SPANISH (SPAN)

SPAN 1010 - Communicating in Spanish I
Credit(s): 0 or 3 Credits
Introduction to Spanish language and culture. Prepares student to operate within areas of immediate needs and simple situations.

SPAN 1020 - Communicating in Spanish II
Credit(s): 0 or 3 Credits
Continuation of SPAN-1010. Prepares the student to function in simple situations related to personal interests and daily life.
Prerequisite(s): (LP Spanish Placement with a minimum score of 2, SPAN 1010, or Spanish Waiver per Advisor with a minimum score of 1010)
Attributes: Foreign Language BA Req (A&S)

SPAN 1200 - Accelerated Review of Spanish for the Health Professionals
Credit(s): 4 Credits
This course will be equivalent to completing SPAN 1010 and SPAN 1020 during one semester. This course is specifically designed for students who have some background knowledge in Spanish and are too advanced for SPAN 1010, but who are not quite ready for SPAN 1020. This course will help fast-track them to complete requirements or get into the major/minor. Upon completion of this course, students may enroll in SPAN 2010.

SPAN 1930 - Special Topics
Credit(s): 1-4 Credits (Repeatable for credit)

SPAN 1980 - Independent Study
Credit(s): 1-4 Credits (Repeatable for credit)

SPAN 2010 - Inter Spanish: Lang & Culture
Credit(s): 0 or 3 Credits
Continuation of SPAN-1010. Prepares the student to function in simple situations related to personal interests and daily life.
Prerequisite(s): (LP Spanish Placement with a minimum score of 2, SPAN 1010, or Spanish Waiver per Advisor with a minimum score of 1010)
Attributes: Foreign Language BS Req (A&S)

SPAN 2230 - Latin American Cult & Civil
Credit(s): 3 Credits
A critical analysis of historical, political, religious and socioeconomic considerations that have contributed to the creation of the very complex cultural reality that is contemporary Spanish America. Taught in English.
Attributes: Urban Poverty - Immigration

SPAN 2240 - Meeting the Other: Hispanic Experience
Credit(s): 3 Credits
Development of cultural awareness and appreciation of the Hispanic experience as presented by its three main representatives: Spain, Latin America and the Hispanic presence in the United States. Taught in English.
Attributes: Urban Poverty - Immigration

SPAN 2930 - Special Topics
Credit(s): 1-6 Credits (Repeatable for credit)

SPAN 2980 - Independent Study
Credit(s): 1-3 Credits (Repeatable for credit)
Prior approval required of sponsoring professor and department chairperson.

SPAN 3010 - Written Communication
Credit(s): 0 or 3 Credits
Reading and analysis of authentic language materials to develop written expression. Refining of communicative strategies for accurate expression of ideas. May be taken concurrently with SPAN 3020.
Prerequisite(s): (SPAN 2010, Spanish Waiver per Advisor with a minimum score of 2010, or LP Spanish Placement with a minimum score of 4)
Attributes: Foreign Language BA Req (A&S), Foreign Language BS Req (A&S), Foreign Service Elective

SPAN 3020 - Oral Communication
Credit(s): 0 or 3 Credits
Development of fluent oral expression through communicative activities stressing listening comprehension, structural accuracy and systematic approach to vocabulary expansion. May be taken concurrently with SPAN 3010.
Prerequisite(s): (SPAN 2010, Spanish Waiver per Advisor with a minimum score of 2010, or LP Spanish Placement with a minimum score of 4)
Attributes: Foreign Language BA Req (A&S), Foreign Language BS Req (A&S), Foreign Service Elective

SPAN 3030 - Fluency in Spanish
Credit(s): 0 or 3 Credits
Continuation of both SPAN 3010 and SPAN 3020. Description, narration and exposition in topics of particular interest and special fields of competence. May be taken concurrently with SPAN 3040.
Prerequisite(s): ((SPAN 3010 and SPAN 3020), Spanish Waiver per Advisor with a minimum score of 3020, or LP Spanish Placement with a minimum score of 5)
Attributes: Foreign Language BA Req (A&S), Foreign Language BS Req (A&S), International Studies-General

SPAN 3040 - Advanced Oral Communication
Credit(s): 0 or 3 Credits
Continuation of both SPAN 3010 and SPAN 3020. Accuracy and fluency in oral expression in topics of particular interest and special fields of competence. May be taken concurrently with SPAN 3030.
Prerequisite(s): ((SPAN 3010 and SPAN 3020), Spanish Waiver per Advisor with a minimum score of 3020, or LP Spanish Placement with a minimum score of 5)
Attributes: Foreign Language BA Req (A&S), Foreign Language BS Req (A&S), International Studies-General

SPAN 3200 - Spanish Phonetics & Phonology
Credit(s): 3 Credits
Prerequisite(s): (SPAN 310 or Spanish Waiver per Advisor with a minimum score of 310)
Attributes: Foreign Language BA Req (A&S), Foreign Language BS Req (A&S)

SPAN 3910 - Internship
Credit(s): 1-6 Credits (Repeatable for credit)

SPAN 3930 - Special Topics
Credit(s): 1-8 Credits (Repeatable for credit)

SPAN 3980 - Independent Study
Credit(s): 1-3 Credits (Repeatable for credit)

SPAN 4000 - Advanced Spanish Grammar  
Credit(s): 3 Credits  
The objectives of the course are to identify and describe intuitive knowledge that a native speaker of Spanish possesses and to perfect the student’s knowledge of various topics of Spanish grammar by means of theoretical explanation and solving practical exercises. Assignments emphasize inductive reasoning as well as original language use.  
Prerequisite(s): (SPAN 3030 and SPAN 3040)  
Attributes: Foreign Language BA Req (A&S), Foreign Language BS Req (A&S), Foreign Service Elective  

