

VISUAL AND PERFORMING ARTS (VPA)

VPA 1000 - Intro to the Arts

3 Credits

INTRO TO THE ARTS is designed to explore the world of arts – visual arts/ music/theatre/film and poetry. It is designed to give students the critical thinking skills of visual and audial literacy that can be applied to arts. Many theories will be explained that help to explore formalism/content and context.

Attributes: Fine Arts Requirement (CAS), UUC:Aesthetics, Hist & Culture

VPA 1100 - The Arts and Social Change

3 Credits

This course will explore the relationships between political art, community art, social practice art, and social change. Students will be introduced to theories and to artistic practices. Material will include artists working in all disciplines: dance, music, text-based, theatre and visual arts.

Attributes: Fine Arts Requirement (CAS)

VPA 1ELE - 1000-Level Elective Credit

1-4 Credits (Repeatable for credit)

VPA 2000 - Social Practice in the Arts

3 Credits

SOCIAL PRACTICE IN THE ARTS is a theoretical, art historical and studio introduction to socially engaged arts. Students will be introduced to the work of artists working in social practices, the ideas behind those practices and will have the opportunity to create their own social practice engagement.

Attributes: Fine Arts Requirement (CAS), Studio Art Exploration, UUC:Creative Expression, Women's & Gender Studies

VPA 2930 - Special Topics

3 Credits (Repeatable for credit)

VPA 2980 - Independent Study

1 or 3 Credits (Repeatable for credit)

VPA 3910 - Internship

1-6 Credits (Repeatable for credit)

Attributes: UUC:Reflection-in-Action

VPA 3930 - Special Topics

3 Credits (Repeatable for credit)

VPA 3980 - Independent Study

1 or 3 Credits (Repeatable for credit)