RUSSIAN (RUSS)

RUSS 1010 - Communicating in Russian I
Credit(s): 0 or 3 Credits
Introduction to Russian: speaking, listening, reading, and writing. Emphasis on the acquisition of communicative skills in simple situations related to personal interests and daily and academic life. Fall Semester.

RUSS 1020 - Communicating in Russian II
Credit(s): 0 or 3 Credits
Continuation of RUSS-1010. (Offered every Spring)
Prerequisite(s): (RUSS 1010 or Russian Waiver per Advisor with a minimum score of 1010)
Attributes: Foreign Language BA Req (A&S)

RUSS 1980 - Independent Study
Credit(s): 1-3 Credits (Repeatable for credit)

RUSS 2010 - Inter Russian: Lang & Culture
Credit(s): 0 or 3 Credits
Continued practice in speaking, emphasis on functional skills. Gerunds and participles. Readings in and discussion of culture. Offered Fall semester.
Prerequisite(s): (RUSS 1020 or Russian Waiver per Advisor with a minimum score of 1020)
Attributes: Foreign Language BA Req (A&S)

RUSS 2020 - Intermediate Russian II: Language and Culture
Credit(s): 0 or 3 Credits
This course is the fourth in the sequence of Russian language courses whose goal is to develop students’ listening, reading, speaking, and writing skills in addition to intercultural competence. Upon the successful completion of this course, students will be prepared to handle communicative tasks in immersion and study abroad experiences.
Prerequisite(s): RUSS 2010
Attributes: Foreign Language BA Req (A&S), Foreign Language BS Req (A&S)

RUSS 2610 - Russian Fairy Tales
Credit(s): 1 Credit
This course represents a historical and literary introduction to witches, demons, vampires and other dark forces in the Russian folk tradition. Examining classic fairy tales, modern fiction, and visual representations on film and on the web, students will gain an appreciation for the significance of this tradition in Russian culture. No Prerequisites.

RUSS 2630 - Soviet Agents/Spies on Screen: Filming Espionage in the East and West
Credit(s): 1 Credit
This course explores ways in which Soviet and post-Soviet directors examined Russia’s history of espionage in connection with her extensive secret police network by comparing their works with those of their Western counterparts in an effort to explore political and cultural dimensions to the portrayal of espionage on screen.
Attributes: Film Studies, International Studies

RUSS 2930 - Special Topics
Credit(s): 1 Credit (Repeatable for credit)

RUSS 2980 - Independent Study
Credit(s): 1-3 Credits (Repeatable for credit)

RUSS 3010 - Oral & Written Proficiency I
Credit(s): 0-3 Credits
This course offers a review of the Russian nominal and verbal systems in order to emphasize the importance of accuracy in speech and writing—a hallmark of the advanced-level speaker of Russian.
Prerequisite(s): (RUSS 1020 or Russian Waiver per Advisor with a minimum score of 2010)
Attributes: Foreign Language BA Req (A&S), Foreign Language BS Req (A&S), Foreign Service Elective

RUSS 3020 - Oral & Written Prof in Russ II
Credit(s): 0 or 3 Credits
Continuation of RUSS-3010. (Offered every Spring)
Prerequisite(s): (RUSS 3010 or Russian Waiver per Advisor with a minimum score of 3010)
Attributes: Foreign Language BA Req (A&S), Foreign Language BS Req (A&S), Foreign Service Elective

RUSS 3050 - Russian Conversation
Credit(s): 3 Credits
This course focuses on advancing students’ knowledge of spoken Russian and their understanding of linguistic registers with the goal of improving their fluency as well as their ability to respond with nuanced diverse speech acts to native speakers of Russian. Prerequisite: RUSS 2010.
Prerequisite(s): RUSS 2010
Attributes: Foreign Language BA Req (A&S), Foreign Language BS Req (A&S), Foreign Service Elective

RUSS 3200 - Saints and Sinners in Russian Literature and Film: 19 c.
Credit(s): 3 Credits
The course provides a concise and comprehensive survey of the development of the literary trends in the Golden Age of Russian literature. The students will read and discuss selected works of some outstanding Russian authors of the 19th century and compare some of them to their screen versions.
Attributes: International Studies

