MUSIC (MUSC)

MUSC 1000 - Approaching the Arts: Music
Credit(s): 3 Credits
Introduction to the appreciation and understanding of the basic elements, genres, and style periods of Western music. Classical and popular styles will be presented; some live concert attendance will be required. Fulfills Fine Arts Core Requirement for non-majors.
Attributes: Fine Arts Requirement (A&S)

MUSC 1005 - Approaching the Arts: Music
Credit(s): 3 Credits
Introduction to the appreciation and understanding of the basic elements, genres, and style periods of Western music. Classical and popular styles will be presented; some live concert attendance will be required. Fulfills Fine Arts Core Requirement for non-majors.
Attributes: Prof. Studies Students Only

MUSC 1100 - Music Fundamentals
Credit(s): 3 Credits
An introductory course in music notation and the basic building blocks of western musical thought. Includes study of pitches, clefs, key signatures, scales, intervals, rhythms, symbols, terms, and basic harmony. Fulfills the Core Arts requirement for non-majors. If needed, it can serve as a preparatory study of music theory for music majors, but does not count toward the music degree.
Attributes: Fine Arts Requirement (A&S)

MUSC 1150 - History of Jazz
Credit(s): 3 Credits
An introduction to the development of Jazz and related American styles through lecture and extensive audio-video examples. Course work includes reading and listening assignments, two exams, one review of a live performance, and one brief paper. Fulfills Arts & Sciences Core Arts requirement for non-majors. May be used as a music literature elective for music majors.
Attributes: Fine Arts Requirement (A&S)

MUSC 1170 - World Music
Credit(s): 3 Credits
Introductory course to musical cultures around the world. History, sources, and aesthetic principles in each culture will be examined and compared with western society’s Eurocentric styles. Students will learn to identify musical elements and characteristics unique to each culture, and acquire vocabulary for intelligent, respectful discussion of the topics.

MUSC 1180 - Music of the African Diaspora
Credit(s): 3 Credits
A study of the musical traditions of people of African descent outside of Africa with special emphasis on the influence of African music on popular music in America. Special attention will be given to historical and social context. No prerequisites required.
Attributes: Fine Arts Requirement (A&S), Diversity in the US (A&S)

MUSC 1190 - American Musical Mosaic: Songs of an Immigrant Nation
Credit(s): 3 Credits
An exploration of the diverse musical styles in the United States, an immigrant nation, using historical/contemporary constructions of sociocultural identity: class, race, ethnicity, geography, religion, language, and gender. Styles range from folk ballads to jazz, blues, Hispanic music, rock, to musical theatre, Native American and classical genres.
Attributes: Fine Arts Requirement (A&S), Diversity in the US (A&S)

MUSC 1260 - Class Piano I
Credit(s): 1 Credit
A small group lab class for students with little or no previous training at the keyboard. Introduction to basic keyboard knowledge and techniques includes reading notes in treble and bass clefs, rhythm symbols and patterns, keyboard geography, five-finger exercises, beginning scales, key signatures and primary chords in major keys, common musical terms, control of dynamic levels and articulations, and performance of simple solos and duets.
Attributes: Fine Arts Requirement (A&S)

MUSC 1270 - Class Piano II
Credit(s): 1 Credit
A small group lab class for students at the Late Elementary-Early Intermediate level with limited prior training (1-2 years) in music-reading and keyboard skills. Students should already be familiar with most major keys, and able to read and play simple melodies and basic chordal accompaniments.
Prerequisite(s): MUSC 1260
Attributes: Fine Arts Requirement (A&S)

MUSC 1400 - Lower Division Class Music
Credit(s): 1-2 Credits (Repeatability up to 9 credits)
Small group instruction in class voice or instrumental family. An Applied Music Fee is required.
Attributes: Fine Arts Requirement (A&S)

MUSC 1900 - Special Topics
Credit(s): 1-3 Credits
(Repeatable for credit)

MUSC 1930 - Special Topics
Credit(s): 1-3 Credits
(Repeatable for credit)

MUSC 1980 - Independent Study
Credit(s): 1-3 Credits
(Repeatable for credit)

MUSC 1990 - Independent Study
Credit(s): 1-3 Credits
(Repeatable for credit)

MUSC 2010 - Applied Music: Voice
Credit(s): 1-2 Credits (Repeatable for credit)
Private studio lessons in voice. An Applied Music Fee is required. Variable credit course: One credit hour, fourteen half-hour lessons per semester; two credit hours, fourteen one-hour lessons per semester. Appropriate technical exercises and repertoire are assigned individually. End of semester jury before a panel of music teachers is required.
Attributes: Fine Arts Requirement (A&S)

