WOMEN'S & GENDER STUDIES (WGST)

WGST 1900 - Introduction to Women's and Gender Studies
Credit(s): 3 Credits
Examines issues concerning women in a variety of disciplines, including the humanities, the social sciences, the sciences, and art. Special focus given to enabling students to recognize and critically analyze the notion of gender and patterns of gender roles.
Attributes: Service Learning, Diversity in the US (A&S), Women's & Gender Studies

WGST 1980 - Independent Study
Credit(s): 1-3 Credits (Repeatable for credit)

WGST 2100 - Introduction to Sexuality Studies
Credit(s): 3 Credits
This course examines the lived practices, social meanings, and cultural representations of human sexuality. This introduction to the interdisciplinary field of sexuality studies samples a variety of intellectual approaches in examining sexuality as a source of personal and community identity and as contested political and ideological terrain. No prerequisites.

WGST 2400 - Gender and Popular Culture
Credit(s): 3 Credits
Popular culture provides the stories and images that enable us to imagine and practice femininities and masculinities. This course explores popular culture's influence on understandings of gender and its intersections with other identity markers and focuses on how feminist concepts raise awareness of discrimination and oppression in pop culture.

WGST 2550 - Gender, Identity & Literature
Credit(s): 3 Credits
This course introduces literary study within the context and theme of Gender and Identity. Through the reading of a wide variety of genres - including drama, poetry, and fiction - the course engages students in literary ways of knowing. Methods include close reading, comparative textual analysis, and argumentative writing.

WGST 2700 - Multicultural U.S. Feminisms
Credit(s): 3 Credits
This course explores how systems of power are connected and how feminism takes on forms of resistance in multicultural contexts. The goal of the course is to learn about how feminist theory and activism make us aware of multicultural issues, to discuss them effectively, and to promote justice and equality.
Attributes: Diversity in the US (A&S)

WGST 2800 - Men and Masculinities
Credit(s): 3 Credits
The course introduces research on men and masculinity, and gender more generally, and explores from a feminist perspective the personal and political issues this research raises for men and women. Topics include socialization, college life, media, personal relations, politics, sports, and war.

WGST 2930 - Special Topics
Credit(s): 3 Credits (Repeatable for credit)

WGST 2980 - Independent Study
Credit(s): 1-3 Credits (Repeatable for credit)

WGST 3010 - Women in Art
Credit(s): 3 Credits
The role of women in art as symbol/image, artist, or patron from the ancient world to the present. Examples drawn from architecture, painting, sculpture, film and television, in a discussion of images created by women that are both positive and negative.

WGST 3230 - Gender & Society
Credit(s): 3 Credits
Examination of the impact of large-scale forces on how gender roles are structured and enacted in our society. Particular attention to be paid to the different experiences of men and women in the labor force, politics and the family.

WGST 3240 - Female Bildungsroman
Credit(s): 3 Credits
The Bildungsroman has traditionally traced the intellectual, social, and moral education of a male hero. This course addresses how female artists modify this narrative genre to tell alternate stories about intellectual, social, and sexual development. Through critical examination of the female Bildungsroman, students explore how gender affects selfhood, citizenship, and authorship.
Attributes: Film Studies, Diversity in the US (A&S)

WGST 3300 - Intercultural Communication
Credit(s): 3 Credits
Introduces the role of culture in the process of human interaction and encourages in-depth analysis of the unique challenges posed by intercultural encounters. Develops a better understanding of culture and the many ways in which it influences interaction between individuals and groups.
Attributes: International Studies-Arts, Italian Culture, Diversity in the US (A&S)

WGST 3320 - Mary and Her Sisters
Credit(s): 3 Credits
This course looks at a series of important female figures from the scriptural roots of Christianity, especially the multiple Marys of the New Testament. We will read the primary canonical and apocryphal texts describing these women and examine their depiction in art, literature and music throughout history.

WGST 3430 - Marriage and the Family
Credit(s): 3 Credits
Examination of theories and data on different types of families, role assignments, and definitions, pertaining to various types of societies through space and time. Modern aspects of family institutions and problems, with an emphasis on the issue of equality of marriage.
Attributes: Diversity in the US (A&S)

WGST 3510 - The Structure of Poverty
Credit(s): 3 Credits
This course examines the structural causes of poverty at the global and local levels from a multidisciplinary perspective. The course focuses on the social, political, and economic structures that produce and perpetuate poverty. The global dimension of the course focuses on developing countries, while the local dimension focuses especially in the St. Louis area.