SPAN 4030 - Introduction to Hispanic Linguistics  
Credit(s): 3 Credits  
An introduction to the basic concepts of linguistic analysis, as applied to the Spanish language. This course will cover many aspects of language, including structures, social dimensions, and cognitive processes. Taught in Spanish.  
Prerequisite(s): SPAN 3030; SPAN 3040  

SPAN 4050 - Span Phonetics & Phonology  
Credit(s): 2 or 3 Credits  
Theoretical and practical approach to Spanish phonetics and phonology from the dual perspective of the underlying representative of sound units and their pronunciation within syllables, words, and phrases. Auditory comprehension and sound discrimination practice, with transcription exercises and attention to correct pronunciation.  
Prerequisite(s): (SPAN 3030 and SPAN 3040)  

SPAN 4060 - History of the Spanish Language  
Credit(s): 3 Credits  
This course is an overview of the historical origins of Spanish and the linguistic variation in the Hispanic world. You will become: aware of the social, geographical, and historical development of Spanish; be familiar with terminologies related to dialectology; and examine linguistic phenomena that account for cases of variation. Prerequisites: SPAN 3030 and 3040.  
Prerequisite(s): SPAN 3030 and SPAN 3040  
Attributes: Foreign Language BA Req (A&S), Foreign Language BS Req (A&S)  

SPAN 4090 - Spanish Sociolinguistics  
Credit(s): 3 Credits  
This course aims to develop students’ abilities to notice, investigate and interpret sociolinguistic phenomena in the world around them. Topics include pragmatics, historical changes in Spanish, and dialectal variation. Discussions will center primarily but not exclusively around sociolinguistics of the Spanish-speaking world. Prerequisites are SPAN 3030 and 3040.  
Attributes: Foreign Language BA Req (A&S), Foreign Language BS Req (A&S)  

SPAN 4110 - Language and Linguistics  
Credit(s): 3 Credits  
This course provides an introduction to the study of human language and the distinct fields of linguistic inquiry, including phonetics, morphology, syntax, semantics, and pragmatics. Special emphasis is placed on language diversity worldwide and linguistic variation in American English. Taught in English.  
Attributes: International Studies  

SPAN 4130 - Second Language Acquisition  
Credit(s): 3 Credits  
This course reviews major theories about how second or foreign languages are learned and what factors influence the process. We will discuss what these theories mean to the teacher, the learner, and the policy maker, and what the theories tell us about psychology and linguistics. Taught in Spanish.  
Prerequisite(s): (SPAN 3030, Spanish Waiver per Advisor with a minimum score of 410)  
Attributes: Foreign Language BA Req (A&S), Foreign Language BS Req (A&S), Italian Culture  

SPAN 4150 - Spanish for the Health Professions  
Credit(s): 3 Credits  
This course is an introduction to Spanish used in the health professions for advanced students of Spanish. Medical terminology, language skills, patient interaction, cultural awareness and sensitivity are among the topics covered. It is designed to accommodate the needs of students in diverse health fields. Course taught in Spanish.  
Prerequisite(s): SPAN 3030; SPAN 3040  
Attributes: Foreign Language BA Req (A&S), Foreign Language BS Req (A&S)  

SPAN 4160 - Business & Prof Spanish  
Credit(s): 0 or 3 Credits  
Application of language skills and cultural awareness to specific business and professional practices.  
Prerequisite(s): (SPAN 3030 and SPAN 3040)  
Attributes: Foreign Language BA Req (A&S), Foreign Language BS Req (A&S), International Studies  

SPAN 4170 - English-Spanish in Translation  
Credit(s): 3 Credits  
The course includes the analysis of translations in several different fields and practice translations of these different types of texts (literature, business texts, cultural texts, reports and essays). One day there will be a reinforcement of translation of the most important grammatical contents of the Spanish language (presentations and interactive practice). The other day, translations of the copies will be revised in class, which must be delivered the following day class. There will be projects, presentations and exams. Prerequisites: SPAN 3030; SPAN 3040; ENGL 1900.  
Attributes: Foreign Language BA Req (A&S), Foreign Language BS Req (A&S)  

SPAN 4190 - Three in One: Hispanic Experience  
Credit(s): 3 Credits  
This course provides an understanding of the language variation, value systems, religious beliefs and assumptions about reality of Hispanic culture in its three manifestations: modern day Spain, Latin America and the Hispanic groups in the United States.  
Prerequisite(s): Spanish Waiver per Advisor with a minimum score of 410  
Attributes: Foreign Language BA Req (A&S), Foreign Language BS Req (A&S), Literature BA Requirement(A&S), Literature BS Requirement(A&S), Urban Poverty - Immigration  

SPAN 4200 - Introduction to Spanish Literature  
Credit(s): 3 Credits  
This introduction to Hispanic literature will examine the different genres and representative texts to enable the students to acquire a working knowledge both of the literary history of the genres and the analysis of literary texts in Spanish.  
Prerequisite(s): (SPAN 3030 and SPAN 3040)  
Attributes: Foreign Language BA Req (A&S), Foreign Language BS Req (A&S), International Studies, International Studies-Europe
SPAN 4240 - Short Stories: History, Histories. Deciphering Latin-American Societies and Cultures  
Credit(s): 3 Credits  
The study of Latin American societies and cultures, from Mexico to Argentina, is based on the interpretation and analysis of short stories, documentaries, chronicles, and songs that reveal the lives of marginalized social groups within these cultures. The tensions between social classes within Latin American societies (rural and urban cultures, for example), as well as the relationship that Latin America maintains with major world powers like the United States, Canada, and Europe, will be discussed. The economic, cultural and political agendas of these multinational agents lead to the tensions previously mentioned, especially for the marginalized groups.  
Prerequisite(s): Spanish Waiver per Advisor with a minimum score of 410  
Attributes: Foreign Language BA Req (A&S), Foreign Language BS Req (A&S), Literature BA Requirement(A&S), Literature BS Requirement(A&S)