MUSC 2020 - Applied Music: Piano
Credit(s): 1-2 Credits (Repeatable for credit)
Private studio lessons in piano. An Applied Music Fee is required. Variable credit course: One credit hour, fourteen half-hour lessons per semester; two credit hours, fourteen one-hour lessons per semester. Appropriate technical exercises and repertoire are assigned individually. End of semester jury before a panel of music teachers is required.
Attributes: Fine Arts Requirement (A&S)

MUSC 2030 - Applied Music: Guitar
Credit(s): 1-2 Credits (Repeatable for credit)
Private studio lessons in guitar. An Applied Music Fee is required. Variable credit course: One credit hour, fourteen half-hour lessons per semester; two credit hours, fourteen one-hour lessons per semester. Appropriate technical exercises and repertoire are assigned individually. End of semester jury before a panel of music teachers is required.
Attributes: Fine Arts Requirement (A&S)
MUSC 2260 - Music Computer Skills
Credit(s): 3 Credits
Hands on instruction in the use of music software and hardware. Programs in music notation, music sequencing, and computer assisted instruction will be practiced and evaluated.

MUSC 2270 - Music Theory I
Credit(s): 3 Credits
The first of the four-semester sequence of intensive theoretical study required of all music majors. Students enrolled in this class should be literate musicians with considerable prior experience performing/reading music. Specific topics include review of basic principles of notation, major and minor scales, key signatures, intervals, triadic harmony, figured bass, melody and two-voice counterpoint, fundamentals of diatonic harmony, and part writing in two, three, and four voices. Course work includes lecture-discussion of chapters, assigned workbook pages, frequent chapter tests, sight singing practice, and weekly computer assignments in ear training. It is strongly recommended that non-pianists concurrently study class piano.
Attributes: Fine Arts Requirement (A&S)

MUSC 2281 - Aural Skills I
Credit(s): 1 Credit
This course focuses on the acquisition of skills to recognize and perform elementary rhythmic and melodic patterns through sight-singing and ear-training.
Corequisite(s): MUSC 2270

MUSC 2280 - Music Theory II
Credit(s): 3 Credits
Second course in the required sequence for music majors. Continuation of Theory I; includes treatment of triads in inversion, cadences and beginning musical form, non-harmonic tones, and diatonic seventh chords.
Prerequisite(s): MUSC 2270

MUSC 2290 - Intro to Music Therapy
Credit(s): 3 Credits
This course gives an overview of basic principles of music therapy, including its history, research methods, characteristics of diverse populations served, and treatment process (referral, assessment, treatment plan, documentation and evaluation). Course includes field trips to clinical settings, and exploration of ethical issues and student's attitudes and motives as helpers.
Attributes: Medical Humanities

MUSC 2270 - Music Computer Skills
Credit(s): 3 Credits (Repeatable for credit)
Seminar offered on varying musical genres, including 'American Popular Music,' 'The Oratorio,' 'Piano Repertoire,' 'Italian Opera,' and 'The Symphony.' Significant stylistic characteristics of music and composers in musical, social, historical frameworks. Course work includes research paper/presentation, concert attendance, formal analysis of musical examples. Prerequisite: Students should already be musically literate, familiar with standard musical notation and terms.
Attributes: Fine Arts Requirement (A&S)
MUSC 2400 - Vocal Coaching
Credit(s): 1 Credit (Repeatable for credit)
A studio course for advanced voice students. Individual half-hour sessions weekly preparing advanced vocal repertoire with a professional vocal coach. Musicanship studies; dictation and translation work in English, German, Italian, and French; and professional performance techniques for juries, recitals, contests, and auditions.
Prerequisite(s): MUSC 2010, MUSC 141, and MUSC 341
Corequisite(s): MUSC 2010

MUSC 2410 - Voice Studio Class
Credit(s): 0-1 Credits (Repeatable for credit)
Students enrolled in Applied Music: Voice, MUSC 2010 or MUSC 2100, may concurrently register for this course. In this weekly performance techniques class, students will sing, actively participate as observers, and contribute to the community of learners. This course will also prepare students for their end of the semester jury examination performances for the entire voice faculty.

