THEATRE (THR)

THR 1000 - Approaching the Arts: Theatre
Credit(s): 3 Credits
Objectives: 1. To examine some public impressions of the role of the arts in American society; 2. To demonstrate to students, through lecture and discussion, some of the key features of a play in performance which critics, fans, and theatre artists have sought in contemporary productions; 3. To introduce some of the students to the standard tasks and procedures brought to hear in play productions; 4. To apply all of these studies to the appreciation of plays by viewing several live productions during the semester. Satisfies the Arts and Science Core Requirement for non-majors.
Attributes: Fine Arts Requirement (CAS)

THR 1005 - Approaching the Arts: Theatre
Credit(s): 3 Credits
Objectives: 1. To examine some public impressions of the role of the arts in American society; 2. To demonstrate to students, through lecture and discussion, some of the key features of a play in performance which critics, fans, and theatre artists have sought in contemporary productions; 3. To introduce some of the students to the standard tasks and procedures brought to hear in play productions; 4. To apply all of these studies to the appreciation of plays by viewing several live productions during the semester. Satisfies the Arts and Science Core Requirement for non-majors.
Attributes: Prof. Studies Students Only

THR 1010 - Introduction to Performing Arts
Credit(s): 3 Credits
The goal of this course is to introduce students to the world of the performing arts in Western culture. After a set of synthetic historical and theoretical lectures, the course will focus on single works inspired by the same subject, chosen within the main repertoire of each discipline (drama, opera, ballet, concert music, musical theatre). This will allow the students to appreciate how the same ideas can be treated differently according to the artistic medium to which they are adapted.
Attributes: Dance Related Area

THR 1500 - Introduction to Theatre
Credit(s): 3 Credits
An introduction to the process of making theatre. Students will work on producing theatre and discuss aesthetic and practical considerations in theatre production. Satisfies the Arts and Science Core Requirement for non-majors.
Attributes: Fine Arts Requirement (CAS), UUC:Aesthetics, Hist & Culture

THR 1510 - Acting I: Fundamentals
Credit(s): 3 Credits
Objectives: 1. To teach the value of freeing the natural voice; 2. To guide students through activities in which they release vocal sound freely from the trunk of the body; 3. To identify for individual students any prior speaking habits which limit the students ability for sincere and effective stage costuming both for the actor’s performance and the audience’s perception of the play. Topics include pattern drafting, draping, and sewing costumes for the stage.
Attributes: Dance Related Area

THR 1515 - History of Theatre and Dance
Credit(s): 3 Credits
This course demonstrates to the students, through readings, videos, lectures, and discussions, how characteristics of theatre and dance production, playwriting, and choreography have been influenced by the philosophy, politics, and technology associated with their respective eras and diverse cultural environments. (Offered odd years in Fall)
Attributes: Dance Related Area, Fine Arts Requirement (CAS), Film Studies Creation, Film & Media - Creation, UUC:Creative Expression

THR 1520 - Stagecraft
Credit(s): 0 or 3 Credits
1. To introduce students to the regular tasks in theatre production; 2. To introduce students to the common architectural features and standard equipment of modern theatres; 3. To guide students in proper and safe procedures in Stage Carpentry and Electrics; 4. To introduce students to commonly used Theatre drafting symbols.
Attributes: Dance Related Area

THR 1530 - Acting II: Rehearsal & Performance
Credit(s): 3 Credits
An intermediate acting course designed to teach the protocol of collaboration in rehearsal and performance. Emphasis will be given to text analysis and rehearsal techniques to assist in believable character development.
Attributes: Film & Media - Creation

