GERMAN (GR)

GR 1010 - Communicating in German I
Credit(s): 0 or 3 Credits
Introduction to German language and culture: speaking, listening, reading and writing. Emphasis on the acquisition of communicative skills.

GR 1020 - Communicating in German II
Credit(s): 0 or 3 Credits
Continuation of GR 1010. Expansion of all language skills, enabling the student to function in simple situations related to immediate needs, personal interests and daily life.
Prerequisite(s): (GR 1010, German Waiver per Advisor with a minimum score of 1010, or LP German Placement with a minimum score of 2)
Attributes: Foreign Language BA Req (A&S)

GR 1930 - Special Topics
Credit(s): 1-3 Credits

GR 1980 - Independent Study
Credit(s): 1-3 Credits (Repeatable for credit)

GR 2010 - Intermediate German: Language & Culture
Credit(s): 0 or 3 Credits
Continued practice in and development of all language skills, enabling the student to function in an increased number of areas. Materials and discussion relating to German culture.
Prerequisite(s): (GR 1020, German Waiver per Advisor with a minimum score of 1020, or LP German Placement with a minimum score of 3)
Attributes: Foreign Language BA Req (A&S)

GR 2930 - Special Topics
Credit(s): 1-3 Credits

GR 2980 - Independent Study
Credit(s): 1-3 Credits (Repeatable for credit)

GR 3010 - Communicating in German: The German Media
Credit(s): 0 or 3 Credits
This course builds on acquired knowledge of German language and culture. Review and further development of grammar skills, development of written and oral communication skills and strategies around the topic of the German Press & Media. Reading and discussion of authentic language materials (articles, videos, recordings, etc.), and the production of articles for a German-language newspaper. Taught in German.
Prerequisite(s): (GR 2010, German Waiver per Advisor with a minimum score of 2010, or LP German Placement with a minimum score of 4)
Attributes: Foreign Language BA Req (A&S), Foreign Language BS Req (A&S), Foreign Service Elective

GR 3020 - Communicating in German: Contemporary Issues
Credit(s): 0 or 3 Credits
This course builds on acquired knowledge of German language and culture. Review and further development of grammar skills, development of written and oral communication skills and strategies around the topic of contemporary issues in Germany, such as the government & political system, the election system, environmental policies, immigration policies. Reading and discussion of authentic language materials (articles, videos, recordings, etc.) leading to the ability to handle with confidence a wide variety of social situations and writing needs. Taught in German.
Prerequisite(s): GR 2010
Attributes: Foreign Language BA Req (A&S), Foreign Language BS Req (A&S), Foreign Service Elective

GR 3200 - German Cultural History
Credit(s): 3 Credits
A survey of German cultural history from the Germanic Tribes to the present day as reflected in German literature and other cultural artifacts. Taught in German. In addition to working on knowledge of cultural history, students will continue to develop their writing, speaking, listening and reading skills in German. Taught in German.
Prerequisite(s): GR 2010
Attributes: Foreign Language BA Req (A&S), Foreign Language BS Req (A&S), Foreign Service Elective, International Studies-Europe, Medieval (Major) - Literature, Medieval (Minor) - Literature

GR 3210 - German Cultural History
Credit(s): 3 Credits
A survey of German cultural history from the Germanic Tribes to the present day as reflected in German literature and other cultural artifacts. Taught in German. In addition to working on knowledge of cultural history, students will continue to develop their writing, speaking, listening and reading skills in German. Taught in German.
Prerequisite(s): GR 2010
Attributes: Foreign Language BA Req (A&S), Foreign Language BS Req (A&S)

GR 3250 - German Cultural History Studies II
Credit(s): 3 Credits
A survey of German cultural history from Romanticism through the present day as reflected in German literature and other cultural artifacts. Preerequisite(s): GR-3020.
Prerequisite(s): GR 2010

GR 3910 - Internship
Credit(s): 1-3 Credits (Repeatable for credit)

GR 3930 - Special Topics
Credit(s): 1-4 Credits (Repeatable for credit)

GR 3980 - Independent Study
Credit(s): 1-6 Credits (Repeatable for credit)

