 3980 - Independent Study****Credit(s): 1-3 Credits** (Repeatable for credit)**ENGL 4000 - Professional Writing****Credit(s): 3 Credits**

Teaches business and professional writing from a rhetorical perspective. Involves case studies based on research in actual professional settings, with special attention to strategic planning and rigorous revision and editing. Offered every semester.

**Attributes:** Educ Composition & Rhetoric**ENGL 4005 - Business and Professional Writing****Credit(s): 3 Credits**

Teaches business and professional writing from a rhetorical perspective. Involves case studies based on research in actual professional settings, with special attention to strategic planning and rigorous revision and editing. Offered every semester.

**Prerequisite(s):** ENGL 2005**Restrictions:**Students in the Madrid, Spain campus may **not** enroll.**Attributes:** Prof. Studies Students Only**ENGL 4010 - New Media Writing****Credit(s): 3 Credits**

New Media Writing explores such questions as: what is the impact of new media technologies on the composition and distribution of texts, on the work of persuasion and identification, and on the cultivation of ethos and identity? This exploration takes place across multiple, short writing assignments, podcasts, and multimedia projects.

**Attributes:** Educ Composition & Rhetoric, Rhetoric, Writing, Technology, Film Studies, Film Studies Creation**ENGL 4025 - Technical Writing****Credit(s): 3 Credits**

Engages students in the practices of technical writing. Technical writing is the presentation of technical material in written and visual formats that are user-centered and context-specific. The course and its principles are grounded in rhetorical theory, which students practice through project-based instruction. Part of the English department concentration in Rhetoric, Writing, and Technology.

**Attributes:** English Rhetoric & Argument**ENGL 4035 - Histories of Persuasion****Credit(s): 3 Credits**

Examines the history of rhetorical theory concerning the nature of persuasion. All versions of this course trace a particular theme or concern (e.g., the human, justice, diversity) through a history of rhetoric, which in each instance is built around that theme or concern. Part of the English department concentration in Rhetoric, Writing, and Technology. (Offered in spring)

**ENGL 4050 - The Craft of Poetry****Credit(s): 3 Credits**

A workshop for experienced writers addressing a particular aspect of poetic craft, with weekly reading and writing assignments. Offered regularly.

**Attributes:** English Creative Writing, Educ Composition & Rhetoric, Literature BA Requirement(CAS), Literature BS Requirement(CAS)**ENGL 4060 - The Craft of Fiction****Credit(s): 3 Credits**

A workshop for experienced writers addressing a particular aspect of craft, with regular reading and writing assignments. Offered regularly.

**Attributes:** English Creative Writing, Educ Composition & Rhetoric, Literature BA Requirement(CAS), Literature BS Requirement(CAS)**ENGL 4070 - The Craft of Creative Writing****Credit(s): 3 Credits**

A workshop for experienced writers addressing a particular aspect of creative writing craft, with weekly reading and writing assignments. (Offered regularly)

**Attributes:** English Creative Writing, Educ Composition & Rhetoric, Literature BA Requirement(CAS), Literature BS Requirement(CAS)**ENGL 4100 - History of the English Language****Credit(s): 3 Credits**

A survey of the main features of Old, Middle and Modern English. Offered regularly.

**Attributes:** Educ Study of English Language, Medieval (Major) - Literature, Medieval (Minor) - Literature**ENGL 4110 - Introduction to Linguistics****Credit(s): 3 Credits**

A survey of how the nature and structure of human language, focusing on English, are studied. Offered regularly. Cross-listed with CMM 4010 and FREN 4110.

**Attributes:** Educ Study of English Language**ENGL 4120 - Writing with Style****Credit(s): 3 Credits** (Repeatable up to 6 credits)**Attributes:** English Creative Writing, Educ Study of English Language**ENGL 4130 - Literary Theory****Credit(s): 3 Credits**

Explores theories and movements of/about literature, with special emphasis on twentieth century literary theory. Offered regularly.

**Attributes:** Literature BA Requirement(CAS)**ENGL 4170 - American Film History****Credit(s): 3 Credits** (Repeatable up to 6 credits)

Explores the issues and developments that characterized the development of film and film traditions in America from the beginnings to the present. Offered frequently. Cross-listed with FSTD 4170.

