

# ITALIAN (ITAL)

## ITAL 1010 - Communicating in Italian I

**Credit(s): 0 or 3 Credits**

Introduction to Italian language and culture. Emphasis on acquiring communicative skills.

## ITAL 1020 - Communicating in Italian II

**Credit(s): 0 or 3 Credits**

Expansion of oral and written communication skills in areas of daily life and personal interest.

**Prerequisite(s):** (ITAL 1010 or Italian Waiver per Advisor with a minimum score of 1010)

**Attributes:** Foreign Language BS Req (A&S)

## ITAL 1200 - Intensive Italian for Gamers

**Credit(s): 0-3 Credits**

Intensive Elementary Italian. Aimed at students who are passionate about video games and self-identify as gamers. Equivalent to ITAL 1010 Plus ITAL 1020. Introduction to Italian language and culture. Emphasis on acquiring communicative skills.

**Attributes:** Foreign Language BS Req (A&S)

## ITAL 1930 - Special Topics

**Credit(s): 1-3 Credits** (Repeatable for credit)

## ITAL 1980 - Independent Study

**Credit(s): 1-3 Credits** (Repeatable for credit)

## ITAL 2010 - Intermediate Italian: Language & Culture

**Credit(s): 0 or 3 Credits**

Continued practice in all skills, enabling students. Reading in and discussion of Italian culture.

**Prerequisite(s):** (ITAL 1020, ITAL 1200, or Italian Waiver per Advisor with a minimum score of 1020)

**Attributes:** Foreign Language BA Req (A&S)

## ITAL 2930 - Special Topics

**Credit(s): 1-3 Credits** (Repeatable for credit)

## ITAL 2980 - Independent Study

**Credit(s): 0-3 Credits** (Repeatable for credit)

Prior approval required of sponsoring professor of department chair.

## ITAL 3010 - Written Communication in Italian I

**Credit(s): 0 or 4 Credits**

Reading and analysis of authentic language materials to develop written expression. Refining of communicative strategies for accurate expression of ideas.

**Prerequisite(s):** (ITAL 2010 or Italian Waiver per Advisor with a minimum score of 2010)

**Attributes:** Foreign Language BA Req (A&S), Foreign Language BS Req (A&S), Foreign Service Elective

## ITAL 3020 - Oral Communication in Italian I

**Credit(s): 0 or 3 Credits**

Development of fluent oral expression through communicative activities stressing listening comprehension, structural accuracy and systematic approach to vocabulary expansion.

**Prerequisite(s):** (ITAL 2010 or Italian Waiver per Advisor with a minimum score of 2010)

**Attributes:** Foreign Language BA Req (A&S), Foreign Language BS Req (A&S), Foreign Service Elective

## ITAL 3200 - Italian Cinema

**Credit(s): 3 Credits**

A survey of Italian Cinema from neorealism to the present. The course will cover both formal and thematic trends in the films of directors such as Rossellini, Visconti, Fellini, Antonioni, Wertmuller, Benigni. Film screenings will be in Italian with English subtitles. Lectures and course work will be in English, with a lab in Italian.

**Attributes:** Italian Electives

## ITAL 3201 - Italian Cinema - Major/Minor

**Credit(s): 0 or 3 Credits**

A survey of Italian Cinema from neorealism to the present. The course will cover both formal and thematic trends in the films of directors such as Rossellini, Visconti, Fellini, Antonioni, Wertmuller, Benigni. Film screenings will be in Italian with English subtitles. Lectures and course work will be in English, with a lab in Italian.

**Restrictions:**

Enrollment is limited to students with a program in Italian Studies.

## ITAL 3250 - Love, Sex and Tragedy in the Middle Ages

**Credit(s): 3 Credits**

The study of the presence, nature and evolution of themes in the Fourteenth and Fifteenth centuries. Course will be taught in English.