GR 3990 - Special Topics
Credit(s): 1-3 Credits (Repeatable for credit)

GR 4010 - Fluency in German
Credit(s): 3 Credits
Use of authentic language materials in German culture, special fields and in topics of particular interest to enable the student to achieve oral and written accuracy and fluency.
Prerequisite(s): (GR 3010, GR 3020, or GR 3210)
Attributes: Foreign Language BA Req (A&S), Foreign Language BS Req (A&S), Foreign Service Elective

GR 4110 - Language and Linguistics
Credit(s): 3 Credits
Cross-listed with FREN-4110, RUSS-4110 and SPAN-4110. Introduction to the basic concepts and application of linguistic studies. Presentation and discussion of three main aspects of language: linguistic structures, language as a social dimension, and language as a mirror of cognitive processes. Taught in English.
GR 4150 - Berlin
Credit(s): 3 Credits
Excursions into the cultural development of Berlin from its very beginnings in the 13th century up to the present day. Focus on the period after 1871. Berlin as a microcosm for the cultural, socio-historical and ideological development of Germany as a whole. Taught in German.
Prerequisite(s): (GR 3010, GR 3020, or GR 3210)
Attributes: Film Studies, Foreign Language BA Req (A&S), Foreign Language BS Req (A&S), International Studies, Literature BA Requirement(A&S), Literature BS Requirement(A&S)

GR 4200 - Modern German Prose and Film
Credit(s): 3 Credits
An introduction to German-speaking writers from 1750 to the present. Discussions will focus on a variety of themes including the human psyche, the role of the outsider, gender, political identity, technology, war, and the individual's relationship to high and mass culture. Topics are discussed within a framework of the historical, political, and cultural developments that have taken place in Germany and Austria over the past 250 years. We will read works by Goethe, Kleist, Kafka, Schnitzler, Bachmann, and Wolf, among others. We will also view and discuss films based on these literary texts. Taught in German.
Prerequisite(s): (GR 3010, GR 3020, or GR 3210)
Attributes: Foreign Language BA Req (A&S), Foreign Language BS Req (A&S), International Studies

GR 4250 - German for Professional Use
Credit(s): 3 Credits
Development of advanced language skills (reading, writing, listening, comprehension and speaking) pertaining to German for professional use.
Prerequisite(s): (GR 3010, GR 3020, or GR 3210)
Attributes: Foreign Language BA Req (A&S), Foreign Language BS Req (A&S), International Studies

GR 4350 - German Film
Credit(s): 3 Credits
An introduction to film theory, film analysis and cinema history within the German cultural context. Taught in German.
Prerequisite(s): (GR 3010, GR 3020, or GR 3210)
Attributes: Foreign Language BA Req (A&S), Foreign Language BS Req (A&S), International Studies

GR 4450 - Wolfram von Eschenbach's Parzival: Gender, Race, and Otherness
Credit(s): 3 Credits
This course examines the various forms of rich artistic production that emerged in Germany during the 1920s. Topics covered include literary, filmic, and visual representations of war, urban landscape, the modern woman, as well as influential artistic movements such as German Expressionism, cabaret, Dada, New Objectivity, Bauhaus, and Aesthetics of the period. Taught in German.
Prerequisite(s): (GR 3010, GR 3020, or GR 3210)
Attributes: Foreign Language BA Req (A&S), Foreign Language BS Req (A&S), Literature BA Requirement(A&S), Literature BS Requirement(A&S)

GR 4500 - Courty Love and Life Portrayed Through Medieval German Literature
Credit(s): 3 Credits
As an introduction to medieval life and its literature, this course takes a brief look at political, social and religious structures that shaped medieval 'Germany.' This course studies several classics from medieval German literature that are representative for aspects of medieval life: e.g. Hartmann Der arme Heinrich, the Nibelungenlied, Eschenbach's Parzival, Straßburg's Tristan, and courtly love lyrics. The course will be taught in German.
Prerequisite(s): (GR 3010, GR 3020, or GR 3210)
Attributes: Foreign Language BA Req (A&S), Foreign Language BS Req (A&S), Literature BA Requirement(A&S), Literature BS Requirement(A&S), Medieval (Major) - Literature