SPAN 4260 - Latin American 'Modernism'  
Credit(s): 2-3 Credits  
Survey course that examines the literary expressions of the debate on Modernity and Modernization in Latin America in the period 1820-1920. Topics such as national identity, the creation of modern cities, the education of women and the role of minorities will be examined through an anthology of short stories, articles, poems, essays and comics.  
Prerequisite(s): SPAN 4200  
Attributes: Foreign Language BA Req (A&S), Foreign Language BS Req (A&S), Literature BA Requirement(A&S), Literature BS Requirement(A&S)

SPAN 4270 - Contemporary Latin American Poetry  
Credit(s): 3 Credits  
Survey course that analyses a representative group of Latin American poets. Main themes and formal characteristics of these authors will be discussed.  
Prerequisite(s): SPAN 4200  
Attributes: Foreign Language BA Req (A&S), Foreign Language BS Req (A&S), International Studies, Literature BA Requirement(A&S), Literature BS Requirement(A&S)

SPAN 4280 - Early Latin American Novel  
Credit(s): 3 Credits  
This course discusses crucial cultural concerns of nineteenth-century Latin America through a socio-historical examination of novels written after Independence. Special attention will be given to the construction of social norms, the creation of cultural institutions, and the role of identity within the formation of new national cultures.  
Prerequisite(s): SPAN 4200  
Attributes: Foreign Language BA Req (A&S), Foreign Language BS Req (A&S), Literature BA Requirement(A&S), Literature BS Requirement(A&S)

SPAN 4290 - Contemporary Latin American Novel  
Credit(s): 2-3 Credits  
Survey course that examines the Latin American novels written between 1940 and 1970. Main themes and formal characteristics of these novels will be discussed in the context of the so-called Latin American Boom.  
Prerequisite(s): (SPAN 4200, SPAN 3030, and SPAN 3040)  
Attributes: Foreign Language BA Req (A&S), Foreign Language BS Req (A&S), Literature BA Requirement(A&S), Literature BS Requirement(A&S)

SPAN 4300 - Latin-American Thinkers  
Credit(s): 3 Credits  
Systematic analysis of predominant themes among current Latin-American thinkers. Taught in English.  
Attributes: Literature BA Requirement(A&S), Literature BS Requirement(A&S)

SPAN 4310 - Contemporary Latin-Am Drama  
Credit(s): 3 Credits  
Survey course that analyses the development of Latin American Theater through the 20th century. Different schools and trends will be discussed. Occasionally this course will focus on specific issues or group of authors i.e. women playwrights, etc.  
Prerequisite(s): SPAN 4200  
Attributes: Foreign Language BA Req (A&S), Foreign Language BS Req (A&S), Literature BA Requirement(A&S), Literature BS Requirement(A&S)

SPAN 4320 - The African Experience in Spanish America  
Credit(s): 3 Credits  
This course examines the literary contributions of Afro-Hispanic writers from Spanish America and Equatorial Guinea in order to discuss the complexity of the African experience in the Spanish-speaking world from the colonial period to the 21st Century.  
Prerequisite(s): SPAN 4200  
Attributes: Foreign Language BA Req (A&S), Foreign Language BS Req (A&S), Literature BA Requirement(A&S), Literature BS Requirement(A&S)

SPAN 4330 - Latin Am Novel after 1970  
Credit(s): 3 Credits  
Survey course that analyses a representative group of Latin American novels written after 1970. Main themes and formal characteristics of these novels will be discussed in the context of the so-called Post-modern Era.  
Prerequisite(s): SPAN 4200  
Attributes: Foreign Language BA Req (A&S), Foreign Language BS Req (A&S), Literature BA Requirement(A&S), Literature BS Requirement(A&S)

SPAN 4340 - Identities of the Other in 19th-c. Latin American Narrative  
Credit(s): 3 Credits  
Exploration of textual and visual imagery of the foreigner in the nineteenth century, the formative period of modern-day Latin American identities. We will read novels, excerpts, short stories, contemporary essays, and critical theory on the Other, foreigner, stranger and Outsider.  
Prerequisite(s): SPAN 4200  

SPAN 4350 - Latin American Testimony  
Credit(s): 3 Credits  
This course bridges Latin American literary and cultural productions that confront the use and abuse of local and international power. Voiceless people speak about their disenchanted life. (Offered occasionally)  
Prerequisite(s): SPAN 4200  

SPAN 4360 - Women's Literature in Latin America  
Credit(s): 3 Credits  
This course introduces the students to the work of Latin American women writers from the Colonial period to the 20th century. The discussion will focus on the history of women's education, concepts of beauty, the role of women in society, and the construction of women's identity.  
Prerequisite(s): SPAN 4200  
Attributes: Foreign Language BA Req (A&S), Foreign Language BS Req (A&S), Literature BA Requirement(A&S), Literature BS Requirement(A&S)
SPAN 4370 - Latin American Film
Credit(s): 3 Credits
This course looks at critical historical moments and issues over five centuries of conflict and change in Latin America through the vehicle of film. We will look at issues of authenticity and voice, some of the pitfalls of using film to understand history, and at the role of cinema in the creation of national and popular memory.
Prerequisite(s): SPAN 4200
Attributes: Foreign Language BA Req (A&S), Foreign Language BS Req (A&S), Literature BA Requirement(A&S), Literature BS Requirement(A&S)

SPAN 4380 - Cultural Stereotypes: Latin Am
Credit(s): 3 Credits
This course is an interdisciplinary approach which confronts stereotypes about Latin American cultures. It involves a vast array of experiences that has established differences, stigmas, and marginalization of Latin Americans. Taught in Spanish.
Prerequisite(s): SPAN 4200
Attributes: Foreign Language BA Req (A&S), Foreign Language BS Req (A&S), Global Citizenship (A&S), International Studies, Urban Poverty - Immigration

SPAN 4390 - Contemporary Spanish Women Writers
Credit(s): 2-3 Credits
Prerequisite(s): SPAN 4200
Attributes: Foreign Language BAReq (A&S), Foreign Language BS Req (A&S), Literature BA Requirement(A&S), Literature BS Requirement(A&S)