MUSC 2420 - Diction for Singers
Credit(s): 3 Credits
This course will entail the study and application of the International Phonetic Alphabet (IPA) and the rules and principals of English, Italian, German and French diction as they apply to singing. The course will be a combination of diction study as well as performance application and in-class diction coaching. Each language unit will involve the study and application of basic diction rules accompanied by written, oral and performance exercises.

MUSC 2500 - Class Piano III
Credit(s): 1 Credit
Small group class, early Intermediate level, for students with several semesters of previous training. Technical, functional studies in scales, chords, transposition, harmonization, sight reading. Standard classical repertoire from 18-21st centuries, assigned individually.
Prerequisite(s): MUSC 2500
Attributes: Fine Arts Requirement (A&S)

MUSC 2510 - Class Piano IV
Credit(s): 1 Credit
Prerequisite(s): MUSC 2500
Attributes: Fine Arts Requirement (A&S)

MUSC 2930 - Special Topics
Credit(s): 1-3 Credits (Repeatable for credit)

MUSC 2980 - Independent Study
Credit(s): 1-3 Credits (Repeatable for credit)

MUSC 3010 - Applied Music: Voice
Credit(s): 1 or 2 Credits (Repeatable for credit)
Private studio lessons in voice for majors only who have demonstrated required competencies in performance. An Applied Music Fee is required. One credit: thirteen half-hour lessons per semester. Two credits: thirteen one-hour lessons per semester. Departmental permission required.

MUSC 3020 - Applied Music: Piano
Credit(s): 1 or 2 Credits (Repeatable for credit)
Private studio lessons in piano for majors only who have demonstrated required competencies in performance. An Applied Music Fee is required. One credit: thirteen half-hour lessons per semester. Two credits: thirteen one-hour lessons per semester. Departmental permission required.

MUSC 3030 - Applied Music: Guitar
Credit(s): 1 or 2 Credits (Repeatable for credit)
Private studio lessons in guitar for majors only who have demonstrated required competencies in performance. An Applied Music Fee is required. One credit: thirteen half-hour lessons per semester. Two credits: thirteen one-hour lessons per semester. Departmental permission required.

MUSC 3040 - Applied Music: Woodwinds
Credit(s): 1 or 2 Credits (Repeatable for credit)
Private studio lessons in woodwinds for majors only who have demonstrated required competencies in performance. An Applied Music Fee is required. One credit: thirteen half-hour lessons per semester. Two credits: thirteen one-hour lessons per semester. Departmental permission required.

MUSC 3050 - Applied Music: Brass
Credit(s): 1 or 2 Credits (Repeatable for credit)
Private studio lessons in brass instruments for majors only who have demonstrated required competencies in performance. An Applied Music Fee is required. One credit: thirteen half-hour lessons per semester. Two credits: thirteen one-hour lessons per semester. Departmental permission required.

MUSC 3060 - Applied Music: Strings
Credit(s): 1 or 2 Credits (Repeatable for credit)
Private studio lessons in string instruments for majors only who have demonstrated required competencies in performance. An Applied Music Fee is required. One credit: thirteen half-hour lessons per semester. Two credits: thirteen one-hour lessons per semester. Departmental permission required.

MUSC 3070 - Applied Music: Percussion
Credit(s): 1 or 2 Credits (Repeatable for credit)
Private studio lessons in percussion instruments for majors only who have demonstrated required competencies in performance. An Applied Music Fee is required. One credit: thirteen half-hour lessons per semester. Two credits: thirteen one-hour lessons per semester. Departmental permission required.

MUSC 3100 - Applied Music: Majors Only
Credit(s): 1 or 2 Credits (Repeatable for credit)
Applied Music course taught by full-time music faculty. For majors only. Private half-hour or hour-long lessons weekly. No Applied Music lesson fee is attached to this course. Departmental permission required.

MUSC 3270 - Music Theory III
Credit(s): 3 Credits
Third course in the required sequence for music majors. Study of secondary dominants, chromaticism and altered chords, modulations, and binary-ternary forms; traditional and contemporary harmonic usage.
Prerequisite(s): MUSC 2280

MUSC 3271 - Aural Skills III
Credit(s): 1 Credit
This course builds on skills acquired in MUSC 2281 by introducing progressively more complex rhythmic, melodic, and harmonic structures.
Corequisite(s): MUSC 3270
MUSC 3290 - Music Theory IV
Credit(s): 3 Credits
Fourth course in the required sequence for music majors. Continuation of the study of the complex harmonic vocabulary of the late 19th/20th centuries, including extended chromaticism and tertian harmony, modes, Neapolitan and augmented sixth chords, enharmonic modulations, serialism, parallelism, aleatoric works, pandiatonicism, etc.
Prerequisite(s): MUSC 2270; MUSC 2280; MUSC 3270