**Attributes:** American Literature, Educ American Literature, Film Studies, Literature BA Requirement(CAS)**ENGL 4176 - Queer Cinema: History, Aesthetics and Activism****Credit(s): 3 Credits**

This course traces the history of Queer cinema from the mid-20th into the 21st century. Students will study the interlocked histories of Queer film and Queer activism to consider how Queer film aesthetics are embedded within and help shape the complex, contested, and politically-volatile history of homosexuality in America and abroad. Cross-listed with FSTD 4170.

**Attributes:** Literature BA Requirement(CAS)**ENGL 4190 - Topics in Religion & Culture****Credit(s): 3 Credits** (Repeatable up to 6 credits)

Studies the influence of religion on literature and culture.

**Attributes:** Catholic Studies-English, Literature BA Requirement(CAS)**ENGL 4210 - Beowulf****Credit(s): 3 Credits**

Enables students to read and translate Beowulf. It will explore comparisons to works in both Old English and Old Norse. Offered regularly.

**Attributes:** Catholic Studies-English, Educ World Literature, Literature BA Requirement(CAS), British Lit prior to 1800

**ENGL 4220 - Intro to Old Norse****Credit(s): 3 Credits**

Enables students to read Old Norse works in the original, thereby providing access to the myths and sagas of the Viking age. Offered regularly.

**Attributes:** Educ Study of English Language, Literature BA Requirement(CAS), British Lit prior to 1800

**ENGL 4230 - Literature of the Vikings****Credit(s): 3 Credits**

Explores the myths, legends and sagas of the Viking era, including heroic poems. Examines their impact on European culture. Offered regularly.

**Attributes:** Educ World Literature, Literature BA Requirement(CAS), British Lit prior to 1800

**ENGL 4240 - Chaucer: The Canterbury Tales****Credit(s): 3 Credits**

Introduces students to the characters, narratives, and genres in The Canterbury Tales, and explores their socio-cultural contexts. The tales will be read in the original Middle English. Offered frequently.

**Attributes:** Catholic Studies-English, Educ World Literature, Literature BA Requirement(CAS), British Lit prior to 1800, Medieval (Major) - Literature, Medieval (Minor) - Literature

**ENGL 4290 - Topics in Medieval Literature****Credit(s): 3 Credits (Repeatable up to 6 credits)**

Topics in Medieval Literature: content varies. Cross-listed with WGST 6270.

**Attributes:** Catholic Studies-English, Educ World Literature, Literature BA Requirement(CAS), British Lit prior to 1800, Medieval (Major) - Literature, Medieval (Minor) - Literature, Women's & Gender Studies

**ENGL 4300 - Age of Elizabeth****Credit(s): 3 Credits**

Examines non-dramatic poetry and prose from 1558 to 1603, including works by Marlowe, Spenser, Shakespeare, the Sidneys, and Donne. Offered regularly.

**Attributes:** Catholic Studies-English, Educ World Literature, Literature BA Requirement(CAS), British Lit prior to 1800

**ENGL 4310 - Early Shakespeare****Credit(s): 3 Credits**

Examines Shakespeare's plays written during the 16th century, with attention to their variety and development. Fall semester.

**Attributes:** Educ World Literature, English History & Context, Literature BA Requirement(CAS), British Lit prior to 1800

**ENGL 4320 - Topics in Shakespeare****Credit(s): 3 Credits (Repeatable up to 6 credits)**

Examines selected topics and areas in Shakespeare's work: content varies.

**Attributes:** Educ World Literature, Literature BA Requirement(CAS), British Lit prior to 1800

**ENGL 4350 - 17th Century Literature****Credit(s): 3 Credits**

Examines selected writers and writing from the early 17th century to the Restoration, with particular attention to literary development and historical context. Offered regularly.

**Attributes:** Catholic Studies-English, Educ World Literature, Literature BA Requirement(CAS), British Lit prior to 1800

**ENGL 4360 - Milton****Credit(s): 3 Credits**

Examines Milton's major poems and selected prose, with special attention to Paradise Lost. Offered regularly.