SPAN 4400 - Strangers in a Familiar Land: Displacements in Latin America
Credit(s): 3 Credits
This class discusses literature, films, documentaries and paintings that portray Latin American displacement after 1950. The approach offers a multidisciplinary view of the diverse participants in Latin American realities. We debate the dynamic of border crossing in the global era, specifically with respect to refugees, exiles, excluded and missing people.
Prerequisite(s): SPAN 4200

SPAN 4410 - Spanish Literary Culture
Credit(s): 3 Credits
The Spanish theatre of the sixteenth and seventeenth centuries. Analysis of the counter-reformation masterpiece of Miguel de Cervantes. The paradoxical baroque double-vision of reality with resultant vital tension: The baroque sensibility.
Prerequisite(s): SPAN 4200
Attributes: Foreign Language BA Req (A&S), Foreign Language BS Req (A&S), Literature BA Requirement(A&S), Literature BS Requirement(A&S)

SPAN 4420 - 19th Century Spanish Novel
Credit(s): 3 Credits
This course studies medieval Spanish Jewish life, under Islam and Christianity. How the three groups related to and influenced one another. It continues with the New Christians after the expulsion of 1492, in Iberia and the New World, and with the Sephardic Jews in the Diaspora. [May be taught in Spanish or English].
Prerequisite(s): (SPAN 3030, SPAN 3040, and SPAN 4200); Spanish Waiver per Advisor with a minimum score of 4200
Attributes: Literature BA Requirement(A&S), Literature BS Requirement(A&S)

SPAN 4510 - Contemporary Latino Literature
Credit(s): 3 Credits
Merge with Access.
Prerequisite(s): SPAN 4200
Attributes: Literature BA Requirement(A&S), Literature BS Requirement(A&S)

SPAN 4520 - From West Side Story to Hip-Hop: Studies in Latino/a Performance
Credit(s): 3 Credits
Merge with Access.
Prerequisite(s): SPAN 420
Attributes: Film Studies, Literature BA Requirement(A&S), Literature BS Requirement(A&S)

SPAN 4521 - The Kingdom of Brevity: Spanish and Spanish-American Short-Short Stories
Credit(s): 3 Credits
Introduction to the micro-short story in Latin America and Spain since first decades of the 20th century, followed by the evolution of ultra-brief narrative to present. From year 2000, we will analyze the hyper-brief narrative in accordance with literature theory & new ideological and sociological tendencies.
Prerequisite(s): SPAN 4200
Attributes: Foreign Language BA Req (A&S), Foreign Language BS Req (A&S)

SPAN 4550 - Don Quixote
Credit(s): 3 Credits
Analysis of the counter-reformation masterpiece of Miguel de Cervantes. Paradoxical baroque double-vision of reality with resultant vital tension: The baroque sensibility.
Prerequisite(s): SPAN 4200
Attributes: Foreign Language BA Req (A&S), Foreign Language BS Req (A&S), Literature BA Requirement(A&S), Literature BS Requirement(A&S)

SPAN 4571 - PEOPLE AND THINGS OUT OF PLACE: Transnational Border Crossings in 21st-Century Hispanic Cinema
Credit(s): 3 Credits
We will explore a selection of films –from Latin America and Spain, from the turn of the 21st-century to the present– that portray changing migratory flows of bodies and commodities throughout the Hispamic World, allowing us to address critical questions regarding gender/social (in)equalities, human rights, racism, and political oppression.
Prerequisite(s): SPAN 4200
Attributes: Foreign Language BA Req (A&S), Foreign Language BS Req (A&S)

SPAN 4580 - Golden Age Drama
Credit(s): 3 Credits
The Spanish theatre of the sixteenth and seventeenth centuries. Analysis of the works of Lope de Vega, Tirso de Molina, Juan Ruiz de Alarcon, Agustin Moreto, and Pedro Calderon.
Prerequisite(s): SPAN 4200
Attributes: Foreign Language BA Req (A&S), Foreign Language BS Req (A&S), Literature BA Requirement(A&S), Literature BS Requirement(A&S)

SPAN 4590 - Spanish Jewry in Spain and in the Diaspora
Credit(s): 3 Credits
This course looks at critical historical moments and issues over five centuries of conflict and change in Latin America through the vehicle of film. We will look at issues of authenticity and voice, some of the pitfalls of using film to understand history, and at the role of cinema in the creation of national and popular memory.
Prerequisite(s): SPAN 4200
Attributes: Foreign Language BA Req (A&S), Foreign Language BS Req (A&S), Literature BA Requirement(A&S), Literature BS Requirement(A&S)

SPAN 4620 - 19th Century Spanish Novel
Credit(s): 3 Credits
Costumbrism, naturalism and social revolution illustrated in works by Fernan Caballero, Jose Maria de Pereda, Emilia Pardo Bazan, Juan de Valera, Benito Perez Galdos, and Blasco Ibanez, and Leopoldo Alas.
Prerequisite(s): SPAN 4200
Attributes: Foreign Language BA Req (A&S), Foreign Language BS Req (A&S), Literature BA Requirement(A&S), Literature BS Requirement(A&S)
SPAN 4630 - Narrative of the Spanish Civil War  
Credit(s): 3 Credits  
This course is a study of the narrative of the Spanish Civil War, using works that reflect the conflicts and social injustices which existed between the two Spain's. This class will analyze the ideological differences which found their end in the tragedy of the Civil War of 1936-1939.  
**Prerequisite(s):** SPAN 420  
**Attributes:** Foreign Language BA Req (A&S), Foreign Language BS Req (A&S), Foreign Service Elective, Literature BA Requirement(A&S), Literature BS Requirement(A&S)  

