

# FRENCH (FREN)

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## FREN 1010 - Communicating in French I

### Credit(s): 0 or 3 Credits

Introduction to French language and culture: reading, writing, speaking, listening. The course emphasizes the acquisition of communicative skills.

## FREN 1020 - Communicating in French II

### Credit(s): 0 or 3 Credits

Continuation of FREN 1010. Expansion of oral and written communication skills in areas of immediate needs, personal interests and daily life.

**Prerequisite(s):** (FREN 1010, French Waiver per Advisor with a minimum score of 1010, or LP French Placement with a minimum score of 2)

**Attributes:** Foreign Language BS Req (A&S)

## FREN 1930 - Special Topics

### Credit(s): 1-3 Credits

## FREN 1980 - Independent Study

### Credit(s): 1-3 Credits (Repeatable for credit)

## FREN 2010 - Intermediate French Language & Culture

### Credit(s): 0 or 3 Credits

Continued practice in and development of all language skills, enabling the student to function in an increased number of areas. Materials and discussion relating to French culture.

**Prerequisite(s):** (FREN 1020, French Waiver per Advisor with a minimum score of 1020, or LP French Placement with a minimum score of 3)

**Attributes:** Foreign Language BA Req (A&S)

## FREN 2220 - French Culture & Civilization

### Credit(s): 3 Credits

**Attributes:** Foreign Language BA Req (A&S), Foreign Language BS Req (A&S)

## FREN 2250 - Literature of French-speaking Africa & the Caribbean

### Credit(s): 3 Credits

An overview of the literature of different French-speaking African and Caribbean nations. A focus on the effects of colonization on creating an African or Caribbean identity. Taught in English.

**Attributes:** Foreign Language BA Req (A&S), Foreign Language BS Req (A&S)

## FREN 2930 - Special Topics

### Credit(s): 1-3 Credits (Repeatable for credit)

## FREN 2980 - Independent Study

### Credit(s): 3 Credits (Repeatable for credit)

## FREN 3010 - Discovering the French-Speaking World

### Credit(s): 0 or 3 Credits

Students discover varied aspects of the French-speaking world, both locally and internationally, while raising their proficiency in French to a level at which they can communicate with increasing ease and accuracy. Emphasis on oral expression and listening comprehension, reinforced by writing skills.

**Prerequisite(s):** (FREN 2010, French Waiver per Advisor with a minimum score of 2010, or LP French Placement with a minimum score of 4)

**Attributes:** Foreign Language BA Req (A&S), Foreign Language BS Req (A&S), Foreign Service Elective

## FREN 3020 - Text, Voice, & Self-Expression

### Credit(s): 0 or 3 Credits

Students expand their knowledge of modern French and Francophone literature, art, and music, while developing their reading strategies and the skills needed to analyze and write about text. Emphasis on reading comprehension, written proficiency, and grammatical accuracy.

**Prerequisite(s):** (FREN 2010, French Waiver per Advisor with a minimum score of 2010, or LP French Placement with a minimum score of 4)

**Attributes:** Foreign Language BA Req (A&S), Foreign Language BS Req (A&S), Foreign Service Elective

## FREN 3030 - 21st-Century France

### Credit(s): 0 or 3 Credits

Students extend their knowledge of contemporary French and Francophone cultures, while strengthening their communication skills and ability to talk about unfamiliar and abstract topics. Special focus on current issues. Emphasis on oral expression and listening comprehension.

**Prerequisite(s):** (FREN 3010, French Waiver per Advisor with a minimum score of 3010, or LP French Placement with a minimum score of 5)

**Attributes:** Foreign Language BA Req (A&S), Foreign Language BS Req (A&S), Foreign Service Elective

## FREN 3040 - Society, Nation & the Arts in Pre-Revolutionary France

### Credit(s): 0 or 3 Credits

Through studying important historical figures, concepts, and literary movements of French civilization from the Middle Ages to the French Revolution, students learn to write extended analyses on abstract topics. Emphasis on mastering various writing styles.