RUSS 3250 - Russia From Peter to Putin: Imperial, Soviet, and Post-Soviet Culture
Credit(s): 3 Credits
This course, required for the Russian major, provides a broad overview of Russia’s contributions to world culture in the areas of art, architecture, literature, and music. Students will explore various dimensions to this vast region from Peter the Great’s construction of St. Petersburg to the celebration of the Sochi Olympics.
Attributes: International Studies-Europe

RUSS 3300 - Pervenets: Writer, Soldier, Lover, Activist
Credit(s): 3 Credits
This course examines Tolstoy’s major works, including Anna Karenina and War and Peace, in which the author depicts the clash between European modernism and Russian traditionalism as he challenges the reader to explore the brutality of warfare, the impoverishment of the Russian peasantry, and gender roles in modern society.
Attributes: Literature Requirement (A&S), International Studies

RUSS 3320 - Dostoevsky Through the Centuries
Credit(s): 3 Credits
This course considers Dostoevsky’s impact on world culture through an examination of his major works, including Notes from the Underground, Crime and Punishment, and The Brothers Karamazov, and their dialogue with the writings of such famous personages as Friedrich Nietzscche, Sigmund Freud, D. H. Lawrence, and Albert Camus.

RUSS 3330 - Lev Tolstoy: Writer, Soldier, Lover, Activist
Credit(s): 3 Credits
This course examines Tolstoy’s major works, including Anna Karenina and War and Peace, in which the author depicts the clash between European modernism and Russian traditionalism as he challenges the reader to explore the brutality of warfare, the impoverishment of the Russian peasantry, and gender roles in modern society.
Attributes: Literature Requirement (A&S), International Studies

RUSS 3350 - Lev Tolstoy: Writer, Soldier, Lover, Activist
Credit(s): 3 Credits
This course examines Tolstoy’s major works, including Anna Karenina and War and Peace, in which the author depicts the clash between European modernism and Russian traditionalism as he challenges the reader to explore the brutality of warfare, the impoverishment of the Russian peasantry, and gender roles in modern society.
Attributes: Literature Requirement (A&S), International Studies

RUSS 3410 - Russian Fairy Tales
Credit(s): 3 Credits
This course focuses on understanding the significance of Russian fairy tales and their influence on Russian culture.

RUSS 3420 - Dostoevsky Through the Centuries
Credit(s): 3 Credits
This course considers Dostoevsky’s impact on world culture through an examination of his major works, including Notes from the Underground, Crime and Punishment, and The Brothers Karamazov, and their dialogue with the writings of such famous personages as Friedrich Nietzsche, Sigmund Freud, D. H. Lawrence, and Albert Camus.

RUSS 3430 - Lev Tolstoy: Writer, Soldier, Lover, Activist
Credit(s): 3 Credits
This course examines Tolstoy’s major works, including Anna Karenina and War and Peace, in which the author depicts the clash between European modernism and Russian traditionalism as he challenges the reader to explore the brutality of warfare, the impoverishment of the Russian peasantry, and gender roles in modern society.
Attributes: Literature Requirement (A&S), International Studies

RUSS 3440 - Russian Fairy Tales
Credit(s): 3 Credits
This course focuses on understanding the significance of Russian fairy tales and their influence on Russian culture.

RUSS 3450 - Dostoevsky Through the Centuries
Credit(s): 3 Credits
This course considers Dostoevsky’s impact on world culture through an examination of his major works, including Notes from the Underground, Crime and Punishment, and The Brothers Karamazov, and their dialogue with the writings of such famous personages as Friedrich Nietzsche, Sigmund Freud, D. H. Lawrence, and Albert Camus.

RUSS 3460 - Lev Tolstoy: Writer, Soldier, Lover, Activist
Credit(s): 3 Credits
This course examines Tolstoy’s major works, including Anna Karenina and War and Peace, in which the author depicts the clash between European modernism and Russian traditionalism as he challenges the reader to explore the brutality of warfare, the impoverishment of the Russian peasantry, and gender roles in modern society.
Attributes: Literature Requirement (A&S), International Studies

RUSS 3470 - Russian Fairy Tales
Credit(s): 3 Credits
This course focuses on understanding the significance of Russian fairy tales and their influence on Russian culture.

