

# HISTORY (HIST)

## HIST 1000 - History Matters

3 Credits

An introductory course about the stories in history that have shaped our understandings who we are as individuals and groups, our beliefs in what is possible, and our future as a society.

**Attributes:** UUC:Aesthetics, Hist & Culture, UUC:Identities in Context

## HIST 1110 - Origins of the Modern World to 1500

3 Credits

To an extent far greater than people appreciate, the societies in which we live today have been shaped by the thoughts and actions of our more remote ancestors. In this course, we look at the earliest history of humankind and the ideas and institutions which we have inherited from the Prehistorical, Classical and Medieval past. We will ask what we hold in common with all peoples of the earth across space and time through our shared experiences and how we are different.

**Attributes:** Catholic Studies-History, UUC:Aesthetics, Hist & Culture, UUC:Global Interdependence

## HIST 1120 - Origins of the Modern World (1500 to Present)

0 or 3 Credits

An historical approach to understanding the development of the modern world from 1500 to the present. The course will examine the cross-cultural impact of European expansion, the Protestant and Catholic Reformations, the Scientific Revolution, absolutism, the Enlightenment, the French and Industrial Revolutions, nineteenth and twentieth century thought the World Wars, totalitarian and liberation movements, and the challenges of the new global age.

**Attributes:** Catholic Studies-History, UUC:Aesthetics, Hist & Culture, UUC:Global Interdependence

## HIST 1121 - Utopias, Declarations, and Manifestos: Constructing Modern Worlds

3 Credits

This course serves as an introduction to modern world history, centered on the idea of justice, equity, and identity in a global world. The class focuses on themes of utopias, declarations, and manifestos. It places these documents in historical context in order to explore the relationships between individual and state, cultural encounters and social change, identity, representation, power, and technology.

**Attributes:** Catholic Studies-History, History Requirement (CAS), World History, International Studies-General, UUC:Aesthetics, Hist & Culture, UUC:Dignity, Ethics & Just Soc, UUC:Global Interdependence

## HIST 1200 - Communicating About History

3 Credits

"Reacting to the Past" uses a "role-playing" format to introduce students to major ideas and texts throughout history and to engage the historical context where particular values developed. Throughout the course, students, acting on behalf of their assigned character, prepare short writing assignments and give multiple oral presentations, many of which will incorporate visual materials. In short, "Reacting to the Past" calls on students to create for themselves the parts of historical actors in key moments of cultural and political crisis; students must "inhabit" their roles, getting into the minds and hearts of those historical figures they portray.

**Attributes:** UUC:Oral & Visual Comm

## HIST 1600 - History of the United States of America to 1865

3 Credits

This course covers American history from the period of contact through the Civil War. Topics include the collision of European, African, and Native American cultures in the age of contact and settlement; colonial British North America; the American Revolution and the Constitution; geographic expansion and social, economic, and cultural change in the Jacksonian era; slavery and the sectional conflict, and the Civil War.

**Attributes:** U.S. History, Pre-1865 U.S. History, UUC:Aesthetics, Hist & Culture, UUC:Identities in Context

## HIST 1610 - History of the United States Since 1865

3 Credits

This course will survey the major historical developments in American history as the United States emerged as a major world power. The course will examine such issues as the shift from a rural agrarian to an urban industrial nation, the changing view of the role of government in society and the economy, and the evolution of foreign policy from nineteenth century isolation to world super power in the years after World War II.

**Attributes:** U.S. History, Post-1865 U.S. History, UUC:Aesthetics, Hist & Culture, UUC:Identities in Context

## HIST 1630 - History of St. Louis

3 Credits

The history of St. Louis is extraordinarily rich in its ethnic, cultural, social, and economic diversity. Standing at the crossroads of America, St. Louis has marked the gateway between the eastern United States and the western states and territories; southward to New Orleans, and from there, across the Atlantic. This course will concentrate on the history and development of St. Louis and the wider geographic region. The course readings will situate the life of the city within the context of Native American life, western explorations, Jesuit history, the growth and eventual demise of slavery in Missouri, and modern urban problems.

**Attributes:** UUC:Identities in Context

## HIST 1645 - Latino USA: An Introduction

3 Credits

This course introduces students to the social, economic, political, and cultural histories of Latinos in the United States. The first half of the semester focuses on the historical experiences of Mexican Americans, Puerto Ricans, and Cubans, while the second half widens in scope to analyze the histories of Latinos from South and Central America and the Caribbean. Topics include cultural and geographic origins, imperialism and colonization, economics of migration, work, gender, sexuality, and the politics of national identity. By the end of the course, students will have a greater understanding of Latino history and its influence on U.S. society.

**Attributes:** History Requirement (CAS), Pre-1865 U.S. History, Post-1865 U.S. History, UUC:Aesthetics, Hist & Culture, UUC:Identities in Context

## HIST 1700 - China and Japan To 1600: Histories, Cultures, Identities

3 Credits

This course will introduce students to the histories and cultures of China and Japan from the origins to the Ming dynasty (1368-1644) and the establishment of the Tokugawa shogunate (1603-1868). Students will be guided in analyzing pieces of archaeological, historical, literary, and artistic evidence and in developing a comparative perspective with the West. Funerary and ritual practices, warfare, state formation, ideology, and the influence of Confucianism, Daoism, Shintoism, and Buddhism on institutions and society will be among the main themes treated in class.

**Attributes:** Asian Area Studies, Educ World History, World History, International Studies-Asia, MLIC Elective, UUC:Aesthetics, Hist & Culture, UUC:Global Interdependence, UUC:Identities in Context

**HIST 1710 - China and Japan Since 1600: Samurai, Revolutionaries, Entrepreneurs**

3 Credits

Follows the political, cultural, and social histories of China and Japan from the seventeenth century to the present. The course concentrates on the interaction of China and Japan as well as on their respective roles in international exchanges and conflicts. The class will focus on the impact of traditions such as Confucianism, Buddhism, Shintoism, and Christianity on society and institutions, on organized violence (e.g. warfare, uprisings, and samurai ideology) and on gender relations. Students will learn how to approach historical, literary, and artistic evidence and develop a critical perspective on cross-cultural issues.

