

RUSSIAN (RUSS)

RUSS 1010 - Communicating in Russian I

Credit(s): 0 or 3 Credits

Students will be introduced to a variety of print, audio, video, and digital resources in order to appreciate the use of Russian in real contexts. They will be able to relate basic personal information, to describe routine activities, to reply in basic phrases to everyday queries, and to respond in a general manner to requests for personal information. The importance of linguistic accuracy and the cultural significance of utterances will be repeatedly emphasized throughout the course as student gain a knowledge of the Russian alphabet, formal/informal greetings, verbal conjugations, and the adjectival and nominal declensions. Lab required.

RUSS 1020 - Communicating in Russian II

Credit(s): 0 or 3 Credits

Students will be introduced to a variety of print, audio, video, and digital resources in order to appreciate the use of Russian in real contexts. Students will be able to relate novice-level personal information about their living situations, families, studies, professions, shopping, and food preferences. The importance of linguistic accuracy and the cultural significance of utterances will be repeatedly emphasized throughout the course as student gain a novice-level knowledge of the verbal system (including all aspects and tenses), the verbs of motion, and all adjectival and nominal cases. 0 or 3 credit hours. Lab.

Prerequisite(s): RUSS 1010

Attributes: Foreign Language BS Req (CAS)

RUSS 1930 - Special Topics

Credit(s): 1-3 Credits (Repeatable for credit)

RUSS 1980 - Independent Study

Credit(s): 1-3 Credits (Repeatable for credit)

RUSS 2010 - Intermediate Russian: Language and Culture

Credit(s): 0 or 3 Credits

Students will be introduced to a variety of print, audio, video, and digital resources to encourage them to reflect on cross-cultural comparisons and a culturally informed use of Russian. Students will be able to manage successfully in sentence-length discourse, at a minimum novice-high level, a range of topics relating to personal interests, including daily routine, hobbies, student life, and family history. They will be developing an ability to comprehend and compose paragraphs related to personal interests at the intermediate level, as they more fully master complex sentence formation and usage as well as temporal expressions. Lab required.

Prerequisite(s): (RUSS 1020 or Russian Waiver per Advisor with a minimum score of 1020)

Attributes: Foreign Language BA Req (CAS)

RUSS 2020 - Intermediate Russian: Language and Culture II

Credit(s): 0 or 3 Credits

Students will be introduced to a variety of print, audio, video, and digital resources to encourage them to reflect on cross-cultural comparisons and a culturally informed use of Russian. Students will be able to manage successfully in sentence-length discourse at an intermediate level a range of personal, cultural, and travel-related topics. The development of critical reading skills with a study of participles, comparative structures, and content analysis is a focus of the course. 0 or 3 credit hours. Lab required.

Prerequisite(s): RUSS 2010

Attributes: Foreign Language BA Req (CAS), Foreign Language BS Req (CAS)

RUSS 2610 - Russian Fairy Tales

Credit(s): 1 Credit

This course represents a historical and literary introduction to witches, demons, vampires and other dark forces in the Russian folk tradition. Examining classic fairy tales, modern fiction, and visual representations on film and on the web, students will gain an appreciation for the significance of this tradition in Russian culture.

RUSS 2630 - Soviet Agents/Spies on Screen: Filming Espionage in the East and West

Credit(s): 1 Credit

This course explores ways in which Soviet and post-Soviet directors examined Russia's history of espionage in connection with her extensive secret police network by comparing their works with those of their Western counterparts in an effort to explore political and cultural dimensions to the portrayal of espionage on screen. Cross-listed with FSTD 2630.

Attributes: Film Studies, International Studies

RUSS 2930 - Special Topics

Credit(s): 1-3 Credits (Repeatable for credit)

RUSS 2980 - Independent Study

Credit(s): 1-3 Credits (Repeatable for credit)

RUSS 3010 - Oral and Written Proficiency in Russian I

Credit(s): 0 or 3 Credits

This is a four-skilled Russian language course that will develop listening, reading, speaking, and writing skills with real-life simulations by analyzing a variety of media, including digital resources. The course will improve intermediate-level skills through a review of intermediate and advanced grammatical structures, development of structured writing compositions, defined conversations focused on a range of topics, exercises promoting active listening, and readings rich in cultural knowledge. Specialized lab.

Prerequisite(s): RUSS 2020

Attributes: Foreign Language BA Req (CAS), Foreign Language BS Req (CAS), Foreign Service Elective

RUSS 3020 - Oral and Written Proficiency in Russian II

Credit(s): 0 or 3 Credits

This is a four-skilled Russian language course that will develop listening, reading, speaking, and writing skills with real-life simulations by analyzing a variety of media, including digital resources. The course will improve intermediate-level skills through a review of intermediate and advanced grammatical structures, development of structured writing compositions, defined conversations focused on a range of topics, exercises promoting active listening, and readings rich in cultural knowledge.

