

GERMAN (GR)

GR 1010 - Communicating in German I

Credit(s): 3 Credits

Introduction to German language and culture: speaking, listening, reading and writing. Emphasis on the acquisition of communicative skills.

GR 1020 - Communicating in German II

Credit(s): 3 Credits

Continuation of GR 1010. Expansion of all language skills, enabling the student to function in simple situations related to immediate needs, personal interests and daily life.

Prerequisite(s): (GR 1010, German Waiver per Advisor with a minimum score of 1010, or LP German Placement with a minimum score of 2)

Attributes: Foreign Language BS Req (CAS)

GR 1930 - Special Topics

Credit(s): 1-3 Credits

GR 1980 - Independent Study

Credit(s): 1-3 Credits (Repeatable for credit)

GR 2010 - Intermediate German: Language & Culture

Credit(s): 3 Credits

Continued practice in and development of all language skills, enabling the student to function in an increased number of areas. Materials and discussion relating to German culture.

Prerequisite(s): (GR 1020, German Waiver per Advisor with a minimum score of 1020, or LP German Placement with a minimum score of 3)

Attributes: Foreign Language BA Req (CAS)

GR 2930 - Special Topics

Credit(s): 1-3 Credits

GR 2980 - Independent Study

Credit(s): 1-3 Credits (Repeatable for credit)

GR 3010 - Communicating in Written German: The German Media

Credit(s): 3 Credits

Development of fluent written communication skills around the topic of the German Press & Media through reading and discussion of authentic language materials (articles, videos, recordings, etc.), and through activities stressing structural accuracy in writing, reading comprehension and vocabulary expansion. Throughout the course, students produce a German-language magazine portfolio. Taught in German.

Prerequisite(s): (GR 2010, German Waiver per Advisor with a minimum score of 2010, or LP German Placement with a minimum score of 4)

Attributes: Foreign Language BA Req (CAS), Foreign Language BS Req (CAS), Foreign Service Elective, UUC:Writing Intensive

GR 3020 - Communicating in Spoken German: Contemporary Issues

Credit(s): 3 Credits

Development of fluent oral communication skills around the topic of contemporary issues in Germany through watching, listening to and discussion of authentic language materials (presentations, videos, recordings, texts, etc.) and activities stressing structural accuracy in speaking, reading and listening comprehension and vocabulary expansion. Throughout the course, students produce an oral German-language cultural portfolio. Taught in German.

Prerequisite(s): GR 2010

Attributes: Foreign Language BA Req (CAS), Foreign Language BS Req (CAS), Foreign Service Elective, UUC:Oral & Visual Comm

GR 3200 - German Cultural History

Credit(s): 3 Credits

A survey of German cultural history from the Germanic Tribes to the present day as reflected in German literature and other cultural artifacts. Taught in German. In addition to working on knowledge of cultural history, students will continue to develop their writing, speaking, listening and reading skills in German. Taught in German.

Prerequisite(s): GR 2010

Attributes: Catholic Studies-Elective, Foreign Language BA Req (CAS), Foreign Language BS Req (CAS), Foreign Service Elective, International Studies-Europe, Medieval (Major) - Literature, Medieval (Minor) - Literature

GR 3210 - German Cultural History

Credit(s): 3 Credits

A survey of German cultural history from the Germanic Tribes to the present day as reflected in German literature and other cultural artifacts. Taught in German. In addition to working on knowledge of cultural history, students will continue to develop their writing, speaking, listening and reading skills in German. Taught in German.

Prerequisite(s): GR 2010

Attributes: Foreign Language BA Req (CAS), Foreign Language BS Req (CAS), Medieval (Major) - Literature, Medieval (Minor) - Literature

GR 3250 - German Culture Studies II

Credit(s): 3 Credits

A survey of German cultural history from Romanticism through the present day as reflected in German literature and other cultural artifacts.

Prerequisite(s): GR 2010

Attributes: Foreign Language BA Req (CAS), Foreign Language BS Req (CAS), Foreign Service Elective, International Studies, International Studies-Europe

GR 3910 - Internship

Credit(s): 1-6 Credits (Repeatable for credit)

Attributes: UUC:Reflection-in-Action

GR 3930 - Special Topics

Credit(s): 1-4 Credits (Repeatable for credit)

GR 3980 - Independent Study

Credit(s): 1-3 Credits (Repeatable for credit)

GR 4010 - Fluency in German

Credit(s): 3 Credits

Use of authentic language materials in German culture, special fields and in topics of particular interest to enable the student to achieve oral and written accuracy and fluency.