GR 4550 - History of German Language
Credit(s): 3 Credits
History of the German language will study the development of German from its earliest forms to contemporary German. Students will become familiar with linguistic terminology along with major linguistic and cultural changes that happened from Indo-European to Germanic to Old and Middle High German to contemporary German. This course will be taught in German.
Prerequisite(s): (GR 3010, GR 3020, or GR 3210)
Attributes: Foreign Language BA Req (A&S), Foreign Language BS Req (A&S)

GR 4600 - Beginning Middle High German Language
Credit(s): 3 Credits
Students will become proficient in Middle High German grammar and pronunciation, as well as learn to translate Middle High German texts into English in addition to an introduction to manuscript studies and discussion of the role of memory in oral culture, the use of standardized-edited vs. authentic manuscript language. This course is taught in English, but knowledge of German required.
Prerequisite(s): (GR 3010, GR 3020, or GR 3210)
Attributes: Foreign Language BA Req (A&S), Foreign Language BS Req (A&S)

GR 4650 - Wolfram von Eschenbach's Parzival: Gender, Race, and Otherness
Credit(s): 3 Credits
This course examines the various forms of rich artistic production that emerged in Germany during the 1920s. Topics covered include literary, filmic, and visual representations of war, urban landscape, the modern woman, as well as influential artistic movements such as German Expressionism, cabaret, Dada, New Objectivity, Bauhaus, and Aesthetics of the period. Taught in German.
Prerequisite(s): (GR 3010, GR 3020, or GR 3210)
Attributes: Foreign Language BA Req (A&S), Foreign Language BS Req (A&S), Literature BA Requirement(A&S), Literature BS Requirement(A&S)

GR 4700 - The Culture of The Weimar Republic
Credit(s): 3 Credits
This course examines the various forms of rich artistic production that emerged in Germany during the 1920s. Topics covered include literary, filmic, and visual representations of war, urban landscape, the modern woman, as well as influential artistic movements such as German Expressionism, cabaret, Dada, New Objectivity, Bauhaus, and Aesthetics of the period. Taught in German.
Prerequisite(s): (GR 3010, GR 3020, or GR 3210)
Attributes: Foreign Language BA Req (A&S), Foreign Language BS Req (A&S), Literature BA Requirement(A&S), Literature BS Requirement(A&S)

GR 4750 - The German Press: Creating a Foreign Language Newspaper
Credit(s): 3 Credits
Students produce a print and online German newspaper focusing on current events in German-speaking countries as well as German-American communities and cultural sites in and around St. Louis. They collaborate to produce video documentaries thematically connected with topics featured in the publication. Taught in German.
Prerequisite(s): (GR 3010, GR 3020, or GR 3210)
Attributes: Foreign Language BA Req (A&S), Foreign Language BS Req (A&S)

GR 4910 - Internship
Credit(s): 1-6 Credits (Repeatable for credit)
GR 4930 - Special Topics
Credit(s): 1-4 Credits (Repeatable for credit)
Special topics might include: The German Experience of the New World, Introduction to the Literature of the German Democratic Republic, Translation of Technical German, German Phonetics, German Drama. All taught in German.

GR 4960 - German Senior Capstone Project
Credit(s): 3 Credits (Repeatable for credit)
All German majors must complete a Senior Capstone Project during their final year of German study. Students have the option of completing a research project or professional portfolio, participating in an internship connected with German language and/or culture, or creating an original work, each resulting in 12-15 pages of written German and an oral presentation. Prerequisite: 2nd semester Junior standing.

GR 4980 - Advanced Independent Study
Credit(s): 0-3 Credits (Repeatable for credit)

GR 5010 - German for Reading & Translation
Credit(s): 3 Credits
This course develops reading proficiency in German. It focuses on grammatical skills, works on vocabulary and primarily reading comprehension and translation skills in selected German academic texts and discipline specific academic writing. It prepares students to satisfy the foreign language translation exams required in respective Ph.D. programs.

GR 5930 - Special Topics
Credit(s): 3 Credits (Repeatable for credit)

GR 5980 - Independent Study
Credit(s): 1 or 3 Credits (Repeatable for credit)