

# THEATRE (THR)

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## THR 1000 - Approaching the Arts: Theatre

### Credit(s): 3 Credits

Objectives: 1. To examine some public impressions of the role of the arts in American society; 2. To demonstrate to students, through lecture and discussion, some of the key features of a play in performance which critics, fans, and theatre artists have sought in contemporary productions; 3. To introduce some of the students to the standard tasks and procedures brought to bear in play productions; 4. To apply all of these studies to the appreciation of plays by viewing several live productions during the semester. Satisfies the Arts and Science Core Requirement for non-majors.

**Attributes:** Fine Arts Requirement (A&S)

## THR 1005 - Approaching the Arts: Theatre

### Credit(s): 3 Credits

Objectives: 1. To examine some public impressions of the role of the arts in American society; 2. To demonstrate to students, through lecture and discussion, some of the key features of a play in performance which critics, fans, and theatre artists have sought in contemporary productions; 3. To introduce some of the students to the standard tasks and procedures brought to bear in play productions; 4. To apply all of these studies to the appreciation of plays by viewing several live productions during the semester. Satisfies the Arts and Science Core Requirement for non-majors.

**Attributes:** Prof. Studies Students Only

## THR 1010 - Introduction to Performing Arts

### Credit(s): 3 Credits

The goal of this course is to introduce students to the world of the performing arts in Western culture. After a set of synthetic historical and theoretical lectures, the course will focus on single works inspired by the same subject, chosen within the main repertoire of each discipline (drama, opera, ballet, concert music, musical theatre). This will allow the students to appreciate how the same ideas can be treated differently according to the artistic medium to which they are adapted.

**Attributes:** Dance Related Area

## THR 1500 - Introduction to Theatre

### Credit(s): 3 Credits

An introduction to the process of making theatre. Students will work on producing theatre and discuss aesthetic and practical considerations in theatre production. Satisfies the Arts and Science Core Requirement for non-majors.

**Attributes:** Fine Arts Requirement (A&S)

## THR 1930 - Special Topics

### Credit(s): 3 Credits (Repeatable for credit)

## THR 1980 - Independent Study

### Credit(s): 1-3 Credits (Repeatable for credit)

## THR 2200 - Survey of Theatre Design

### Credit(s): 3 Credits

The Survey of Theatre Design will explore how theatre designers conceptualize the world of a play. The class is intended for the student of theatre who desires a general introduction to costume design, scenic design, lighting design, sound design and projection design.

**Prerequisite(s):** THR 1500

**Attributes:** Dance Related Area

## THR 2500 - Costume Construction

### Credit(s): 3 Credits

Objective: To give students an understanding of the importance of effective stage costuming both for the actor's performance and the audience's perception of the play. Topics include pattern drafting, draping, and sewing costumes for the stage.

**Attributes:** Dance Related Area

## THR 2510 - Acting I: Fundamentals

### Credit(s): 3 Credits

Study in the principal theories of realistic acting is balanced with practice in experiencing character creation. Principles of physical and emotional character development are explored. Satisfies the Arts and Science Core Requirement for non-majors.

**Attributes:** Dance Related Area, Fine Arts Requirement (A&S), Film Studies Creation

## THR 2515 - History of Theatre and Dance

### Credit(s): 3 Credits

This course demonstrates to the students, through readings, videos, lectures, and discussions, how characteristics of theatre and dance production, playwriting, and choreography have been influenced by the philosophy, politics, and technology associated with their respective eras and diverse cultural environments. (Offered odd years in Fall)

## THR 2520 - Stagecraft

### Credit(s): 0 or 3 Credits

1. To introduce students to the regular tasks in theatre production; 2. To introduce students to the common architectural features and standard equipment of modern theatres; 3. To guide students in proper and safe procedures in Stage Carpentry and Electrics; 4. To introduce students to commonly used Theatre drafting symbols.

