## THEATRE (THR)

### THR 1000 - Approaching the Arts: Theatre

**Credit(s):** 3 Credits  
**Objectives:** 1. To examine some public impressions of the role of the arts in American society; 2. To demonstrate to students, through lecture and discussion, some of the key features of a play in performance which critics, fans, and theatre artists have sought in contemporary productions; 3. To introduce some of the students to the standard tasks and procedures brought to hear in play productions; 4. To apply all of these studies to the appreciation of plays by viewing several live productions during the semester. Satisfies the Arts and Science Core Requirement for non-majors.  
**Attributes:** Fine Arts Requirement (CAS)

### THR 1005 - Approaching the Arts: Theatre

**Credit(s):** 3 Credits  
**Objectives:** 1. To examine some public impressions of the role of the arts in American society; 2. To demonstrate to students, through lecture and discussion, some of the key features of a play in performance which critics, fans, and theatre artists have sought in contemporary productions; 3. To introduce some of the students to the standard tasks and procedures brought to hear in play productions; 4. To apply all of these studies to the appreciation of plays by viewing several live productions during the semester. Satisfies the Arts and Science Core Requirement for non-majors.  
**Attributes:** Fine Arts Requirement (CAS)

### THR 1010 - Introduction to Performing Arts

**Credit(s):** 3 Credits  
**The goal of this course is to introduce students to the world of the performing arts in Western culture. After a set of synthetic historical and theoretical lectures, the course will focus on single works inspired by the same subject, chosen within the main repertoire of each discipline (drama, opera, ballet, concert music, musical theatre). This will allow the students to appreciate how the same ideas can be treated differently according to the artistic medium to which they are adapted.**  
**Attributes:** Dance Related Area

### THR 1015 - History of Theatre and Dance

**Credit(s):** 3 Credits  
**This course demonstrates to the students, through readings, videos, lectures, and discussions, how characteristics of theatre and dance production, playwriting, and choreography have been influenced by the philosophy, politics, and technology associated with their respective eras and diverse cultural environments. (Offered odd years in Fall)**  
**Attributes:** Dance Related Area, Fine Arts Requirement (CAS), Film Studies Creation, Film & Media - Creation, UUC:Creative Expression

### THR 1020 - Stagecraft

**Credit(s):** 0 or 3 Credits  
**Objectives:** 1. To introduce students to the regular tasks in theatre production; 2. To introduce students to the common architectural features and standard equipment of modern theatres; 3. To guide students in proper and safe procedures in Stage Carpentry and Electrics; 4. To introduce students to commonly used Theatre drafting symbols.  
**Attributes:** Film & Media - Creation

### THR 1030 - Special Topics

**Credit(s):** 3 Credits (Repeatable for credit)

### THR 1800 - Independent Study

**Credit(s):** 1-3 Credits (Repeatable for credit)

### THR 2000 - Survey of Theatre Design

**Credit(s):** 3 Credits  
**The Survey of Theatre Design will explore how theatre designers conceptualize the world of a play. The class is intended for the student of theatre who desires a general introduction to costume design, scenic design, lighting design, sound design and projection design.**  
**Prerequisite(s):** THR 1500  
**Attributes:** Dance Related Area, Film & Media - Creation

### THR 2200 - Survey of Theatre Design

**Credit(s):** 3 Credits  
**The Survey of Theatre Design will explore how theatre designers conceptualize the world of a play. The class is intended for the student of theatre who desires a general introduction to costume design, scenic design, lighting design, sound design and projection design.**  
**Attributes:** Dance Related Area, Film & Media - Creation

### THR 2500 - Costume Construction

**Credit(s):** 3 Credits  
**Objective:** To give students an understanding of the importance of effective stage costuming both for the actor’s performance and the audience’s perception of the play. Topics include pattern drafting, draping, and sewing costumes for the stage.  
**Attributes:** Dance Related Area

### THR 2510 - Acting I: Fundamentals

**Credit(s):** 3 Credits  
**Study in the principal theories of realistic acting is balanced with practice in experiencing character creation. Principals of physical and emotional character development are explored. Satisfies the Arts and Science Core Requirement for non-majors.**  
**Attributes:** Dance Related Area, Fine Arts Requirement (CAS), Film Studies Creation, Film & Media - Creation, UUC:Creative Expression