**Attributes:** Asian Area Studies, Educ World History, Foreign Service Elective, World History, International Studies, International Studies-Asia, UUC:Aesthetics, Hist & Culture, UUC:Global Interdependence, UUC:Identities in Context

**HIST 1730 - Who Were the Romans?**

3 Credits

This course is an introductory lecture course with discussion sections that asks students to consider a range of answers that attend to the question, "Who Were the Romans?" Ancient Rome was a multi-ethnic global phenomenon whose society, culture, religion, art, and laws crossed three continents. With attention to how the Romans saw themselves and how they often failed to live up to their own ideals, the course will give students an opportunity to develop a nuanced understanding of the ancient past and explore its relevance for today.

**Attributes:** UUC:Aesthetics, Hist & Culture, UUC:Global Interdependence, UUC:Identities in Context

**HIST 1740 - Peoples and Pandemics in History**

3 Credits

Pandemics have challenged humankind throughout time by tempering society, subjecting it to trials either to which it must succumb or over which it must triumph. COVID-19, as other previous pandemics, Bubonic plague, Smallpox, Cholera, Influenza, and HIV-AIDS provide compelling historical episodes through which to reflect on the science, politics, socio-economic structures and personal relations in contemporary society. Using selected readings and films, this course explores how Pandemics have sparked changes in society and advanced innovation and progress. (Offered occasionally)

**HIST 1750 - Entangled Destinies, 1400-1800: The Age of Early Modern Empires**

3 Credits

The course examines the exchanges, economies, and entanglements generated by early modern empires, which have shaped the world down to our own day. These developments include the emergence of global capitalism, the rise of new forms of enslavement, the diffusion of religious belief systems, the pursuit of empirical knowledge, the buildup of military technology, and the formation of new hybrid cultures around the world. No prior coursework or knowledge of the course is necessary to take this course and to excel in it.

**Attributes:** UUC:Aesthetics, Hist & Culture, UUC:Global Interdependence, UUC:Identities in Context

**HIST 1930 - Special Topics**

1-3 Credits (Repeatable for credit)

**HIST 1980 - Independent Study**

1-3 Credits (Repeatable for credit)

**HIST 2400X - Immigration in U.S. History and Culture**

0 or 3 Credits

This class will introduce students to U.S. immigration history, focusing on immigration flows, policies, and debates from the mid-nineteenth century to the present. We will take an interdisciplinary approach to the study of immigration in U.S. culture, using a variety of sources—including photography, film, poetry, memoir, and a board game—to examine how ideas, policies, and practices regarding immigration have been tied to key concepts such as race, gender, sexuality, disease, and empire. Students will read scholarly essays and primary sources and conclude with a short, primary-source-based independent research project.

**Attributes:** American Studies Identities, American Studies Electives, Educ American History, MLIC Elective, UUC:Aesthetics, Hist & Culture, UUC:Global Interdependence, Diversity in the US (A&S)

**HIST 2730 - Crossroads of the World: The Middle East and North Africa Through History**

3 Credits

Introductory survey of Middle Eastern history from pre-Islamic late antiquity to the present. Students learn to identify and explain the region's political geography, peoples, languages, cultures, major historical periods and events, and causes of change. Prepares students for advanced courses in Middle Eastern history.

**Attributes:** Educ World History, World History, MLIC Elective

**HIST 2800 - Historian's Craft: Methods Proseminar**

3 Credits

Historian's Craft prepares History majors, minors, and students broadly interested in the craft of history for successful careers as storytellers, researchers, digital content producers, and writers. The class is required for History's majors and minors.

**Prerequisite(s):** HIST 1110; HIST 1120; CORE 1900

**Restrictions:**

Enrollment is limited to students with a program in History.

**Attributes:** UUC:Writing Intensive

**HIST 2930 - Special Topics**

0-3 Credits (Repeatable for credit)

**HIST 2980 - Independent Study**

1-3 Credits (Repeatable for credit)

**HIST 3000 - Ancient Greece**

3 Credits

Covers ancient Greek history from the Mycenaean through the Hellenistic period (roughly from 1600 BC to 30 BC). Besides Sarah Pomeroy et al., *Ancient Greece* (2nd edition), readings will include Homer's *Odyssey* and works by Sappho, Herodotus, Thucydides, Aristophanes, Plato, and Plutarch.

**Attributes:** Classical Humanities, History European, Pre-1600 European History, UUC:Aesthetics, Hist & Culture

**HIST 3015 - Homer Between Myth and History**

3 Credits

Homer's poetry about the devastating impact of a war at the city of Troy conjures up a romantic age of heroic warriors, loyal wives, and fickle gods. But how much of what Homer tells us is myth, and how much of it is history? More importantly, what value should the ancient Greeks hold for us at a time when the beginnings of the globe are undeniably more diverse? Through a range of scholarly approaches, we will study the world that gave rise to an ever-shifting concept of what it meant to call oneself a "Greek."

**Prerequisite(s):** (CORE 1000 or UIS with a minimum score of S); CORE 1500\*; Minimum Earned Credits of 60

\* Concurrent enrollment allowed.

**Attributes:** Confluence - Elective, UUC:Collaborative Inquiry, UUC:Global Interdependence, UUC:Identities in Context

**HIST 3020 - The Roman Empire**

3 Credits

Surveys the ancient empire from the late first century B.C. to the fifth century A.D. Our goal is two-fold: to explore the key figures and political and military developments that shaped Rome and to balance that top-down approach by digging up evidence for daily life, including the role of women in Roman society, the importance of slavery to the economy and the centrality of religion. The goal is to appreciate the diversity of the Roman experience including who participated in Roman rule, who didn't, and how Romans themselves wrestled with their changing identity, over five centuries of ancient Mediterranean history.

**Attributes:** History European

**HIST 3025 - Women in Ancient Rome**

3 Credits

This class looks at ancient Roman women who shook up a political world monopolized by men, with their own creative efforts at activism. (Offered Occasionally)

**HIST 3030 - The Byzantine World: Faith and Power in a Thousand-Year Empire**

3 Credits

Surveys the history and civilization of the Byzantine (Eastern Roman) Empire from its separation from the Western Roman Empire in AD 285 to the fall of the last Byzantine successor state, the Empire of Trebizond, in 1461. The long-lasting Byzantine Empire was a strange mixture of the vigorous and the decadent, the religious and the pragmatic, and the exotic and the familiar. We will also discuss several of the great works of Byzantine literature, including St. Athanasius' supernatural Life of St. Anthony, Procopius' scandalous Secret History, the heroic epic Digenes Akrites, and Michael Psellus' brilliant Fourteen Byzantine Rulers.