## THR 2530 - Acting II: Rehearsal & Performance

### Credit(s): 3 Credits

An intermediate acting course designed to teach the protocol of collaboration in rehearsal and performance. Emphasis will be given to text analysis and rehearsal techniques to assist in believable character development.

## THR 2540 - Voice & Diction

### Credit(s): 3 Credits

Objectives: 1. To teach the value of freeing the natural voice; 2. To guide students through activities in which they release vocal sound freely from the trunk of the body; 3. To identify for individual students any prior speaking habits which limit the students ability for sincere and effective passionate expression through speech. Activities include in-class performance and accompanying critique.

**Attributes:** Film Studies Creation

## THR 2560 - Movement for the Theatre

### Credit(s): 3 Credits

A practicum in stage movement for those with an interest in acting. Studio sessions will incorporate exercises which stress/correct use of the anatomical components of human movement. Emphasis will be given to individual movement awareness, movement variations for characterization and physical spontaneity.

**Attributes:** Dance Related Area

## THR 2580 - Make-Up for the Stage

### Credit(s): 3 Credits

This course teaches essential skills in the application of stage makeup for corrective purposes and the use of makeup and prosthetics to enhance characterization for the actor. Activities include in-class projects.

**Attributes:** Dance Related Area

**THR 2610 - Theatre Management****Credit(s): 3 Credits**

Theatre Management is a course designed to introduce theatre students to the practice, realm and study of Theatre Management. Topics include: strategic planning, marketing/public relations, arts law, financial management, development (fund raising), operations/facility management and personnel. (Offered even years in Fall)

**THR 2700 - Exploring U.S. Diversity in Theatre****Credit(s): 3 Credits**

Examines cultural diversity in the U.S. through the lens of theatre as a tool to educate and enlighten. Topics may include race, ethnicity, gender, sexuality, religion, prejudice, and /or discrimination as depicted in dramatic literature and stage productions.

**Attributes:** Fine Arts Requirement (A&S), Diversity in the US (A&S)**THR 2930 - Special Topics****Credit(s): 1-3 Credits** (Repeatable for credit)**THR 2980 - Independent Study****Credit(s): 1-3 Credits** (Repeatable for credit)**THR 3500 - Playscript Analysis****Credit(s): 3 Credits**

Objectives: 1. To introduce students to play-reading as an act of imagining a theatrical performance; 2. To introduce the students to some fundamental concepts of Dramatic Theory with reference to certain significant plays in the Dramatic canon; 3. To give students an understanding of some aspects of contemporary playwriting aesthetics; 4. To provide students with interpretive/analytical skills which enable them to explain the performance demands implicit in certain playscripts. Activities include critical writing by students at a scholarly level.

**Prerequisite(s):** THR 1500**THR 3510 - Musical Theatre Performance****Credit(s): 3 Credits**

Objectives: 1. To give students an overview of the history of Musical Theatre Genre; 2. To guide students in performance exercises in Musical Theatre; 3. To instruct students in acting techniques that can be used in performance of vocal music. Activities may include in-class performances in an audition format and/or longer cuttings from Musical Plays.

**THR 3520 - Advanced Acting: Auditioning****Credit(s): 3 Credits**

This course is designed to assist in the selection of audition material, increase awareness of hiring practices in the performing arts, and prepare a marketable audition repertoire.

**Prerequisite(s):** THR 2510; THR 2530; THR 2540**Attributes:** Film Studies**THR 3550 - Theatre Practicum****Credit(s): 0 Credits** (Repeatable for credit)

Faculty guided experience in University Theatre Productions. Pass/Fail only.

**Restrictions:**

Enrollment is limited to students with a program in Theatre.

**THR 3560 - Theatre Workshop****Credit(s): 1 or 2 Credits** (Repeatable up to 6 credits)

Directed participation in University theater production of plays in English or Spanish, both as actors and as crew. At least two months of rehearsals before end-of-semester performance. Note: Rehearsals held during the evening.

**THR 3600 - Professional Theatre: Career Preparation****Credit(s): 3 Credits**

An overview of the American Professional Theatre, its professional organizations and operational paradigms. Portfolio and resume preparation.

