GERMAN (GR)

GR 1010 - Communicating in German I
Credit(s): 0-3 Credits
Introduction to German language and culture: speaking, listening, reading and writing. Emphasis on the acquisition of communicative skills.

GR 1020 - Communicating in German II
Credit(s): 0 or 3 Credits
Continuation of GR 1010. Expansion of all language skills, enabling the student to function in simple situations related to immediate needs, personal interests and daily life.
Prerequisite(s): (GR 1010, German Waiver per Advisor with a minimum score of 1010, or LP German Placement with a minimum score of 2)
Attributes: Foreign Language BS Req (A&S)

GR 1930 - Special Topics
Credit(s): 1-3 Credits

GR 1980 - Independent Study
Credit(s): 1-3 Credits (Repeatable for credit)

GR 2010 - Intermediate German: Language & Culture
Credit(s): 0 or 3 Credits
Continued practice in and development of all language skills, enabling the student to function in an increased number of areas. Materials and discussion relating to German culture.
Prerequisite(s): (GR 1020, German Waiver per Advisor with a minimum score of 1020, or LP German Placement with a minimum score of 3)
Attributes: Foreign Language BA Req (A&S)

GR 2930 - Special Topics
Credit(s): 1-3 Credits

GR 2980 - Independent Study
Credit(s): 1-3 Credits (Repeatable for credit)

GR 3010 - Oral & Written Proficiency I
Credit(s): 0 or 3 Credits
Builds on acquired knowledge of German language and culture. Review and refinement of grammar skills, development of written and oral communication skills and strategies. Reading and discussion of authentic language materials (articles, videos, recordings, etc.)
Prerequisite(s): (GR 2010, German Waiver per Advisor with a minimum score of 2010, or LP German Placement with a minimum score of 4)
Attributes: Foreign Language BA Req (A&S), Foreign Language BS Req (A&S), Foreign Service Elective

GR 3020 - Oral & Written Proficiency II
Credit(s): 0 or 3 Credits
Continuation of GR 3010. Further development of oral and written expression leading to the ability to handle with confidence a wide variety of social situations and writing needs.
Prerequisite(s): (GR 3010, German Waiver per Advisor with a minimum score of 3010, or LP German Placement with a minimum score of 5)
Attributes: Foreign Language BA Req (A&S), Foreign Language BS Req (A&S), Foreign Service Elective

GR 3200 - German Culture Studies I
Credit(s): 3 Credits
A survey of German cultural history from the Middle Ages through Romanticism as reflected in German literature and other cultural artifacts. Prerequisite(s): GR-3020.
Prerequisite(s): GR 3020
Attributes: Foreign Language BA Req (A&S), Foreign Language BS Req (A&S), Foreign Service Elective, International Studies-Europe, Medieval (Major) - Literature, Medieval (Minor) - Literature

GR 3250 - German Culture Studies II
Credit(s): 3 Credits
A survey of German cultural history from Romanticism through the present day as reflected in German literature and other cultural artifacts.
Prerequisite(s): GR-3020.
Prerequisite(s): GR 3020

GR 3910 - Internship
Credit(s): 1-6 Credits (Repeatable for credit)

GR 3930 - Special Topics
Credit(s): 1-4 Credits (Repeatable for credit)

GR 3980 - Independent Study
Credit(s): 1-3 Credits (Repeatable for credit)

GR 4010 - Fluency in German
Credit(s): 3 Credits
Use of authentic language materials in German culture, special fields and in topics of particular interest to enable the student to achieve oral and written accuracy and fluency. Prerequisite(s): GR-3020.
Prerequisite(s): GR 3020
Attributes: Foreign Language BA Req (A&S), Foreign Language BS Req (A&S), Foreign Service Elective

GR 4110 - Language and Linguistics
Credit(s): 3 Credits
Cross-listed with FREN-4110, RUSS-4110 and SPAN-4110. Introduction to the basic concepts and application of linguistic studies. Presentation and discussion of three main aspects of language: linguistic structures, language as a social dimension, and language as a mirror of cognitive processes. Taught in English.

GR 4150 - Berlin
Credit(s): 3 Credits
Excursions into the cultural development of Berlin from its very beginnings in the 13th century up to the present day. Focus on the period after 1871. Berlin as a microcosm for the cultural, socio-historical and ideological development of Germany as a whole. Taught in German.
Prerequisite(s): GR-3250.
Prerequisite(s): GR 3250
Attributes: Film Studies, Foreign Language BA Req (A&S), Foreign Language BS Req (A&S), International Studies, Literature BA Requirement(A&S), Literature BS Requirement(A&S)

GR 4200 - Modern German Prose
Credit(s): 3 Credits
Analysis and discussion of modern German prose by such authors as Max Frisch, Heinrich Boll, Gunter Grass, Martin Walser, Christa Wolf among others. Taught in German. Prerequisite(s): GR-3250.
Prerequisite(s): GR 3250
Attributes: Foreign Language BA Req (A&S), Foreign Language BS Req (A&S), Literature BA Requirement(A&S), Literature BS Requirement(A&S)
GR 4250 - Business German
Credit(s): 3 Credits
Development of advanced language skills (reading, writing, listening comprehension and speaking) pertaining to business and economy. Taught in German. Prerequisite(s): GR-3020.
Prerequisite(s): GR 3020
Attributes: Foreign Language BA Req (A&S), Foreign Language BS Req (A&S), International Studies