THR 1540 - Voice & Diction
Credit(s): 3 Credits
Objectives: 1. To examine some public impressions of the role of the arts in American society; 2. To demonstrate to students, through lecture and discussion, some of the key features of a play in performance which critics, fans, and theatre artists have sought in contemporary productions; 3. To introduce some of the students to the standard tasks and procedures brought to hear in play productions; 4. To apply all of these studies to the appreciation of plays by viewing several live productions during the semester. Satisfies the Arts and Science Core Requirement for non-majors.
Attributes: Prof. Studies Students Only
THR 2580 - Make-Up for the Stage  
Credit(s): 3 Credits  
This course teaches essential skills in the application of stage makeup for corrective purposes and the use of makeup and prosthetics to enhance characterization for the actor. Activities include in-class projects.  
Attributes: Dance Related Area  

THR 2610 - Theatre Management  
Credit(s): 3 Credits  
Theatre Management is a course designed to introduce theatre students to the practice, realm and study of Theatre Management. Topics include: strategic planning, marketing/public relations, arts law, financial management, development (fund raising), operations/facility management and personnel. (Offered even years in Fall)  

THR 2700 - Exploring U.S. Diversity in Theatre  
Credit(s): 3 Credits  
Examines cultural diversity in the U.S. through the lens of theatre as a tool to educate and enlighten. Topics may include race, ethnicity, gender, sexuality, religion, prejudice, and/or discrimination as depicted in dramatic literature and stage productions.  

THR 2930 - Special Topics  
Credit(s): 1-3 Credits (Repeatable for credit)  

THR 2980 - Independent Study  
Credit(s): 1-3 Credits (Repeatable for credit)  

THR 3500 - Playscript Analysis  
Credit(s): 3 Credits  
Objectives: 1. To introduce students to play-reading as an act of imagining a theatrical performance; 2. To introduce the students to some fundamental concepts of Dramatic Theory with reference to certain significant plays in the Dramatic canon; 3. To give students an understanding of some aspects of contemporary playwriting aesthetics; 4. To provide students with interpretive/analytical skills which enable them to explain the performance demands implicit in certain playscripts. Activities include critical writing by students at a scholarly level.  
Prerequisite(s): THR 1500  

THR 3510 - Musical Theatre Performance  
Credit(s): 3 Credits  
Objectives: 1. To give students an overview of the history of Musical Theatre Genre; 2. To guide students in performance exercises in Musical Theatre; 3. To instruct students in acting techniques that can be used in performance of vocal music. Activities may include in-class performances in an audition format and/or longer cuttings from Musical Plays.  

THR 3520 - Advanced Acting: Auditioning  
Credit(s): 3 Credits  
This course is designed to assist in the selection of audition material, increase awareness of hiring practices in the performing arts, and prepare a marketable audition repertoire.  
Prerequisite(s): THR 2510; THR 2530; THR 2540  
Attributes: Film Studies, Film & Media - Creation  

THR 3550 - Theatre Practicum  
Credit(s): 0 Credits (Repeatable for credit)  
Faculty guided experience in University Theatre Productions. Pass/Fail only.  
Restrictions:  
Enrollment is limited to students with a program in Theatre.  

THR 3560 - Theatre Workshop  
Credit(s): 1 or 2 Credits (Repeatable up to 6 credits)  
Directed participation in University theater production of plays in English or Spanish, both as actors and as crew. At least two months of rehearsals before end-of-semester performance. Note: Rehearsals held during the evening.  

THR 3600 - Professional Theatre: Career Preparation  
Credit(s): 3 Credits  
An overview of the American Professional Theatre, its professional organizations and operational paradigms. Portfolio and resume preparation.  
Restrictions:  
Enrollment is limited to students with a major in Theatre.  

THR 3610 - Theatre Management Advanced Studies  
Credit(s): 3 Credits  
Theatre Management is a course designed to introduce theatre students to the practice, realm and study of Theatre Management. Topics include: strategic planning, marketing/public relations, arts law, financial management, development (fund raising), operations/facility management and personnel. For students taking the 3000-level Advanced Studies, the course culminates with the creation of an arts organization model.  
Prerequisite(s): THR 1500  

THR 3620 - Stage Management  
Credit(s): 3 Credits  
An introduction to the role and function of the stage manager in the theatre production process.  
Prerequisite(s): THR 1500  
Attributes: Dance Related Area  

THR 3700 - Directing I: Theories & Method  
Credit(s): 3 Credits  
This course intends to provide the beginning directing student the fundamentals of the art. Upon completion students will have a firm grasp on the duties of a director. Students will also have a basic knowledge of staging for different theatres.  
Prerequisite(s): THR 3500  
* Concurrent enrollment allowed.  