**Attributes:** Classical Humanities, Catholic Studies-History, Educ World History, History European, World History, Pre-1600 European History, International Studies-Europe, Medieval (Major) - History, Medieval (Minor) - History

**HIST 3040 - From Barbarians to Crusaders: Europe in the Early Middle Ages**

3 Credits

This course surveys the history of the West from late antiquity to the great changes occurring after the turn of the millennium (up to 1100). These centuries witnessed dramatic transformations and creative impulses as cultures mixed and the three great civilizations of Europe, Byzantium, and Islam arose. The foundations were being laid for the Western world we know today. If the sources preserved from this period are fewer than before or after, it only makes the historical detective work more challenging and exciting.

**Attributes:** Catholic Studies-History, History European, Pre-1600 European History, Medieval (Minor) - History, UUC:Aesthetics, Hist & Culture

**HIST 3045 - Medieval Archaeology**

3 Credits

Medieval archaeology is the specific study of the physical and artifactual remains of people who lived in Europe during the middle ages (500-1500). Inherently an interdisciplinary endeavor, medieval archaeology blends the studies of history and archaeology to arrive at a new synthetic understanding of this complex period by asking basic questions about the nature of sources, how we can arrive at conclusions through syncretic means, and what scholars do when they are faced with conflicting evidence.

**HIST 3046 - Medieval Castles in History and Archaeology**

3 Credits

In the popular imagination, the middle ages generally equate with two images: the knight on horseback, and the stone castle. Yet, oddly enough, the castle is one of the least studied features of medieval society in the United States. This course examines the castle from a variety of contemporary perspectives, including history, military history, archaeology, geography, and landscape studies. The course will consider the morphology of medieval fortifications and castles, and then consider the social and landscape natures of castles.

**HIST 3047 - Medieval England**

3 Credits

The formation of modern England and the United States depend upon an identity whose origin is arguably found in the development of an England in the middle ages. How did this identity come to be, and what were the social, political, and cultural processes that turned the last Roman colony into one of the major medieval powers? The course will delve into formation of the English state, conflicts of identity in the British Isles, themes of invasion and church-state relations, the demographic challenges of the fourteenth century resulting from famine and plague.

**Attributes:** History European

**HIST 3050 - From Cathedrals to Printing Presses: Europe in the Late Middle Ages**

3 Credits

Western Europe in the High and Late Middle Ages was a time of great change and diversity. Many of the laws and the states which govern us owe their origins to this period, as do the universities in which we study. It was the age of the crusades and Saint Francis of Assisi, of the Inquisition, of our own Saint Louis, the Black Death, the Renaissance and voyages to the New World. We will examine the vital themes of medieval history, asking how the people who lived then were different from us and in what senses they are the same.

**Attributes:** Catholic Studies-History, History European, Pre-1600 European History, Italian Culture, Medieval (Minor) - History

**HIST 3060 - The Crusades**

3 Credits

The Crusades were one of the defining features of the Middle Ages. They affected a number of aspects of the medieval world including commerce, canon law, warfare, religious devotion, bureaucracy, Orthodox-Catholic relations, and Christian-Muslim interaction. In a post-9/11 world the Crusades have received renewed attention for the possible ways that these conflicts may have influenced our current geo-political climate. This course will examine the origins, ideas, events, and impact of the crusading movement, as well as the Islamic response to the Crusades and the perception of the Crusades in modern times.

**Attributes:** Catholic Studies-History, History European, Pre-1600 European History, UUC:Aesthetics, Hist & Culture

**HIST 3070 - Catholic Traditions to 1540**

3 Credits

A historical and theological survey of the Catholic Church to 1540. Particular attention will be given to ecumenical councils, theological controversies, the Church Fathers, the formation of the liturgy, and saints. Students will listen to lectures, write responses to assigned readings, and discuss various ways of understanding Catholicism from Pentecost to the Reformation. Sequence with HIST 3080.

**Attributes:** Confluence - Elective, Catholic Studies-Elective, Catholic Studies-History, Pre-1600 European History, Medieval (Major) - History, Medieval (Minor) - History, Medieval Renaissance, UUC:Aesthetics, Hist & Culture

**HIST 3080 - Catholicism Since 1540**

3 Credits

A historical and theological survey of the Catholic Church since 1540. Particular attention will be given to ecumenical councils, missions, theological schools and debates, revolutionary movements, and mystics. Students will listen to lectures, write responses to assigned readings, and discuss various ways of understanding Catholicism since the Reformation. Sequence with HIST 3070.

**Attributes:** Confluence - Elective, Catholic Studies-Elective, Catholic Studies-History, Modern European History, Medieval Renaissance, UUC:Aesthetics, Hist & Culture

**HIST 3090 - The Age of Renaissance**

3 Credits

Once seen as the age of artistic glory, the "discovery" of new worlds, rampant individualism, and nostalgia for the classical past, the existence of a European Renaissance is now in question. Did it exclude women? Did its ambitions for economic expansion lead to the near extinction of the peoples of the New World? How did the emphasis on reason comfortably coexist with astrology, alchemy, and the "occult" sciences? Did its political ideas nurture seeds of democracy or did they legitimize unrestrained exercise of power? Did the attitudes of Europeans towards Africans and others contribute to the development of modern racism?

**Attributes:** Confluence - Elective, World History, Pre-1600 European History, Italian Culture, Medieval Renaissance, UUC:Aesthetics, Hist & Culture, UUC:Global Interdependence, UUC:Identities in Context

**HIST 3100 - The Reformation Era**

3 Credits

When Martin Luther went public with his 95 Theses in 1517, he had no idea that his protest against indulgences would turn the Church, the European political landscape and ultimately much of the Western world upside down. Luther's efforts at reform inspired five subsequent waves of reform - the Swiss, Radical, Calvinist, English and Catholic Reformations. Complicating fraught relations between Christians, Jews and Muslims, they helped lead to the bloodshed of the Peasants' War, the Schmalkaldic Wars, the Thirty Years War and the English Civil Wars. This course will peer into the Pandora's box inadvertently opened by Luther's 95 Theses.