SPAN 4660 - Generation of 98  
Credit(s): 2-3 Credits  
Ideology, themes and literary styles of major contemporary prose fiction writers: Miguel de Unamuno, Pio Baroja, Valle Inclan, Gabriel Miro, Ramon Perez de Ayala and Gomez de la Serna.  
**Prerequisite(s):** SPAN 4200  
**Attributes:** Foreign Language BA Req (A&S), Foreign Language BS Req (A&S), International Studies, Literature BA Requirement(A&S), Literature BS Requirement(A&S)  

SPAN 4670 - 20th Century Spanish Thought  
Credit(s): 2 or 3 Credits  
Major contributors to contemporary Spanish social, philosophical, political and literary thought: Miguel de Unamuno, Jose Ortega Gasset and F. X. Zubiri, P. Lain Enraltgo. Taught in English.  
**Prerequisite(s):** SPAN 4200  
**Attributes:** Literature BA Requirement(A&S), Literature BS Requirement(A&S)  

SPAN 4680 - Contemporary Spanish Short Story  
Credit(s): 3 Credits  
This is a survey course of the short story in Spain in the twentieth century since the Civil War. It studies the ideological, sociological, and formal characteristics that define the short story writing of this period. Authors: Aldecoa, Matute, Gaite, Cubas, Puértolas among others.  
**Prerequisite(s):** SPAN 4200  
**Attributes:** Foreign Language BA Req (A&S), Foreign Language BS Req (A&S), International Studies, Literature BA Requirement(A&S), Literature BS Requirement(A&S)  

SPAN 4700 - 20th Century Spanish Poetry  
Credit(s): 3 Credits  
Antonio Machado, Juan Ramon Jimenez, Pedro Salinas, Aleixandre, Federico Garcia Lorca, Blas de Otero: Nuances of existential dilemmas.  
**Attributes:** Foreign Language BA Req (A&S), Foreign Language BS Req (A&S), Literature BA Requirement(A&S), Literature BS Requirement(A&S)  

SPAN 4710 - 20th Century Spanish Novel  
Credit(s): 2-3 Credits  
Ideological themes and aesthetics of Camilo Jose Cela, Carmen Laforet, Ramon Sender, Juan Goytisioso, Blanca Quiroga, A.M. Matute, Delibes, and L.M. Santos.  
**Prerequisite(s):** SPAN 4200  
**Attributes:** Foreign Language BA Req (A&S), Foreign Language BS Req (A&S), Literature BA Requirement(A&S), Literature BS Requirement(A&S)  

SPAN 4720 - Twentieth Century Spanish Drama  
Credit(s): 3 Credits  
Themes and aesthetics of Alejandro Casona, Federico Garcia Lorca, Alfonso Sastre, F. Arrabal, and Buero Vallejo.  
**Prerequisite(s):** SPAN 4200  
**Attributes:** Foreign Language BA Req (A&S), Foreign Language BS Req (A&S), Literature BA Requirement(A&S), Literature BS Requirement(A&S)  

SPAN 4740 - Peninsular Spanish Poetry 1965-present  
Credit(s): 3 Credits  
Literary analysis and poetic interpretation of a representative selection of Peninsular Spanish poetry since 1965. Awareness of how the political and social changes the last three decades of the 20th Century influenced the literary production in Spain. Authors include: Pere Gimferrer, Jenaro Talens, Luis Antonio de Villena, Jose Miguel Ullan, Miguel D'Ors, Jon Juaristi, Julio Llamazares, Ana Rossetti, Blanca Andreu, Aurora Luque.  
**Prerequisite(s):** SPAN 4200  
**Attributes:** Foreign Language BA Req (A&S), Foreign Language BS Req (A&S), Literature BA Requirement(A&S), Literature BS Requirement(A&S)  

SPAN 4750 - Spanish Novel After 1970  
Credit(s): 3 Credits  
An analysis of the literary production in Spain. Authors include: Pere Gimferrer, Jenaro Talens, Luis Antonio de Villena, Jose Miguel Ullan, Miguel D'Ors, Jon Juaristi, Julio Llamazares, Ana Rossetti, Blanca Andreu, Aurora Luque.  
**Prerequisite(s):** SPAN 4200  
**Attributes:** Foreign Language BA Req (A&S), Foreign Language BS Req (A&S), International Studies, Literature BA Requirement(A&S), Literature BS Requirement(A&S)  

SPAN 4760 - Spanish Literature and Film  
Credit(s): 3 Credits  
Literary analysis and cinematic interpretation of a representative selection of modern and contemporary Spanish masterpieces and homonymous films. Awareness and understanding of how literature and film techniques progressively relate to each other. Among the authors and film directors to be studied: Benito Perez Galdós, Federico Garcia Lorca, Miguel Delibes, Carlos Saura, Luis Buñuel and Pilar Miró.  
**Prerequisite(s):** SPAN 4200  
**Attributes:** Foreign Language BA Req (A&S), Foreign Language BS Req (A&S), Literature BA Requirement(A&S), Literature BS Requirement(A&S)  

SPAN 4770 - Spanish Women Poets  
Credit(s): 3 Credits  
Historical analysis and literary interpretation of a representative selection of modern and contemporary Spanish women poets. Discussion of the topics and preoccupations present in their work, and of their contribution to reformulating the male canon in general.  
**Prerequisite(s):** SPAN 4200  
**Attributes:** Foreign Language BA Req (A&S), Foreign Language BS Req (A&S), Literature BA Requirement(A&S), Literature BS Requirement(A&S)  

SPAN 4780 - Spanish Culture & Civilization  
Credit(s): 3 Credits  
Presentation and discussion of significant cultural, social, economic and political events and issues that have shaped Spain: its institutions, its cultural and artistic developments.  
**Prerequisite(s):** (SPAN 3030, SPAN 3040, or Spanish Waiver per Advisor with a minimum score of 3030)  
**Attributes:** Foreign Language BA Req (A&S), Foreign Language BS Req (A&S), International Studies  

