This course will focus on the relationship between film and modern art. Motion picture making is a distinctly modern art form and shares characteristics found in modern art. Through art and film, we will examine impressionism, symbolism, expressionism, cubism, futurism, Dadaism, abstract art, pop art and performance art.

Attributes: Fine Arts Requirement (CAS), Film Studies

FSTD 1400 - Film Criticism
Credit(s): 3 Credits
Viewing and discussion of some short and several feature films; text reading and exams; written reviews and responses to film discussion; refining of film as an art.

FSTD 1930 - Special Topics
Credit(s): 1-3 Credits (Repeatable for credit)

FSTD 1980 - Independent Study
Credit(s): 1-3 Credits (Repeatable for credit)

FSTD 2060 - Media and Society
Credit(s): 3 Credits
This introductory course provides students with the background and critical skills necessary for understanding how media work and how they impact our everyday lives. It seeks to give students critical media analytical skills necessary to succeed as professionals, citizens, and members of a community.

FSTD 2510X - Acting I: Fundamentals
Credit(s): 3 Credits
Study in the principal theories of realistic acting is balanced with practice in experiencing character creation. Principals of physical and emotional character development are explored. Satisfies the Arts and Science Core Requirement for non-majors.

Attributes: Dance Related Area, Fine Arts Requirement (CAS), Film Studies Creation

FSTD 2630 - Soviet Agents/Spies on Screen: Filming Espionage in the East and West
Credit(s): 1 Credit

FSTD 2700 - Introduction to Film
Credit(s): 3 Credits
Introduces students to theoretical and methodological approaches to film, including major terms, methods, and concepts.

FSTD 2930 - Special Topic
Credit(s): 0-3 Credits (Repeatable for credit)

FSTD 2980 - Independent Study
Credit(s): 1-3 Credits (Repeatable for credit)

FSTD 3120 - Media Scriptwriting
Credit(s): 3 Credits
This course explores the art and crafts of media storytelling. Juggling the ‘Audio’ (music, sound, silence, words), ‘visual’ (design) and ‘scriptwriting’ (art of the drama) crafts, the students work all semester to construct a final project: a written, produced, directed episode for an original television series.

Prerequisite(s): (CMM 2100 or CMM 2120)

FSTD 3180 - Film
Credit(s): 3 Credits (Repeatable for credit)
A study of selected films to show the diversity of films from the beginning to the present.

FSTD 3200 - Topics: International Film
Credit(s): 3 Credits
Attributes: Film Studies, International Studies, International Studies-Arts, Women’s & Gender Studies

FSTD 3770 - Film and Literature
Credit(s): 3 (Repeatable up to 6 credits)

FSTD 3840 - Analysis of Popular Culture
Credit(s): 3 Credits
Discusses methodologies used to study popular symbols, rituals, and artifacts in everyday culture, such as those in television, radio, film, print, and sport, and the social practices by which such artifacts are produced and consumed. The readings draw on the theoretical literature in rhetorical criticism, critical studies, and cultural studies.

FSTD 3910 - Creative Writing: Special Topics
Credit(s): 1-6 Credits

FSTD 3930 - Special Topics
Credit(s): 1-3 Credits (Repeatable for credit)

FSTD 3980 - Independent Study
Credit(s): 1-3 Credits (Repeatable for credit)

FSTD 4150 - Berlin
Credit(s): 3 Credits
Excursions into the cultural development of Berlin from its very beginnings in the 13th century up to the present day. Focus on the period after 1871. Berlin as a microcosm for the cultural, socio-historical and ideological development of Germany as a whole. Taught in German.

FSTD 4170 - American Film History
Credit(s): 3 (Repeatable up to 6 credits)
Explores the issues and development that characterized the development of film and film traditions in America from the beginning to the present.

FSTD 4200 - African American Cinema
Credit(s): 3 Credits

Attributes: Urban Poverty - Exclusion

FSTD 4430 - Culture, Technology & Communication
Credit(s): 3 Credits
Analyzes the interrelation of culture, technology, and communication in contemporary societies. Topics covered include the historical evolution of communication technology, the reorganization of social and psychic time and space, and recent debates about virtual reality.

FSTD 4610 - French Cinema
Credit(s): 3 Credits
A history of French Cinema by movements and authors. MCliais, Bunuel, Vigo, Gance, Renoir, Clouzot, Cocteau, Tati, Truffaut, Godard, Rohmer, Kuryk, Berri, Chatiliez, Tavernier. Taught in French.

FSTD 4910 - Film Studies Internship
Credit(s): 1-6 Credits (Repeatable for credit)
This course may be used as a substitute for the FSTD 4850 Capstone upon approval of the Film Studies Director.
FSTD 4930 - Special Topics
Credit(s): 1-3 Credits (Repeatable for credit)

FSTD 4960 - Film Studies Capstone
Credit(s): 3 Credits

FSTD 4980 - Advanced Independent Study
Credit(s): 1-3 Credits (Repeatable for credit)