**Prerequisite(s):** CORE 1900

**Attributes:** Confluence - Elective, Catholic Studies-History, History European, Modern European History, UUC:Aesthetics, Hist & Culture, UUC:Writing Intensive

**HIST 3120 - French Revolution and Napoleon, 1789-1815**

3 Credits

The French Revolution and Napoleon era was decisive in shaping the modern West. It destroyed medieval structures, implemented the ideals of the Enlightenment, promoted the interests of the middle classes, quickened the growth of the modern state, and gave birth to nationalism. More than 200 years after the revolution began, the debate over its meaning continues. Was it a product of the growing discontent of a revolutionary middle-class? Did women have more rights before the revolution offered equality to all men? Was the Terror an outgrowth of revolutionary politics? Was Napoleon a revolutionary or an enlightened despot who betrayed it?

**Attributes:** Catholic Studies-History, History European, Modern European History, International Studies-Europe, UUC:Aesthetics, Hist & Culture

**HIST 3140 - Twentieth Century Europe: Era of World Wars, 1914-1945**

3 Credits

Under what circumstances do liberal democracies self-destruct and does authoritarianism inevitably lead to war? The years between 1914 and 1945, a miasma of societal polarization, ideological fervor, parliamentary gridlock and violence on the streets, provide answers. Under these circumstances, nation after nation turned to outsiders with bearing extremist agendas and promising the restoration of lost national grandeur. Who bore responsibility for the decisions to enter into both World Wars? Who bore responsibility for the collapse of liberal regimes? Were some nations more culpable than others?

**Attributes:** Foreign Service Elective, History European, Modern European History, International Studies

**HIST 3150 - Europe since 1945**

3 Credits

After 1945, Europe entered into an unprecedented era of political and economic stability. How do we account for this? Were political parties such as the Christian Democratic parties in Western Europe or the new European Union responsible? Or was it darker realities - the polarizing effects of the Cold War, repression in Eastern Europe, widespread ethnic cleansing in the immediate postwar years, decolonization, and whitewashing tainted pasts from the wartime years? The second half of the course examines challenges to the postwar European order - destalinization, student protests, economic stagnation, neo-conservatism, radical Islam, populism and renewed authoritarianism.

**Attributes:** Catholic Studies-History, Italian Culture



**HIST 3160 - Eastern Europe**

3 Credits

Survey of the lands and peoples between Germany and Russia, from the Baltic to the Black Seas from the fall of Rome in the West until the present. Emphasizes those religious, cultural, political, and economic elements which have shaped Eastern Europe, including the impact of the Byzantine, Ottoman, German, Habsburg, and Russian Empires. Special attention is paid to the role of Nazi Germany and Soviet Russia and to the changes in the region since the fall of Communism.

**Attributes:** Modern European History, International Studies-Europe

**HIST 3170 - Colonial Latin America**

3 Credits

A survey of the histories of Spanish and Portuguese America from 1492 to 1826. Topics addressed will include the political, social, economic, religious, military and intellectual developments that occurred in the three centuries under consideration. An introduction to the Pre-Colombian civilizations (Aztec, Inca and Mayan) will be included. The course ends with a summary that looks forward to contemporary Latin America and stresses the influence of the colonial period on these areas today.

**Attributes:** Educ World History, World History, IAS - Latin American History, International Studies, International Studies-Latin Am

**HIST 3220 - Jesuits and Their Worlds**

3 Credits

A survey of the origins, development, and influence of the Society of Jesus from the sixteenth century to the present. Topics include St. Ignatius and his companions, Jesuit education and intellectual life, global missions, the order's suppression and restoration, wars and revolutions, the Second Vatican Council, and conspiracy theories. Students will acquire a historical narrative of the order, read primary and secondary sources, and engage with basic issues in Jesuit historiography.

**Attributes:** Confluence - Elective, Catholic Studies-Elective, Catholic Studies-History, Educ World History, World History, IAS - Spanish History, Medieval Renaissance, UUC:Aesthetics, Hist & Culture, UUC:Global Interdependence

**HIST 3240 - History of Africa since 1884**

3 Credits

This course explores the modern history of Africa since 1884. It focuses on the political, economic, and socio-cultural developments that have defined and characterized African societies since the late nineteenth century. Inventory of themes include: Africa in the age of New Imperialism, colonialism and its effects as well as misrepresentations, Africa and its Diaspora, trends and patterns in African nationalisms, Decolonization, and postcolonial challenges including, but not limited to, state and conflict, health and society, and economic development.

**Attributes:** Educ World History, Global Citizenship (CAS), World History, International Studies-Africa

**HIST 3250 - World in Conflict Since 1945**

3 Credits

How did the unresolved conflicts of the Cold War shape today's world? The Cold War, triggered by conflicts over how to reconstitute the European continent after the Second World War, quickly expanded to include China, Korea and eventually the entire globe. It was often not the superpowers but other nations like China, North Korea and Cuba that called the shots, even leading the world to the brink of nuclear war. These smaller nations were often embroiled in tangled religious, social or ethnic conflicts, and the superpowers' armaments and financial support facilitated groups like radical Islam.

**Attributes:** Educ American History, Educ World History, Foreign Service Elective, History European, Modern European History, World History, U.S. History, Post-1865 U.S. History, International Studies, International Studies-War, UUC:Global Interdependence

**HIST 3280 - Russia to 1905**

3 Credits

This course tells the story of Russia from its beginnings in 10th century Kiev to the Revolution of 1905: politics, religion, culture and the arts, economics, society, and foreign affairs. We will examine the central role of the Russian Orthodox Church, how autocratic rulers like Ivan IV, Peter I, and Catherine II made Russia a great multinational empire, and how 19th century Russia saw culture and learning flourish even amid growing opposition at home and abroad.

**Attributes:** History European, Modern European History, International Studies-Europe

**HIST 3290 - Russia Since 1905**

3 Credits

The tsar is dead. Long Live the tsar! After defeat by Japan and revolution in 1905, then World War I, Nicholas II and the Russian Empire fell in 1917. The Bolsheviks under Lenin seized power, enforced Communism in Russia, and sought world revolution. Stalin remade society, imposing a reign of terror. Despite horrendous losses in World War II, the USSR expanded and launched the Cold War. Khrushchev's and Gorbachev's reforms failed, and the Soviet Empire collapsed in 1989-1991. Yeltsin's chaotic rule meant greater freedom but also corruption. Starting in 2000, Putin reestablished authoritarian rule and reasserts Russia's role abroad.