### THR 2515 - History of Theatre and Dance

**Credit(s):** 3 Credits  
**This course demonstrates to the students, through readings, videos, lectures, and discussions, how characteristics of theatre and dance production, playwriting, and choreography have been influenced by the philosophy, politics, and technology associated with their respective eras and diverse cultural environments. (Offered odd years in Fall)**  
**Attributes:** Dance Related Area, Fine Arts Requirement (CAS), Film Studies Creation, Film & Media - Creation, UUC:Creative Expression

### THR 2520 - Stagecraft

**Credit(s):** 0 or 3 Credits  
**Objectives:** 1. To introduce students to the regular tasks in theatre production; 2. To introduce students to the common architectural features and standard equipment of modern theatres; 3. To guide students in proper and safe procedures in Stage Carpentry and Electrics; 4. To introduce students to commonly used Theatre drafting symbols.  
**Attributes:** Film & Media - Creation

### THR 2530 - Acting II: Rehearsal & Performance

**Credit(s):** 3 Credits  
**An intermediate acting course designed to teach the protocol of collaboration in rehearsal and performance. Emphasis will be given to text analysis and rehearsal techniques to assist in believable character development.**  
**Attributes:** Film & Media - Creation

### THR 2540 - Voice & Diction

**Credit(s):** 3 Credits  
**Objective:** To give students an understanding of the importance of the voice as a theatre tool. Activities include in-class performance and accompanying critique.  
**Attributes:** Film Studies Creation, Film & Media - Creation, UUC:Creative Expression

### THR 2550 - Movement for the Theatre

**Credit(s):** 3 Credits  
**A practicum in stage movement for those with an interest in acting. Studio sessions will incorporate exercises which stress/correct use from the trunk of the body; 3. To identify for individual students any prior speaking habits which limit the students ability for sincere and effective passionate expression through speech. Activities include in-class performance and accompanying critique.**  
**Attributes:** Dance Related Area, Film & Media - Creation

### THR 2560 - Movement for the Theatre

**Credit(s):** 3 Credits  
**A practicum in stage movement for those with an interest in acting. Studio sessions will incorporate exercises which stress/correct use from the trunk of the body; 3. To identify for individual students any prior speaking habits which limit the students ability for sincere and effective passionate expression through speech. Activities include in-class performance and accompanying critique.**  
**Attributes:** Dance Related Area, Film & Media - Creation
THR 2580 - Make-Up for the Stage  
Credit(s): 3 Credits  
This course teaches essential skills in the application of stage makeup for corrective purposes and the use of makeup and prosthetics to enhance characterization for the actor. Activities include in-class projects.  
Attributes: Dance Related Area  

THR 2610 - Theatre Management  
Credit(s): 3 Credits  
Theatre Management is a course designed to introduce theatre students to the practice, realm and study of Theatre Management. Topics include: strategic planning, marketing/public relations, arts law, financial management, development (fund raising), operations/facility management and personnel. (Offered even years in Fall)  

THR 2700 - Exploring U.S. Diversity in Theatre  
Credit(s): 3 Credits  
Examines cultural diversity in the U.S. through the lens of theatre as a tool to educate and enlighten. Topics may include race, ethnicity, gender, sexuality, religion, prejudice, and/or discrimination as depicted in dramatic literature and stage productions.  

THR 2930 - Independent Study  
Credit(s): 1-6 Credits  
(Repeatable for credit)  

THR 2980 - Independent Study  
Credit(s): 1-3 Credits  
(Repeatable for credit)  

THR 3510 - Musical Theatre Performance  
Credit(s): 3 Credits  
Objectives: 1. To introduce students to the role and function of the stage manager in the theatre production process. 2. To introduce the students to some fundamental concepts of Dramatic Theory with reference to certain significant plays in the Dramatic canon; 3. To give students an understanding of some aspects of contemporary playwriting aesthetics; 4. To provide students with interpretive/analytical skills which enable them to explain the performance demands implicit in certain playscripts. Activities include critical writing by students at a scholarly level.  
Prerequisite(s): THR 1500  

THR 3550 - Theatre Practicum  
Credit(s): 0 Credits (Repeatable for credit)  
Faculty guided experience in University Theatre Productions. Pass/Fail only.  
Restrictions: Enrollment is limited to students with a program in Theatre.  

THR 3560 - Theatre Workshop  
Credit(s): 1 or 2 Credits (Repeatable up to 6 credits)  
Directed participation in University theater production of plays in English or Spanish, both as actors and as crew. At least two months of rehearsals before end-of-semester performance. Note: Rehearsals held during the evening.  