**Prerequisite(s):** (FREN 3020, French Waiver per Advisor with a minimum score of 3020, or LP French Placement with a minimum score of 5)

**Attributes:** Foreign Language BA Req (A&S), Foreign Language BS Req (A&S), Medieval (Major) - Literature, Medieval (Minor) - Literature

## FREN 3910 - Internship

### Credit(s): 1-6 Credits (Repeatable for credit)

## FREN 3930 - Special Topics

### Credit(s): 1-3 Credits (Repeatable for credit)

## FREN 3980 - Independent Study

### Credit(s): 1-3 Credits (Repeatable for credit)

## FREN 4110 - Language & Linguistics

### Credit(s): 3 Credits

An introduction to the basic concepts and application of linguistic studies. Presentation and discussion of three main aspects of language: linguistic structures, language as a social dimension, and language as a mirror of cognitive processes.

**Attributes:** Foreign Service Elective

## FREN 4120 - French Phonetics

### Credit(s): 1-3 Credits

Students will learn how to correct and enhance their oral production. Classes will focus on listening and repeating sounds (phonemes) and intonation patterns. In addition, students will learn the workings of the International Phonetic Alphabet. The course will be taught in French.

**Prerequisite(s):** FREN 3010; FREN 3020

**Attributes:** Foreign Language BA Req (A&S), Foreign Language BS Req (A&S), Foreign Service Elective

**FREN 4160 - French for the Professional****Credit(s): 0-3 Credits**

For students interested in developing the proficiency needed in business-oriented activities.

**Attributes:** Foreign Language BA Req (A&S), Foreign Language BS Req (A&S), Foreign Service Elective, International Studies, Literature BA Requirement(A&S), Literature BS Requirement(A&S)

**FREN 4170 - French and the Sciences****Credit(s): 3 Credits**

Students in this course will extend their knowledge of scientific advances and issues in contemporary French and Francophone cultures, while strengthening their communication skills and ability to talk and write about unfamiliar and abstract topics. In 'French and the Sciences' we will study current issues in science and technology, including scientific, medical, and technological research being done in France and other Francophone countries. We will also discuss health issues, particularly in French-speaking Africa, as well as other global issues. Taught in French.

**Prerequisite(s):** FREN 3040

**Attributes:** Foreign Language BA Req (A&S), Foreign Language BS Req (A&S), Foreign Service Elective, International Studies, International Studies-Europe

**FREN 4180 - French and International Relations: Global Simulation****Credit(s): 3 Credits**

This performance-based course culminates in a global simulation project of international conferences. First, you will immerse yourself in the world of International Relations through the Francophone world's lens; become familiar with key events, institutions and actors of International Relations; acquire cultural/linguistic skills to function effectively in international settings.

**Attributes:** Foreign Language BA Req (A&S), Foreign Language BS Req (A&S), Foreign Service Elective, Global Citizenship (A&S), International Studies, Literature BA Requirement(A&S), Literature BS Requirement(A&S)

**FREN 4200 - Perceiving Others: US & France****Credit(s): 3 Credits**

The study of French and American cultures' perceptions of each other and frequent cultural misunderstandings, placed in the perspective of their development in history and of current events. Taught in French.

**Prerequisite(s):** FREN 3010; FREN 3020

**Attributes:** Foreign Language BA Req (A&S), Foreign Language BS Req (A&S), Foreign Service Elective, Literature BA Requirement(A&S), Literature BS Requirement(A&S)

**FREN 4210 - Translation & Comparative Stylistics - French/English****Credit(s): 3 Credits**

Offers translation practice of readings from French and American literature, journalistic and scholarly articles. Allows students to use skills developed in other French language, culture and literature courses, yet provides closer focus on comparative analysis of French and English at various linguistic levels. Common translation techniques are learned and practiced.

**Prerequisite(s):** FREN 3030; FREN 3040

**Attributes:** Foreign Language BA Req (A&S), Foreign Language BS Req (A&S)

**FREN 4220 - French and Francophone Media : Qu'est-ce qui se passe ?****Credit(s): 3 Credits**

This course will introduce students to a variety of French and Francophone media with an emphasis on national and regional variations. It will expand students' knowledge and understanding of Francophone societies and cultures throughout the world through analysis of media coverage of current and recent events. Conducted in French.

**Attributes:** Foreign Language BA Req (A&S), Foreign Language BS Req (A&S), Foreign Service Elective, Literature BA Requirement(A&S), Literature BS Requirement(A&S)

**FREN 4230 - French Masterpieces: Survey of French Literature****Credit(s): 3 Credits**

A basic study of France's rich literary tradition – from the Middle Ages to the present time – and an introduction to the vocabulary of literary analysis (irony, metaphor, etc.). Special attention devoted to the improvement of French language skills.