Prerequisite(s): RUSS 2020

Attributes: Foreign Language BA Req (CAS), Foreign Language BS Req (CAS), Foreign Service Elective

RUSS 3060 - Russian Readings & Digital Resources in Cultural Contexts
Credit(s): 0 or 3 Credits

This course will focus on critical thinking skills with an examination of poetry, prose, performance arts, and film texts. Students will be introduced to a various digital resources in the Slavic field so that they may develop an ability to locate and analyze on-line materials commonly used by academics and government professionals. They will work on the ability both to summarize and analyze these resources in spoken and written Russian through focused study of advanced grammatical structures, vocabulary specific to literary, film, and political discourse, and writing different forms of texts in Russian. Lab required. Offered in Spring in even years.

Prerequisite(s): (RUSS 3010 or RUSS 3020)

Attributes: Foreign Language BA Req (CAS), Foreign Language BS Req (CAS), Literature BA Requirement(CAS), Literature BS Requirement(CAS)

RUSS 3200 - Saints and Sinners in Russian Literature and Film: 19 c.

Credit(s): 3 Credits

The course provides a concise and comprehensive survey of the development of the literary trends in the Golden Age of Russian literature.

The students will read and discuss selected works of some outstanding Russian authors of the 19th century and compare some of them to their screen versions. Cross-listed with ENGL 3300.

Attributes: International Studies

RUSS 3250 - Russia From Peter to Putin: Imperial, Soviet, and Post-Soviet Culture

Credit(s): 3 Credits

This course, required for the Russian major, provides a broad overview of Russia's contributions to world culture in the areas of art, architecture, literature, and music. Students will explore various dimensions to this vast region from Peter the Great's construction of St. Petersburg to the celebration of the Sochi Olympics.

Attributes: Global Citizenship (CAS), International Studies-Europe

RUSS 3270 - Soviet and Russian Cinema: Traditions and Innovations

Credit(s): 3 Credits

The course approaches Soviet and Russian cinema from two perspectives: generic-historical, surveying movements and genres in Russian films from about 1915 to 2015; and critical, using the cinematic frame as a window into Soviet and Russian culture. Films to be shown range from the silent short to the historical epic, and from the gems of the avant-garde and Socialist Realism to late genre and auteur cinema in post-Soviet Russia. Under three broad headings – "Discourses and Ideology," "Identification and Ritual," and "Localism and Disintegration" – the course traces Soviet Russian constructions of community, nation ("ours/other"), class, and gender. (Offered in fall)

Attributes: Global Citizenship (CAS)

RUSS 3320 - Dostoevsky Through the Centuries

Credit(s): 3 Credits

This course considers Dostoevsky's impact on world culture through an examination of his major works, including Notes from the Underground, Crime and Punishment, and The Brothers Karamazov, and their dialogue with the writings of such famous personages as Friedrich Nietzsche, Sigmund Freud, D. H. Lawrence, and Albert Camus.

RUSS 3330 - Lev Tolstoy: Writer, Soldier, Lover, Activist

Credit(s): 3 Credits

This course examines Tolstoy's major works, including Anna Karenina and War and Peace, in which the author depicts the clash between European modernism and Russian traditionalism as he challenges the reader to explore the brutality of warfare, the impoverishment of the Russian peasantry, and gender roles in modern society.

Attributes: Literature Requirement (A&S), International Studies

RUSS 3340 - Serfdom and Liberation: Challenging the Legacies of Forced Labor

Credit(s): 3 Credits

Tsar Alexander II won the race to liberation when he freed the serfs in the empire in 1861 before Abraham Lincoln's 1863 Emancipation Proclamation, but serf and slave alike despite the promise of property and rights protected in law would struggle with poverty, discrimination, and oppression for generations. This course examines the Russian experience of serfdom and attempts at liberation primarily through literature of the nineteenth century but with examples of intercultural dialogue introduced to highlight Russia's international reputation of repression with a range of genres by famous authors including Pushkin, Gogol, Dostoevsky, Tolstoy, and Chekhov. In English. (Offered occasionally)

Prerequisite(s): Minimum Earned Credits of 30

Attributes: Literature BA Requirement(CAS), Literature BS Requirement(CAS)

RUSS 3350 - Chekhov as Dramatist: Performance, Adaptations, and Intermedial Transpositions

Credit(s): 3 Credits

The appeal of Chekhov's major plays remain the focus of this course that examines the adaptation, mutation, and appropriation of his drama on stage and screen to encourage an appreciation for the intermedial transpositions of the Chekhov text across cultures, recent histories, and media in Russia, on Broadway, and beyond.