**Attributes:** Catholic Studies-English, Educ World Literature, Literature BA Requirement(CAS), British Lit prior to 1800

**ENGL 4500 - The Age of Romanticism****Credit(s): 3 Credits**

Studies the thought and character of the Romantic Movement in England in the early part of the 19th century, through the examination of representative authors and works. Offered regularly. Cross-listed with WGST 6500.

**Attributes:** Educ World Literature, British Lit after 1800, Literature BA Requirement(CAS)

**ENGL 4520 - Topics in 18th and 19th Century Literature****Credit(s): 3 Credits (Repeatable up to 6 credits)**

Examines selected topics and areas in the literature and culture of the eighteenth and nineteenth centuries: content varies. Cross-listed with WGST 4490.

**Attributes:** Educ World Literature, British Lit after 1800, Literature BA Requirement(CAS), British Lit prior to 1800

**ENGL 4530 - Medicine, Mind, and Victorian Fiction****Credit(s): 3 Credits**

This course will examine Victorian novels, poetry, and short stories from the perspective of nineteenth-century developments in psychology and related mental sciences.

**Attributes:** Literature BA Requirement(CAS)

**ENGL 4580 - Major Victorian Authors and Movements****Credit(s): 3 Credits**

Surveys major Victorian authors and/or movements including Tennyson, Brontë, Browning, Dickens, Eliot and Wilde; the crisis of faith, the emergence of women writers, and social critique. Offered occasionally.

**Attributes:** Educ World Literature, British Lit after 1800, Literature BA Requirement(CAS)

**ENGL 4590 - Topics in 19th Century Literature****Credit(s): 3 Credits (Repeatable up to 6 credits)**

Examines selected topics and areas in the literature and culture of the nineteenth century: content varies.

**Attributes:** Educ World Literature, British Lit after 1800, Literature BA Requirement(CAS)

**ENGL 4600 - Topics in British Literature 1900 - 1945****Credit(s): 3 Credits (Repeatable up to 6 credits)**

Studies the fiction, drama and poetry of the first half of the 20th century with special attention to Conrad, Woolf, Joyce and Eliot, in an effort to assess the modernism of the period. Offered regularly.

**Attributes:** Educ World Literature, International Studies, British Lit after 1800, Literature BA Requirement(CAS)

**ENGL 4605 - Major Modernist Writers and Movements****Credit(s): 3 Credits (Repeatable up to 6 credits)**

This seminar offers a focused, single- or two-author study of writers central to literary modernism. Courses may focus on such writers as Oscar Wilde, James Joyce, W.B. Yeats, George Bernard Shaw, E.M. Forster, Virginia Woolf and others. Major cultural movements may include Aestheticism / Decadence, the New Woman, Avant-Garde movements, and formal experimentation as response to political and social upheaval.

**Attributes:** Literature BA Requirement(CAS)



**ENGL 4608 - 20th-Century British Poetry****Credit(s): 3 Credits**

Poetry by a range of authors, such as Hopkins, Mew, Yeats, Smith, Eliot, Auden, Nichols, Hughes, Hill, and Duffy in order to explore the development from Modern to Postmodern poetries.

**Attributes:** Literature BA Requirement(CAS)

**ENGL 4620 - British Postmodernism****Credit(s): 3 Credits**

Studies contemporary British fiction, drama, and poetry through appropriate readings in postmodern theory. Offered regularly.

**Attributes:** Educ World Literature, British Lit after 1800, Literature BA Requirement(CAS), Women's & Gender Studies

**ENGL 4640 - Irish Modernism****Credit(s): 3 Credits**

Examines the development of Irish literature in English from 1890-1920. Places Irish writing within a wide range of cultural contexts, including revolutionary politics, aestheticism and decadence, and the rise of the 'national' theatre. Authors include Oscar Wilde, W.B. Yeats, Lady Gregory, J. M. Synge, James Joyce, Sean O'Casey and Elizabeth Bowen.

