**FILM STUDIES (FSTD)**

**FSTD 1040 - Approaching the Arts: Art & Film**  
Credit(s): 3 Credits  
This course will focus on the relationship between film and modern art. Motion picture making is a distinctly modern art form and shares characteristics found in modern art. Through art and film, we will examine impressionism, symbolism, expressionism, cubism, futurism, Dadaism, abstract art, pop art and performance art.

**FSTD 1400 - Film Criticism**  
Credit(s): 3 Credits  
Viewing and discussion of some short and several feature films; text reading and exams; written reviews and responses to film discussion; refining of film as an art.

**FSTD 1930 - Special Topics**  
Credit(s): 1-3 Credits (Repeatable for credit)

**FSTD 1980 - Independent Study**  
Credit(s): 1-3 Credits (Repeatable for credit)

**FSTD 2060 - Media and Society**  
Credit(s): 3 Credits  
This introductory course provides students with the background and critical skills necessary for understanding how media work and how they impact our everyday lives. It seeks to give students critical media analytical skills necessary to succeed as professionals, citizens, and members of a community.

**FSTD 2630 - Soviet Agents/Spies on Screen: Filming Espionage in the East and West**  
Credit(s): 1 Credit  
Attributes: International Studies

**FSTD 2700 - Introduction to Film**  
Credit(s): 3 Credits  
Introduces students to theoretical and methodological approaches to film, including major terms, methods, and concepts.

**FSTD 2930 - Special Topic**  
Credit(s): 1-3 Credits (Repeatable for credit)

**FSTD 2980 - Independent Study**  
Credit(s): 1-3 Credits (Repeatable for credit)

**FSTD 3120 - Media Scriptwriting**  
Credit(s): 3 Credits  
This course explores the art and crafts of media storytelling. Juggling the 'Audio' (music, sound, silence, words), 'visual' (design) and 'scriptwriting' (art of the drama) crafts, the students work all semester to construct a final project: a written, produced, directed episode for an original television series.  
Prerequisite(s): (CMM 2100 or CMM 2120)

**FSTD 3180 - Film**  
Credit(s): 3 Credits (Repeatable for credit)  
A study of selected films to show the diversity of films from the beginning to the present.

**FSTD 3200 - Topics: International Film**  
Credit(s): 3 Credits  
Attributes: Film Studies, International Studies, International Studies-Arts, Women's & Gender Studies

**FSTD 3770 - Film and Literature**  
Credit(s): 3 Credits (Repeatable up to 6 credits)

**FSTD 3840 - Analysis of Popular Culture**  
Credit(s): 3 Credits  
Discusses methodologies used to study popular symbols, rituals, and artifacts in everyday culture, such as those in television, radio, film, print, and sport, and the social practices by which such artifacts are produced and consumed. The readings draw on the theoretical literature in rhetorical criticism, critical studies, and cultural studies.

**FSTD 3910 - Creative Writing: Special Topics**  
Credit(s): 1-6 Credits

**FSTD 3930 - Special Topics**  
Credit(s): 0-3 Credits (Repeatable for credit)

**FSTD 3980 - Independent Study**  
Credit(s): 1-3 Credits (Repeatable for credit)

**FSTD 4150 - Berlin**  
Credit(s): 3 Credits  
Excursions into the cultural development of Berlin from its very beginnings in the 13th century up to the present day. Focus on the period after 1871. Berlin as a microcosm for the cultural, socio-historical and ideological development of Germany as a whole. Taught in German.

**FSTD 4170 - American Film History**  
Credit(s): 3 Credits (Repeatability up to 6 credits)  
Explores the issues and development that characterized the development of film and film traditions in America from the beginning to the present.

**FSTD 4200 - African American Cinema**  
Credit(s): 3 Credits  
Traces the history of African-Americans in the motion picture industry. Topics cover "black-face" minstrel stereotypes, wages, social and political opposition, organizing for representation, Blaxploitation, inter-racial casting and subject matter, and documentaries. A comparative study of Hollywood versus the Independent Filmmaker looks at "Race Movies" and the first African-American film companies.  
Attributes: Urban Poverty - Exclusion

**FSTD 4430 - Culture, Technology & Communication**  
Credit(s): 3 Credits  
Analyzes the interrelation of culture, technology, and communication in contemporary societies. Topics covered include the historical evolution of communication technology, the reorganization of social and psychic time and space, and recent debates about virtual reality.

**FSTD 4610 - French Cinema**  
Credit(s): 3 Credits  
A history of French Cinema by movements and authors. MClias, Bunuel, Vigo, Gance, Renoir, Clouzot, Cocteau, Tati, Truffaut, Godard, Rohmer, Kurys, Berri, Chatiliez, Tavernier. Taught in French.

**FSTD 4910 - Film Studies Internship**  
Credit(s): 1-6 Credits (Repeatable for credit)  
This course may be used as a substitute for the FSTD 4850 Capstone upon approval of the Film Studies Director.

**FSTD 4930 - Special Topics**  
Credit(s): 1-3 Credits (Repeatable for credit)

**FSTD 4960 - Film Studies Capstone**  
Credit(s): 3 Credits

**FSTD 4980 - Advanced Independent Study**  
Credit(s): 1-3 Credits (Repeatable for credit)