RUSS 3480 - Dostoevsky Through the Centuries
Credit(s): 3 Credits
This course considers Dostoevsky’s impact on world culture through an examination of his major works, including Notes from the Underground, Crime and Punishment, and The Brothers Karamazov, and their dialogue with the writings of such famous personages as Friedrich Nietzsche, Sigmund Freud, D. H. Lawrence, and Albert Camus.

RUSS 3490 - Lev Tolstoy: Writer, Soldier, Lover, Activist
Credit(s): 3 Credits
This course examines Tolstoy’s major works, including Anna Karenina and War and Peace, in which the author depicts the clash between European modernism and Russian traditionalism as he challenges the reader to explore the brutality of warfare, the impoverishment of the Russian peasantry, and gender roles in modern society.
Attributes: Literature Requirement (A&S), International Studies
RUSS 3350 - Chekhov as Dramatist: Performance, Adaptations, and Intermedial Transpositions  
Credit(s): 3 Credits  
The appeal of Chekhov's major plays remain the focus of this course that examines the adaptation, mutation, and appropriation of his drama on stage and screen to encourage an appreciation for the intermedial transpositions of the Chekhov text across cultures, recent histories, and media in Russia, on Broadway, and beyond.  
Attributes: Fine Arts Requirement (A&S), Literature BA Requirement(A&S), Literature BS Requirement(A&S)

RUSS 3440 - Art, Media, & Power in Post-Soviet Russia  
Credit(s): 3 Credits  
This course will investigate how filmmakers, writers, artists and art collectives have represented, challenged and/or rejected social and political developments in Russia from the chaos of the lawless "wild 1990s" through the media-reliant solidification of power in Putin's Russia, and toward the rise of the protest culture that has dominated media attention in the last few years. The course will be taught in English and all materials will be in English translation.  
Attributes: Literature BA Requirement(A&S), Literature BS Requirement(A&S)

RUSS 3910 - Internship  
Credit(s): 1-6 Credits (Repeatable for credit)

RUSS 3930 - Special Topics  
Credit(s): 1-3 Credits (Repeatable for credit)

RUSS 3980 - Independent Study  
Credit(s): 1-3 Credits (Repeatable for credit)

RUSS 4010 - Fluency in Russian  
Credit(s): 3 Credits  
Further practice in speaking, listening comprehension, reading, and writing to achieve fluency. Fall or Spring semester.  
Prerequisite(s): (RUSS 3020 or Russian Waiver per Advisor with a minimum score of 3020)  
Attributes: Foreign Language BA Req (A&S), Foreign Language BS Req (A&S), Foreign Service Elective

RUSS 4110 - Language and Linguistics  
Credit(s): 3 Credits

RUSS 4150 - Topics in Russian Grammar  
Credit(s): 1-3 Credits  
Structural review of the morphology of the verb and the nominals, syntax, and word formation.  
Prerequisite(s): (RUSS 3020 or Russian Waiver per Advisor with a minimum score of 3020)  
Attributes: Foreign Language BA Req (A&S), Foreign Language BS Req (A&S)

RUSS 4200 - Topics in Russian Literature  
Credit(s): 3 Credits  
Semester-long study of one major Russian author: Pushkin, Lermontov, Gogol, Tolstoy, Dostoevsky, Turgenev or Chekhov; or one genre: short story, novel, poetry.  
Prerequisite(s): RUSS 4010  
Attributes: Foreign Language BA Req (A&S), Foreign Language BS Req (A&S)

RUSS 4400 - Pragmatics of Conversation  
Credit(s): 3 Credits  
Attributes: Foreign Language BA Req (A&S), Foreign Language BS Req (A&S)

RUSS 4510 - The Russian Orthodox  
Credit(s): 3 Credits  
This course traces the theological, social, political, and cultural history of the Orthodox Church in Russia with particular foci on theological crises noted for shaping doctrine, iconography, popular religious belief, monasticism, messianism, Sophiology, and relations between Russian spiritual and secular authorities in the Eastern Church.  
Attributes: Catholic Studies-Elective, International Studies-Europe

RUSS 4910 - Internship  
Credit(s): 1-6 Credits (Repeatable for credit)

RUSS 4930 - Special Topics  
Credit(s): 1-3 Credits (Repeatable for credit)

RUSS 4980 - Advanced Independent Study  
Credit(s): 0-3 Credits (Repeatable for credit)