FILM STUDIES (FSTD)

FSTD 1400 - Film Criticism  
Credit(s): 3 Credits  
Viewing and discussion of some short and several feature films; text reading and exams; written reviews and responses to film discussion; refining of film as an art.

FSTD 1930 - Special Topics  
Credit(s): 1-3 Credits (Repeatable for credit)

FSTD 1980 - Independent Study  
Credit(s): 1-3 Credits (Repeatable for credit)

FSTD 2060 - Media and Society  
Credit(s): 3 Credits  
This introductory course provides students with the background and critical skills necessary for understanding how media work and how they impact our everyday lives. It seeks to give students critical media analytical skills necessary to succeed as professionals, citizens, and members of a community.

FSTD 2630 - Soviet Agents/Spies on Screen: Filming Espionage in the East and West  
Credit(s): 1 Credit  
Attributes: International Studies

FSTD 2700 - Introduction to Film  
Credit(s): 3 Credits  
Introduces students to theoretical and methodological approaches to film, including major terms, methods, and concepts.

FSTD 2930 - Special Topic  
Credit(s): 0-3 Credits (Repeatable for credit)

FSTD 2980 - Independent Study  
Credit(s): 1-3 Credits (Repeatable for credit)

FSTD 3120 - Media Scriptwriting  
Credit(s): 3 Credits  
This course explores the art and crafts of media storytelling. Juggling the 'Audio' (music, sound, silence, words), 'visual' (design) and 'scriptwriting' (art of the drama) crafts, the students work all semester to construct a final project: a written, produced, directed episode for an original television series.  
Prerequisite(s): (CMM 2100 or CMM 2120)

FSTD 3180 - Film  
Credit(s): 3 Credits (Repeatable for credit)  
A study of selected films to show the diversity of films from the beginning to the present.

FSTD 3200 - Topics: International Film  
Credit(s): 3 Credits  
Attributes: Film Studies, International Studies, International Studies-Arts, Women's & Gender Studies

FSTD 3770 - Film and Literature  
Credit(s): 3 Credits (Repeatable up to 6 credits)

FSTD 3840 - Analysis of Popular Culture  
Credit(s): 3 Credits  
Discusses methodologies used to study popular symbols, rituals, and artifacts in everyday culture, such as those in television, radio, film, print, and sport, and the social practices by which such artifacts are produced and consumed. The readings draw on the theoretical literature in rhetorical criticism, critical studies, and cultural studies.

FSTD 3910 - Creative Writing: Special Topics  
Credit(s): 1-6 Credits

FSTD 3930 - Special Topics  
Credit(s): 1-3 Credits (Repeatable for credit)

FSTD 3980 - Independent Study  
Credit(s): 1-3 Credits (Repeatable for credit)

FSTD 4150 - Berlin  
Credit(s): 3 Credits  
Excursions into the cultural development of Berlin from its very beginnings in the 13th century up to the present day. Focus on the period after 1871. Berlin as a microcosm for the cultural, socio-historical and ideological development of Germany as a whole. Taught in German.

FSTD 4170 - American Film History  
Credit(s): 3 Credits (Repeatable up to 6 credits)  
Explores the issues and development that characterized the development of film and film traditions in America from the beginning to the present.

FSTD 4200 - African American Cinema  
Credit(s): 3 Credits  
Attributes: Urban Poverty - Exclusion

FSTD 4430 - Culture, Technology & Communication  
Credit(s): 3 Credits  
Analyzes the interrelation of culture, technology, and communication in contemporary societies. Topics covered include the historical evolution of communication technology, the reorganization of social and psychic time and space, and recent debates about virtual reality.

FSTD 4610 - French Cinema  
Credit(s): 3 Credits  
A history of French Cinema by movements and authors. MClias, Bunuel, Vigo, Gance, Renoir, Clouzot, Cocteau, Tati, Truffaut, Godard, Rohmer, Kurys, Berri, Chatiliez, Tavernier. Taught in French.

FSTD 4910 - Film Studies Internship  
Credit(s): 1-6 Credits (Repeatable for credit)  
This course may be used as a substitute for the FSTD 4850 Capstone upon approval of the Film Studies Director.

FSTD 4930 - Special Topics  
Credit(s): 1-3 Credits (Repeatable for credit)

FSTD 4960 - Film Studies Capstone  
Credit(s): 3 Credits

FSTD 4980 - Advanced Independent Study  
Credit(s): 1-3 Credits (Repeatable for credit)