Attributes: Fine Arts Requirement (CAS), Literature BA Requirement(CAS), Literature BS Requirement(CAS)

RUSS 3360 - In Prisons Dark: Confinement Literature in the Russian and Soviet Empires

Credit(s): 3 Credits

This overview of Russia prison and camp literature written by major authors incarcerated during the past two centuries, either in Imperial or Soviet institutions, will introduce students to the rich and varied tradition of Russian autobiographical literature about centers of confinement, punishment and correction. The personal history of each prisoner, in addition to the time, duration, and location of the imprisonment, will inform our readings of these texts, which represent a range of prison experiences shaped by religious conviction, social class, political affiliation, health considerations, gender identity, and conditions of confinement in disparate prison and camp systems. Taught in English .

Restrictions:

Enrollment limited to students with a classification of Junior, Sophomore or Senior.

Attributes: Law, Religion and Politics, Literature BA Requirement(CAS), Literature BS Requirement(CAS)

RUSS 3370 - World Soul in the Silver Age: Literature in a Revolutionary Era

Credit(s): 3 Credits

Russia's fin-de-siècle—the twilight of the nineteenth century and dawn of the twentieth century—experienced a renaissance with symbolism and idealism informing the creative impulses of a new generation of poets and realists turning to performances or the short story to express terror and disillusionment brought on by unrest in the new century. This course will explore the Silver Age merging of the arts (theater and music) with literature as well as literary output in the midst of Revolutions with works written by Anna Akhmatova, Andrei Bely, Mikhail Bulgakov, Anton Chekhov, Vladimir Mayakovsky, and Maksim Gorky. Taught in English. (Offered occasionally)

Attributes: Literature BA Requirement(CAS), Literature BS Requirement(CAS)

RUSS 3440 - Art, Media, & Power in Post-Soviet Russia**Credit(s): 3 Credits**

This course will investigate how filmmakers, writers, artists and art collectives have represented, challenged and/or rejected social and political developments in Russia from the chaos of the lawless "wild 1990s" through the media-reliant solidification of power in Putin's Russia, and toward the rise of the protest culture that has dominated media attention in the last few years. The course will be taught in English and all materials will be in English translation. Cross-listed with FSTD 3200.

Attributes: Literature BA Requirement(CAS), Literature BS Requirement(CAS)

RUSS 3910 - Internship**Credit(s): 1-6 Credits** (Repeatable for credit)**RUSS 3930 - Special Topics****Credit(s): 1-3 Credits** (Repeatable for credit)**RUSS 3980 - Independent Study****Credit(s): 1-3 Credits** (Repeatable for credit)**RUSS 4010 - Fluency in Russian****Credit(s): 0 or 3 Credits**

In this course students develop presentational, research, and writing skills through individual research projects in order to improve fluency in the area of professional discourse. Students are introduced to a variety of print and digital resources as they develop their ability to analyze critically the way in which language is impacted by various cultural forces.

Prerequisite(s): 1 Course from RUSS 3000-3999; 1 Course from RUSS 3000-3999

Attributes: Foreign Language BA Req (CAS), Foreign Language BS Req (CAS), Foreign Service Elective

RUSS 4150 - Topics in Russian Grammar**Credit(s): 1-3 Credits**

Structural review of the morphology of the verb and the nominals, syntax, and word formation.

Prerequisite(s): (RUSS 3020 or Russian Waiver per Advisor with a minimum score of 3020)

Attributes: Foreign Language BA Req (CAS), Foreign Language BS Req (CAS)

RUSS 4200 - Topics in Russian Literature**Credit(s): 3 Credits**

Semester-long study of one major Russian author: Pushkin, Lermontov, Gogol, Tolstoy, Dostoevsky, Turgenev or Chekhov; or one genre: short story, novel, poetry.

Prerequisite(s): RUSS 4010

Attributes: Foreign Language BA Req (CAS), Foreign Language BS Req (CAS)

RUSS 4400 - Pragmatics of Conversation**Credit(s): 3 Credits**

Attributes: Foreign Language BA Req (CAS), Foreign Language BS Req (CAS)

RUSS 4510 - The Russian Orthodox**Credit(s): 3 Credits**

This course traces the theological, social, political, and cultural history of the Orthodox Church in Russia with particular foci on theological crises noted for shaping doctrine, iconography, popular religious belief, monasticism, messianism, Sophiology, and relations between Russian spiritual and secular authorities in the Eastern Church.

Prerequisite(s): THEO 1000; (1 Course from THEO 2000-2999 or RUSS 3250)

Attributes: Catholic Studies-Elective, International Studies-Europe

RUSS 4910 - Internship**Credit(s): 1-6 Credits** (Repeatable for credit)**RUSS 4930 - Special Topics****Credit(s): 1-3 Credits** (Repeatable for credit)**RUSS 4980 - Advanced Independent Study****Credit(s): 0-3 Credits** (Repeatable for credit)