THR 3910 - Internship  
Credit(s): 1-6 Credits (Repeatable for credit)  
Attributes: UUC:Reflection-in-Action  

THR 3930 - Special Topics  
Credit(s): 3 Credits (Repeatable for credit)  

THR 3980 - Independent Study  
Credit(s): 1-3 Credits (Repeatable for credit)  

THR 4505 - Costume and Scene Design  
Credit(s): 3 Credits  
The course will examine the elements and principles of costume and scenic design. Which will include textural analysis, research methods, renderings and draftings, and how to communicate and collaborate with the design team including directors and actors. Equivalent to THR 4500 and THR 4530 and therefore may be taken only once for earned credit under these numbers or 4505.  
Attributes: Film & Media - Creation  

THR 4560 - Theatre Workshop  
Credit(s): 1 or 2 Credits (Repeatable up to 6 credits)  
Directed participation in University theater production of plays in English or Spanish, both as actors and as crew. At least two months of rehearsals before end-of-semester performance. Note: Rehearsals held during the evening.  

UUC:Identities in Context, Diversity in the US (A&S)  

UUC:Reflection-in-Action  

Film & Media - Creation
THR 4515 - History of Theatre and Dance Advanced Studies  
Credit(s): 3 Credits  
This course demonstrates to the students, through readings, videos, lectures, and discussions, how characteristics of theatre and dance production, playwriting, and choreography have been influenced by the philosophy, politics, and technology associated with their respective eras and diverse cultural environments. For students taking the 4000-level Advanced Studies, the course culminates in an academic research paper.

THR 4545 - Lighting and Sound Design  
Credit(s): 3 Credits  
This course will combine the design elements, essential concepts, and practical considerations of lighting and sound in theatre: Which will include textural analysis, research methods, renderings and draftings, and how to communicate and collaborate with the design team including directors and actors.  
Attributes: Film & Media - Creation

THR 4570 - Advanced Acting: Scene Study  
Credit(s): 3 Credits (Repeatable up to 9 credits)  
This course will provide introductory knowledge of the basic acting theories espoused since the late 1800's. Application of that knowledge will be given to scene work and/or monologue preparation.  
Prerequisite(s): THR 2510; THR 2530

THR 4590 - Advanced Acting: Period Styles  
Credit(s): 3 Credits  
This is an advanced acting course introducing the values and mores of select historical periods and performance styles with the intention of applying that knowledge to characterization.

THR 4620 - Advanced Acting for the Camera  
Credit(s): 3 Credits  
This course is structured around various topics which introduce advanced level students to particular performance techniques involved in acting for television and film.  
Prerequisite(s): THR 2510; THR 2530  
Attributes: Film & Media - Creation

THR 4700 - Directing II  
Credit(s): 3 Credits  
Upon on completion, students will begin to develop their own approach to directing for the stage. As they begin to find their own process they will focus on composition, pacing, and text analysis. Students will be able to critically evaluate their work and progress in the field.  
Prerequisite(s): THR 3700

THR 4910 - Professional Internship  
Credit(s): 1-6 Credits (Repeatable for credit)  
Faculty approved assignment with a Professional Theatre Company or Video Production Studio.  
Restrictions:  
Enrollment is limited to students with a major in Theatre.  
Attributes: UUC:Reflection-in-Action

THR 4930 - Special Topics  
Credit(s): 1-4 Credits (Repeatable for credit)

THR 4980 - Advanced Independent Study  
Credit(s): 1-6 Credits (Repeatable for credit)