WGST 3540 - African Diaspora Writing
Credit(s): 3 Credits
An introduction to the fiction and poetry of Black African and African American writers.
This course investigates the history of women in the United States from the period surrounding European settlement to the turn of the twentieth century. Themes examined include: ideal of gender and sexuality; family life; class, racial, and ethnic diversity; labor; national expansion and empire; and social and political movements.

**WGST 3650 - Women's Lives**
Credit(s): 3 Credits
This course examines women's lives in the nineteenth- and early twentieth-century United States. Looking at a wide range of different kinds of texts, including novels, photographs, essays, speeches, letters, short stories, autobiographies, and slave narratives, we will examine how women from diverse social positions produced, promoted, and challenged representations of womanhood.

**WGST 3720 - Ren & Mod Political Theories**
Credit(s): 3 Credits
Examines the works of Machiavelli, Hobbes, Locke, Rousseau, wollstonecraft, Taylor, and Mill, among others, focusing on different notions of justice, law, freedom, and community. Particular attention is paid to the public and private contexts and gendered political roles associated with modern political thought.

**WGST 3760 - Women In Modern Europe**
Credit(s): 3 Credits

**WGST 3770 - Postmodern Politics: Sex/Race/Class**
Credit(s): 3 Credits
This course will examine postmodern thought with a focus on poststructuralism, semiotics, and deconstruction. The course will critically interrogate these approaches and examine the politics of the construction of self, communities, cosmologies, understandings of agency and responsibility, and issues of social justice by focusing on class, race, and sex.

Feminist Theory: Gender Justice examines the various ways of understanding gender by looking at a variety of theories and philosophical perspectives within feminist thought, especially as it is formed by political philosophy including liberal, radical, Marxist and postmodern feminism. Sub-field in political science is Political Thought. Attributes: Diversity in the US (A&S)

This course addresses feminist activism on a wide range of issues (including domestic violence, rape, education and health care), and in a variety of forms (including writing, theater, public protests and coalition building). It gives students the opportunity to study the scholarship of activism and to participate in feminist action. Attributes: Service Learning

The study of girls' and women's development, including gender roles, gender role stereotyping, the biology of being female, psychological theories about gender, violence against women, women in families, in relationships, and in the workplace. The course addresses women's diversity by race, ethnicity, culture, age, nationality, sexual orientation, and economic condition. Attributes: Diversity in the US (A&S)

This course explores the construction and performance of gender and identity within the context of communication. Attributes: Diversity in the US (A&S)

20th-Century Women's fiction in French, examined in light of French and Quebecois feminist theory. De Beauvoir, Duras, Sarraute, Brossard, Maillet, Cixous, Irigaray, Redonnet, etc. Taught in French.
WGST 4330 - Psychology of Oppression  
Credit(s): 3 Credits  
This course uses a family-centered approach to the study of the health care needs of women, infants, children, and adolescents. Emphasis is placed on theoretical knowledge and research findings as the basis for nursing strategies to promote, maintain, and restore health. Priority is given to significant health care issues within these populations.  
Attributes: Diversity in the US (A&S)

WGST 4340 - Nursing Care of Childbearing  
Credit(s): 3 Credits  
This practicum provides an opportunity for students to apply theoretical knowledge and research findings in the care of selected women, infants, children, and adolescents. The use of a family-centered approach in the nursing process is emphasized. Learning experiences are provided in a variety of settings.

WGST 4350 - Stereotyping and Bias in Mass Media  
Credit(s): 3 Credits  
Examines debates over stereotyping and bias in the mass media. Considers the types of materials that have aroused charges of bias, and surveys the historical, economic, political, sexual, and sociological perspectives that help explain stereotyping as a cultural practice.

WGST 4380 - Early Women Writers  
Credit(s): 3 Credits  
An examination of the writings of Englishwomen in the period from 1600 to 1700, including autobiographies, tracts, letters, fiction, poetry, and plays.

WGST 4480 - Jane Austen & her Predecessors  
Credit(s): 3 Credits  
An exploration of five of Jane Austen’s novels as well as fiction by Charlotte Lennox and Fanny Burney. The purpose is to develop an understanding of Austen’s work in its social and cultural context.

WGST 4490 - 18th & 19th Cent Women Writers  
Credit(s): 3 Credits  
An examination of the woman writer and literary tradition in the 18th and 19th centuries, including such writers as Eliza Haywood, Fanny Burney, Jane Austen, Charlotte Bronte, and Christina Rossetti.

WGST 4580 - Studies in 19th Century Lit  
Credit(s): 3 Credits  
Focus on women writers in the Nineteenth Century. Explore the evolution of the women writer’s role in the emerging marketplace of mass culture; changing perceptions of gender and sexuality and women writers’ responses to the rise of industrial capitalism and political reform.

