

FILM STUDIES (FSTD)

FSTD 1040 - Approaching the Arts: Art & Film

Credit(s): 3 Credits

This course will focus on the relationship between film and modern art. Motion picture making is a distinctly modern art form and shares characteristics found in modern art. Through art and film, we will examine impressionism, symbolism, expressionism, cubism, futurism, Dadaism, abstract art, pop art and performance art.

FSTD 1400 - Film Criticism

Credit(s): 3 Credits

Viewing and discussion of some short and several feature films; text reading and exams; written reviews and responses to film discussion; refining of film as an art.

FSTD 1930 - Special Topics

Credit(s): 1-3 Credits (Repeatable for credit)

FSTD 1980 - Independent Study

Credit(s): 1-3 Credits (Repeatable for credit)

FSTD 2060 - Media and Society

Credit(s): 3 Credits

This introductory course provides students with the background and critical skills necessary for understanding how media work and how they impact our everyday lives. It seeks to give students critical media analytical skills necessary to succeed as professionals, citizens, and members of a community.

FSTD 2630 - Soviet Agents/Spies on Screen: Filming Espionage in the East and West

Credit(s): 1 Credit

Attributes: International Studies

FSTD 2700 - Introduction to Film

Credit(s): 3 Credits

Introduces students to theoretical and methodological approaches to film, including major terms, methods, and concepts. Prerequisite: English 190 or equivalent.

FSTD 2930 - Special Topic

Credit(s): 1-3 Credits (Repeatable for credit)

FSTD 2980 - Independent Study

Credit(s): 1-3 Credits (Repeatable for credit)

FSTD 3120 - Media Scriptwriting

Credit(s): 3 Credits

This course explores the art and crafts of media storytelling. Juggling the 'Audio' (music, sound, silence, words), 'visual' (design) and 'scriptwriting' (art of the drama) crafts, the students work all semester to construct a final project: a written, produced, directed episode for an original television series.

Prerequisite(s): (CMM 2100 or CMM 2120)

FSTD 3180 - Film

Credit(s): 3 Credits (Repeatable for credit)

A study of selected films to show the diversity of films from the beginning to the present.

FSTD 3200 - Topics: International Film

Credit(s): 3 Credits

Attributes: Film Studies, International Studies, International Studies-Arts, Women's & Gender Studies

FSTD 3770 - Film and Literature

Credit(s): 3 Credits (Repeatability up to 6 credits)

FSTD 3780 - Literature and Film of World War II

Credit(s): 3 Credits

Examines the rhetoric of American representation of its experience of World War II, and how the war shaped the American experience. Offered frequently.

FSTD 3790 - War in Literature

Credit(s): 3 Credits

Examines how literature and film have represented war. Students will read literary, historical and journalistic texts, and will view films. Offered occasionally.

FSTD 3820 - The City and Literature

Credit(s): 3 Credits

Examines representations of the city in literature and film including how Americans use the city as fundamental cultural space. Offered regularly.

FSTD 3840 - Analysis of Popular Culture

Credit(s): 3 Credits

Discusses methodologies used to study popular symbols, rituals, and artifacts in everyday culture, such as those in television, radio, film, print, and sport, and the social practices by which such artifacts are produced and consumed. The readings draw on the theoretical literature in rhetorical criticism, critical studies, and cultural studies.

FSTD 3910 - Creative Writing: Special Topics

Credit(s): 3 Credits

FSTD 3930 - Special Topics

Credit(s): 1-3 Credits (Repeatable for credit)

FSTD 3980 - Independent Study

Credit(s): 1-3 Credits (Repeatable for credit)

FSTD 4090 - Screenwriting

Credit(s): 3 Credits

FSTD 4150 - Berlin

Credit(s): 3 Credits

Excursions into the cultural development of Berlin from its very beginnings in the 13th century up to the present day. Focus on the period after 1871. Berlin as a microcosm for the cultural, socio-historical and ideological development of Germany as a whole. Taught in German.

FSTD 4170 - American Film History

Credit(s): 3 Credits (Repeatability up to 6 credits)

Explores the issues and development that characterized the development of film and film traditions in America from the beginning to the present.

FSTD 4180 - Film Theory

Credit(s): 3 Credits

Explores theories and movements of/about film, with special attention to twentieth century film theory. Offered occasionally.

FSTD 4200 - African American Cinema

Credit(s): 3 Credits

Traces the history of African-Americans in the motion picture industry. Topics cover "black-face" minstrel stereotypes, wages, social and political opposition, organizing for representation, Blaxploitation, inter-racial casting and subject matter, and documentaries. A comparative study of Hollywood versus the Independent Filmmaker looks at "Race Movies" and the first African-American film companies.

Attributes: Urban Poverty - Exclusion

FSTD 4430 - Culture, Technology & Communication

Credit(s): 3 Credits

Analyzes the interrelation of culture, technology, and communication in contemporary societies. Topics covered include the historical evolution of communication technology, the reorganization of social and psychic time and space, and recent debates about virtual reality.

FSTD 4610 - French Cinema

Credit(s): 3 Credits

A history of French Cinema by movements and authors. MClas, Bunuel, Vigo, Gance, Renoir, Clouzot, Cocteau, Tati, Truffaut, Godard, Rohmer, Kurys, Berri, Chatiliez, Tavernier. Taught in French.

FSTD 4620 - Advanced Acting: Special Topics

Credit(s): 3 Credits (Repeatable for credit)

This course is structured around various topics which introduce advanced level students to particular performance techniques. Topics might include auditioning, acting for the camera, voice acting, creative dramatics, stage combat, etc.

FSTD 4650 - French Cinema

Credit(s): 3 Credits

FSTD 4690 - Special Topics in 20th/21st Century British, Irish, & Post-colonial Literature & Culture

Credit(s): 1 or 3 Credits

FSTD 4910 - Film Studies Internship

Credit(s): 3 Credits (Repeatable for credit)

This course may be used as a substitute for the FSTD 4850 Capstone upon approval of the Film Studies Director.

FSTD 4930 - Special Topics

Credit(s): 1-3 Credits (Repeatable for credit)

FSTD 4960 - Film Studies Capstone

Credit(s): 3 Credits

FSTD 4980 - Advanced Independent Study

Credit(s): 1-3 Credits (Repeatable for credit)