THR 3600 - Professional Theatre: Career Preparation  
Credit(s): 3 Credits  
An overview of the American Professional Theatre, its professional organizations and operational paradigms. Portfolio and resume preparation.  
Restrictions: Enrollment is limited to students with a major in Theatre.  

THR 3610 - Theatre Management Advanced Studies  
Credit(s): 3 Credits  
Theatre Management is a course designed to introduce theatre students to the practice, realm and study of Theatre Management. Topics include: strategic planning, marketing/public relations, arts law, financial management, development (fund raising), operations/facility management and personnel. For students taking the 3000-level Advanced Studies, the course culminates with the creation of an arts organization model.  
Prerequisite(s): THR 1500  

THR 3620 - Stage Management  
Credit(s): 3 Credits  
The course will examine the elements and principles of costume and scenery. Which will include textural analysis, research methods, renderings and draftings, and how to communicate and collaborate with the design team including directors and actors. Equivalent to THR 4500 and THR 4530 and therefore may be taken only once for earned credit under these numbers or 4505.  

THR 3700 - Directing I: Theories & Method  
Credit(s): 3 Credits  
This course intends to provide the beginning directing student the fundamentals of the art. Upon completion students will have a firm grasp on the duties of a director. Students will also have a basic knowledge of staging for different theatres.  
Prerequisite(s): THR 3500*  
* Concurrent enrollment allowed.  

THR 3930 - Special Topics  
Credit(s): 3 Credits  
(Repeatable for credit)  

THR 3980 - Independent Study  
Credit(s): 1-3 Credits  
(Repeatable for credit)  

THR 4505 - Costume and Scene Design  
Credit(s): 3 Credits  
The course will examine the elements and principles of costume and scenic design. Which will include textural analysis, research methods, renderings and draftings, and how to communicate and collaborate with the design team including directors and actors. Equivalent to THR 4500 and THR 4530 and therefore may be taken only once for earned credit under these numbers or 4505.  
Attributes: Film & Media - Creation
THR 4515 - History of Theatre and Dance Advanced Studies
Credit(s): 3 Credits
This course demonstrates to the students, through readings, videos, lectures, and discussions, how characteristics of theatre and dance production, playwriting, and choreography have been influenced by the philosophy, politics, and technology associated with their respective eras and diverse cultural environments. For students taking the 4000-level Advanced Studies, the course culminates in an academic research paper.

THR 4545 - Lighting and Sound Design
Credit(s): 3 Credits
This course will combine the design elements, essential concepts, and practical considerations of lighting and sound in theatre: Which will include textural analysis, research methods, renderings and draftings, and how to communicate and collaborate with the design team including directors and actors.
Attributes: Film & Media - Creation

THR 4570 - Advanced Acting: Scene Study
Credit(s): 3 Credits (Repeatable up to 9 credits)
This course will provide introductory knowledge of the basic acting theories espoused since the late 1800's. Application of that knowledge will be given to scene work and/or monologue preparation.
Prerequisite(s): THR 2510; THR 2530

THR 4590 - Advanced Acting: Period Styles
Credit(s): 3 Credits
This is an advanced acting course introducing the values and mores of select historical periods and performance styles with the intention of applying that knowledge to characterization.

THR 4620 - Advanced Acting for the Camera
Credit(s): 3 Credits
This course is structured around various topics which introduce advanced level students to particular performance techniques involved in acting for television and film.
Prerequisite(s): THR 2510; THR 2530
Attributes: Film & Media - Creation

THR 4700 - Directing II
Credit(s): 3 Credits
Upon completion, students will begin to develop their own approach to directing for the stage. As they begin to find their own process they will focus on composition, pacing, and text analysis. Students will be able to critically evaluate their work and progress in the field.
Prerequisite(s): THR 3700

THR 4910 - Professional Internship
Credit(s): 1-6 Credits (Repeatable for credit)
Faculty approved assignment with a Professional Theatre Company or Video Production Studio.
Restrictions:
Enrollment is limited to students with a major in Theatre.
Attributes: UUC:Reflection-in-Action

THR 4930 - Special Topics
Credit(s): 1-4 Credits (Repeatable for credit)

THR 4980 - Advanced Independent Study
Credit(s): 1-6 Credits (Repeatable for credit)