MUSC 3300 - History of Music I
Credit(s): 3 Credits
In this class students will thoroughly examine the traditional canon of Western European Art Music from antiquity through the Middle Ages, Renaissance, Baroque eras, ending with the music of J.S. Bach in 1750. The course includes lecture/discussion, listening, score study, and reading of primary and secondary sources. In addition to mastering factual data, students will understand and be able to discuss the role of music in Western culture from Rome to 1750 and recognize important works.
Prerequisite(s): MUSC 2270
Attributes: Fine Arts Requirement (A&S), Italian Culture

MUSC 3310 - History of Music II
Credit(s): 3 Credits
In this class students will thoroughly examine the traditional canon of Western European Art Music from the middle of the eighteenth century through the Classical, Romantic and Modern eras, ending with the music of the last 20 years. The course includes lecture/discussion, listening, score study, and reading of primary and secondary sources. In addition to mastering factual data, students will understand and be able to discuss the role of music in Western culture from 1750 to the present and recognize important works.
Attributes: Fine Arts Requirement (A&S), Italian Culture

MUSC 3360 - Music Literature Seminar
Credit(s): 3 Credits (Repeatable for credit)
A seminar offered periodically, on varying historical and musical subjects; examples include 'American Popular Music,' 'History of the Oratorio,' and 'Piano Repertoire.' Course covers the significant characteristics of selected musical style periods, genres, or composers, examined in their musical, social, and historical frameworks. Course work includes presentation of a research paper, two exams, reading and listening assignments, formal of musical examples, and attendance at live musical presentations.

MUSC 3410 - Chamber Music Ensemble
Credit(s): 1 Credit (Repeatable for credit)
Chamber Music Ensemble allows students to perform with a wide variety of groups including but not limited to saxophone quartet, percussion ensemble, piano trio, brass quintet, and woodwind quintet. Students will learn standard repertoire under the direction of appropriate faculty and perform a concert at the end of the semester.

MUSC 3420 - University Chorale
Credit(s): 0-1 Credits (Repeatable for credit)
Study and performance of choral arrangements and masterworks for large mixed ensemble. Open to all students with some choral experience and/or vocal aptitude. Repertoire is chosen from the Renaissance through the Twentieth Century. The main concert always occurs at the end of the semester and usually takes place in the College Church. University Chorale provides an artistic opportunity for singers to be exposed to learn high quality choral music presented in a public concert. Within this context, singers will also be taught singing skills to enhance their vocal abilities. All of the primary basics of healthy singing and musicality will be stressed. This includes (1) a deeper understanding and application of breathing skills, (2) understanding and applying motions and movements that underlie both relaxation and released energy, (3) developing mental imagery so that the process of singing takes place internally, (4) learning the correct diction for all languages that are represented in the repertoire and (5) developing musicianship in which the singer is able to apply the principles of sustained legato and expressive singing. Participation and complete preparation is essential for every concert. At the beginning of the semester the director will clarify those compositions that need to be memorized and those that will be sung with musical scores. Only high quality choral music shall be rehearsed and presented in public performance.
Attributes: Fine Arts Requirement (A&S)

MUSC 3440 - University Mastersingers
Credit(s): 0-1 Credits (Repeatable for credit)
Highly selective small vocal ensemble, with frequent public performances of early choral music and a capella works. Entrance by audition only. An advanced concert choir of approximately thirty five carefully chosen singers, with a selected core (16-18 singers) featured in Fall madrigal concerts from the Renaissance. Musical selections will vary with each semester. For the fall semester considerable emphasis will be to prepare concert music ranging from 20th century spirituals to a wide variety of traditional classical works and to madrigals for the smaller select ensemble from the Renaissance period. A full-length oratorio is prepared for the spring semester. All university choral groups generally join the Mastersingers for this event. This ensemble is highly sought after both within the University and the community at large. Concert engagements should be anticipated throughout the semester but especially during the Christmas season. The director, however, will be sensitive to other demands and time conflicts that students have as it relates to their course work when making such commitments. The Mastersingers also play a significant role as ambassadors for the University. Their appearance at events including the University commencement service that takes place in mid-May is a required event for members of this ensemble.
Attributes: Fine Arts Requirement (A&S)