**Attributes:** Foreign Service Elective, History European, Modern European History, International Studies, International Studies-Europe

**HIST 3305 - Nazi Germany**

3 Credits

This course will examine how the Nazis came to power, consolidated their power within six months, eliminated nearly all political opposition and then pursued policies of territorial expansion, war and genocide.

**Attributes:** History European, UUC:Writing Intensive

**HIST 3320 - Early Modern History of Spain:1469-1818**

3 Credits

The course focuses on the socio-cultural environment of early-modern Spain, recently united politically through the marriage of Isabel of Castile and Ferdinand of Aragon and through the conquest of the Islamic kingdom of Granada. How did the Spanish monarchy and church attempt to forge a national identity on a land of diverse cultures and languages, in which three ethno-cultural groups (Christians, Jews and Muslims) coincided? How did the character and socio-religious landscape of early modern Spain change through its imperial conquests and continuous wars of religion?

**Attributes:** History European

**HIST 3330 - Modern History Spain:1808-Pres**

3 Credits

The altibajos of Spanish modernity. History of Spain from the French invasion to the present. Analysis of the nineteenth-century revolution, the First and Second Republics, the civil war, the Franco era and the democratic period from Adolfo Suarez to Jose Maria Aznar.

**Attributes:** Modern European History, IAS - Spanish History, International Studies, International Studies-Europe

**HIST 3335 - History of Language Sciences in Spain**

3 Credits

This course invites you to explore how the language sciences shaped politics and community throughout Spanish history. You will conduct historical-sociolinguistic research through evidence-based inquiry, analysis, and argument. This course is carefully designed to cultivate empathy with the experiences of others, now and in the past, which can lead to self-reflection about your own relationships with language, identity and community. You will discover how linguistic and social systems are mutually entwined and can be understood historically. (Offered Occasionally)

**Prerequisite(s):** (HIST 1110 and HIST 1120)

**HIST 3340 - The Spanish Civil War**

3 Credits

The history of Spain as seen through its most important upheaval in modern times. The war is used as a focal point to concentrate on the various themes, trends and issues of modern Spanish history.

**Attributes:** Cultural Diversity in the EU, Modern European History, IAS - Spanish History, International Studies, International Studies-Europe, UUC:Dignity, Ethics & Just Soc

**HIST 3390 - Seeds of Empires: An Introduction to Food and Environmental History**

3 Credits

This course examines the history of food in imperial/colonial societies from the medieval period to contemporary times. As an expression of culture, a sign of identity, and an index of social and technological change, food stands at the junction of many contemporary concerns. Its history constitutes a new and exciting way to engage critically with issues related to international relations, environmental degradation, sustainability, public health, social inequalities, gender roles, and diasporas. Students will familiarize themselves with historical problems such as the study of food diplomacy, imperial sciences and engineering, cultures of consumption, and cookbooks.

**Attributes:** UUC:Aesthetics, Hist & Culture, UUC:Global Interdependence

**HIST 3420 - The Atlantic World**

3 Credits

The Atlantic World began to emerge early in the second millennium CE with increased interaction between Europeans, Africans, and, later, Native Americans. This course will examine the social, cultural, political, economic, and military history of the Atlantic World through the 1830s.

**Attributes:** Educ World History, Global Citizenship (CAS), UUC:Global Interdependence

**HIST 3460 - Tyrants, Traitors, Radicals: Founding the United States**

3 Credits

This course covers the development of the new republic in the former British colonies of North America from the end of the French and Indian War to the settlement that ended the War of 1812. It focuses on the revolt against the British empire and the establishment of an independent constitutional government.

**Prerequisite(s):** CORE 1900

**Attributes:** Confluence - Elective, U.S. History, Pre-1865 U.S. History, Upper-Division US History, UUC:Aesthetics, Hist & Culture, UUC:Writing Intensive

**HIST 3480 - U.S. Civil War and Reconstruction, 1850-1877**

3 Credits

This course examines the American Civil War from its origins in the sectional conflict through Reconstruction. Topics include the institution of slavery; Union and Confederate society, politics, culture, war aims and leaders; race and emancipation; dissent and civil rights; the transition to free labor; and the war's lasting impact on American history.

**Attributes:** Educ American History, U.S. History, Pre-1865 U.S. History, Post-1865 U.S. History, Upper-Division US History, UUC:Writing Intensive

**HIST 3500 - Progressive Era to the Jazz Age, 1890-1920**

3 Credits

What was progressive about the turn of the 20th century? What do we mean by the Jazz Age? During these years, the U.S. became the largest industrial power in the world. Accompanying its enormous economic power was an unprecedented economic, cultural and political transformation that led to extensive conflict. This course will examine urbanization, immigration and its backlash, racial tensions, explosive conflicts between labor and management, Prohibition, a new foreign policy designed to assert global power, and the establishment of a system of national parks equal to the size of France. The class will also examine leisure, music and film.

**Attributes:** Educ American History, U.S. History, Post-1865 U.S. History, Upper-Division US History, Diversity in the US (A&S)

**HIST 3580 - American Slavery**

3 Credits

This course examines the history of slavery in America from settlement through Reconstruction, in a comparative, trans-Atlantic context.

Topics include the origin, character, and institutionalization of slavery in America; slave life, culture, and communities; slave resistance and rebellion; Black and white abolitionist movements; emancipation during the Civil War, and the transition from coerced to free labor during Reconstruction. Students will prepare a 20 page research paper based on primary and secondary sources.

**Attributes:** Educ American History, U.S. History, Pre-1865 U.S. History, Upper-Division US History, Urban Poverty - Cycles Exclun, Diversity in the US (A&S)

**HIST 3590 - American Women**

3 Credits

This course seeks to explore the ideas and experiences of women in the United States, from the 1600s through the end of the twentieth century. Our goal will be to understand not just what women have done but also how many fundamental moments and issues in US history – including the formation of the early republic, religious revival movements, reform crusades, slavery, war and race relations – have hinged on certain notions of gender. The course also gives attention to the experiences of less privileged women and women of color who have also had significant effects on shaping the American.