SPAN 4790 - Spanish Short Story  
Credit(s): 2-3 Credits  
This course explores short narrative types and their functions during the thirteenth century up to the sixteenth century in Spain. Topics to cover are: the interplay of different cultures, gender roles, ideological uses, and differences between medieval and contemporary short narratives. All texts are provided in modern Spanish. Required: SPAN-4200.  
**Prerequisite(s):** SPAN 4200  
**Attributes:** Foreign Language BA Req (A&S), Foreign Language BS Req (A&S), Literature BA Requirement(A&S), Literature BS Requirement(A&S), Medieval (Major) - Literature, Medieval (Minor) - Literature
SPAN 4830 - Spanish Medieval Masterpieces
Credit(s): 3 Credits
Close reading and discussion of several medieval Spanish masterpieces, which have remained modern throughout the ages. Insight into social, historical, literary, and creative issues. Analysis of topics such as medieval conceptions of violence, ethics, heroism, originality, love, etc. Medieval texts are read in modern Spanish.
Prerequisite(s): SPAN 4200
Attributes: Foreign Language BA Req (A&S), Foreign Language BS Req (A&S), Literature BA Requirement(A&S), Literature BS Requirement(A&S), Medieval (Major) - Literature

SPAN 4840 - Love in the Middle Ages
Credit(s): 3 Credits
This course explores different ways of conceptualizing and talking of and through love by means of a selection of texts inherited from medieval Spain. The student will be exposed to mystic love, passionate love, antifeminist discourses, medical notions, etc. Medieval texts are read in modern Spanish. Required: SPAN 4200.
Prerequisite(s): SPAN 4200
Attributes: Foreign Language BA Req (A&S), Foreign Language BS Req (A&S), Literature BA Requirement(A&S), Literature BS Requirement(A&S)

SPAN 4850 - 16th - 17th Century Spanish Prose
Credit(s): 3 Credits
A course on 16th - 17th century Spanish prose.
Prerequisite(s): SPAN 4200
Attributes: Foreign Language BA Req (A&S), Foreign Language BS Req (A&S), Literature BA Requirement(A&S), Literature BS Requirement(A&S)

SPAN 4900 - Between Laughter and Tears: Gender Stereotypes in Spanish Comics
Credit(s): 3 Credits
This course explores the portrayal of gender in Spanish comics. It discusses the nature of crying and laughing as expressions of human behavior and the gender stereotypes traditionally associated with them.
Attributes: Foreign Language BA Req (A&S), Foreign Language BS Req (A&S), Literature BA Requirement(A&S), Literature BS Requirement(A&S)

SPAN 4910 - Internship
Credit(s): 1-6 Credits (Repeatable for credit)

SPAN 4930 - Special Topics
Credit(s): 3 Credits (Repeatable for credit)
Prerequisite(s): SPAN 4200

SPAN 4980 - Advanced Independent Study
Credit(s): 1-3 Credits (Repeatable for credit)

SPAN 5000 - Teaching College Spanish
Credit(s): 0 Credits (Repeatable for credit)
Practice-centered teaching training for college-level Spanish courses. Discussion and application of course development, of current approaches to teaching and of evaluation techniques. Systematic incorporation of technology in the learning process. (Available to Teaching Assistants only. Offered every semester.)

SPAN 5010 - Spanish for Reading and Translation
Credit(s): 3 Credits (Repeatable for credit)
Fulfills requirement for foreign-language reading proficiency for doctoral candidates in various departments. Presents principles and practices of translation. Students learn reading comprehension by recognizing fundamental grammatical patterns of Spanish and by translation skills. Required readings from Hispanic history, culture, literature. For projects students choose and translate passages of their own academic interest.

SPAN 5020 - Spanish in the World
Credit(s): 3 Credits
A comprehensive analysis of Hispanic dialectology and its historical context. Topics covered include the peninsular origins of Spanish, its past and present contacts with other languages, the features which characterize the different varieties of Spanish (including U.S. Spanish), and the lexical, grammatical, and phonetic features which distinguish European and American Spanish. Offered occasionally.

SPAN 5030 - Spanish Linguistics
Credit(s): 3 Credits
Introduction to the fields of linguistics through discussion and analysis of the Spanish Language, including phonology, morphosyntax, semantics, dialects, and other topics.

SPAN 5040 - Methods and Technology for the Teaching of Spanish
Credit(s): 3 Credits
Study of effective classroom presentation techniques for areas which are major sources of difficulty for instructors and students. Designed specifically to test classroom application of new approaches to old language problems. (Offered every other year.)

SPAN 5050 - Spanish Phonology and Its Place in the Classroom
Credit(s): 3 Credits
A survey of fundamental concepts in phonology and phonetics so that the students will be able to describe the primary characteristics of the Spanish sound system, how Spanish phonology differs from English, and ways in which some Spanish accents differ from each other. Also discussed are how such concepts can be used to improve the pronunciation and listening comprehension of students of Spanish, students' appreciation of dialectical variation, and one's own control over Spanish pronunciation. (Offered occasionally)

SPAN 5070 - Spanish Stylistics
Credit(s): 3 Credits
This course presents a theoretical foundation of writing styles as models for extensive practice in descriptive, narrative and analytical modes of written expression. (Offered occasionally)

SPAN 5080 - Learning Texts: Traditions, Authenticity and Virtuality
Credit(s): 3 Credits
This course analyzes the role of textbooks in foreign language classes and how new technologies have changed the concept of publishing. Students will identify desirable characteristics of texts of particular teaching situations, become familiar with technologies that can be used in teaching, and design lessons based on alternative texts.

SPAN 5190 - Contemporary Latin-American Culture & Civilization
Credit(s): 3 Credits
A critical analysis of historical, cultural, political, religious, socio-economic and demographic considerations that have contributed to the Spanish American ethos, value system, attitudes, behavior, art and ideas. (Offered occasionally.)