Prerequisite(s): (GR 3010, GR 3020, or GR 3210)

Attributes: Foreign Language BA Req (CAS), Foreign Language BS Req (CAS), Foreign Service Elective

GR 4150 - Berlin

Credit(s): 3 Credits

Excursions into the cultural development of Berlin from its very beginnings in the 13th century up to the present day. Focus on the period after 1871. Berlin as a microcosm for the cultural, socio-historical and ideological development of Germany as a whole. Taught in German.

Prerequisite(s): (GR 3010, GR 3020, or GR 3210)

Attributes: Film Studies, Foreign Language BA Req (CAS), Foreign Language BS Req (CAS), International Studies, Literature BA Requirement(CAS), Literature BS Requirement(CAS), UUC:Identities in Context

GR 4200 - Modern German Prose and Film**Credit(s): 3 Credits**

An introduction to German-speaking writers from 1750 to the present. Discussions will focus on a variety of themes including the human psyche, the role of the outsider, gender, political identity, technology, war, and the individual's relationship to high and mass culture. Topics are discussed within a framework of the historical, political, and cultural developments that have taken place in Germany and Austria over the past 250 years. We will read works by Goethe, Kleist, Kafka, Schnitzler, Bachmann, and Wolf, among others. We will also view and discuss films based on these literary texts. Taught in German.

Prerequisite(s): (GR 3010, GR 3020, or GR 3210)

Attributes: Foreign Language BA Req (CAS), Foreign Language BS Req (CAS), Literature BA Requirement(CAS), Literature BS Requirement(CAS)

GR 4250 - German for Professional Use**Credit(s): 3 Credits**

Development of advanced language skills (reading, writing listening comprehension and speaking) pertaining to German for professional use.

Prerequisite(s): (GR 3010, GR 3020, or GR 3210)

Attributes: Foreign Language BA Req (CAS), Foreign Language BS Req (CAS), International Studies

GR 4350 - German Cinema--in German**Credit(s): 3 Credits**

An introduction to German cinema from the genre's inception to the present. We will examine German-speaking filmmakers of varying cultural backgrounds within their diverse historical contexts. In doing so, we will investigate how a filmmaker's national identity, race, ethnicity, gender, class, religious beliefs, and sexual orientation inform his or her cultural production, and perceptions of self and community. Fulfills requirement for German major and minor. Required discussion section taught in German. May not earn credit for GR 4350 and GR 4351.

Prerequisite(s): (GR 3010, GR 3020, or GR 3210)

Attributes: Foreign Language BA Req (CAS), Foreign Language BS Req (CAS), Literature BA Requirement(CAS), Literature BS Requirement(CAS)

GR 4351 - German Cinema--in English**Credit(s): 3 Credits**

This course is an introduction to German cinema from the genre's inception to the present. We will examine German-speaking filmmakers of varying cultural backgrounds within their diverse historical and social contexts. In doing so, we will learn how a filmmaker's national identity, race, ethnicity, gender, class, religious beliefs, and sexual orientation inform his or her cultural production, perceptions of self and community. May not earn credit for GR 4350 and GR 4351.

GR 4500 - Courtly Love and Life Portrayed Through Medieval German Literature**Credit(s): 3 Credits**

As an introduction to medieval life and its literature, this course takes a brief look at political, social and religious structures that shaped medieval 'Germany.' This course studies several classics from medieval German literature that are representative for aspects of medieval life: e.g. Hartmann Der arme Heinrich, the Nibelungenlied, Eschenbach's Parzival, Straßburg's Tristan, and courtly love lyrics. The course will be taught in German.