**Attributes:** Literature BA Requirement(A&S), Literature BS Requirement(A&S)

## ITAL 3300 - Madonnas, Witches, Rebels: Women and Gender in Italy

**Credit(s): 3 Credits**

An introduction to the work of Italian women writers, thinkers, filmmakers, and artists through the lens of gender and feminist theory. Emphasis on the study of women's changing roles and experiences in Italian history, and of class, ethnic, and racial differences within Italian women.

**Attributes:** Film Studies, Global Citizenship (A&S), International Studies, Literature BA Requirement(A&S), Literature BS Requirement(A&S), Women's & Gender Studies

## ITAL 3301 - Madonnas, Witches, Rebels: Women and Gender in Italy - Major/Minor

**Credit(s): 0 or 3 Credits**

An introduction to the work of Italian women writers, thinkers, filmmakers, and artists through the lens of gender and feminist theory. Emphasis on the study of women's changing roles and experiences in Italian history, and of class, ethnic, and racial differences within Italian women. Taught in English, with a lab in Italian.

**Restrictions:**

Enrollment is limited to students with a program in Italian Studies.

## ITAL 3400 - Dante's Divine Comedy

**Credit(s): 3 Credits**

Analysis of one of the most celebrated and controversial works of Western literature. Particular emphasis on the formal aspects of Dante's poem, on the historical, philosophical and theological background, and how it still relates to our own world. Course taught in English.

**Attributes:** Literature BA Requirement(A&S), Literature BS Requirement(A&S)

**ITAL 3401 - Dante's Divine Comedy - Major/Minor****Credit(s): 0 or 3 Credits**

Analysis of one of the most celebrated and controversial works of Western literature. Particular emphasis on the formal aspects of Dante's poem, on the historical, philosophical and theological background, and how it still relates to our own world. Taught in English, with a lab in Italian.

**Restrictions:**

Enrollment is limited to students with a program in Italian Studies.

**ITAL 3450 - Mafia and Antimafia in Italian Culture: Perceptions, Representations, Experiences****Credit(s): 3 Credits**

A critical exploration of perceptions and representations of organized crime in Italy and the US through the study of literary texts, films, and testimonials. Emphasis on: history of the mafia, the antimafia movement, and the impact of gender on the experiences of mafia victims and perpetrators. Taught in English.

**Attributes:** Global Citizenship (A&S), International Studies, Literature BA Requirement(A&S), Literature BS Requirement(A&S), Women's & Gender Studies

**ITAL 3451 - Mafia and Antimafia in Italian Culture: Perceptions, Representations, Experiences - Major/Minor****Credit(s): 0 or 3 Credits**

A critical exploration of perceptions and representations of organized crime in Italy and the US through the study of literary texts, films, and testimonials. Emphasis on: history of the mafia, the antimafia movement, and the impact of gender on the experiences of mafia victims and perpetrators. Taught in English, with a lab in Italian. No prerequisites.

**Restrictions:**

Enrollment is limited to students with a program in Italian Studies.

**ITAL 3500 - Enlightening Tales: The Works of Italo Calvino****Credit(s): 3 Credits**

An introduction to Italo Calvino's major works. Investigation of a selection of Calvino's novels, short stories, and essays against the backdrop of post WWII Italy's ideological and aesthetic debates. Emphasis on Calvino's textual conversations with literature, science, and the arts. Taught in English.

**Attributes:** Literature BA Requirement(A&S), Literature BS Requirement(A&S)

**ITAL 3501 - Enlightening Tales: The Works of Italo Calvino - Major/Minor****Credit(s): 0 or 3 Credits**

An introduction to Italo Calvino's major works. Investigation of a selection of Calvino's novels, short stories, and essays against the backdrop of post WWII Italy's ideological and aesthetic debates. Emphasis on Calvino's textual conversations with literature, science, and the arts. Taught in English, with a lab in Italian.

**Restrictions:**

Enrollment is limited to students with a program in Italian Studies.