SPAN 5200 - Intro to Literary Criticism
Credit(s): 1-3 Credits
This course introduces the main schools of contemporary literary criticism. Students then apply these theories to interpret specific works from a variety of genres in Hispanic literature. (Offered once a year.)

Does not count toward MA in Spanish. Taught in English.
SPAN 5240 - Short Stories: History, Histories  
Credit(s): 3 Credits  
This course explores the Latin American short stories written after 1950. This class's approach works to bridge literary texts with cultural production in order to allow for a comprehensive view of the contemporary historical life. The production of authors such as Uslar Pietri, Borges, Juan Rulfo, García Márquez, Julio Cortázar and others is discussed.

SPAN 5260 - Latin American 'Modernismo'  
Credit(s): 2 or 3 Credits  
A survey course that examines the literary expressions of the debate on Modernity and Modernization in Latin America in the period 1820-1920. Topics such as national identity, the creation of modern cities, the 'education of women' and the role of minorities will be examined through an anthology of short stories, articles, poems, essays and comics. (Offered occasionally.)

SPAN 5270 - Contemporary Latin American Poetry  
Credit(s): 2-3 Credits  
Survey course that analyses a representative group of Latin American poets. Main themes and formal characteristics of these authors will be discussed. (Offered occasionally.)

SPAN 5280 - Early Latin American Novel  
Credit(s): 3 Credits  
Survey course that examines the Latin American novels written between 1890 and 1940. The class presents an overview of the major movements that informed the novels of the period such as Naturalism, Indigenism, the Historicism, Futurism and other Avant-garde trends. The issues of the construction of national identity and the formation of modern 'civilized' societies will be addressed. (Offered occasionally.)

SPAN 5290 - Boom, Mass Media and Utopia  
Credit(s): 2-3 Credits  
This course discusses the Latin American narratives and essays and the birth of media culture in Latin America. The cultural production discussed is implied in the political context of the so-called cold war. Main novels discussed belong to the so-called Boom of novel. (Offered occasionally.)

SPAN 5310 - Women Writing Women: Latin American Women Playwrights  
Credit(s): 3 Credits  
This course focuses on the work of Latin American women playwrights from the Colonial period to the 21st century. The discussion will focus on the history of women's education, concepts of beauty, the role of women in society and the construction of women's identity. (Offered occasionally)

SPAN 5320 - Themes in Latin American Literature  
Credit(s): 2-3 Credits  
This course examines the literary contributions of Afro-Hispanic writers from Spanish America and Equatorial Guinea in order to discuss the complexity of the African experience in the Spanish-speaking world from the colonial period to the 21st Century. In addition to the discussion of race and class issues, the class focuses on the subject of Canon formation and Canon exclusion in order to bridge the real and imagined gaps between Afro-Hispanic literature and that written by canonized writers in Spanish America and Spain. (Offered occasionally)

SPAN 5330 - Narratives on the End of Utopias  
Credit(s): 3 Credits  
This course examines recent Latin American trends that broke up the traditional canon of novel and literary conceptions based on Modernist culture. Categories based on hegemonic discourse and hierarchies are debated. (Offered occasionally.)

SPAN 5340 - Quien Es El Otro, Quien El Yo: Identities of the Other in 19th-c. Latin American Narrative  
Credit(s): 3 Credits  
Exploration of textual and visual imagery of the foreigner in the nineteenth century, the formative period of modern-day Latin American identities. We will read novels, excerpts, short stories, contemporary essays, and critical theory on the Other, Foreigner, Stranger and Outsider. (Offered: As needed/Periodically)

SPAN 5350 - Counter Hegemony Discourses  
Credit(s): 3 Credits  
This course bridges Latin American literary and cultural productions that confront the use and abuse of local and international power. Voiceless people speak about their disenchanted life. Taught in Spanish. (Offered occasionally.)

SPAN 5360 - Written by Herself: Latin American Women Writers  
Credit(s): 3 Credits  
This course introduces the students to the work of Latin American women writers from the Colonial period to the 21st century. The discussion will focus on the history of women's education, concepts of beauty, the role of women in society and the construction of women's identity. (Offered occasionally)

SPAN 5370 - Latin American Film  
Credit(s): 3 Credits  
The course explores the Latin American short stories written after 1950. The class presents an overview of the major movements that informed the novels of the period such as Naturalism, Indigenism, the Historicism, Futurism and other Avant-garde trends. The issues of the construction of national identity and the formation of modern 'civilized' societies will be addressed. (Offered occasionally.)

SPAN 5380 - Cultural Stereotypes: Latin America  
Credit(s): 3 Credits  
This course is an interdisciplinary approach which confronts stereotypes about Latin American cultures. It involves a vast array of experiences that has established differences, stigmas, and marginalization of Latin Americans. (Offered occasionally.)

SPAN 5400 - Strangers in a Familiar Land: Displacements in Latin America  
Credit(s): 3 Credits  
This course focuses on the work of Latin American women playwrights from 1980 until today. Particular attention will be given to the way women represent and perform other women on the stage. (Offered occasionally.)

SPAN 5520 - From West Side Story to Hip-Hop: Studies in Latino/a Performance  
Credit(s): 3 Credits  
Explores intersections between performance studies and contemporary U.S. Latino/a cultural production through the analysis of everyday performative practices, music, theater, film, television, spoken-word poetry, performance art and activism. Attention is brought to the construction of Latino/a identities as they shape - and are shaped by - ethnicity, race, class, sex and gender. Offered periodically.