WGST 4590 - Women & Evangelical World Christianity  
Credit(s): 3 Credits  
This course is designed to provide an interdisciplinary approach for the study of African women in the context of a changing society and the impact of the context from social, historical, cultural, political and economic perspectives. Attention will be devoted to the examination of relationships that have emerged between systems and societal conditions.  
Attributes: African American Studies, Diversity in the US (A&S)

WGST 4750 - American Political Thought  
Credit(s): 3 Credits  
From 1765 to the present. Eighteenth century consensus, nationalism versus sectionalism, nineteenth century reform movements, pragmatism and progressivism, current liberalism and conservatism.

WGST 4770 - Spanish Women Poets  
Credit(s): 3 Credits  
Historical analysis and literary interpretation of a representative selection of modern and contemporary Spanish women poetry. Discussion of the topics and preoccupations present in their work, and analysis of their contribution to reformulating the male canon in general. Authors: Carolina Coronado, Rosalia de Castro, Concha Zardoya, Gloria Fuertes, and Maria Victoria Atencia.

WGST 4800 - Black Women in Society  
Credit(s): 3 Credits  
This course is designed to provide an interdisciplinary approach for the study of African women in the context of a changing society and the impact of the context from social, historical, cultural, political and economic perspectives. Attention will be devoted to the examination of relationships that have emerged between systems and societal conditions.  
Attributes: African American Studies, Diversity in the US (A&S)

WGST 4810 - Philosophy of Feminism  
Credit(s): 3 Credits  
A critical examination of the feminist challenge to traditional conceptions of law, morality and epistemology. The philosophical and methodological assumptions underlying the feminist challenge will be explored.  
Attributes: Diversity in the US (A&S)

WGST 4840 - Family Violence  
Credit(s): 3 Credits  
This course offers an advanced survey of the field of theory and political activism referred to as transnational feminism. Students are introduced to the history of feminist work in international political and economic forums (e.g. the UN and World Bank), as well as to on-going feminist efforts in the context of current social movements around the globe.  
Attributes: Global Citizenship (A&S), International Studies-Arts

WGST 4919 - Women Leadership Internship  
Credit(s): 1-6 Credits (Repeatable for credit)  
Interns work with women in leadership positions in governmental or non-governmental civic organizations, or collaborate on research projects related to women leaders in the public sector. Students keep journals and write an essay relating their experiences to assigned readings on gender justice and the role of women in public policy.

WGST 4930 - Special Topics  
Credit(s): 1 or 3 Credits (Repeatable for credit)  
These courses cover a wide variety of topics and preoccupations present in the work of modern and contemporary Spanish women poetry. Discussion of the topics and preoccupations present in their work, and analysis of their contribution to reformulating the male canon in general. Authors: Carolina Coronado, Rosalia de Castro, Concha Zardoya, Gloria Fuertes, and Maria Victoria Atencia.

WGST 4960 - Women's Studies: Capstone  
Credit(s): 3 Credits (Repeatable for credit)  
The synthesizing course; students do an independent study, research paper or practicum. Every semester.
WGST 5010 - Feminist Theory
Credit(s): 3 Credits
Begins with the history of feminist scholarship from the pre-modern period and 19th century and proceeds to examine liberal, socialist/ Marxist, radical, postmodern, and global feminism. Critical reviews of each theory will include issues of race/ethnicity, class, sexuality, and spirituality. Offered each fall semester.

WGST 5020 - Feminist Epistemologies
Credit(s): 3 Credits
Examination of how feminist scholarship has recontexualized epistemological issues in the philosophy of science, eco-feminism, hermeneutics, mysticism, and phenomenology. Students will write and present papers to demonstrate their integration of feminist theory and feminist epistemological issues within their own major fields of study. Offered each spring semester.

WGST 5030 - Cultural Methods: Gender, Politics, & Power
Credit(s): 3 Credits
Course covers methods of studying issues of culture, gender, and power, such as focus groups, interviews, and ethnographic fieldwork, often described as qualitative methods. Emphasis on learning by completing small research exercises, considering research ethics, and writing a major research proposal.

WGST 5040 - Current Issues & Debates
Credit(s): 3 Credits
This course examines historical and contemporary debates about controversial issues involving women, gender, social change for equality, and sexuality. Students learn to locate, express, and evaluate arguments on multiple sides of the controversies. (Offered: Annually in the Fall)

WGST 5050 - Program Evaluation
Credit(s): 3 Credits
This course provides students with a basic understanding of the approaches and techniques used to evaluate human service programs. Course material also examines the degree to which systematic inequalities (gender, etc.) affect decisions about what is to be evaluated, the development of evaluation questions, and the collection, analysis, interpretation, and utilization of data. During the course, students gain practical experience by developing an evaluation plan for a local human service or educational program. Offered in spring.