**Prerequisite(s):** FREN 3030; FREN 3040

**Attributes:** Foreign Language BA Req (A&S), Foreign Language BS Req (A&S), Literature BA Requirement(A&S), Literature BS Requirement(A&S)

**FREN 4240 - French Cuisine: Culture, Text, and Context****Credit(s): 3 Credits**

This course will use writing about food as a window into how French literature across the centuries broaches such topics as social class, politics, memory, and identity. We will consider how food often functions as a symbol of cultural concerns as well as its role in the economy. The course will map some of these issues across different genres, including fiction, drama, didactic texts, and cookbooks and will assess the similarities and differences in the way in which these genres handle the cultural, social, political, and economic issues that permeate the topic of food preparation and consumption. Taught in French. (Offered as needed)

**Prerequisite(s):** (FREN 3030 or FREN 3040)

**Attributes:** Foreign Language BA Req (A&S), Foreign Language BS Req (A&S), Literature BA Requirement(A&S), Literature BS Requirement(A&S)

**FREN 4290 - Women and Global Issues****Credit(s): 3 Credits**

In this course, we explore globalization from various theoretical perspectives (historical, cultural, literary and economic). Through literary and visual narratives, we examine how the increased interconnectedness that comes with globalization affects feminist discourses and how global culture shapes women, their experiences, their lives and their bodies within the public/cultural spheres.

**Attributes:** Foreign Language BA Req (A&S), Foreign Language BS Req (A&S), Foreign Service Elective, Literature BA Requirement(A&S), Literature BS Requirement(A&S)

**FREN 4300 - Masculinity/Femininity****Credit(s): 3 Credits**

This course examines the themes of love and marriage in 18th and 19th century French literature, through developing a critical approach to the concept of gender - the social construction of male and female social roles and 'natures.' Authors studied may include: Montesquieu, Graffigny, Balzac, Sand.

**Attributes:** Foreign Language BA Req (A&S), Foreign Language BS Req (A&S), Literature BA Requirement(A&S), Literature BS Requirement(A&S)

**FREN 4310 - Contemporary Women Writers: France & Quebec****Credit(s): 3 Credits**

20th-Century Feminine fiction in French examined in light of French and Québécois feminist theory. De Beauvoir, Duras, Sarraute, Brossard, Maillet, Cixous, Irigaray, Redonnet. Taught in French.

**Prerequisite(s):** FREN 3030; FREN 3040

**Attributes:** Foreign Language BA Req (A&S), Foreign Language BS Req (A&S), Literature BA Requirement(A&S), Literature BS Requirement(A&S)

**FREN 4320 - French Short Story****Credit(s): 3 Credits**

The study of themes, techniques and perspectives as seen in a diversity of French short stories. Texts may include selections from as early as the Medieval fabliaux through contemporary writings by Michel Tournier and J.M.G. Le Clézio.

**Attributes:** Foreign Language BA Req (A&S), Foreign Language BS Req (A&S), Literature BA Requirement(A&S), Literature BS Requirement(A&S)

**FREN 4340 - 18th-Century French Prose****Credit(s): 3 Credits**

A course on society, literature, art and revolution in 18th-century France. A focus on how the concepts of society and social change are articulated in the novels and essays of writers such as Montesquieu, Voltaire, Rousseau, Diderot, Olympe de Gouges, Condorcet.

**Attributes:** Foreign Language BA Req (A&S), Foreign Language BS Req (A&S), Literature BA Requirement(A&S), Literature BS Requirement(A&S)

**FREN 4350 - Studies in 19th-Century Novel****Credit(s): 3 Credits**

The development of the novel in 19th-century France, as seen in representative works of the period from Romanticism to Naturalism. Authors studied may include: Chateaubriand, Hugo, Stendhal, Balzac, Flaubert, Zola.

**Attributes:** Foreign Language BA Req (A&S), Foreign Language BS Req (A&S), Literature BA Requirement(A&S), Literature BS Requirement(A&S)

**FREN 4360 - Paris in 19th-Century Lit****Credit(s): 3 Credits**

Paris in the 19th century was a city in transition - politically, economically, culturally. This course deals with some of the great writers of the period who, as visionaries of their time, were able to grasp the true meaning underlying the ever-changing Parisian panorama. Texts include works by Hugo, Balzac, Gautier, Murger.

