

LANGUAGE, LITERATURE AND CULTURE (LLC)

LLC 4980 - Advanced Independent Study
Credit(s): 3 Credits (Repeatable for credit)

LLC 1250 - Speaking in (Inter)Cultural Context
Credit(s): 3 Credits

This course helps students experience spoken and visual communication, whether produced by themselves or others, as being shaped by cultural context. We will examine communication produced in the United States as a cultural point of reference before analyzing discourse produced in other contexts.

Attributes: UUC:Oral & Visual Comm

LLC 1255 - Modern Languages and Intercultural Competence
Credit(s): 3 Credits

The course is delivered in English with a specific focus on one or more other modern languages. It is divided into four basic modules: intercultural communication and understanding otherness; comparative linguistics and how language, geography, and cultural history shape thinking; cultural aesthetics, artistic analysis and comparison; and multicultural audiences and communicating effectively for different purposes, places and people. Students are trained in rhetoric in an intercultural context, and will advance their oral and visual communication skills through assignments that require them to consider their own positions, present audience-appropriate messages and arguments, and acknowledge multiple and contradictory perspectives.

Attributes: UUC:Oral & Visual Comm

LLC 1930 - Special Topics
Credit(s): 1-3 Credits (Repeatable for credit)

LLC 1980 - Independent Study
Credit(s): 1-3 Credits (Repeatable for credit)

LLC 2930 - Special Topics
Credit(s): 1-3 Credits (Repeatable for credit)

LLC 2980 - Independent Study
Credit(s): 1-3 Credits (Repeatable for credit)

LLC 3210 - Social Justice in the Jewish Tradition
Credit(s): 3 Credits

A study of the Jewish approach to issues of social justice.

Attributes: Cultural Diversity, Global Local Justice-Domestic, Urban Poverty - Social Justice, UUC:Reflection-in-Action, Diversity in the US (A&S)

LLC 3250 - Migrants and Borders on Screen: The Cinema of Migration in Mediterranean Europe
Credit(s): 3 Credits

This course is an introduction to recent European cinema of migration with a focus on Italy, France and Spain. Students will develop cross-cultural awareness of how the experience of migrants shapes the host society, and how issues of gender and race affect migrants' journeys and their integration.

Attributes: Film Studies, Global Citizenship (CAS), Italian Related Studies, Women's & Gender Studies

LLC 3930 - Special Topics
Credit(s): 1-3 Credits (Repeatable for credit)

LLC 3980 - Independent Study
Credit(s): 1-3 Credits (Repeatable for credit)

LLC 4930 - Special Topics
Credit(s): 1-3 Credits (Repeatable for credit)