WGST 5070 - Studies in Francophone Culture
Credit(s): 3 Credits
An analysis of the culture, history and cultural content of selected literary texts of a French-speaking country (such as Canada) or a group of French-speaking countries (such as Francophone West Africa). The ‘politics’ of writing and identity are discussed. Offered occasionally.

WGST 5150 - Gender and American Politics
Credit(s): 3 Credits
This course examines the ways in which women shape, and are shaped by, American politics and public policy. We explore the history, approaches, findings and controversy in research about women in American politics and political science from a range of theoretical and methodological approaches. Cross-listed as POLS-5150.

WGST 5210 - Women's Movements in the U.S. and Beyond
Credit(s): 3 Credits
The course surveys the evolution of women's movements in the U.S. from the mid-19th century to the present. Incorporating the study of both feminist and anti-feminist activism, the course investigates direct action protest efforts, mobilizations in the formal political sphere, and coalition building. Offered every fall.

WGST 5290 - Women and Global Issues
Credit(s): 3 Credits
In this class, we will explore how globalization is bringing to the fore issues that are affecting and shaping women’s lives throughout the world. Through essays, various literary pieces and films, we will examine how dichotomies that are usually identified in feminist discourse take on a renewed life as increased interconnectedness that comes with globalization shapes religious, economic, cultural and political issues.

WGST 5310 - Women Writing Women: Latin American Women Playwrights
Credit(s): 3 Credits
This course focuses on the work of Latin American women playwrights from 1980 until today. Particular attention will be given to the way women represent and perform other women on the stage. (Offered occasionally)

WGST 5360 - Written by Herself: Latin American Women Writers
Credit(s): 3 Credits
This course introduces the students to the work of Latin American women writers from the Colonial period to the 21st century. The discussion will focus on the history of women’s education, concepts of beauty, the role of women in society and the construction of women’s identity. (Offered occasionally)

WGST 5690 - Advanced Nursing Practice: Gynecological Issues
Credit(s): 3 Credits
Course will focus on gynecologic health-care issues for advanced nursing practice. Health promotion, disease prevention, and management of common disorders seen in gynecologic and primary-care settings will be examined. By using nursing research and practice standards, students will analyze strategies in the physiological, psychological, sociological, and spiritual dimensions in caring for women. Trends in health-care ethical issues and the sociopolitical environment of women will be analyzed to optimize care management.

WGST 5710 - Women and Writing in Early Modern France
Credit(s): 3 Credits
This course introduces students to the role of women in early modern French literature as symbol/image and as writer, through a study of French literary works by and about women. Writers to be studies will include Christine de Pizan, Marguerite de Navarre, Ronsard, Lave, Racine, and Moliere. Taught in French.

WGST 5716 - Diversity & Anti-Oppression Practice
Credit(s): 3 Credits
This course focuses on human diversity within and between groups and anti-oppression interventions in social work practice. The content includes perspectives on discrimination and oppression based on race, gender, class, age, sexual orientation, ethnicity, mental and physical disability, and/or spiritual orientation. Course addresses how group membership affects access to resources, services and opportunities and relates to risk factors for specific population groups.
WGST 5720 - Citizenship and Social Difference
Credit(s): 3 Credits
This course will examine several aspects of the embodied nature of citizenship. Looking specifically at the interplay between citizenship (as an identity, legal status, and practice) and socially constructed identities predicated upon perceived bodily differences (gender, race, and disability), we will examine the following preliminary questions: Historically, how and why has the American state denied women, people of color, and people with disabilities citizenship status? Should civil, social, and political rights, which are contingent upon citizenship status, be universal rights, or group-differentiated rights? How should we expand/amend conventional definitions of citizenship and political participation to account for the lived experiences of women, people of color, and people with disabilities? How do social constructed and maintained inequalities—via sexism, racism, and ableism— influence the practice of citizenship? Overall, this course will attempt to integrate the insights from feminist theory, critical race theory, and disability studies into an analysis of what it means to be an American citizen.

WGST 5771 - Intimate Partner Violence
Credit(s): 3 Credits
The focus of the course is on ways to reduce the incidence and impact of intimate partner violence. Students address and examine the theoretical understandings for violence against women and other intimate partner violence as well as the need for direct services, community organizing, and public policy changes that will help end intimate partner violence.