**Attributes:** Foreign Language BA Req (A&S), Foreign Language BS Req (A&S), Literature BA Requirement(A&S), Literature BS Requirement(A&S)

**FREN 4370 - Literature of the Fantastic****Credit(s): 3 Credits**

This course examines a literary genre known as the conte fantastique (fantastic short story) that emerged in 19th-century France and whose legacy is still seen in today's literature, cinema, and art. Fantastic tales by well-known authors such as Balzac, Gautier, Maupassant, Merimee and German writer Hoffmann are analyzed from a theoretic perspective and for the underlying questions of identity, universal values and the unconscious that they contain. Taught in French.

**Attributes:** Foreign Language BA Req (A&S), Foreign Language BS Req (A&S)

**FREN 4380 - Hugo and the Misérables****Credit(s): 3 Credits**

Victor Hugo, celebrated poet, playwright, novelist, was also one of the most socially and politically engaged writers of his time. This course examines Hugo's deep commitment to society's misérables and the global implications of his monumental undertaking to sensitize readers to problems of misery, poverty, and social justice in our own time. Taught in French. Prerequisite: FREN 3040 or the equivalent or by special permission of the instructor.

**Prerequisite(s):** FREN 3040

**Attributes:** Foreign Language BA Req (A&S), Foreign Language BS Req (A&S), Global Citizenship (A&S)

**FREN 4390 - Studies in 20th Century Prose****Credit(s): 3 Credits**

Examines the new directions taken by French fiction in the 20th century. Beginning with Proust, through the Existentialists and the post-war nouveau roman, ending with an evaluation of recent literary trends in the light of the concepts of modernity and post-modernity.

**Attributes:** Foreign Language BA Req (A&S), Foreign Language BS Req (A&S), Literature BA Requirement(A&S), Literature BS Requirement(A&S)

**FREN 4410 - French Poetry: Origins to 18th Century****Credit(s): 3 Credits**

Marie de France, Fabliaux, Christine de Pizan, DuBellay, Ronsard, Malherbe, LaFontaine, and Moliere. Taught in French.

**Attributes:** Foreign Language BA Req (A&S), Foreign Language BS Req (A&S), Literature BA Requirement(A&S), Literature BS Requirement(A&S), Medieval (Major) - Literature

**FREN 4420 - French Poetry: Romantic to Baudelaire****Credit(s): 3 Credits**

An examination of the Romantic period as a moment of explosive creative activity in poetry and art during a time of profound social and economic change. Selections may include works by Lamartine, Vigny, Hugo, Musset, Gautier, Nerval, Baudelaire.

**Attributes:** Foreign Language BA Req (A&S), Foreign Language BS Req (A&S), Literature BA Requirement(A&S), Literature BS Requirement(A&S)

**FREN 4440 - French Poetry: Symbolism to Present****Credit(s): 3 Credits**

Analysis of Symbolism and subsequent schools (from Naturism to Simultaneism). Apollinaire, Aragon, Breton, Cendrars, Char, Saint John Perse, Senghor, Supervielle, Toulet. Taught in French.

**Attributes:** Foreign Language BA Req (A&S), Foreign Language BS Req (A&S), Literature BA Requirement(A&S), Literature BS Requirement(A&S)

**FREN 4510 - Early Modern French Theatre: Comedy, Tragedy and Mystery****Credit(s): 3 Credits**

Students in this course will explore the nature of tragedy and comedy and will acquire a critical awareness of the representation of dramatic personages through the study of French theatre from the Middle Ages through the seventeenth century.

**Attributes:** Foreign Language BA Req (A&S), Foreign Language BS Req (A&S), Literature BA Requirement(A&S), Literature BS Requirement(A&S)

**FREN 4520 - French Drama: 18th Century to Romantics****Credit(s): 3 Credits**

A course on theater and theatricality for Neo-Classicism to the Romantics, focusing both on the themes of the family romance and on the creation of the Artist. Texts include works by Marivaux, Beaumarchais, Hugo, Musset, Vigny.

**Attributes:** Foreign Language BA Req (A&S), Foreign Language BS Req (A&S), Literature BA Requirement(A&S), Literature BS Requirement(A&S)

**FREN 4540 - French Drama: 20th-Century****Credit(s): 3 Credits**

Theatre of commitment, art, the absurd, cruelty and alienation. Taught in French.