Prerequisite(s): (GR 3010, GR 3020, or GR 3210)

Attributes: Foreign Language BA Req (CAS), Foreign Language BS Req (CAS), Literature BA Requirement(CAS), Literature BS Requirement(CAS), Medieval (Major) - Literature, Medieval (Minor) - Literature, UUC:Aesthetics, Hist & Culture

GR 4550 - History of German Language**Credit(s): 3 Credits**

History of the German language will study the development of German from its earliest forms to contemporary German. Students will become familiar with linguistic terminology along with major linguistic and cultural changes that happened from Indo-European to Germanic to Old and Middle High German to contemporary German. This course will be taught in German.

Prerequisite(s): (GR 3010, GR 3020, or GR 3210)

Attributes: Foreign Language BA Req (CAS), Foreign Language BS Req (CAS)

GR 4600 - Beginning Middle High German Language**Credit(s): 3 Credits**

Students will become proficient in Middle High German grammar and pronunciation, as well as learn to translate Middle High German texts into English in addition to an introduction to manuscript studies and discussion of the role of memory in oral culture, the use of standardized- edited vs. authentic manuscript language. This course is taught in English, but knowledge of German required.

Prerequisite(s): (GR 3010, GR 3020, or GR 3210)

Attributes: Foreign Language BA Req (CAS), Foreign Language BS Req (CAS)

GR 4650 - Wolfram von Eschenbach's Parzival: Gender, Race, and Otherness**Credit(s): 3 Credits**

In this course, student will read and critically reflect on Wolfram von Eschenbach's Parzival (ca. 1220). They will read the text in modern German. While this text is fictional, it is grounded in 'reality' and reflects upon its times and its discourses on politics, religion, race, gender, and otherness, the focus of this course. This course is taught in German, therefore knowledge of German required.

Prerequisite(s): (GR 3010, GR 3020, or GR 3210)

Attributes: Foreign Language BA Req (CAS), Foreign Language BS Req (CAS), Literature BA Requirement(CAS), Literature BS Requirement(CAS)

GR 4700 - The Culture of The Weimar Republic**Credit(s): 3 Credits**

This course examines the various forms of rich artistic production that emerged in Germany during the 1920s. Topics covered include literary, filmic, and visual representations of war, urban landscape, the modern woman, as well as influential artistic movements such as German Expressionism, cabaret, Dada, New Objectivity, Bauhaus, and Ausdruckstanz. Taught in German.

Prerequisite(s): (GR 3010, GR 3020, or GR 3210)

Attributes: Foreign Language BA Req (CAS), Foreign Language BS Req (CAS), Literature BA Requirement(CAS), Literature BS Requirement(CAS)

GR 4750 - The German Press: Creating a Foreign Language Newspaper**Credit(s): 3 Credits**

Students produce a print and online German newspaper focusing on current events in German-speaking countries as well as German-American communities and cultural sites in and around St. Louis. They collaborate to produce video documentaries thematically connected with topics featured in the publication. Taught in German.

Prerequisite(s): (GR 3010, GR 3020, or GR 3210)

Attributes: Foreign Language BA Req (CAS), Foreign Language BS Req (CAS)

GR 4910 - Internship**Credit(s): 1-6 Credits (Repeatable for credit)**

Attributes: UUC:Reflection-in-Action

GR 4930 - Special Topics**Credit(s): 1-3 Credits** (Repeatable for credit)

Special topics might include: The German Experience of the New World, Introduction to the Literature of the German Democratic Republic, Translation of Technical German, German Phonetics, German Drama. All taught in German.

GR 4960 - German Senior Capstone Project**Credit(s): 3 Credits** (Repeatable for credit)

All German majors must complete a Senior Capstone Project during their final year of German study. Students have the option of completing a research project or professional portfolio, participating in an internship connected with German language and/or culture, or creating an original work, each resulting in 12-15 pages of written German and an oral presentation.

GR 4980 - Advanced Independent Study**Credit(s): 1-3 Credits** (Repeatable for credit)**GR 5010 - German for Reading & Translation****Credit(s): 3 Credits**

This course develops reading proficiency in German. It focuses on grammatical skills, works on vocabulary and primarily reading comprehension and translation skills in selected German academic texts and discipline specific academic writing. It prepares students to satisfy the foreign language translation exams required in respective Ph.D. programs.

GR 5930 - Special Topics**Credit(s): 3 Credits** (Repeatable for credit)**GR 5980 - Independent Study****Credit(s): 1 or 3 Credits** (Repeatable for credit)