**ITAL 3550 - Women, Knights, Weapons & Love: Medieval and Renaissance Italian Literature****Credit(s): 3 Credits**

An introduction to literary masterpieces using the themes of love, war and women from the 13th century through the Renaissance. Readings from major works of selected authors illustrate the dominant intellectual trends and development of literary forms against the rich cultural background of medieval and Renaissance Italy. In English.

**Attributes:** Literature BA Requirement(A&S), Literature BS Requirement(A&S)

**ITAL 3551 - Women, Knights, Weapons & Love: Medieval and Renaissance Italian Literature- Major/Minor****Credit(s): 0 or 3 Credits**

An introduction to literary masterpieces using the themes of love, war and women from the 13th century through the Renaissance. Readings from major works of selected authors illustrate the dominant intellectual trends and development of literary forms against the rich cultural background of medieval and Renaissance Italy. In English, with a lab in Italian.

**Restrictions:**

Enrollment is limited to students with a program in Italian Studies.

**ITAL 3600 - Power and Play: Pre-Modern Italian Theatre****Credit(s): 3 Credits**

A critical exploration of the development of literary texts of Italian theatre from the 13th to the 17th century. The course considers art, religion, gender, politics, race, sexual orientation and identity within their historical, religious and philosophical context. Course taught in English.

**Attributes:** Literature BA Requirement(A&S), Literature BS Requirement(A&S), Medieval (Major) - Literature, Medieval (Minor) - Literature

**ITAL 3601 - Eros, Power and Play: Pre-Modern Italian Theatre - Major/Minor****Credit(s): 0 or 3 Credits**

A critical exploration of the development of literary texts of Italian theatre from the 13th to the 17th century. The course considers art, religion, gender, politics, race, sexual orientation and identity within their historical, religious and philosophical context. Course taught in English, with a lab in Italian.

**Restrictions:**

Enrollment is limited to students with a program in Italian Studies.

**ITAL 3650 - Italy Beyond Borders: Social Justice in Modern Italian Culture****Credit(s): 3 Credits**

An interdisciplinary exploration of Italy's major contributions to the modern world. Emphasis on the ways in which the work of modern Italian writers, directors, artists, but also scientists, etc., has contributed to the struggle against global injustice, and on the global impact of Italy's contemporary social and environmental movements. Taught in English.

**Attributes:** Global Citizenship (A&S), International Studies, International Studies-Europe, Literature BA Requirement(A&S), Literature BS Requirement(A&S)

**ITAL 3651 - Italy Beyond Borders: Social Justice in Modern Italian Culture - Major/Minor****Credit(s): 0 or 3 Credits**

An interdisciplinary exploration of Italy's major contributions to the modern world. Emphasis on the ways in which the work of modern Italian writers, directors, artists, but also scientists, etc., has contributed to the struggle against global injustice, and on the global impact of Italy's contemporary social and environmental movements. Taught in English, with a lab in Italian.

**Restrictions:**

Enrollment is limited to students with a program in Italian Studies.

**Attributes:** International Studies-Europe

**ITAL 3700 - Global Italy: Migration and Multiculturalism****Credit(s): 3 Credits**

This course is an introduction to Italy's cultures of migration and multiculturalism through literature, media, and cinema. Students will develop cross-cultural competence on topics such as border-crossing, undocumented immigration, integration and transculturation, women's experiences, colonialism, racial and religious stereotyping. Conducted in English.

**Attributes:** Literature Requirement (A&S), Global Citizenship (A&S)**ITAL 3701 - Global Italy: Migration and Multiculturalism - Major/Minor****Credit(s): 0 or 3 Credits**

This course is an introduction to Italy's cultures of migration and multiculturalism through literature, media, and cinema. Students will develop cross-cultural competence on topics such as border-crossing, undocumented immigration, integration and transculturation, women's experiences, colonialism, racial and religious stereotyping. Conducted in English, with a lab in Italian.

**Restrictions:**

Enrollment is limited to students with a program in Italian Studies.