GR 4350 - German Film
Credit(s): 3 Credits
An introduction to film theory, film analysis and cinema history within the German cultural context. Taught in German. Prerequisite(s): GR-3250.
Prerequisite(s): GR 3250
Attributes: Foreign Language BA Req (A&S), Foreign Language BS Req (A&S), Literature BA Requirement(A&S), Literature BS Requirement(A&S)

GR 4450 - Courtly Love and Life Portrayed Through Medieval German Literature
Credit(s): 3 Credits
As an introduction to medieval life and its literature, this course takes a brief look at political, social and religious structures that shaped medieval 'Germany.' This course studies several classics from medieval German literature that are representative for aspects of medieval life: e.g. Hartmann Der arme Heinrich, the Nibelungenlied, Eschenbach's Parzival, Straßburg's Tristan, and courtly love lyrics. The course will be taught in German. Prerequisite(s): GR-3200.
Prerequisite(s): GR 3200
Attributes: Foreign Language BA Req (A&S), Foreign Language BS Req (A&S), Literature BA Requirement(A&S), Literature BS Requirement(A&S), Medieval (Major) - Literature

GR 4500 - History of German Language
Credit(s): 3 Credits
History of the German language will study the development of German from its earliest forms to contemporary German. Students will become familiar with linguistic terminology along with major linguistic and cultural changes that happened from Indo-European to Germanic to Old and Middle High German to contemporary German. This course will be taught in German. Prerequisite(s): GR-3200.
Prerequisite(s): GR 3200
Attributes: Foreign Language BA Req (A&S), Foreign Language BS Req (A&S), Literature BA Requirement(A&S), Literature BS Requirement(A&S), Medieval (Major) - Literature

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Prerequisite(s): GR 3200
Attributes: Foreign Language BA Req (A&S), Foreign Language BS Req (A&S), Literature BA Requirement(A&S), Literature BS Requirement(A&S), Medieval (Major) - Literature

GR 4600 - Beginning Middle High German Language
Credit(s): 3 Credits
Students will become proficient in Middle High German grammar and pronunciation, as well as learn to translate Middle High German texts into English in addition to an introduction to manuscript studies and discussion of the role of memory in oral culture, the use of standardized-edited vs. authentic manuscript language. This course is taught in English, but knowledge of German required. Prerequisite(s): GR-3200.
Prerequisite(s): GR 3200
Attributes: Foreign Language BA Req (A&S), Foreign Language BS Req (A&S), Literature BA Requirement(A&S), Literature BS Requirement(A&S)

GR 4650 - Wolfram von Eschenbach's Parzival: Gender, Race, and Otherness
Credit(s): 3 Credits
In this course, student will read and critically reflect on Wolfram von Eschenbach's Parzival (ca. 1220). They will read the text in modern German. While this text is fictional, it is grounded in 'reality' and reflects upon its times and its discourses on politics, religion, race, gender, and otherness, the focus of this course. This course is taught in German, therefore knowledge of German required. Prerequisite(s): GR-3200.
Prerequisite(s): GR 3200
Attributes: Foreign Language BA Req (A&S), Foreign Language BS Req (A&S), Literature BA Requirement(A&S), Literature BS Requirement(A&S)

GR 4700 - The Culture of The Weimar Republic
Credit(s): 3 Credits
This course examines the various forms of rich artistic production that emerged in Germany during the 1920s. Topics covered include literary, filmic, and visual representations of war, urban landscape, the modern woman, as well as influential artistic movements such as German Expressionism, cabaret, Dada, New Objectivity, Bauhaus, and Ausdruckstanz. Taught in German. Prerequisite(s): GR-3250.
Prerequisite(s): GR 3250
Attributes: Foreign Language BA Req (A&S), Foreign Language BS Req (A&S), Literature BA Requirement(A&S), Literature BS Requirement(A&S)

GR 4750 - The German Press: Creating a Foreign Language Newspaper
Credit(s): 3 Credits
Students produce a print and online German newspaper focusing on current events in German-speaking countries as well as German-American communities and cultural sites in and around St. Louis. They collaborate to produce video documentaries thematically connected with topics featured in the publication. Taught in German. Prerequisite(s): GR-3020.
Prerequisite(s): GR 3200
Attributes: Foreign Language BA Req (A&S), Foreign Language BS Req (A&S), Literature BA Requirement(A&S), Literature BS Requirement(A&S)

GR 4910 - Internship
Credit(s): 1-6 Credits (Repeatable for credit)

GR 4930 - Special Topics
Credit(s): 1-4 Credits (Repeatable for credit)
Special topics might include: The German Experience of the New World, Introduction to the Literature of the German Democratic Republic, Translation of Technical German, German Phonetics, German Drama. All taught in German.

GR 4960 - German Senior Capstone Project
Credit(s): 3 Credits (Repeatable for credit)
All German majors must complete a Senior Capstone Project during their final year of German study. Students have the option of completing a research project or professional portfolio, participating in an internship connected with German language and/or culture, or creating an original work, each resulting in 12-15 pages of written German and an oral presentation. Prerequisite: 2nd semester Junior standing.

GR 4980 - Advanced Independent Study
Credit(s): 0-3 Credits (Repeatable for credit)
GR 5010 - German for Reading & Translation
Credit(s): 3 Credits
This course develops reading proficiency in German. It focuses on grammatical skills, works on vocabulary and primarily reading comprehension and translation skills in selected German academic texts and discipline specific academic writing. It prepares students to satisfy the foreign language translation exams required in respective Ph.D. programs.

GR 5930 - Special Topics
Credit(s): 3 Credits (Repeatable for credit)

GR 5980 - Independent Study
Credit(s): 1 or 3 Credits (Repeatable for credit)