**Attributes:** Educ American History, Upper-Division US History, UUC:Aesthetics, Hist & Culture, UUC:Identities in Context, Diversity in the US (A&S), WGST Elective

**HIST 3600 - U.S. History in Film**

3 Credits

This course explores the relationship between depictions of the American past in film and in historical scholarship. We will discuss film at three levels, bearing in mind that any film is a mirror of the times when it was made. First, as a reflection of objective, factual history. Second, as an interpretation of history. Third, as a means of promoting among the public the various agendas of the filmmakers. The aim of the course is to learn to identify and assess interpretations through film, as well as to understand how film has shaped the collective memory of our society.

**Attributes:** Educ American History, U.S. History, Post-1865 U.S. History, Upper-Division US History

**HIST 3610X - Civil Rights in America**

3 Credits

The course examines the struggle to secure basic civil rights and civil liberties for African-Americans. This course examines the socio-economic, political and legal developments which brought about racial segregation and the institutional efforts to dismantle Jim Crow Society. Special attention will be given to modern civil rights organizations such as the National Association for the Advancement of Colored People (NAACP), the Congress for Racial Equality (CORE), the Southern Christian Leadership Conference (SCLC), and the Students Non-Violent Coordinating Committee (SNCC) which lead the civil rights struggle.

**Attributes:** African American Studies, Upper-Division US History, UUC:Identities in Context, Urban Poverty - Applied, Urban Poverty - Social Justice, Diversity in the US (A&S)

**HIST 3640 - History of the American West**

3 Credits

This course will examine the U.S. West, focusing on the 19th and 20th centuries. It will survey themes of conquest and colonialism, migration and immigration, economic development and environmental change, resistance and accommodation. Students will study U.S. relations with the Sioux, Comanches, and Mexicans. Students will explore the changing definition of the West and the frontier in popular culture. They will study the emergence of Hollywood and Disneyland. Students will also trace historically significant demographic shifts, ranging from miners rushing into the California Gold fields, to Cold-War refugees fleeing Southeast Asia, to contemporary migrations from Mexico.

**Attributes:** Educ American History, U.S. History, Pre-1865 U.S. History, Post-1865 U.S. History, Upper-Division US History, Diversity in the US (A&S)

**HIST 3660 - History of Nature in America**

3 Credits

Why do so many people feel at peace in the woods? Who supplies the meat for hamburgers? The course surveys the environmental history of what is now the United States from the fifteenth century to the present.

Students will learn not only about changes in the American environment, but also about the ideological and political development of conservation, preservation, and environmentalism in the United States; the role of resources in economic and geographic expansion; transformations in the landscape; and ways in which some segments of the population have benefited from the control of nature at the expense of other groups.

**Attributes:** Educ American History, U.S. History, Pre-1865 U.S. History, Post-1865 U.S. History, International Studies-Health

**HIST 3700 - U.S. Constitutional History**

3 Credits

This course explores the evolution of the U.S. Constitution in American political culture from its English roots to the present. Although students will examine the development of constitutional law and interpretations, the primary focus of the course is on the role of the Constitution in shaping American government, society, politics, and economy. Through primary and secondary readings, a class constitutional convention project, and a research paper, students will explore first-hand the meaning, creation and impact of the American Constitution in its historical context.

**Attributes:** Educ American History, U.S. History, Pre-1865 U.S. History, Post-1865 U.S. History, Upper-Division US History

**HIST 3720 - Cultural Encounters 1500-1700**

3 Credits

This course examines the history of cross-cultural interactions and exchanges around the world from 1492 to mid-nineteenth century. The main focus will be on the encounters and creative adaptations between Europeans and indigenous peoples in Asia, Africa, and America. Our goal will be to gain an understanding how cultures change through contact with one another, and why such contacts involve both adaptations and resistance.

**Attributes:** Confluence - Elective, Modern European History, World History, Pre-1600 European History, International Studies, MLIC Elective, UUC:Aesthetics, Hist & Culture, UUC:Global Interdependence, UUC:Identities in Context

**HIST 3740 - The British Empire**

3 Credits

The British Empire brought under one government a quarter of the earth and its inhabitants. In Britannia the Sun Never Set! This course explores the British Empire with specific reference to her rise and evolution from the 1750s through the twentieth century. It goes beyond imperial acquisitions to include changing components and transformations in the Empire's ideologies and practices, the relationship between the metropole and its periphery, as well as how the political, economic and cultural exchanges emanating from the encounter enriched both spheres. The course shows the complexity of the British Empire and its legacy in the contemporary world.

**Attributes:** World History

**HIST 3760 - Medieval Spain**

3 Credits

This course traces the history of the Iberian Peninsula from the end of the Roman Empire until 1492. Beginning with the Visigoths and ending with the Catholic kings, we look at the development of institutions and cultures shaping modern Spain. We will examine the interactions between Muslims, Christians and Jews, focusing on tolerance and intolerance. Entering our story will be El Cid, Santiago de Compostela, Almoravids and Almohads, saints and scholars, Las Navas de Tolosa and the Christian 'Reconquest', Dominicans and the Inquisition.

**Attributes:** Cultural Diversity in the EU, History European, IAS - Spanish History, International Studies, International Studies-Europe, Middle East Studies, Medieval (Major) - History, Medieval (Minor) - History

**HIST 3770 - History of the Jews in Spain**

3 Credits

This course examines the history and culture of Jewish peoples in Spain during the Christian Reconquest of the peninsula, the formation of medieval kingdoms, and the final unification of Spain in the late 1400s. Special attention will be paid to the interaction (convivencia) between Christians, Muslims, and Jews in the Middle Ages and then growing persecution under the Spanish Inquisition to Jewish expulsion in 1492. Students take an analytical appraisal of Hispanic civilization, which will allow them to reassess and evaluate problems such as social diversity, identity and religious tolerance.

**Attributes:** Cultural Diversity in the EU, Educ World History, IAS - Spanish History, Middle East Studies

**HIST 3780 - The Making of the Spanish Nation: Identity, Myth & History**

3 Credits

This course analyzes the evolution of the Spanish national identity since the Reconquest, the formation of medieval kingdoms, and the final unification of Spain. Special attention will be paid to the interaction (convivencia) between Christians, Muslims, and Jews and their crucial contribution to the formation of the Spanish national character. We will also analyze the idea of Spain during its Golden Age, the Bourbons, the nineteenth century and the current issues of regional nationalism and its conflicts with the central state. (Offered occasionally)

**HIST 3840 - From Sunzi's Art of War to Dragon Ball: Cultures of Violence in China and Japan**

3 Credits

In novels, movies, comic books, and video games, China and Japan are often associated with martial arts and other forms of idealized violence. This course will provide historical and cultural context for the study of these themes by focusing on East Asian military traditions, conceived as physical, psychological, and political practice. Students will use a variety of written and visual sources, from ancient chronicles and epic poems to anime and manga, to analyze how cultural exchanges between China and Japan produced disciplines that envisioned the body as the center of social as well as cosmic interactions. Simultaneously, the class will examine how scholarship and popular media have theorized and presented violence as a factor influencing political dynamics, individual development, and the shaping of cultural, ethnic, class, and gender identities.