**Attributes:** Foreign Language BA Req (A&S), Foreign Language BS Req (A&S), Literature BA Requirement(A&S), Literature BS Requirement(A&S)

**FREN 4610 - French Cinema****Credit(s): 3 Credits**

A history of French Cinema by movements and authors. MClas, Bunuel, Vigo, Gance, Renoir, Clouzot, Cocteau, Tati, Truffaut, Godard, Rohmer, Kurys, Berri, Chatiliez, Tavernier. Taught in French.

**Attributes:** Film Studies, Foreign Language BA Req (A&S), Foreign Language BS Req (A&S)

**FREN 4620 - Prose Literature of Quebec****Credit(s): 3 Credits**

Examines 20th century Québécois Literature, focusing on the genres of the tale, the short story and the novel. Brulotte, Ducharme, HCBert, Godbout, Ferron. Taught in French.

**Attributes:** Foreign Language BA Req (A&S), Foreign Language BS Req (A&S), Literature BA Requirement(A&S), Literature BS Requirement(A&S)

**FREN 4630 - Themes in French Literature****Credit(s): 3 Credits**

**Attributes:** Foreign Language BA Req (A&S), Foreign Language BS Req (A&S), Literature BA Requirement(A&S), Literature BS Requirement(A&S)

**FREN 4640 - Studies in Francophone Literature****Credit(s): 3 Credits**

An overview of Francophone literature of Africa and the Caribbean, focusing on themes of imperialism, de-colonization, and négritude as seen in the works of authors such as Césaire, Senghor, Bâ, Schwarz-Bart.

**Attributes:** Foreign Language BA Req (A&S), Foreign Language BS Req (A&S), Literature BA Requirement(A&S), Literature BS Requirement(A&S)

**FREN 4650 - French Cinema II 80's-90's****Credit(s): 3 Credits**

A look at French cinema since 1980 as indicative of a French identity and value crisis. Examines new genres: Cinema du look, Memory films, heritage films, postmodern parody and satire. Directors studied include young directors (Besson, Crax), older directors (Truffaut, Malle), women (Varda, Kurys), minority (Kassowitz) and foreign directors (Kieslowksi).

**Attributes:** Foreign Language BA Req (A&S), Foreign Language BS Req (A&S)

**FREN 4660 - Nation, Identity, Culture****Credit(s): 3 Credits**

This course promotes an understanding of the dynamics at play in contemporary French culture by examining how the State has shaped society from the Revolution of 1789 to now. Through various texts and films, students explore the shifting notions of Nation, Identity and Culture during their period.

**Attributes:** Foreign Language BA Req (A&S), Foreign Language BS Req (A&S), Foreign Service Elective, Literature BA Requirement(A&S), Literature BS Requirement(A&S)

**FREN 4670 - Postcolonialism and Violence, Issues of Representation in Francophone Culture, Literature and Film****Credit(s): 3 Credits**

After examining socio-political conditions that produced violence in individual francophone cultures and countries, we will analyze ways in which texts (novels, plays, life narratives and testimonies) and films arouse horror, discomfort, denial or connection in readers and spectators.

**Prerequisite(s):** FREN 3030; FREN 3040

**Attributes:** Foreign Language BA Req (A&S), Foreign Language BS Req (A&S), Foreign Service Elective, Global Citizenship (A&S), International Studies-Africa, International Studies-Arts, International Studies-War, Literature BA Requirement(A&S), Literature BS Requirement(A&S)

**FREN 4700 - Love and Honor in Early Modern France****Credit(s): 3 Credits**

This course explores the evolution of the concept of honor, as well as the depiction and expression of romantic love, in French literature throughout the Early Modern period. The heroic figure is examined, as well as amorous relationships, particularly in terms of gender and power.

**Attributes:** Foreign Language BA Req (A&S), Foreign Language BS Req (A&S), Literature BA Requirement(A&S), Literature BS Requirement(A&S)

**FREN 4710 - Women and Writing in Early Modern France****Credit(s): 3 Credits**

An examination of the role of women in early modern French literature through a study of French literary works by and about women from the 15th through the 17th century. Writers to be studied will include Christine de Pizan, Marguerite de Navarre, Ronsard, Labé, Racine, and Molière. Taught in French.