**Attributes:** Educ World Literature, International Studies, British Lit after 1800, Literature BA Requirement(CAS)

**ENGL 4650 - Contemporary Irish Literature****Credit(s): 3 Credits**

Analyzes the nexus of aesthetics and politics in contemporary Irish culture, including texts written by playwrights, poets, fiction writers, directors, cultural critics and historians. Offered regularly.

**Attributes:** American Literature, Educ World Literature, International Studies, Literature BA Requirement(CAS)

**ENGL 4670 - Contemporary Postcolonial Literature and Culture****Credit(s): 3 Credits**

Examines literary representations of social upheavals, post-independence disillusionment, violence, and globalization in Africa, Asia and the Caribbean from the 1970s to the present. Offered regularly. Cross-listed with WGST 6650.

**Attributes:** Educ World Literature, International Studies, Literature BA Requirement(CAS), Women's & Gender Studies

**ENGL 4680 - Major Post-Colonial Writers****Credit(s): 3 Credits**

Examines major postcolonial writers like Achebe, Rushdie, Desai, Gordimer, Soyinka, and Walcott, including their attitudes to race, politics, language, gender and history. Offered regularly.

**Attributes:** Educ World Literature, Global Citizenship (CAS), International Studies, International Studies-Arts, British Lit after 1800, Literature BA Requirement(CAS)

**ENGL 4690 - Topics in 20th/21st Century British, Irish, & Postcolonial Literature & Culture****Credit(s): 3 Credits (Repeatable up to 6 credits)**

Examines selected topics and areas in 20th and 21st century British, Irish and Postcolonial literature and culture: content varies.

**Attributes:** Educ World Literature, International Studies, British Lit after 1800, Literature BA Requirement(CAS)

**ENGL 4715 - American Postmodernisms****Credit(s): 3 Credits**

Avant garde and emerging ethnic literature inspired by the Holocaust, the atomic bomb, 1960s social revolution, the Vietnam War, increasingly global consciousness, and ghetto, suburban, and mass culture. Authors include Flannery O'Connor, Thomas Pynchon, Don DeLillo, Toni Morrison, John Edgar Wideman, Jessica Hagedorn, Margaret Atwood, Chang-Rae Lee.

**Attributes:** Literature BA Requirement(CAS)

**ENGL 4720 - Contemporary American Literature****Credit(s): 3 Credits**

Studies significant figures and trends that have shaped contemporary American literature. Offered regularly.

**Attributes:** American Literature, Educ American Literature, Literature BA Requirement(CAS)

**ENGL 4760 - 20th Century American Literature****Credit(s): 3 Credits**

Studies the major American literature of the 20th century, keeping in mind the historical and cultural forces that influenced the writers. Offered regularly.

**Attributes:** American Literature, Educ American Literature, Film Studies, Literature BA Requirement(CAS)

**ENGL 4810 - Major American Authors****Credit(s): 3 Credits**

Examines one or more of the major American writers of the modern period focusing on their influences and their historical and literary contexts. Offered regularly.

**Attributes:** American Literature, Educ American Literature, Literature BA Requirement(CAS)

**ENGL 4830 - Post-1900 African American Literature****Credit(s): 3 Credits**

Explores African American writings from the beginnings of the 20th century to the present, through a reading of a variety of literary, critical and historical texts from the Harlem Renaissance to Afro-Centrism. Offered regularly. Cross-listed with AAM 3300.

**Attributes:** American Literature, Educ American Literature, Literature BA Requirement(CAS), Urban Poverty - Exclusion

**ENGL 4840 - Representations of Native Americans in Text & Film****Credit(s): 3 Credits**

Explores how Native American authors read and write a "different" history, including how storytelling helps create community and a sense of home. Offered regularly.

**Attributes:** American Literature, Educ American Literature, Literature BA Requirement(CAS)

**ENGL 4890 - Special Topics: American Literature & Culture****Credit(s): 3 Credits (Repeatable up to 6 credits)**

Topics in American literary and cultural studies, content varies.

**Prerequisite(s):** ENGL 190

**Attributes:** American Literature, Educ American Literature, Literature BA Requirement(CAS)

**ENGL 4900 - Interdisciplinary Studies****Credit(s): 3 Credits (Repeatable up to 6 credits)**

Studies pertinent writings from an interdisciplinary focus relating literature to other media and other literature. Offered occasionally.