**Restrictions:**

Enrollment is limited to students with a major in Theatre.

**THR 3610 - Theatre Management Advanced Studies****Credit(s): 3 Credits**

Theatre Management is a course designed to introduce theatre students to the practice, realm and study of Theatre Management. Topics include: strategic planning, marketing/public relations, arts law, financial management, development (fund raising), operations/facility management and personnel. For students taking the 3000-level Advanced Studies, the course culminates with the creation of an arts organization model.

**Prerequisite(s):** THR 1500**THR 3620 - Stage Management****Credit(s): 3 Credits**

An introduction to the role and function of the stage manager in the theatre production process.

**Prerequisite(s):** THR 1500**Attributes:** Dance Related Area**THR 3700 - Directing I: Theories & Method****Credit(s): 3 Credits**

This course intends to provide the beginning directing student the fundamentals of the art. Upon completion students will have a firm grasp on the duties of a director. Students will also have a basic knowledge of staging for different theatres.

**Prerequisite(s):** THR 3500\*

\* Concurrent enrollment allowed.

**THR 3910 - Internship****Credit(s): 1-6 Credits** (Repeatable for credit)**THR 3930 - Special Topics****Credit(s): 3 Credits** (Repeatable for credit)**THR 3980 - Independent Study****Credit(s): 1-3 Credits** (Repeatable for credit)**THR 4505 - Costume and Scene Design****Credit(s): 3 Credits**

The course will examine the elements and principles of costume and scenic design. Which will include textural analysis, research methods, renderings and draftings, and how to communicate and collaborate with the design team including directors and actors. Equivalent to THR 4500 and THR 4530 and therefore may be taken only once for earned credit under these numbers or 4505.

**THR 4515 - History of Theatre and Dance Advanced Studies****Credit(s): 3 Credits**

This course demonstrates to the students, through readings, videos, lectures, and discussions, how characteristics of theatre and dance production, playwriting, and choreography have been influenced by the philosophy, politics, and technology associated with their respective eras and diverse cultural environments. For students taking the 4000-level Advanced Studies, the course culminates in an academic research paper.

**THR 4545 - Lighting and Sound Design****Credit(s): 3 Credits**

This course will combine the design elements, essential concepts, and practical considerations of lighting and sound in theatre: Which will include textural analysis, research methods, renderings and draftings, and how to communicate and collaborate with the design team including directors and actors.

**THR 4570 - Advanced Acting: Scene Study****Credit(s): 3 Credits** (Repeatable up to 9 credits)

This course will provide introductory knowledge of the basic acting theories espoused since the late 1800's. Application of that knowledge will be given to scene work and/or monologue preparation.

**Prerequisite(s):** THR 2510; THR 2530**THR 4590 - Advanced Acting: Period Styles****Credit(s): 3 Credits**

This is an advanced acting course introducing the values and mores of select historical periods and performance styles with the intention of applying that knowledge to characterization.

**THR 4620 - Advanced Acting for the Camera****Credit(s): 3 Credits**

This course is structured around various topics which introduce advanced level students to particular performance techniques involved in acting for television and film.

**Prerequisite(s):** THR 2510; THR 2530**THR 4700 - Directing II****Credit(s): 3 Credits**

Upon on completion, students will begin to develop their own approach to directing for the stage. As they begin to find their own process they will focus on composition, pacing, and text analysis. Students will be able to critically evaluate their work and progress in the field.

**Prerequisite(s):** THR 3700**THR 4910 - Professional Internship****Credit(s): 1-6 Credits** (Repeatable for credit)

Faculty approved assignment with a Professional Theatre Company or Video Production Studio.

**Restrictions:**

Enrollment is limited to students with a major in Theatre.

**THR 4930 - Special Topics****Credit(s): 1-4 Credits** (Repeatable for credit)**THR 4980 - Advanced Independent Study****Credit(s): 1-6 Credits** (Repeatable for credit)