**Attributes:** Foreign Language BA Req (A&S), Foreign Language BS Req (A&S), Literature BA Requirement(A&S), Literature BS Requirement(A&S), Women's & Gender Studies

**FREN 4850 - Seminar on Molière****Credit(s): 3 Credits**

In this course students study several of Molière's plays, focusing on his great comedies of character in which he ridiculed vice or intemperance through his caricature of the personage who is its incarnation. Students analyze Molière's comic theatre as a form of ethical inquiry that entertains and instructs its audience.

**Prerequisite(s):** FREN 3030; FREN 3040

**Attributes:** Foreign Language BA Req (A&S), Foreign Language BS Req (A&S), Literature BA Requirement(A&S), Literature BS Requirement(A&S)

**FREN 4870 - Exoticism in French Literature****Credit(s): 3 Credits**

A cultural critique of French novels from the Eighteenth to the Twentieth Centuries, including works by Montesquieu, Mme de Duras, Chateaubriand, Balzac, Loti, Levi-Strauss. Discussion of the evolution of exoticism as a genre and representations of exotic in 'other' cultures.

**Attributes:** Foreign Language BA Req (A&S), Foreign Language BS Req (A&S), Global Citizenship (A&S), Literature BA Requirement(A&S), Literature BS Requirement(A&S)

**FREN 4910 - Internship**

**Credit(s): 1-6 Credits** (Repeatable for credit)

**FREN 4930 - Special Topics**

**Credit(s): 1-3 Credits** (Repeatable for credit)

**FREN 4980 - Advanced Independent Study**

**Credit(s): 1-3 Credits** (Repeatable for credit)

**FREN 5000 - Teaching College French****Credit(s): 0 Credits** (Repeatable for credit)

Practice-centered teaching training for college-level French courses. Discussion and application of course development, of current approaches to teaching and of evaluation techniques. Systematic incorporation of technology in the learning process. Offered every semester.

**FREN 5010 - French for Reading & Translation****Credit(s): 3 Credits**

This course is designed to enable students with little or no background in French to read and translate modern French prose with a dictionary; the course is primarily for graduate students seeking reading knowledge of French for research purposes. Does not count toward MA in French. Taught in English.

**FREN 5030 - Advanced Oral Proficiency****Credit(s): 3 Credits**

This course aims at upgrading oral proficiency in spoken French to a level at which advanced/superior level functions (on the ACTFL scale) can be handled successfully and with a high level of accuracy. Use of multi-media equipment serves to develop comprehension and the ability to communicate in extended discourse. Offered occasionally.

**FREN 5040 - Methods & Techniques for Teaching French****Credit(s): 3 Credits**

A practical approach to teaching methods and technologies, focusing on how different strategies can serve to increase students' skills in French. Principles of language acquisition, a history of foreign language methodologies, current approaches to language learning and evaluation of language performance with respect to the 'Proficiency' movement are some of the topics studied. Offered occasionally.

**FREN 5060 - Studies in Contemporary French Culture****Credit(s): 3 Credits**

An update on France and France's place in the greater European Community as seen from a diversity of perspectives. This course will examine current trends in society, politics, economy, education, cultural values and their impact on the way of life in France today. Offered every other year.

**FREN 5070 - Studies in Francophone Culture****Credit(s): 3 Credits**

An analysis of the culture, history and cultural content of selected literary texts of a French-speaking country (such as Canada) or a group of French-speaking countries (such as Francophone West Africa). The 'politics' of writing and identity are discussed. Offered occasionally.

**FREN 5100 - Critical Writing, Oral Expression & Research****Credit(s): 3 Credits**

Taking as a point of departure a specific theme in French literature or culture, this course aims at expanding expository and critical expression in French. Students will strengthen their ability to analyze texts and will develop strategies for carrying out research in French and Francophone studies. Offered every Fall semester.

**FREN 5200 - Perceiving Others: US & France****Credit(s): 3 Credits**

This course examines how the French are perceived by Americans, and how Americans are perceived by the French. Its focus is on points at which observation, on one hand, and imagination and/or value judgment, on the other, meet, in such perceptions. These meeting points are called stereotypes: a projected, generalizing reading of one culture onto another.

**FREN 5220 - French and Francophone Media****Credit(s): 3 Credits**

This course will introduce students to a variety of French and Francophone media with an emphasis on national and regional variations. It will expand students' knowledge and understanding of Francophone societies and cultures throughout the world through analysis of media coverage of current and recent events. Conducted in French.