**Attributes:** Literature BA Requirement(CAS), Women's & Gender Studies

**ENGL 4910 - Internship****Credit(s): 1-6 Credits (Repeatable for credit)**

**ENGL 4930 - Special Topics****Credit(s): 1-3 Credits** (Repeatable for credit)**ENGL 4960 - Senior Inquiry Seminar****Credit(s): 3 Credits**

This course requires intensive reading, writing and research. Students will produce substantial research projects that integrate knowledge and skills developed in prior English coursework. Focus of course content will vary by instructor. Required for all English majors. Prerequisite: Senior standing.

**Prerequisite(s):** Minimum Earned Credits of 90**Restrictions:**

Enrollment is limited to students with a major in English or English.

**Attributes:** Literature BA Requirement(CAS)**ENGL 4962 - Rhetoric, Writing and Technology Capstone****Credit(s): 3 Credits**

With a faculty mentor, students apply their knowledge from RWT coursework to plan and develop a well-researched and audience-aware composition (e.g. podcast series, video documentary, public relations campaign, or set of advocacy materials). Fulfills a requirement for the English major with Rhetoric, Writing and Technology concentration.

**Prerequisite(s):** ENGL 3850; (ENGL 4020 or ENGL 4030)**Attributes:** Literature BA Requirement(CAS)**ENGL 4980 - Advanced Independent Study****Credit(s): 1-3 Credits** (Repeatable for credit)

May vary from 1 to 3 hours. Prerequisite: Permission of Department Chair.

**ENGL 4990 - Senior Honors Project****Credit(s): 3 Credits****ENGL 5000 - Methods of Literary Research****Credit(s): 3 Credits**

Introduction to resources and methods of research central to the scholarly study of literature.

**ENGL 5010 - Teaching Writing****Credit(s): 3 Credits**

Introduction to traditional and contemporary theories of rhetoric and composition, with special attention to their application in classroom practice.

**ENGL 5040 - Problems in Rhetoric****Credit(s): 3 Credits** (Repeatable for credit)

Focused examination of a specific historical, theoretical, or practical issues in rhetoric and composition.

**ENGL 5110 - Literary Theory****Credit(s): 3 Credits**

Introduction to the conceptions of the literary text that have influenced the reception and criticism of literature, with special attention to the development of theory through the twentieth century.

**ENGL 5170 - Perspectives in American Lit****Credit(s): 3 Credits**

Serves to introduce students to literary theory through an examination of theoretical approaches to writings drawn from particular periods or epochs.

**ENGL 5190 - History of the English Language****Credit(s): 3 Credits**

A survey of the main features of Old, Middle and Modern English. Offered regularly.

**ENGL 5260 - Intro to Old Norse****Credit(s): 3 Credits**

Introduction to the Old Norse language, its grammar and vocabulary. Select readings in Old Norse mythology and Viking sagas.

**ENGL 5270 - Arthurian Literature****Credit(s): 3 Credits**

This course covers the development of the Arthurian legend from medieval times to the present day, taking in material from Celtic, French, English, and American cultural traditions, but centered on Sir Thomas Malory's *Morte Darthur*.

**ENGL 5350 - Beowulf****Credit(s): 3 Credits****ENGL 5899 - Professionalization Practicum****Credit(s): 0 Credits**

This practicum carves out an official time in an advanced doctoral student's schedule to prepare documents for the job market. By the end of the semester, each student enrolled will either have submitted job applications or have a set of job materials with which to work at a later date.

**ENGL 5910 - Internship****Credit(s): 1-3 Credits****ENGL 5930 - Special Topics****Credit(s): 1-3 Credits** (Repeatable for credit)**ENGL 5980 - Graduate Reading Course****Credit(s): 1-3 Credits** (Repeatable for credit)**ENGL 5990 - Thesis Research****Credit(s): 0-6 Credits** (Repeatable for credit)**ENGL 6040 - Rhetorical Theory****Credit(s): 3 Credits**

Major rhetorical theories underlying discourse pedagogy, with special attention to the ways in which specific theoretical positions inform curricular practices.