**ITAL 3910 - Internship****Credit(s): 1-6 Credits** (Repeatable for credit)**ITAL 3930 - Special Topics****Credit(s): 0-3 Credits** (Repeatable for credit)**ITAL 3980 - Independent Study****Credit(s): 1-3 Credits** (Repeatable for credit)

Prior approval required of sponsoring professor and/or department chair.

**ITAL 4010 - Written Communication in Italian II****Credit(s): 0 or 3 Credits**

Description and exposition of topics of particular interest and special fields competence, correct form and clarity of message will be emphasized.

**Prerequisite(s):** (ITAL 3010 or Italian Waiver per Advisor with a minimum score of 3010)**Attributes:** Foreign Language BA Req (A&S), Foreign Language BS Req (A&S), Foreign Service Elective**ITAL 4020 - Oral Communication in Italian II****Credit(s): 0 or 3 Credits**

Accuracy and fluency in oral expression in topics of particular interest and special fields of competence.

**Prerequisite(s):** (ITAL 3020 or Italian Waiver per Advisor with a minimum score of 3020)**Attributes:** Foreign Language BA Req (A&S), Foreign Language BS Req (A&S), Foreign Service Elective, International Studies-General**ITAL 4200 - Dante's Divine Comedy****Credit(s): 3 Credits**

Analysis of one of the most celebrated and controversial works of Western literature. Particular emphasis on the formal aspects of Dante's poem, on the historical, philosophical and theological background, and how it still relates to our own world. Course taught in English.

**Attributes:** Literature BA Requirement(A&S), Literature BS Requirement(A&S), Medieval (Major) - Literature**ITAL 4250 - Middle Ages to Renaissance****Credit(s): 3 Credits**

The goal of the course is to have the students have a general idea of the major trends in the central centuries of Italian literature and culture. Taught in Italian.

**Prerequisite(s):** (ITAL 3020 or Italian Waiver per Advisor with a minimum score of 3020)**Attributes:** Foreign Language BA Req (A&S), Foreign Language BS Req (A&S), Literature BA Requirement(A&S), Literature BS Requirement(A&S)**ITAL 4300 - An Assembly Manual for the Perfect Prince****Credit(s): 3 Credits**

This is a course about perfect government, as it was imagined by the Italian writers from the 13th to the 18th Centuries. Taught in Italian.

**Prerequisite(s):** ITAL 3010; ITAL 3020**Attributes:** Foreign Language BA Req (A&S), Foreign Language BS Req (A&S), Literature BA Requirement(A&S), Literature BS Requirement(A&S)**ITAL 4350 - Themes in Italian Literature of the Nineteenth Century:****Realism and Beyond****Credit(s): 3 Credits**

The goal of the course is to explore and analyze major trends in Italian literature and culture of the 19th century. Taught in Italian.

**Prerequisite(s):** ITAL 3010; ITAL 3020**Attributes:** Foreign Language BA Req (A&S), Foreign Language BS Req (A&S), Literature BA Requirement(A&S), Literature BS Requirement(A&S)**ITAL 4400 - History of Italian Literature from the Middle Ages to the Renaissance****Credit(s): 3 Credits**

This is a course about Italian literature of central Centuries of Italian Literature. The goal of the course is to have the students have a general idea of the major trends in Italian literature and culture of the time. Taught in Italian.

**Prerequisite(s):** ITAL 3010; ITAL 3020**Attributes:** Foreign Language BA Req (A&S), Foreign Language BS Req (A&S), Literature BA Requirement(A&S), Literature BS Requirement(A&S)**ITAL 4910 - Internship****Credit(s): 1-6 Credits** (Repeatable for credit)**ITAL 4930 - Special Topics****Credit(s): 1-3 Credits** (Repeatable for credit)**ITAL 4980 - Advanced Independent Study****Credit(s): 0-3 Credits** (Repeatable for credit)

Prior approval required of sponsoring professor and department chairperson.

**Attributes:** International Studies**ITAL 5930 - Special Topics****Credit(s): 3 Credits** (Repeatable for credit)**ITAL 5980 - Independent Study****Credit(s): 1 or 3 Credits** (Repeatable for credit)