MUSC 3450 - Jazz Ensemble
Credit(s): 0-1 Credits (Repeatable for credit)
Rehearsal of music from the jazz repertoire with the goal of a public performance at the end of the semester. The primary focus of the band is a traditional big-band (5 saxes, 4 trumpets, 4 trombones, rhythm). Smaller improvisation oriented combos will be drawn from the larger group.
Attributes: Fine Arts Requirement (A&S)
MUSC 3460 - String Ensembles
Credit(s): 0-1 Credits (Repeatable for credit)
Jazz Ensemble Class consists of rehearsal of music from the jazz repertoire with the goal of a public performance at the end of the semester. The primary focus of the band is a traditional big-band (5 saxes, 4 trumpets, 4 trombones, rhythm), and smaller, improvisation oriented combos will be drawn from the larger group. Guitar Ensemble The goal of this course is to work together to prepare and present a program of guitar ensemble music for a public concert. Students are exposed to a new repertoire, and gain experience in working with other musicians. Symphonic Band Large instrumental ensemble for winds, brass, and percussion instruments. Preparation and performance of high-level music written or arranged for large concert band. String Ensemble Small chamber group (4-16 students) for violins, violas, cellos, and string basses, rehearsing and performing high-level music written or arranged for string ensemble or string symphony.
Attributes: Fine Arts Requirement (A&S)

MUSC 3470 - Pep Band
Credit(s): 0-0.5 Credits (Repeatable for credit)
Undergraduates & alumni playing wind, brass, and percussion instruments with great enthusiasm at Men's and Women's Basketball games. Fall: Weekly rehearsals, late August - early November. Spring: Performances at home games, Chaifetz Center, January - March. Repertoire: Big Band Era to the present. Prerequisite: previous instrumental ensemble experience.
Attributes: Fine Arts Requirement (A&S)

MUSC 3480 - Guitar Ensemble
Credit(s): 0-1 Credits (Repeatable for credit)
Guitarists work together as a whole and in smaller units to prepare and present a program of guitar ensemble music for a public concert. During this process students are exposed to a variety of classical repertoire from the major style periods, and gain experience in working with other musicians.
Attributes: Fine Arts Requirement (A&S)

MUSC 3490 - Concert Band
Credit(s): 0-1 Credits (Repeatable for credit)
The Concert Band consists of experienced musicians (flutes, clarinets, French horns, saxophones, oboes, bassoons, percussion) who perform traditional concert band literature including marches, concert works, and popular selections. There is a final concert at semester's end. Prerequisite: Previous concert band experience.
Attributes: Fine Arts Requirement (A&S)

MUSC 3500 - Piano Ensemble
Credit(s): 0-1 Credits (Repeatable for credit)
Lab course for advanced pianists in collaborative techniques, focuses on the musicianship skills need to accompany vocal-instrumental solos and ensembles, and to play duet and chamber repertoire. Students rehearse and perform with other musicians in lessons and rehearsals, and for departmental juries, auditions, and concerts.
Attributes: Fine Arts Requirement (A&S)

MUSC 3840 - Junior Research Methods
Credit(s): 1 Credit
Junior music majors with a concentration in Music Studies examine standard research tools & techniques and produce a working bibliography of musical reference materials.

MUSC 3850 - Junior Recital
Credit(s): 1 Credit
Junior music majors with a Performance concentration present a Junior Recital, 30 minutes in duration, comprising representative classical and related works at appropriate performance level.

MUSC 3910 - Internship
Credit(s): 1-6 Credits (Repeatable for credit)

MUSC 3930 - Special Topics
Credit(s): 1-3 Credits (Repeatable for credit)

MUSC 3980 - Independent Study
Credit(s): 1-3 Credits (Repeatable for credit)

MUSC 4410 - Conducting
Credit(s): 2 Credits
Theory and practice of conducting vocal and instrumental groups.

MUSC 4910 - Internship
Credit(s): 1-6 Credits (Repeatable for credit)

MUSC 4930 - Special Topics
Credit(s): 1-4 Credits (Repeatable for credit)

MUSC 4960 - Music Capstone
Credit(s): 1 Credit
Senior music majors with a concentration in Music Studies engage in in-depth directed research and present their findings in an open forum lecture-presentation.
Restrictions: Enrollment limited to students with a semester level of Senior.

MUSC 4961 - Senior Recital
Credit(s): 1 Credit
Senior music majors with a Performance concentration present a Senior Recital, 50 minutes in duration, comprising representative classical and related works at appropriate performance level.

MUSC 4980 - Advanced Independent Study
Credit(s): 1-6 Credits (Repeatable for credit)