**Attributes:** Asian Area Studies, World History, UUC:Aesthetics, Hist & Culture, UUC:Global Interdependence, UUC:Identities in Context

**HIST 3900 - Global Interconnections before the Nation States**

3 Credits

Starting around the 3rd century BCE, monks, merchants, and soldiers carried new ideas, goods, and even diseases across the sedentary and nomadic civilizations of the Eurasian continent, from East Asia to the Mediterranean. These intense interactions led to the creation of unique religious, cultural, and social experiences that continue to shape the contemporary world. In exploring the question, "How did individuals and communities survive and thrive while living across different systems of values and natural environments?" students from diverse academic backgrounds will bring their specific skills to group projects that focus on both the cultural and material challenges faced by premodern Eurasian communities. Drawing from disciplines such as political, military, religious, art, and economic history, as well as archaeology, anthropology, sociology, epidemiology, and environmental sciences, students will be invited to reimagine the lives of ancient individuals in various regions and contexts.

**Attributes:** Asian Area Studies, UUC:Collaborative Inquiry

**HIST 3910 - Internship**

1-6 Credits (Repeatable for credit)

**Prerequisite(s):** CORE 1500\*; (CORE 1000 or UIS with a minimum score of S)

\* Concurrent enrollment allowed.

**Attributes:** UUC:Reflection-in-Action

**HIST 3930 - Special Topics**

3 Credits (Repeatable for credit)

Various topical courses offered from time to time.

**Attributes:** UG History Elective

**HIST 3939 - Collaborative Inquiry**

1-3 Credits (Repeatable for credit)

Collaborative Inquiry Special Topics.

**Prerequisite(s):** CORE 1500\*; (CORE 1000 or UIS with a minimum score of S); Minimum Earned Credits of 60

\* Concurrent enrollment allowed.

**Attributes:** UUC:Collaborative Inquiry

**HIST 3980 - Independent Study**

1-3 Credits (Repeatable for credit)

**HIST 4900 - Seminar in European History**

3 Credits (Repeatable up to 6 credits)

A limited enrollment seminar exploring a specific topic in European history. Discussion format based on close reading of primary sources.

**Attributes:** Classical Humanities, History European, International Studies-Europe

**HIST 4901 - Seminar in American History**

3 Credits (Repeatable up to 6 credits)

A limited enrollment seminar exploring a specific topic in American history. Discussion format based on close reading of primary sources.

**Attributes:** History Requirement (CAS)

**HIST 4902 - Seminar in World History**

3 Credits (Repeatable up to 6 credits)

A limited enrollment seminar exploring a specific topic in Non-Western history. Discussion format based on close reading of primary sources.



**HIST 4910 - Internship/History in Practice**

1-6 Credits (Repeatable for credit)

A practical application of history through an internship with an archive, library, museum, historical site or project.

**Prerequisite(s):** CORE 1500\*; (CORE 1000 or UIS with a minimum score of S)

\* Concurrent enrollment allowed.

**Attributes:** UUC:Reflection-in-Action**HIST 4911 - Internship: Teaching Assistant**

1-3 Credits (Repeatable for credit)

Teaching assistant in History.

**Prerequisite(s):** (CORE 1000 or UIS with a minimum score of S); CORE 1500\*

\* Concurrent enrollment allowed.

**Attributes:** UUC:Reflection-in-Action**HIST 4930 - Special Topics in History**

3-4 Credits (Repeatable for credit)

Various topical courses offered from time to time.

**HIST 4980 - Advanced Independent Study in History**

1-3 Credits (Repeatable for credit)

**HIST 4990 - History Senior Thesis Prep**

3 Credits

**HIST 4991 - History Senior Thesis**

3 Credits

Writing an Honors Thesis (10,000 word minimum), based on a research paper for a previous 300-400 level history course. Must be recommended by the instructor for the previous course who will supervise the thesis with a second reader. Departmental honors for an 'A' grade.

**HIST 5000 - Theory & Practice of History: An Introduction**

3 Credits

This course will examine some of the most influential theories of today's intellectual marketplace which affect the study of history. From historical materialism, through structuralism, semiotics, poststructuralism, postmodernism, and critical theory, to gender and narrative history, we will discuss their intellectual essence as well as their usefulness in terms of the insights they offer to the historian. Apart from reviewing various theoretical approaches, we will also discuss their applications by closely examining selected cases of scholarship on American history which employ them as tools of interpretation and as forms of writing about the past.

**Attributes:** Grad Pol Sci Skills**HIST 5200 - Studies in Late Antique and Byzantine History**

3 Credits (Repeatable up to 6 credits)

A general examination of the historiography and literature in late ancient and Byzantine history.

**HIST 5210 - Advanced Ancient & Byzantine History**

3 Credits

An examination of the historiography and literature in specialized topics in late ancient and Byzantine history.

**Attributes:** Classical Humanities**HIST 5250 - Perspectives: Late Ancient and Byzantine History**

3 Credits

Lectures and readings on historical events and wider trends in late ancient or Byzantine history.

**HIST 5300 - Studies Medieval History**

3 Credits (Repeatable for credit)

An examination of the most important topics in medieval history including historiographic background, literature, and current trends. This course will acquaint the student with the work and thought of the leading scholars in medieval studies as well as differing perspectives.

**HIST 5310 - Advanced Studies in Medieval History**

3 Credits (Repeatable for credit)

An examination of the historiography, literature, and current trends in specialized topics in Medieval history.

**HIST 5350 - Perspectives in Medieval History**

3 Credits

Lectures and readings on historical events and forces affecting specific periods in Medieval history.

**HIST 5400 - Studies in Early Modern European History**

3 Credits (Repeatable up to 6 credits)

Study and discussion of secondary literature in Renaissance and Reformation (early Modern European) history.