SPAN 5521 - Hispanic Short-Short Stories  
Credit(s): 3 Credits  
An introduction to the micro-short story in Latin America and Spain in the early 20th century, followed by the evolution of the ultra-brief narrative throughout the 20th century. Analysis of hyper-brief narratives through current ideological and sociological tendencies. Special focus on formal analysis of the genre through selected readings. Offered in fall in even years.
SPAN 5560 - Don Quixote by Cervantes
Credit(s): 3 Credits
Study of Cervantes' masterpiece, Parts 1 & 2, with special attention to its literary form and structure. The term Spanish Golden Age, and the concept of the modern novel will be followed by a close textual reading of Don Quixote. A range of critical essays will enrich the study of the primary text. (Taught in Spanish. Offered occasionally)

SPAN 5570 - Golden Age Lyric Poetry
Credit(s): 3 Credits
Seminar on the Renaissance and Baroque poets in the sixteenth and seventeenth centuries: Garcilaso de la Vega, Fray Luis de Leon, San Juan de las Cruz, Luis de Gongora. (Offered occasionally.)

SPAN 5580 - Golden Age Drama
Credit(s): 3 Credits
Seminar on the Spanish theater of the 16th and 17th centuries. Analysis of the works of Lope de Vega, Tirso de Molina, Juan Ruiz de AralcOn, Pedro Calderon de la Barca (Offered occasionally.)

SPAN 5590 - Span Jewry in Spain and in the Diaspora
Credit(s): 3 Credits
This course studies medieval Spanish Jewish life, under Islam and Christianity. How the three groups related to and influenced one another. It continues with the New Christians after the expulsion of 1492, in Iberia and the New World, and with the Sephardic Jews in the Diaspora.

SPAN 5610 - 19th Century Poetry & Drama
Credit(s): 2 or 3 Credits
Poets: Becquer, Espronceda. Dramatists: Duque de Rivas, Garcia Gutierrez, Zorrilla. (Offered occasionally.)

SPAN 5620 - Nineteenth Century Novel
Credit(s): 3 Credits
Regionalism and naturalism illustrated in works by Jose Maria de Pereda, Emilia Pardo Bazan, Juan de Valera, Benito Perez Galdos, Blasco Ibañez, Leopoldo Alas. (Offered occasionally.)

SPAN 5680 - Contemporary Spanish Short Story
Credit(s): 3 Credits
This course introduces the students to the general study of the Spanish short story of the twentieth-century after the Spanish Civil War from the seventies to the nineties. The focus will be the most significant tendencies of each period, and their principal authors will be studied.

SPAN 5700 - Twentieth-Century Poetry
Credit(s): 3 Credits
Machado, Salinas, Jimenez, Aleixandre, Garcia Lorca, Blas de Otero, Hierro. Searching for meaning of life in a fragmented world. (Offered occasionally.)

SPAN 5710 - Twentieth-Century Novel
Credit(s): 2 or 3 Credits
Themes and styles of Camilo Jose Cela, Carmen Laforet, Ramon Sender, Juan Goytisolo, Elena Quiroga, A.M. Matute, and L.M. Santos. (Offered every other year.)

SPAN 5720 - Twentieth-Century Drama
Credit(s): 3 Credits
Casona, Buero, Sastre, Garcia Lorca, Arrabal. Probing into the human condition: especially human mortality. (Offered every other year.)

SPAN 5740 - From the Poetry of Knowledge to the Poetry of the Turn of the Century
Credit(s): 3 Credits
Study of how Spanish poetry has recorded the different political, social, and cultural changes in the country during the second half of the twentieth-century to the present. Movements studied include: the poetry of knowledge, the “novísimos,” “post-novísimos”, the poetry of experience, the new sentimentality, the poetry of silence, and the poetry of the turn of the century.

SPAN 5750 - Spanish Novel After 1970
Credit(s): 3 Credits
This course introduces the students to the study of the Spanish novel after 1970. The class will begin with the years of transition from dictatorship to democracy. There will be a specific study of the most representative movements and tendencies of the Spanish novel after the seventies, with special emphasis on the period form 1975 until the end of the century. (Offered occasionally.)

SPAN 5760 - Spanish Literature and Film
Credit(s): 3 Credits

SPAN 5770 - Verbum: the Journey of Women Poets in Contemporary Spain
Credit(s): 3 Credits
Historical analysis of Spain's contemporary women poets' struggle with the canon. Literary interpretation of a representative selection of modern and contemporary Spanish women poets: Rosalia de Castro, Ernestina de Champourcin, Concha Zardoya, Carmen Conde, Gloria Fuertes, Maria Victoria Atencia, among others. (Offered occasionally.)

SPAN 5780 - Contemporary Spanish Women Writers
Credit(s): 2-3 Credits
This course introduces the student to the study of the narrative written by contemporary Spanish women authors. There will be a specific study, through selected texts, of the most representative movements and tendencies of the post-war narrative and of the various means chosen by the authors to express their literary universe from their condition as women. (Offered occasionally.)

SPAN 5790 - Contemporary Spanish Culture & Civilization
Credit(s): 3 Credits
This course provides a study of the nature of Spanish society today, with special emphasis on those events that make Spain unique in relation to other Western countries. Topics of discussion will include elements of the economic, cultural, social and religious life of contemporary Spain. (Offered occasionally.)

SPAN 5820 - Medieval Short Stories: Power, Wisdom and Fantasy in Tales
Credit(s): 3 Credits
In this course we explore the worldviews and lessons about human experience conveyed by Spanish medieval short narratives and fairy tales. Basic topics are: differences between medieval and contemporary stories; cultural and ideological functions of a tale; the interplay of different cultures; gender roles; and the popularity of certain motifs. Offered periodically.

SPAN 5830 - El Cid/El Amor/La Celestina
Credit(s): 3 Credits
Close reading and discussion of three medieval Spanish masterpieces, which have remained modern throughout the ages. Insight into social, historical, literary, and creative issues. (Offered occasionally.)

SPAN 5930 - Special Topics
Credit(s): 1-3 Credits (Repeatable for credit)
SPAN 5950 - Special Study for Examinations
Credit(s): 0 Credits (Repeatable for credit)

SPAN 5970 - Research Topics
Credit(s): 1-3 Credits (Repeatable for credit)

SPAN 5980 - Graduate Reading Course
Credit(s): 1-3 Credits