**ENGL 6150 - Genre Studies****Credit(s): 3 Credits**

Selected writings and issues integral or peculiar to the definition of particular genres or subgenres.

**ENGL 6190 - Interdisciplinary Studies****Credit(s): 3 Credits**

Selected figures, works, and issues studied from the perspective afforded by specific disciplines or media.

**ENGL 6270 - Middle English Literature****Credit(s): 3 Credits** (Repeatable up to 6 credits)

Selected issues or representative figures in Middle English literature.

**ENGL 6300 - 16th Cent Non-Dramatic Lit****Credit(s): 3 Credits**

Non-dramatic figures or currents in the literature of Tudor England.

**ENGL 6310 - Renaissance Drama****Credit(s): 3 Credits**

Renaissance dramatists other than Shakespeare.

**ENGL 6320 - Shakespeare****Credit(s): 3 Credits**

Selected groupings of Shakespeare's works.

**ENGL 6350 - 17th Century Literature****Credit(s): 3 Credits**

Figures or developments in English literature of the seventeenth century.

**ENGL 6390 - Topics: Renaissance Literature****Credit(s): 3 Credits**

Particular issues and developments in the literature and culture of the English Renaissance.

**ENGL 6500 - Romanticism****Credit(s): 3 Credits** (Repeatable up to 6 credits)

Selected writers and works of the Romantic period in British literature.

**Attributes:** Women's & Gender Studies**ENGL 6520 - Victorian Poetry****Credit(s): 3 Credits**

Selected figures, works, and issues in nineteenth-century British poetry.

**ENGL 6530 - Nineteenth-Century Novel****Credit(s): 3 Credits**

Selected writers, works, and issues in nineteenth-century British fiction.

**ENGL 6590 - Topics in 19th Century English Literature****Credit(s): 3 Credits**

Studies in particular issues and developments in British literature of the nineteenth century.

**ENGL 6600 - Studies in Modernism****Credit(s): 3 Credits**

Selected figures, movements, and developments representative of modernisms in English in the first half of the twentieth century.

**ENGL 6610 - Twentieth-Century Fiction****Credit(s): 3 Credits**

Selected writers and works of fiction of the twentieth century.

**Attributes:** Women's & Gender Studies**ENGL 6650 - Twentieth Century Postcolonial Literature****Credit(s): 3 Credits**

This course will focus on postcolonial literature and film with attention to current critical theories and approaches. We will examine how novels, poetry, drama and films from Africa, Asia, and the Caribbean have impacted postmodern culture as a whole. We will look at the various approaches that have been used to study postcolonial literature and film, including Marxist, feminist and poststructuralist. We will discuss such questions as: how have postcolonial writers and filmmakers used literature and film as tools for social change? How have they chosen to represent their identities?.

**ENGL 6690 - Topics in Literature of the 20th Century****Credit(s): 3 Credits**

Particular issues and developments in literatures in English of the twentieth century.

**Attributes:** Women's & Gender Studies**ENGL 6710 - 19th Century American Literature****Credit(s): 3 Credits**

Representative writers, works, and epochs central to the development of American literature in the nineteenth century.

**ENGL 6740 - Studies in American Modernism****Credit(s): 3 Credits**

Significant figures, groupings, and developments that shaped American modernist writing.

**ENGL 6760 - Twentieth Century American Fiction****Credit(s): 3 Credits** (Repeatable for credit)

Writers and works of prose fiction of the twentieth century America.

**ENGL 6770 - Twentieth Century American Poetry****Credit(s): 3 Credits**

Writers and developments in American poetry of the twentieth century.

**ENGL 6790 - Topics in 20th Century American Literature****Credit(s): 3 Credits**

Particular issues and developments in American literature of the twentieth century.

**ENGL 6930 - Special Topics****Credit(s): 1-3 Credits** (Repeatable for credit)**ENGL 6970 - Research Topics****Credit(s): 1-3 Credits****ENGL 6980 - Graduate Reading Course****Credit(s): 1-3 Credits** (Repeatable for credit)**ENGL 6990 - Dissertation Research****Credit(s): 0-12 Credits** (Repeatable for credit)