**FREN 5290 - Women and Global Issues****Credit(s): 3 Credits**

In this class, we will explore how globalization is bringing to the fore issues that are affecting and shaping women's lives throughout the world. Through essays, various literary pieces and films, we will examine how dichotomies that are usually identified in feminist discourse take on a renewed life as increased interconnectedness that comes with globalization shapes religious, economic, cultural and political issues.

**FREN 5330 - French "Moralists"****Credit(s): 3 Credits**

This course attempts to define the 'moralist' and analyze the work of representative writers from the Renaissance through the 17th century in light of this definition. An introductory overview of thought and attitudes marking the Middle Ages is followed by the study of texts by Montaigne, Pascal, La Rochefoucauld, La Bruyere and Madame de Lafayette. Offered occasionally.

**FREN 5340 - Age of Enlightenment****Credit(s): 3 Credits**

A study of the 18th-century French 'philosophes' and their notion of society and the ideal citizen, followed by a look at the darker side of the Enlightenment, and in particular the 'anti-societies' envisioned by Sade. Included is an examination of the role of Enlightenment ideology in the French Revolution. Offered occasionally.

**FREN 5350 - Studies in 19th Century French Novel****Credit(s): 3 Credits**

This course examines the emergence of the novel as a genre in France. Both literary technique as well as the socio-cultural factors present at the time of the work's creation will be considered. To be studied are selected works by Chateaubriand, Hugo, Balzac, Sand, Stendhal, Flaubert, Zola. Offered occasionally.

**FREN 5370 - Literature of the Fantastic****Credit(s): 3 Credits**

This course examines a literary genre known as the conte fantastique (fantastic short story) that emerged in 19th century France and whose legacy is still seen in today's literature, cinema and art. Fantastic tales by well-known authors such as Balzac, Gautier, Maupassant, Merimee and German writer Hoffmann are analyzed from a theoretic perspective and for the underlying questions of identity, universal values and the unconscious that they contain.

**FREN 5380 - Hugo and the Misérables****Credit(s): 3 Credits**

Victor Hugo, celebrated poet, playwright, novelist, was also one of the most socially and politically engaged writers of his time. This course examines Hugo's deep commitment to society's misérables and the global implications of his monumental undertaking to sensitize readers to problems of misery, poverty, and social justice in our own time. At the same time, students develop a critical eye for identifying what kind of critical strategies enable Hugo to inspire audiences throughout the world to identify with his ideas and to appropriate the spirit of his work for the development of their own initiatives, from art and film production to causes involving political reform and social justice.

**FREN 5390 - Studies in 20th Century French Prose****Credit(s): 3 Credits**

An examination of the new directions taken by French fiction in light of the development of the notions of modernism and post-modernism. Representative texts ranging from the narrative innovations of Proust through the Existential writing of Camus and Sartre, to the rise of the 'Nouveau roman' of Duras and Robbe-Grillet, to recent contributions by Perec and Toussaint. Offered occasionally.

**FREN 5410 - Early Modern French Poetry****Credit(s): 3 Credits**

Eustache Deschamps described poetry as 'natural music.' This course will explore the ways in which the 'music' of poetry intensifies its meaning. We will trace the evolution of French poetry from its medieval origins through the seventeenth century. We will explore poetic techniques, devices, and forms.

**Restrictions:**

Enrollment is limited to students with a major in French.

**FREN 5420 - Studies in 19th Century French Poetry****Credit(s): 3 Credits**

A study of poetic expression in France during the 'Romantic' period and its aftermath. Representative works are examined from the point of view of theme and poetic technique, but also from the perspective of the greater artistic and historical context of the time. Examples from Lamartine, Hugo, Vigny, Musset, Gautier, Baudelaire. Offered occasionally.

**FREN 5510 - Early Modern French Theatre****Credit(s): 3 Credits**

Following an introductory overview of Medieval and Renaissance theater, this course focuses on the 17th century and its three 'greats' of French drama: Corneille, Racine, Moliere. Play analysis and discussion will take into consideration literary trends of the period (preciosite, realism, and classicism), as well as modern literary criticism. Offered occasionally.

**FREN 5540 - Studies in 20th Century French Theatre****Credit(s): 3 Credits**

A study of the major trends in 20th-century French theater, from the influence of the Surrealist movement and Existentialism to the Theater of the Absurd of the Post-War period and its Kafkaian undertones. Offered occasionally.