WGST 5780 - Contemporary Spanish Women Writers
Credit(s): 2-3 Credits
This course introduces the student to the study of the narrative written by contemporary Spanish women authors. There will be a specific study, through selected texts, of the most representative movements and tendencies of the post-war narrative and of the various means chosen by the authors to express their literary universe from their condition as women. (Offered occasionally.)

WGST 5910 - Graduate Internship
Credit(s): 3-6 Credits (Repeatable for credit)
Interns work in government, nonprofit, or other organizations in the St. Louis community on issues of social justice related to gender and sexuality. Students keep a journal, complete an internship project (for example, a research paper, a grant proposal, or a policy analysis paper), and give a presentation of their work to the organization and a public presentation to the Women's and Gender Studies program.

WGST 5930 - Special Topics
Credit(s): 3 Credits (Repeatable for credit)

WGST 5980 - Graduate Reading Course
Credit(s): 1-3 Credits

WGST 6200 - Visual Culture Theory
Credit(s): 3 Credits
Introduction to the theoretical models and questions that inform the wide-ranging critical practices of visual culture studies. Course examines foundational texts in visual theory as well as many different cultural forms available to visual cultural analysis such as vision itself, material culture, museums, photographs, films, and television. Offered every other year.

WGST 6270 - Middle English Literature
Credit(s): 3 Credits (Repeatable up to 6 credits)
Selected issues or representative figures in Middle English literature.

WGST 6300 - Feminist Ethics
Credit(s): 3 Credits
Extensive examination of such questions as how ethical claims are distinctive and whether and how they can be rationally based. Offered annually.

WGST 6350 - 17th Century Literature
Credit(s): 3 Credits
Figures or developments in English literature of the seventeenth century.

WGST 6500 - Romanticism
Credit(s): 3 Credits
Selected writers and works of the Romantic period in British literature.

WGST 6590 - 19th Century English Lit.
Credit(s): 3 Credits
Studies in particular issues and developments in British literature of the nineteenth century.

WGST 6600 - Studies in Modernism
Credit(s): 3 Credits
Selected figures, movements, and developments representative of modernisms in English in the first half of the twentieth century.

WGST 6610 - Twentieth-Century Fiction
Credit(s): 3 Credits
Selected writers and works of fiction of the twentieth century.

WGST 6650 - Twentieth Century Postcolonial Literature
Credit(s): 3 Credits
This course will focus on postcolonial literature and film with attention to current critical theories and approaches. We will examine how novels, poetry, drama and films from Africa, Asia, and the Caribbean have impacted postmodern culture as a whole. We will look at the various approaches that have been used to study postcolonial literature and film, including Marxist, feminist and poststructuralist. We will discuss such questions as: how have postcolonial writers and filmmakers used literature and film as tools for social change? How have they chosen to represent their identities?

WGST 6670 - Topics in Liture of the 20th Century
Credit(s): 3 Credits
Particular issues and developments in literatures in English of the twentieth century.

WGST 6690 - Irish Gothic
Credit(s): 3 Credits
Particular issues and developments in literatures in English of the twentieth century.

WGST 6710 - 19th Century American Literature
Credit(s): 3 Credits
Representative writers, works, and epochs central to the development of American literature in the nineteenth century.

WGST 6780 - Topics in 20th Century American Literature
Credit(s): 3 Credits
Particular issues and developments in American literature of the twentieth century.
WGST 6790 - Feminist Approaches: Not for Women Only  
Credit(s): 3 Credits

WGST 6800 - School of Law Seminars  
Credit(s): 2 Credits
Seminars involve a small number of students, usually no more than 12, who engage in extensive research and discussion under a faculty member's supervision. Seminars must include a substantial writing component, for example, a paper of 20 to 25 pages. Ordinarily, the student writing requirement must include: (1) a preliminary draft critiqued by the faculty member and returned prior to the preparation of the final written product; and (2) a final written product. See School of Law website for individual seminar descriptions.

WGST 6833 - Employment Discrimination  
Credit(s): 3 Credits
This course will provide an in-depth study of current problems in employment discrimination, including theories of discrimination, order and allocation of the burden of proof and other related issues; emphasis on the use of Title VII of the Civil Rights Act of 1964 and amendments, and on the Equal Pay Act of 1963. Grade will be based on a final exam.

WGST 6875 - Family Law  
Credit(s): 3 Credits
Legal relations of husband and wife with respect to person and property; conflict of laws; ante nuptial agreements; legal consequences of annulment, separation and divorce; separation agreements; division of property; alimony and maintenance; child support; child custody.

WGST 6930 - Special Topics: Women Studies  
Credit(s): 3 Credits (Repeatable for credit)

WGST 6980 - Independent Study  
Credit(s): 1 or 3 Credits (Repeatable for credit)