

FINE AND PERFORMING ARTS (FPA)

FPA 1000 - Intro to the Arts**Credit(s): 3 Credits**

INTRO TO THE ARTS is designed to explore the world of arts – visual arts/ music/theatre/film and poetry. It is designed to give students the critical thinking skills of visual and audial literacy that can be applied to arts. Many theories will be explained that help to explore formalism/content and context.

Attributes: Fine Arts Requirement (CAS), UUC:Aesthetics, Hist & Culture, UUC:Identities in Context

FPA 1100 - The Arts and Social Change**Credit(s): 3 Credits**

This course will explore the relationships between political art, community art, social practice art, and social change. Students will be introduced to theories and to artistic practices. Material will include artists working in all disciplines: dance, music, text-based, theatre and visual arts.

Attributes: Fine Arts Requirement (CAS)

FPA 2000 - Social Practice in the Arts**Credit(s): 3 Credits**

SOCIAL PRACTICE IN THE ARTS is a theoretical, art historical and studio introduction to socially engaged arts. Students will be introduced to the work of artists working in social practices, the ideas behind those practices and will have the opportunity to create their own social practice engagement.

Attributes: Fine Arts Requirement (CAS), Studio Art Exploration, UUC:Creative Expression, Women's & Gender Studies

FPA 2930 - Special Topics**Credit(s): 3 Credits** (Repeatable for credit)**FPA 2980 - Independent Study****Credit(s): 1 or 3 Credits** (Repeatable for credit)**FPA 3910 - Internship****Credit(s): 1-6 Credits** (Repeatable for credit)

Attributes: UUC:Reflection-in-Action

FPA 3930 - Special Topics**Credit(s): 3 Credits** (Repeatable for credit)**FPA 3980 - Independent Study****Credit(s): 1 or 3 Credits** (Repeatable for credit)