**HIST 5410 - Advanced Studies in Early Modern European History**

3 Credits (Repeatable up to 9 credits)

Examination of the historiography, literature, and current trends in specialized topics in Renaissance/Reformation History.

**HIST 5450 - Perspectives in Renaissance & Reformation History**

3 Credits

Lectures and readings on events and forces affecting specific periods in Renaissance/Reformation history.

**HIST 5500 - Studies in Modern European History**

3 Credits (Repeatable up to 6 credits)

An introduction to Modern European history from 1600 to the present. This course offers students the opportunity to become acquainted with historiography, methods, and current debate in the specialty.

**HIST 5510 - Advanced Studies in Modern European History**

3 Credits

Examination of the historiography, literature, and current trends in specialized topics in Modern European history.

**HIST 5550 - Perspectives in Modern European History**

3 Credits (Repeatable for credit)

Lectures and readings on events and forces affecting specific periods in Modern European history.

**HIST 5600 - Studies in American History**

3 Credits (Repeatable for credit)

An introduction to methodology and recent literature, and the study of United States history. Topics will range from colonial through contemporary American history.

**HIST 5610 - Advanced Studies in American History**

3 Credits (Repeatable up to 15 credits)

Examination of the historiography, literature, and current trends in specialized topics in United States history.

**HIST 5650 - Perspectives in American History**

3 Credits

Lectures and readings on events and forces affecting specific periods in United States history.

**HIST 5700 - Themes and Methods in World History**

3 Credits (Repeatable up to 6 credits)

Themes and Methods in World History is designed to introduce students to the field of World History. Students will be familiarized with various theoretical and methodological approaches to World History as well as major debates within the field. Students will develop an understanding of the narrative outline of World History.

**HIST 5710 - Advanced Studies in World History**

3 Credits (Repeatable for credit)

An elective in the MA program in World History, this course takes transregional and international units of analysis on historical topics that has comparative and/or cross-cultural dimension. Within the framework of the topic, students will become familiar with literatures, methodologies, and sources.

**Restrictions:**

Enrollment is limited to students with a major in History.

**HIST 5900 - History Teaching Practicum**

0 Credits (Repeatable for credit)

Required of all graduate teaching assistants, this course covers teaching methods, lecturing, and other topics necessary to prepare an effective teacher.

**HIST 5910 - Graduate Internship**

1-3 Credits (Repeatable up to 6 credits)

Graduate Internship.

**HIST 5930 - Special Topics in History**

1-3 Credits (Repeatable for credit)

**HIST 5970 - Research Topics**

1-3 Credits

**HIST 5980 - Graduate Independent Study in History**

1-3 Credits (Repeatable for credit)

**HIST 5990 - Thesis Research**

0-6 Credits (Repeatable for credit)

**HIST 6800 - Seminar in Ancient & Byzantine History**

3 Credits

Advanced research on a specific topic in late ancient or Byzantine history. Introduction to source collections, library resources, and other research tools.

**HIST 6810 - Seminar Medieval History**

3 Credits (Repeatable for credit)

Advanced research in a specific topic in Medieval history. Introductions to essential source collections, library resources, source criticism, archival methods, paleography.

**HIST 6820 - Seminar: Early Modern European History**

3 Credits (Repeatable for credit)

Introduction to research in Renaissance and Reformation Europe. Students become acquainted with research tools in Renaissance and Reformation history, to learn paleographic and codicological skills.

**HIST 6830 - Seminar in Modern European History**

3 Credits

An opportunity to undertake advanced research, through primary and archival sources and secondary literature, in a specific area of Modern European history (1600 to the present).

**HIST 6840 - Seminar in American History**

3 Credits (Repeatable up to 12 credits)

An introduction to advanced research in American history. Readings in secondary literature. Students will undertake research, using also primary and archival sources. Thematic and chronological topics.

**HIST 6870 - Research Seminar in World History**

3 Credits (Repeatable up to 6 credits)

This research seminar in world history focuses on a particular theme of the instructor's choosing taken from the transregional, cross-cultural, and comparative dimensions of world history. The primary requirement of the course is a research paper (25 to 35 pages) based on primary and secondary sources that analyzes a topic within the thematic framework of the course. Other assignments aim to help students complete tasks essential to finishing the paper. The purposes of the course are to train students 1) in methodologies and sources 2) in producing research in world history.

**HIST 6900 - Professional Writing for Historians I**

3 Credits

The first half of a two-semester course sequence designed to assist students in making the critical transition from being a student to becoming a scholar. The primary goals of the sequence are to orient students to professional expectations in the professorate and to develop a program of professional writing and dissertation research as efficiently and effectively as possible. More specifically, the courses aim to help students to conceptualize a dissertation, to fund a year of research from external sources, and to begin establishing a record of scholarship. As the first course in the sequence, this focuses on grant-writing and the dissertation prospectus, with the goal of having students submit at least one application for external funding and to finish the "problem section" of their prospectus. During the semester, the class also works on other professional development issues, such as networking and presenting conference papers. (Offered each Fall)

**HIST 6901 - Professional Writing for Historians II**

3 Credits

This course is the second half of a two-semester course sequence designed to assist students in making the critical transition from being a student to becoming a scholar. The primary goals of the sequence are to orient students to professional expectations in the professorate and to develop a program of professional writing and dissertation research as efficiently and effectively as possible. More specifically, the courses aim to help students to conceptualize a dissertation, to fund a year of research from external sources, and to begin establishing a record of scholarship. As the second course in the sequence, this course focuses on completion of the dissertation prospectus and article writing. Students are expected to revise fully at least one seminar paper they have written and submit it for publication to a reputable academic journal. During the semester, the class also takes up timely professional development issues, such as interviewing for jobs, writing a cover letter, and organizing a CV. (Offered each Spring)

**Prerequisite(s):** HIST 6900

**HIST 6910 - Graduate Internship**

1-3 Credits (Repeatable up to 6 credits)

Graduate Internship.

**HIST 6930 - Special Topics in History**

1-3 Credits (Repeatable for credit)

**HIST 6970 - Advanced Research Topics in History**

1-3 Credits (Repeatable for credit)

**HIST 6980 - Graduate Independent Study in History**

1-3 Credits (Repeatable for credit)

**HIST 6990 - Dissertation Research**

0-6 Credits (Repeatable for credit)