**FREN 5550 - Writers of Memory****Credit(s): 3 Credits**

Personal memory, family memory, cultural memory, Holocaust memory, colonial memory, anthropological memory, genetic memory, etc. What surfaces today in French literature (as well as in other domains, such as cinema and art) is a resurgence of multiple forms of memory, often read as challenging the longstanding predominance of historical memory. This course explores the reasons for the surge of memory narratives, as well the various kinds of memory that they conjure up and the various forms that they take in current French literature. Offered periodically.

**FREN 5600 - Contemporary Women Writers: France & Quebec****Credit(s): 3 Credits**

This course focuses on the contributions of women writers to 20th-century Francophone fiction in two countries where feminism has made a mark on intellectual thought: France and Quebec. Selections from the pioneer works of Simone de Beauvoir to the literary experiments of the '80s. Offered occasionally.

**Prerequisite(s):** FREN 3030; FREN 3040

**FREN 5610 - French Cinema****Credit(s): 3 Credits**

A history of French cinema by themes and authors. Examined are the major current directions, including the influence of Surrealism and the Post-Modern, problems in realism and cinematographic genres, the relation of cinema to French politics. Films are shown and discussed. Offered occasionally.

**FREN 5630 - Studies in Francophone Literature****Credit(s): 3 Credits**

An over-view of Francophone literature of Africa and the Caribbean, focusing on imperialism, de-colonization and 'negritude' as seen in the works of Césaire, Senghor, Ba, Schwartz-Bart. Offered occasionally.

**FREN 5660 - Nation, Identity and Culture****Credit(s): 3 Credits**

This course promotes an understanding of the dynamics at play in contemporary French culture by examining how the State has shaped society from the Revolution of 1789 to now. Through various texts and films, students explore the shifting notions of Nation, Identity and Culture during their period. (offered occasionally)

**FREN 5670 - Postcolonialism and Violence****Credit(s): 3 Credits**

After examining socio-political conditions that produced violence in individual francophone cultures and countries, we will analyze ways in which texts (novels, plays, life narratives and testimonies) and films arouse horror, discomfort, denial or connection in readers and spectators.

**FREN 5700 - Love & Honor Early Mod France****Credit(s): 3 Credits**

This course explores the evolution of the concept of honor, as well as the depiction and expression of romantic love, in French literature throughout the Early Modern period. The heroic figure is examined, as well as amorous relationships, particularly in terms of gender and power.

**FREN 5710 - Women and Writing in Early Modern France****Credit(s): 3 Credits**

This course introduces students to the role of women in early modern French literature as symbol/image and as writer, through a study of French literary works by and about women. Writers to be studied will include Christine de Pizan, Marguerite de Navarre, Ronsard, Lave, Racine, and Moliere. Taught in French.

**Attributes:** Women's & Gender Studies

**FREN 5850 - Seminar on Moliere****Credit(s): 3 Credits**

This seminar endeavors, through a thorough analysis of Moliere's plays, to recapture the time, the life and the literary theories of one of the world's best playwrights. Video cassettes make it possible to first view the plays, then analyze them in light of Aristotelian and modern criticism. Offered occasionally.

**FREN 5860 - The World of Baudelaire****Credit(s): 3 Credits**

The study of Baudelaire-poet, art critic, 'man of his time'-as a pivotal figure in the transition from 'Romanticism' to the 'modern' era in France. Offered occasionally.

**FREN 5870 - Exoticism in French Literature****Credit(s): 3 Credits**

A cultural critique of French novels from the Eighteenth to the Twentieth Centuries, including works by Montesquieu, Mme de Duras, Chateaubriand, Balzac, Loti, Levi-Strauss. Discussion of the evolution of exoticism as a genre and representations of exotic in 'other' cultures. Offered occasionally.

**FREN 5930 - Special Topics**

**Credit(s): 3 Credits** (Repeatable for credit)

**FREN 5970 - Research Topics**

**Credit(s): 1-3 Credits** (Repeatable for credit)

**FREN 5980 - Graduate Reading Course**

**Credit(s): 1-3 Credits** (Repeatable for credit)

**FREN 5995 - Thesis Research Poitiers**

**Credit(s): 1-6 Credits** (Repeatable for credit)

**Restrictions:**

Enrollment limited to students in the FREN12 program.